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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



LOT 142 (a)

CAMPBELL PATERSON LIMITED
P.O. Box 5555, Auckland 17 New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



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DANDY ROLLS USED FOR THE PAPERS SUPPLIED BY DE LA RUE AND CO FOR SURFACE-PRINTING OF THE LOW-VALUE STAMPS 1908-1924

BY P.B.D. DE LA MARE

A good deal of information is available to collectors relating to the dandy rolls used in the course of the paper-making process to give the "multiple NZ/Star" watermark in papers used (for example) from 1936 onwards for printing the "1935 Pictorial" issue. Thus photographs in Volume II of "The Postage Stamps of New Zealand" show two different dandy rolls, and give their dimensions (*Ref.1*). These dandy rolls gave an "overall" sheet watermark, with no significant marginal inscriptions.

Dandy rolls used for most of the low-value stamps from 1902 to 1935 provided a sheet watermark giving 240 impressions of a single-lined NZ/star in 10 rows of 24. The words NEW ZEALAND POSTAGE appeared in double-lined capitals with the feet of the letters towards the stamps in the top and bottom selvedge and the words NEW ZEALAND with the feet of the letters towards the right in the left and right-hand selvedges. It is on record (*Ref.2*) that in the watermarked Cowan paper, used for example for the Penny Universal and the Halfpenny Mount Cook in green, the letters of the selvedge watermarks were slightly taller at the sides than at the top and bottom and that the sheets bore in the extreme bottom right-hand corner a single-lined number which may possibly have been the number of the dandy roll. It is stated (*Ref.2, p.646*) that there is no record available of the number of dandy rolls used to produce this watermark.

For the "De La Rue" chalk-surfaced papers watermarked NZ and Star, used for the surface-printed issues between 1908 and 1924, it is recorded (*Ref. 2, p.647*) that the early watermark and mesh direction correspond with those of the unsurfaced Cowan paper, but that the dandy rolls used towards the end of the period produced slightly different watermarks, and that the marginal inscriptions were in slightly different positions. A date of 1923 is given for the change: but in Volume II (*Ref.1, p.340*) it is stated that a change in the dandy roll occurred in 1919, probably coinciding with a change in the paper mills from which the papers were supplied and that the two varieties of watermark mentioned in Vol. I are "undoubtedly two settings of the watermark on the same dandy roll". This last statement confirms the probability that the paper was made in rolls much wider than the sheet, so that the dandy roll would have carried at least two and very probably more settings of the watermark.

The feature generally relied on for making distinction between stamps on "De La Rue", Jones and Cowan paper is the appearance of the NZ/Star. For many examples, this provides a clear means of making the distinction between these types of paper: and with regard to the main types of "De La Rue" paper, it can also be said that the letters NZ are generally smaller in the earlier examples. For single copies, however, collectors will often be in doubt as to the correct assignment and those who have examined large blocks of stamps from any of these printings will probably have noticed that the NZ/Star can vary considerably in appearance.

The indications in the literature that there were recognisable differences in the selvedge watermarks, associated with the use of different dandy rolls though also with different settings on the same dandy roll, lead one to hope that, if these differences could be defined satisfactorily, they could be philatelically useful towards identifying or limiting the date of a particular printing. In my experience, the height of the letters in the selvedge watermark varies over the range 12 - 14mm, so that the height of a single letter is not in itself an unambiguous criterion. Corner blocks, however, often show letters from both top (or bottom) and side selvedge: and in all the cases seen so far, the watermarks in the side selvedge are taller than those in the top or bottom selvedge by about 1mm for blocks which can be dated as having been printed before about 1913. The reverse is, however, true for blocks which were printed later. I have referred elsewhere (*Ref. 3*) to one such pair of examples. It is unfortunate, however, that many such blocks are too small to show the letters in both selvedges, or have been trimmed so that the size of the letters cannot be measured satisfactorily.

