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FOR COLLECTORS OF NEW ZEALAND STAMPS

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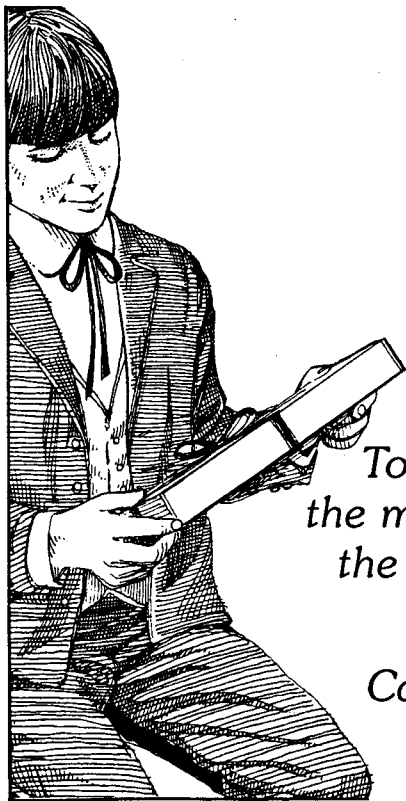
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EXCELLENCE IN NEW ZEALAND STAMPS



*To all our philatelic friends:
the most fulfilling of festivities
the most satisfying New Year*

*The Directors and Staff
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NEW ZEALAND POST - THE YEAR OF "USER PAYS" -
 IN BLOOD, SWEAT, TEARS, SHOE LEATHER AND BUS FARES



This is the way Brockie in the New Zealand National Business Review of 23 October 1987 saw the recent New Zealand Post policy on smaller Post Office closures with, in all probability, more to follow.

The news came like a bolt from the blue. Somehow, traditionally, Post Offices in rural New Zealand where population can be sparse, road services indifferent and addiction to the telephone epidemic, the Post Office had seemed to be one service with which no government would ever dare tamper. Usually, the most imposing and permanent-looking building in small towns, the Post Office has always given a slightly benevolent air of good government, there to serve the people - whatever the cost. The cost has become too high, it seems.

Early sketches abound of settlers gathered around the Post Office to pick up their mail from "home", to pass the time of day, catch up on the news through newspapers and gossip and generally do what folk do in the formative years of a community. In modern times the Post Office used to be responsible for telephones, motor registration, its Savings Bank and a means of obtaining money for pensioners. The Post Office is part of the fundamental fabric of New Zealand society.

* Many pensioners cash their Social Security cheques at the Post Office and anticipate problems in outlying areas now left bereft of Post Office services. Northern hemisphere readers deeply affected by the portrayal should note that it never snows at Christmas time in New Zealand - heatstroke on the 40 kilometre trudge may prove a greater problem.

In October the Post Office announced that withdrawal of its \$40 million dollar subsidy (which has been keeping over a third of its offices open throughout the country) will mean that 432 Post Offices will shut. More may follow later. 860 of the 40,000 jobs in the Post Office will disappear in all parts of the country except Auckland.

In Auckland, 49 suburban Post Offices and 23 rural offices will close on 5 February. In all, 142 in the North Island and 99 in the South Island will close their doors.

Alternative ways have been found to provide Post Office services, particularly Post Office Savings Bank services. There will be "mobile banks" visiting old people's homes and hospitals and two or three are likely to be doing the rounds of Auckland alone. The Government is also going to find a new way to pay super-annuitants and other welfare beneficiaries - a way which will not require them to go to the Post Office Savings Bank to cash their cheques. Traditionally these types of payment have gone by direct credit into Post Office Savings Bank accounts to avoid loss or theft from beneficiaries. Now the Government says it's going back to mailing cheques to beneficiaries where they cannot open cheque accounts. The Government hopes that shopkeepers will help by cashing Government-guaranteed welfare cheques.

New Zealand Post is going to go on handling the registration of motor vehicles and electoral roll services. Hopefully, there will be enough branch offices to provide a decent service for the community.