Another measurement which can be made with reasonable accuracy in some blocks is the diagonal distance between the two corner letters. This criterion must be used with caution, since each of the dandy rolls with which we are concerned very probably had more than one setting of the sheet watermark, and we know neither how many dandy rolls nor how many settings we are concerned with. From the examples which I have so far seen, however, it seems that the dandy rolls used from about 1913 onwards were rather uniform in this regard, with the corner letters around 54mm apart. Blocks printed earlier, on the other hand, usually have corner letters only about 48mm apart: two early examples from the top of the sheet, however, have been seen having the corner letters about 52mm apart.

For these early printings, with the corner letters set relatively close together, a practical consequence is that, when the stamps have been printed in reasonable register with the watermarks, part of the top or bottom corner letter will be seen over or under stamp 2 or 23. In printings involving the later dandy rolls, on the other hand, these letters will be seen only over or under stamp 3 or 22. For the later printings, therefore, a strip of three or a block of 6 (3 stamps wide) is needed to ensure that the measurement can be made.

The following provisional conclusions derive from observations on the Penny Dominion, the Halfpenny Edward, and the surface-printed stamps of King George V, including overprinted and booklet stamps, all on "De La Rue" papers.

(i) At least two dandy rolls were used. The first seems to be that described by A. Wilson (*Ref. 4*) as "the 1st Dandy Roll". It resembled (and may have been the same as) that used for the earlier printings on Cowan unsurfaced paper, since the letters in the side-selvedge were taller than those in the top and bottom selvedge. The letters in the corners were usually about 48mm apart, but there is evidence that at least two settings existed, one having the top corner letters about 52mm apart. Serial numbers of the sheets from this dandy roll have been seen starting with letters D and E.

DANDY ROLLS (Contd.)

(ii) A second type was used from about 1913 onwards, the change probably coinciding with the change from paper supplied by the Roughway Paper Mills to paper supplied by William Howard and Sons. In it, the letters in the side selvage were smaller than those in the top and bottom selvage and the corner letters were about 54 mm apart. Serial numbers of sheets having these characteristics have been seen starting with the letters F, H, J, K, and L; and A. Wilson (Ref.4) shows an example of sheet G475435 which is probably from this dandy roll.

(iii) A. Wilson (Ref.4) has provided evidence also of the existence of a further setting (sheets J417029 and M14416) distinguished by the shape of the D in ZEALAND in the right-hand selvage and the shape of the star in Row 9/23. His assignment of these to a separate dandy roll is consistent with the discussion in Ref.1, but it seems to me to be equally possible that they come from a further setting on the same dandy roll.

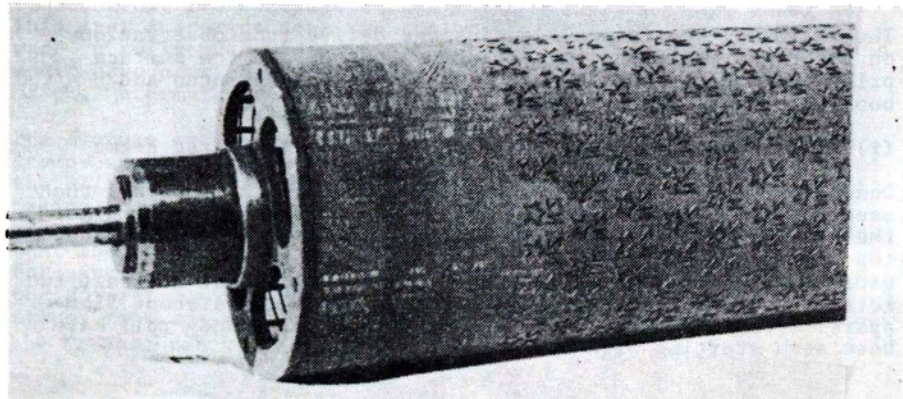
(iv) Corner strips or blocks which show even part of the watermarks in both selvages form collectable items, since they usually help to define whether the stamps were printed on paper from the earlier or a later dandy roll.

It is clear that collectors other than myself may have items in their collections that would throw further light on the matter. I would greatly appreciate any observations that your readers might like to communicate, particularly if they add to our conflict with the provisional conclusions set out above.

My thanks are due to A.R. Burge, P. D'Aragon, K.J. McNaught, F.B. Scrivener, and A. Wilson for allowing me to inspect items from their collections, and for valuable comments.

REFERENCES

1. Collins, R.J.G., Watts C.W., 1950: Postage Stamps of New Zealand, Volume 11, pp. 332, 333
2. Collins, R.J.G., Fathers H.T.M., 1938: Postage Stamps of New Zealand Volume 1, p. 645-7
3. de la Mare, P.B.D., 1986: New Zealand Stamp Collector, 66, 150
4. Wilson, A., 1987: New Zealand Stamp Collector, 67, 29



A Dandy Roll (Photo courtesy RPSNZ)

NEW ZEALAND NOTES

New Reprints Notified NZ Post has informed us of the following new reprints.

1¢ Mineral	5 Kiwis
2¢ Mineral	4 Kiwis
3¢ Mineral	4 Kiwis
40¢ Blue Duck	2 Kiwis
\$4 Saddleback	1 Kiwi

The 40¢ Blue Duck reprint is on a very fluorescent paper. Not as fluorescent as the 1 Kiwi reprint, but certainly more fluorescent than the original toned and original white papers.

The \$4 reprint is on a very fluorescent paper - much more fluorescent than the original paper used for this issue. The original paper seen without ultra-violet light looks white and translucent. The new reprint paper, while still vertical mesh, is a coarser-looking paper generally and has a very pronounced vertical mesh. There is also a toning evident in the paper which was not present in the original issue.

The Minerals reprints are interesting in that the colour and reprint boxes have disappeared from the bottom selvedge and are now replaced by a series of Kiwis. As for the \$4 Bird, the paper is now very much coarser and with much more pronounced horizontal mesh. All other details - perforations, etc., - remain the same. The same differences are noted in the 2¢ and 3¢ Minerals reprints.

And Paul D'Aragon comments: Regarding the paper differences on the new "Minerals" a collector without a UV light can readily identify the new paper as the previous paper was much whiter than the new (from the back) and the old gum was shiny, whereas the new is almost matt.

\$4 Saddleback, 1 Kiwi. The original issue (April 1986) was on the same paper as the \$3, with a purple fluorescence, which has now changed to the same as the current 1 Kiwi version of the \$3 - e.g. with a white UV reaction.

\$6 Arms Type (Z59b) Perf 14 comb (1968) Mr. J. Couchman of Hamilton has shown me a strip from the bottom selvedge (complete bottom row) in which eight of the ten stamps have the Maori on the right with a complete "missing head". This has probably been caused by over-inking as it affects so many impressions in the same position exactly. Unfortunately, I have no knowledge of total supply of this quite spectacular variety.

E2a, 1d. Taupo London Print An Australian client has shown us an example of this stamp fine used, postmarked 25 August 1910, completely imperforate at side with selvedge.

"I was a subscriber to your catalogue many years ago and it is like regaining an old friend". - GB, Auckland

New Zealand Post to Close Scott Base Post Office In a cost-cutting exercise, New Zealand Post has announced that the Post Office at McMurdo Sound is to be closed.

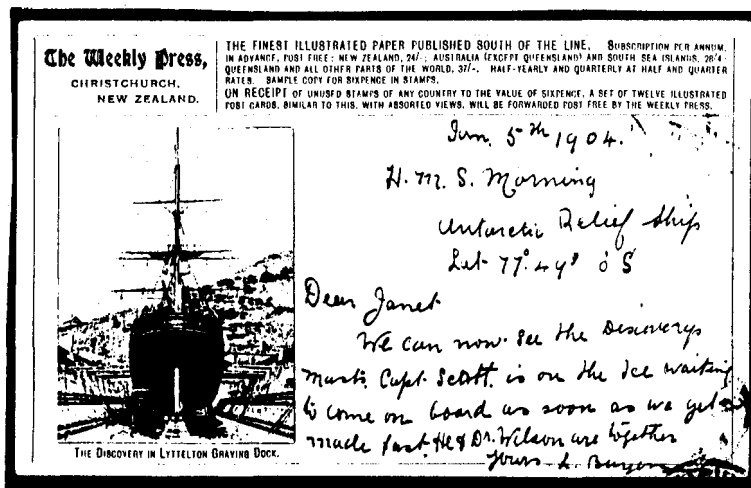
For the past thirty years the Post Office has issued Ross Dependency stamps usable for postage only on mail from its out-post in Antarctica. From 1st October the Scott Base Post Office will be closed and all existing stamps will have no further use. Mail from the Department of Scientific and Industrial Research staff on the ice will in future be carried to Christchurch, where it will then have New Zealand stamps attached and be mailed.