Overall, from a total of 1244 Post Offices open at 31 March 1987, New Zealand Post will have reduced this to 750 offices by February next.

Examination of the list of offices about to close makes interesting reading. The present subsidies vary from around \$6,000 for out-of-the-way places like Te Hapua and the lowest I could find, \$3,545 for Te Puru. Harder apparently to justify would be Greenlane Hospital (\$114,000), Middlemore Hospital (\$114,000). The latter is in an out-of-the-way place in South Auckland, providing for orthopaedic patients, car accident victims and so forth. Given their lack of mobility, one might have thought they deserved a Post Office. Some subsidies seem out of kilter. How does a place like Oranga in Onehunga Borough work up a subsidy of \$123,000? And in some very remote places like the far north of the North Island, closure of agencies at Te Hapua, Te Kao and Houhora, people in some areas will have a 100 kilometre or more drive to Awanui to find a Post Office. According to one report there are no buses for elderly pensioners and unemployed people without cars and the taxi fare is going to be \$140 each way.

Many in already depressed and out-of-the-way country areas will wonder whether this is simply another way of closing them down. Interestingly, one report suggests that these wholesale closures represent an about-face for the Government. Apparently,

"May I thank your organisation most sincerely for their help and friendship over the past years." - RS, Australia

FOUR

in November 1986 the Government Ministers agreed only to a phasing down of services, rather than this latest bombshell. The State-owned Enterprises Committee at that time called for the inevitable report. It appeared to be aware of the high profile Post Offices have in the community and the extreme sensitivity that would attach to any moves towards closure.

Undoubtedly, the present mood at Treasury towards privatisation and retention only of economically viable units is showing through here - Rogernomics rampant. Perhaps the Labour Government's recent victory has given a new edge to the Government's pruning knife, honed as it is so well, by the current breed of economic thinkers at Treasury.

If nothing else, collectors of "Last Day Covers" and "Closed Offices" are in for the thrill of their lives.

Canada Post - A Taste of Things to Come? A Toronto client has drawn my attention to the fun and games that Canadians have with their Post Office. "Once again" he writes, "we are threatened by a national postal strike. We in this country have little or no faith at all in anything Canada Post does - demonstrably the worst postal service in the free world. For this we pay some of the highest rates in the world." He encloses a recent advertisement from The Globe and Mail of Toronto, 5 September 1987 - this to show how bad the public malaise is. The Canada Post Corporation now faces millions in lawsuits over deplorable service. In the advertisement Canada Post attempts to mend fences with a huge public relations exercise - "Canada Post announces a commitment to all Canadians".

"Every Canadian deserves to know what is happening at Canada Post. Four fundamental changes under way that will benefit every one of you. We'll be the first to admit it's time Canada Post improved. Now for the first time we have the sort of change that allows us to make a concrete commitment of better service to you." "By no means the end - just the beginning - we will continue to improve - we will continue to keep you informed." Wow!

Immediate actions listed to deliver better service include retail franchises to "bring you longer hours and convenient locations." Convenient location parking and longer hours. Fixed security standards. Over the next ten years the total number of postal outlets will increase from 12,000 to 18,000 (New Zealand Post - Are you listening?).

More places to pick up and post mail.

A more dependable nationwide transportation system.

Faster delivery of incoming duty-payable foreign mail.

Tight controls to keep the price of stamps in line (Canada Post aims to keep basic letter-rate increases at or below the rate of inflation).

New processing methods to bring you more reliable delivery.

New standards to bring you more consistent delivery.

24-hour control centre to keep your mail on schedule.

Canada Post has even appointed an independent auditing firm which will monitor delivery reliability and publish the results quarterly. "At Canada Post we know we have to earn your respect".

And in another cutting our client has sent I read that "a furniture firm can sue for over-late mail delivery". An Ontario Supreme Court judge cleared the way for a Hamilton furniture store to sue Canada Post Corporation for failure to live up to its promises. The suit alleges Canada Post's "negligent misrepresentations" of three-day delivery of invitations to sales and states that it cost the firm \$150,000 in lost revenue. Apparently, Canada Post approached the firm in May of 1984 with the suggestion that it save postage by sending its invitations by third-class mail, promising that delivery would be completed within three days. The firm used the service, but found that most of its potential customers didn't get their invitations until after the sale was over. Another try yielded better results, but a later effort in 1985 resulted in lower sales due to non-delivery.

And in a final stirring note a Palmerston North client writes as follows - "Many thanks for placing the stamps on the envelope well inside the outer margins so as they could be postmarked neatly.

Unfortunately, it is obvious that New Zealand Post has not told you of their last cost-cutting measure: to get rid of hand cancellors. Now they just use the stamp pad itself to smear across the envelope and to obliterate the stamps!

A nice try by CP Limited, but alas it didn't work!"

Postal History Query - "Postage Deficiency Paid" Peter Walters of Manurewa has noted an example he found of this postage deficiency marking which was queried in our August Newsletter. Peter points out that the marking he found was on commercial mail, probably sent to his employer at about the date of the frank. "As I am in the habit of retaining the entire envelope for most cases of "Postage Due" markings in my collection, I can only presume that this piece arose from a large envelope too large to conveniently store with the rest of my "Postage Due" collection. This fact could also explain why the 30¢ frank was insufficient postage in 1984 when standard postage was 24¢.

The marking I photocopied appears identical in all respects to that affixed to the Catalogue Supplement, except that it was in red, whereas on the Catalogue Supplement it was in violet.

STOP PRESS: Post Office Services: A letter to "major users" arrives as we go to press promising better delivery times (automation, more processing centres, containerisation) - NZ\$15 million worth! Staff performance targets, a "customer care" service and an intention to keep postal increases "well below the consumer price index". New products and a performance testing system. CPNLM asks: Does this tacitly foreshadow the end of the Post Office monopoly on mail carrying?

"Both publications continue to maintain the high standards established by Campbell Paterson many years ago and to which I have been accustomed for the past 15 years. Keep up the good work! - MRL, Alberta

In your case, the additional postage paid to make up the deficiency was not affixed to the items posted, presumably due to the laborious nature of affixing stamps to a large number of items. Hence I propose the hypothesis that the fact that you have not seen the marking before, even though it appears to have been in use for at least three years, is due to its only being used for postage deficient bulk mailings, where it is considered too laborious to fix additional postage to each item."

Specialist Notes

CP Newsletter Monthly relies on the help of its readers supplying notes of Postal History or philatelic interest. We find from experience that the most popular notes include philatelic observations, flaws and "significant" snippets which tell us something about the production, usage or shortages of stamps. In the Postal History field we spread the net wider and find that everything to do with postal markings and usages, post offices, routes and rates, can be extended to a wider historical context - as we understand Robson Lowe once said "Philately is the science of stamp collecting. Postal History is its humanity."

So if you have observations and something which you've been "burning to say" - let's hear about it - wherever you are. CP Newsletter Monthly reaches probably the most informed and widest New Zealand collecting readership in the world from Alaska to Antarctica - people really are interested in your observations.

What's more, we are happy to credit your account with a small sum for every observation we publish.

1985 Christmas New Varieties Reported 18¢ Stable: At Row 10/5 "The Madonna's tears". A vertical plate scratch appears below the Madonna's sleeve in the blue plate. 50¢ Angels: At Row 10/10 there is a "three" flaw in the blue plate on the shoulder of the golden angel - a possible first item for a thematic collection "Flaws with Religious Significance".

JUST A BAD DREAM The new National Parks Scenic issue may remind some people of something weird and Paraparaumu has never been my favourite watering hole, but in the imprint of all four values of this 1987 issue the name of the hometown of the designer, Tracey Purkis, comes out as "Paraparauma" - now really!

JUNIOR SPOT FROM THE LATE VAL MCFARLANE

Overprint An additional inscription printed on the face of the stamp. If it affects an alteration in the original face value of the stamp, it is then defined as a "Surcharge". Notable New Zealand overprints are the 1913 Auckland Exhibition, and the 1931 Airmails 5d., and 7d. Trans-Tasman. The word "Official" has been used on NZ Definitive issues since 1898.