It seems extraordinary that even in view of the paper loss which the Post Office shows that New Zealand Post should take such a short-sighted decision.

With Antarctica being the last extensive wilderness on earth and with its exploitation in future years almost a certainty now, New Zealand's proclamation to the world of her interest and stake in its future will now be less in evidence. Once again, the postal authorities in New Zealand can be shown to have little or no appreciation of the tremendous value of worldwide publicity through stamp issuing. Whereas from 1957 to the present millions all over the world have been aware (through New Zealand's Ross Dependency stamps) of our presence there and our interest in scientific exploration and conservation - as well as exploitation in the future - now, that profile will have been considerably lowered.

If this is evidence of New Zealand Post's future policies, can it now be said that they are truly aware of the cost of everything and the value of nothing?

CPNLM invites all of its readers to write a note of protest wherever you are, to Post Office Headquarters, Wellington - if you feel strongly enough.



POT POURRI

The usual collection of interesting titbits and gems.

- 120 HANDMADE PAPER (Possibly De La Rue) Virtually as described in PSNZ Vol. 1, p.641 for the ½d. Newspaper stamp. 240 small six-pointed stars. The outer watermark lines are five in number with the word "Postage" at top and bottom and twice on each side (½d. Newspaper "small star" paper had one line and other lettering). Superb item (see article this month on watermarks). Fine \$325.00
- 121 PIGEON POST Selection of scarce items.
- (a) VP.1 1/- Original Design Superb used. Really lovely item for the specialist..... \$300.00
- (b) VP.1 1/- Ditto Unused item - some stains etc. - good appearance \$55.00
- (c) VP.2 1/- Special Post Blue-green. Perfect UHM \$200.00
- (d) VP.3 1/- Special Post o/p "Pigeongram" Unused (no gum) and thin spot. Very rare offer indeed (cat. \$5000). Glorious appearance and colour \$875.00
- (e) VP.4 1/- Pigeongram Blue-green, mint unhinged copy. Slight discolouration and gum dulling, but nice, nice example \$200.00
- (f) VP.4 1/- As above Unused copy with hinge and adherence. Fine looks \$50.00
- (g) VP.5 1/- "Special Post" Overprinted "Marotiri Pigeongram" in black. Unused (no gum) copy of this great rarity (cat. \$6000). Fresh, brilliant appearance \$3250.00
- (h) VP.7 6d. Triangular Blue Fine hinged block of four (one UHM). Superb \$500.00
- (i) VP.7, VP.8 6d. As above, 1/- Red Good mint set - stains, but fine looks \$75.00
- (j) VP.7, VP.8 As above - On Pieces Very fine used pair - GEPA square postmark with 1900, 1901 dates. Vintage! \$525.00
- (k) Unused Flimseys of the two Services THE SERVICE Lovely item. THE AGENCY DEC. 15 1903 (Govt. House Grounds). Special form POA
- 122 1898 PICTORIAL Variety blocks
- (a) EL1a, 4d. Terraces (EVlle) Bottom selvedge block of six as listed - clear doubling inside main outer frame line to extreme right of top 15 pearls. Superb UHM \$250.00
- (b) EL4c, 6d. Kiwi (p.14, no wmk.) Top left selvedge block of four UHM. Features major re-entries R1/1, R1/2 (frame bottom left). Glorious \$275.00
- 123 CHRISTCHURCH EXHIBITION LABELS The set of seven delightful publicity stickers. Lightly hinged, but one of the cleanest sets we've seen \$75.00
- 124 1898 PICTORIALS "Waterlow" sample sheets
- (a) 3d. Brownish-Purple Punched and o/p "Waterlow and Sons Ltd. Specimen". Superb condition \$425.00
- (b) 6d. Deep Rose-carmine As above - very fine \$425.00
- (c) 8d. Purple-brown As above \$425.00
- (d) 8d. Purple-brown As above, but o/p without "Specimen" - in Blue \$425.00
- (e) Imperf singles o/p Waterlow and Sons Ltd in Blue. 6d. Carmine, 9d. Brown. Scarce - the set \$275.00