A XMAS GALAXY

A stunning assemblage of fine variety material - in superb condition. Some unique items. In CPNLM - where else these days?

300 1898 PICTORIAL OFFICIALS

- (a) E06b, 2d. Pembroke Peak, p.14 2 UH, 2LH block. Beautiful centring and colour (one stamp re-entry) \$105.00
- (b) E09d, 3d Huias, p.14 2 LH, 2 UH block in Bistre. Lovely item. (Slightly centred left) \$365.00
- (c) E014g, 6d. Kiwi, p.14 Very much the "growth item" of this short series. UHM have been hard to find for years. In our block (2 UH, 2 LH) of dazzling colour and freshness seldom or never seen \$1650.00
- (d) E018e, 1/- Kea and Kaka, p.14 Another 2 LH, 2 UH beauty - brilliant appearance \$975.00
- (e) E020e, 2/- Milford Sound, p.14 2 LH, 2 UH block again. Beautiful colour and genuine condition. Unrepeatable. These prices will rise with the now confirmed pressure on anything fine in early NZ \$1100.00
- (f) E021e, 5/- Mt. Cook (sideways watermark), p.14 Top left corner selvedge block of perfect centring and brilliant colour - absolutely UHM. A gem in any company. Exhibition piece without equal \$3000.00

301 1d. UNIVERSALS - RARITIES

- (a) G3e, Basted Mills, Mixed Perfs 14 and 11 Right selvedge strip of three with patching - hinged (cat. \$600) \$300.00
- (b) G10a, Royle Plates, Perf. 14 Magnificent bottom selvedge block of four shows "Four Dot" plate marking and central arrow. This is an item of major philatelic significance and is seldom offered on the world market. One of the finest items we have this month - (cat. at \$5000) \$3950.00

(c)

G010a Royle Plate o/p "Official" UNIQUE in our experience - the major item of the "Officials" series PLATE BLOCK "R1" with part selvedge arrow and full selvedge. Look hard at this item - you may not see it again - an item of - well - galactic significance in NZ Philately P.O.R.

- (d) GS1a "Dickie" Dispensing Machine, June 15 1905 Dot plate stamps - imperf with two holes between stamps - no roulettes. V1H strip of three (cat. \$750) - superb \$500.00
- (e) GS2a, As Above Strip of four - this time holes at sides and roulettes 14½ both ends. The definitive "Dickie". Cat. \$1200 \$750.00
- Or a pair - roulettes one end \$425.00
- (f) GS1a, As Above. Reserve Plate Stamps Superb pair \$300.00
- (g) GS4b Parker Machine Reserve Plate - imperforate (no holes or tears) strip of three supplied from rolls by Mr. Dickie.. \$200.00

302 H07c, King Edward VII. The Scarce 8d. Blue o/p "Official"

- (a) Perf 14 x 13½. The largest used block we have seen. Scarce as a single, this glorious used block of eight of undoubted great rarity. Condition perfect. Illustrated this month - irreplaceable. We shall release it for exhibition display at \$875.00