EIGHT

POT POURRI (Contd.)

125 KING GEORGE V Surface, Official

- (a) K015a, 1d. Rose-carmine, p.14 "No stop after Official",
Row 5/24. Unpriced in CP. Rare, guaranteed, commercially
used \$175.00
- (b) K019c, 3d. Chocolate, Perf. 14 x 15 Commercially used
copy shows major dandy roll variation. Star of watermark
has become detached and rotated through 90°. Possibly
unique \$50.00

126 DOCUMENTS

- (a) de la Rue recipe book pages. Selection of cuttings from day
book used by major stamp printers de la Rue. Descriptions
of mixtures for labels, stamps, banknotes - e.g. February 1895
"NZ Banknote". Intriguing and quite unique \$200.00
- (b) Set of Two Items 1935 Pictorial Official Post Office notice
inviting designs for a new issue of Postage and Revenue
stamps (9th March 1931) and letter to designers (cyclostyled)
giving successful designs and designers. 6d. is given as
"The Reaper" by T.I. Archer, India \$300.00

127 MODERN PLATE VARIETIES

- (a) SV60a, 1953 Coronation 3d "R" of Revenue - Plate 1 - Row 1/16.
Superb commercially used \$20.00
- (b) S17a(y) Value block of four (LH) Shows major plate crack.
UHM pair to compare without crack \$15.00
- (c) SV73a, 8d. Lamb Export Top selvedge strip of three. Top
sail aft major flaw and selvedge pair Row 10/1 - 1.882 flaw -
nice \$15.00
- (d) S94a 4d. ANZAC 1965 Set of ten different varieties. Touch
ups etc., including "soldiers" (two states) "sail" etc. \$20.00

- 128 N42a, 2½d. on 3d. Vermilion QE11 Plate 18 narrow setting.
Great rarity. CP catalogue relates "only one known". In
fact the number known is three. One of the QE "greats" \$900.00

POSTAL HISTORY

CP POST-BID SALE No. 3

Scheduled to close on 13th November 1987, this is a sale of historical significance. If you subscribe to CPNLM your copy of the catalogue is on its way. If you don't you could subscribe now at the special rate of \$12.50 to July 1988 or send \$3 for the fully illustrated catalogue. Believe us - if Postal History is important to you and it's information you want - write now.

CP POST-BID SALE No.3
P.O. BOX 5555
AUCKLAND, N.Z.

MODERN ISSUES - REPRINTS REQUIRED

We urgently require for stock the following reprints and perforation varieties in modern issues, in quantity, (up to 100 of each) in full blocks of ten for the cent values and six for the dollar values.

URGENTLY REQUIRED *Prices paid - twice face value.*

1c	Minerals - 5 Kiwi reprint - without perfs lower selvedge
2c	Minerals - 4 Kiwi reprint - without perfs lower selvedge
3c	Minerals - 4 Kiwi reprint - without perfs lower selvedge
5c	Minerals - 3 Kiwi reprint - without perfs lower selvedge
10c	Fruits - 2 Kiwi reprint - without perfs lower selvedge
30c	Native Birds - Original issue - without perfs left selvedge One Kiwi reprint - without perfs left selvedge Two Kiwi reprint - without perfs left selvedge
45c	Native Birds - Original issue - without perfs left selvedge
\$1	Native Birds - Original issue - without perfs left selvedge
\$1	Native Birds - One Kiwi reprint - without perfs left selvedge
\$2	Native Birds - Original issue - without perfs left selvedge
\$3	Native Birds - Original issue - without perfs left selvedge
\$4	Native Birds - Original issue - without perfs left selvedge
\$4	Native Birds - One Kiwi reprint with perfs left selvedge

POSTAL HISTORY (Contd.)