EIGHT

303 KING GEORGE V PERFORATION PROVING BLOCKS

- (a) K1a 1½d. Grey, p.14 x 13½ Bottom left corner selvedge block of four - from early sheets with this perf throughout. UHM \$40.00
- (b) K1a, 1½d. Ditto Set of two blocks UHM from bottom row (full selvedge). One p.14 x 13½, one p.14 x 14½ (K1b). The latter from the bulk supply of sheets "two perfed", the former from the scarce p.14 x 13½ throughout (early) supply..... \$70.00
- (c) K5a, 4d. Yellow, p.14 x 13½ Bottom left corner selvedge block of four from the first small printing - UHM, p.14 x 13½ throughout the sheet - rare \$115.00
- (d) K5a, 4d. Ditto As above - but left selvedge - status is proved by watermark letters "POST" in selvedge and guide hole opposite Rows 6 and 7 where "two perf" combo normally appeared \$105.00
- (e) K5h, 4d. Deep Purple, Plate 44, Perf. 14 x 13½ Re-entries Row 10/11, Row 10/12. From the rare sheets (i.e. p.14 x 13½ throughout). Block of six UHM bottom right selvedge - another big item. (Dandy roll No. 4 in selvedge watermark) \$440.00
- (f) K9a, 7½d. Deep Red-Brown, p.14 x 13½ Left selvedge proving piece from R. 6 and 7 (guide hole in selvedge). Proves from sheet p.14 x 13½ throughout \$110.00
- 304 L14c, 1935 3/- Mt. Egmont (p.13½ x 14) Watermark inverted (a) and reversed (brown gum - wet printing). Cat. at \$850, ours is UHM. Light diagonal sheet bend does not detract - gorgeous and rare \$575.00

305 M04a, George VI 1½d. Chocolate Plate 21 in UHM right

- (a) selvedge block of four - finest \$440.00

306 BOOKLETS

- (a) W4d(z) King George V ½d. Green, on Cowan Paper, p.14 x 15 Hinged and no binding selvedge, but the rare "Abdullah" adverts. (4 UHM) - super \$135.00
- (b) W4f(w) 1d. Field Marshal, p.14 No adverts on this pane. Top row of printed booklet sheet with binding selvedge (no bars) and bars in side selvedge \$200.00
Or with bars in binding selvedge (middle row of panes) \$200.00
- (c) W4f(x) 1d. Ditto As for 306(b), but this time "Parisian" ads \$200.00
Or bars in binding selvedge (middle row of panes) \$200.00
Or no bars in binding selvedge, but binding selvedge at bottom of pane \$200.00
- (d) W4f(x) The three differing panes as above in set \$525.00
- 307 W6a(y) 1d. Red (George VI M2a) Pane with inverted watermark - UHM \$50.00

308 ANTARCTICA

- (a) RD1a, 1d. Universal from Royle Plates (G10a) Hinged copy of super appearance \$825.00
Or fine used single \$82.50
- (b) RD1a, As above Block of four fine used showing misaligned o/p (from Rows 5 and 6) \$325.00
- (c) RD3a, 1d. Dominion o/p "VICTORIA LAND" Outstanding positional block of twenty showing the scarce "no stop after land" at Row 7/5 - absolutely UHM \$2200.00

READY-MADE XMAS BOX

STAMP ALBUMS

Lighthouse hingeless NZ Stamp Albums (SUPERB!).	Vol. I to 1967.....	\$325.50
	Vol. II to 1985	\$313.50
Stanley Gibbons hingeless NZ Stamp Albums	Vol. I to 1967	\$232.00
	Vol. II to 1985	\$291.50
Davo NZ Stamp Albums (THE SOLUTION!)		\$67.75
Premier De-Luxe NZ Loose-Leaf Stamp Albums		\$36.30
Stanley Gibbons Plymouth peg-fitting Stamp Album in matching case ..		\$110.00
Rapkins Favourite No.66 springback Stamp Album		\$65.00

STOCKBOOKS - Lighthouse

L4/8....16 white pages and 112 glassine strips	\$27.50
L4/8T....16 white pages and 112 glassine strips	\$26.50
LS4/8....16 black pages and 144 clear strips	\$35.00
LS4/15...30 black pages and 270 clear strips	\$61.00
LW4/15...30 white pages and 270 clear strips	\$61.00
LZW4/16..32 white pages and 288 clear strips	\$68.75
LP4/24...48 white pages and 480 glassine strips	\$74.25
LS4/24...48 black pages and 432 clear strips	\$95.00
LP4/32...64 white pages and 320 glassine strips	\$155.00
London...16 white pages and 144 clear strips	\$57.00
Block 2..16 white pages and 128 clear strips for blocks	\$68.00
Block 3..16 white pages and 96 clear strips for blocks	\$68.00
Block 4..16 black pages and 128 clear strips for blocks	\$71.50
Block 5..16 black pages and 96 clear strips for blocks	\$91.00

STOCKBOOKS - Stanley Gibbons

Adelphi Loose-Leaf	5 black pages and 100 clear strips	\$24.75
FIRST DAY COVER ALBUM - Premier (NZ Made) 10 pages to take four covers to a page		\$29.70

MAGNIFIERS

National Lightscope with batteries	\$18.70
M10 with batteries	\$18.75
X20 folding type in leather pouch	\$11.00
Pifco Magnalight with batteries	\$6.60
Ever-Ready torch-type with batteries	\$3.30

STAMP TWEEZERS

Super quality - German made - bent end - gold plated	\$7.15
Stanley Gibbons gold plated	\$10.00

STAMP HINGES

Rapkins Peerless (small).....	Pkts. of 1000	\$1.10
Rapkins Ever-Ready (folded) ...	Pkts. of 1000	\$2.20
Rapkins Easipeel	Pkts. of 1000	.88
Stanley Gibbons	Pkts. of 500	.55
Stanley Gibbons	Pkts. of 1000	.99
Stanley Gibbons (folded)	Pkts. of 1000	\$1.65
Frank Godden (medium)	Pkts. of 1000	.82
Paramount No. 2	Pkts. of 1000	\$1.10
Paramount (folded)	Pkts. of 1000	\$2.20
Arriators	Coloured arrows for pinpointing special features of interest on your stamps (in red, black, blue white or yellow)	Pkts. of 100
Colour Key (Stanley Gibbons)		.55
Perforation Gauge (Stanley Gibbons) ...	The "Instanta"	\$9.35
Thirkell Position Finder ...	For pinpointing varieties on stamps ...	\$5.77
Stuart Watermark Detector Tray		\$2.75
		\$1.43

Note: Our specialised multi-grade listing of 1935 Pictorials will continue next month

1d DOMINION

Another superb reference set - obtainable elsewhere? - rarely; and then usually a recycled CPNLM set. Eight fine used or fine commercially used items - numbers 1 to 8 as described. You'll never need another set to sort the 1d. Dominion!

- (1) De La Rue, p.14 x 15 (J1a) Thinnish surfaced paper - tends to curl towards the front. 'N and Z' of watermark wide spaced.
 - (2) "Jones" Paper (J2a) Thicker paper. The watermark is largish with Star and N and Z closely grouped. Print less well defined in some cases (due to poorly surfaced paper).
 - (3) De La Rue (J3a) Unsurfaced. Deep wine colour - under magnification from the front an absence of surfacing (chalky) is seen - our copy is mint unhinged.
 - (4) De La Rue (J4a) Chalky paper - sideways watermark. Usual De La Rue characteristics. Rather a "toned" paper.
 - (5) Art (Litho Wmk.) Paper (J5a) A printed watermark? Yes. The only one in the world. Nice copy with Blue-green watermark.
 - (6) "Cowan" Surfaced Paper (J6a) Watermark N and Z closely spaced and "high" with relation to star. Thick horizontal mesh.
 - (7) "Cowan" Paper with Reversed Watermark (J7a) Smooth meshed white paper. Watermark shows "NZ" from back (not reversed).
 - (8) "Wiggins Teape" Paper (J8a) This with a pronounced vertical mesh. A toned paper in its normal form. Less clear print.
- The set of eight indispensable \$93.50

HAWID MOUNTS (Black or Clear Background) - Compare our prices and order now!

21mm Pkt. of 25 \$5.05	44mm Pkt. of 25 \$8.25
24mm Pkt. of 25 \$6.10	48mm Pkt. of 25 \$7.70
26mm Pkt. of 25 \$7.15	55mm Pkt. of 25 \$7.80
27mm Pkt. of 25 \$7.25	66mm Pkt. of 10 \$6.35
29mm Pkt. of 25 \$6.40	70mm Pkt. of 10 \$7.25
30mm Pkt. of 25 \$7.45	76mm Pkt. of 10 \$7.35
31mm Pkt. of 25 \$6.80	86mm Pkt. of 10 \$6.80
33mm Pkt. of 25 \$7.75	130 x 85mm. Pkt. of 10 \$6.20
36mm Pkt. of 25 \$7.85	148 x 105mm Pkt. of 10 \$7.10
39mm Pkt. of 25 \$8.05	160 x 120mm Pkt. of 10 \$8.05
41mm Pkt. of 25 \$7.40	210 x 170mm Pkt. of 5 \$6.20

HAWID MOUNTS (Cut to Size - Black or Clear Background) - ALL \$2.75 per pkt.

21 x 24mm ... Pkt. of 50	30 x 35mm ... Pkt. of 50	41 x 30mm ... Pkt. of 50
24 x 41mm ... Pkt. of 50	41 x 24mm ... Pkt. of 50	44 x 27mm ... Pkt. of 50
		30 x 41mm ... Pkt. of 50

Sample packet of mixed sizes Hawid Mounts	\$6.60
Hawid Mount cutting set	\$8.80
Hawid Mount Adhesive	Per Tube \$3.20

GOODS AND SERVICES TAX

All prices in this Newsletter are quoted INCLUSIVE of GST. No addition will be made for tax on supplies to NZ clients.

OVERSEAS CLIENTS All offers in this Newsletter are subject to a standard 10% reduction. Quotations are in New Zealand dollars. The only exceptions are material sold "on behalf" which carries no GST. Ask for details when you order.

FOR THE "NEW ZEALAND" COLLECTOR _ ONLY THE BEST

IS GOOD ENOUGH

And the best that money can buy is represented by Campbell Paterson's Loose-Leaf Specialised Colour Catalogue of New Zealand Stamps.

Everything you need to know about your favourite country (plus post) \$93.50
(Gift wrapped and posted for you (payment and full posting details, please))

1D UNIVERSALS

IDENTIFICATION SETS One of the time-honoured CPNLM favourites - ALWAYS popular (largely because they're available nowhere else to our knowledge). Here is the key to sorting the 1d. Universals - one of the most popular specialist issues of all time. Twelve fine or commercially used copies, marked. (Nos. 1 to 12).

- (1) London Print (G1a) Clear fine print and perfs. Fine meshed paper. The best printed Universal, p.12-16.
 - (2) Pirie (Waterlow) Paper (G2a) First local print from the three original plates. Dense, soft, vertical meshed paper with double line watermark. Lovely print in typical "full" Carmine colour.
 - (3) Basted Mills Paper (G3b) As above except paper "greasy" in appearance. Perf 14. Print not as "full" as Pirie copy.
 - (4) Cowan (Unwatermarked) Paper, HM, p.14 (G4a) Rather an opaque paper - a less clear print - softer shade.
 - (5) Cowan Single-line Watermark Paper, HM, p.14 (G5a) Again, the first three plates. Copies tend to show plate wear (slight to advanced)
 - (6) "Reserve" Plate (G6a) As above from the fourth plate brought to NZ. Very clear, full background lines in central design. Deep, bright shades - a "good looking" print.
 - (7) "Booklet" Plate (G7a) As above. This time the "four o'clock" flaw makes its appearance (top left rosette at 4 o'clock). Special plate shows top left pearl clearly redrawn.
 - (8) "Dot" Plates From the three plates so named. 4 o'clock flaw - copies tend to show plate wear. Paler shades perf 14.
 - (9) "Waterlow" Trial Plates (G9a) (W1 and W2) As above - 4 o'clock flaw. Identification is made easier by observation of three redrawn pearls at centre left and right sides. Perf 14.
 - (10) "Royle" Plates (G10a) Spur ornament at left is complete. 4 o'clock flaw. Deep bright shades (p.14). Attractive stamp.
 - (11) "Royle" as above (G10F) But this time the fine clear perf 14 x 14½.
 - (12) "Surface" Printed Plates, Perf. 14 x 15 Sometimes mistaken for the 1d. Dominion (same printing process). An under-estimated stamp.
- The set of twelve - super \$100.00