47(h)	<u>1931 (19th October)</u> Wellington to Honolulu. Pair ½d. George V - late fee 1d. Field Marshal. All franked Late Fee c.d.s.	\$40.00
(i)	<u>1938 (28th November)</u> G.B. to Nelson. Received in damaged condition ex Flying Boat "Calpurnia". Superb!...	\$50.00
(j)	"No service - return to sender" Boxed cachet on wartime censored letter. Addr. France 3d. Centennial	\$20.00
(k)	<u>Boxed AIR SERVICE INTERRUPTED</u> on cover to Tasmania 20th November 1952	\$40.00
(l)	<u>1987 (2nd February)</u> Change of postal rate to 40c. Lettercard and printed envelope. Cancelled First Day of Issue at Auckland. F.D. cancels scarce as these P.S. items were not distributed to Post Offices to our knowledge. The pair	\$10.00

BOER WAR

48 (a)	<u>ON FOURTEEN PAGES</u> A mounted collection of cartoons and illustrations of the period. Maps, photographs - superb supporting material for a military P.H. collection. (See illustration)	\$150.00
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JUNIOR SPOT FROM THE LATE VAL MCFARLANE

DIE PROOFS The engraver, having completed his die, several impressions are then taken for record and checking purposes and submission to the stamp issuing authorities for final approval. Die proofs are usually run off in black, but sometimes other colours are requested by the stamp issuing country. When the die and proofs are declared satisfactory, preparations are then made for the manufacture of the printing plate.

1898 PICTORIALS

Imperforate plate proofs.

129	<u>1d. Mt. Cook, Purple-slate (London)</u>	Scarce - unwatermarked	
(a)	Block of four		\$150.00
(b)	Fine single		\$30.00
130	<u>1d. Ditto (Local plates) Unwatermarked</u>		
(a)	Block of four (gummed)		\$50.00
(b)	Top selvage block (no gum)		\$40.00
(c)	As (b) single		\$10.00
(d)	Block of four - one stamp minor re-entry		\$55.00
(e)	Or pair ditto		\$25.00
131	<u>1d. Mt. Cook - Perkins Bacon Plate - Black - Redrawn Plates</u>		
	Unwatermarked. Superb block of four		\$75.00
132	<u>1d. Mt. Cook - Black - Ditto</u>	Unwatermarked. Block of four	\$95.00
133	<u>2d. Pembroke Peak</u>	Brown-lake (no watermark). Unused local plates (scarce).	
(a)	Block of four		\$80.00
(b)	Single		\$20.00
134	<u>2d. Pembroke Peak (Local plate), Reduced Size</u>		
(a)	Block of four		\$50.00
(b)	Single		\$10.00
135	<u>2½d. Lake Wakatipu (Blue), Local plate - unwatermarked</u>		
(a)	Block of four		\$85.00
(b)	Single		\$20.00
136	<u>3d. Huias (Local - as above) - Yellow-brown</u>		
(a)	Block of four - fine		\$90.00
(b)	Single		\$22.50
(c)	Black - Perkins Bacon (reduced) plates, unwatermarked - block		\$100.00
	Single		\$25.00
137	<u>5d. Otira Gorge (Local) - Red-brown</u>		
(a)	Block of four		\$100.00
(b)	Single		\$25.00
138	<u>6d. Kiwi (Local) - Green</u>		
(a)	Block of four Deep Green		\$125.00
(b)	Block of four - Yellow-green		\$125.00
(c)	Major retouch R9/5, with illus. drawing (Extra line by "Revenue")		\$150.00
(d)	In Black - Perkins Bacon (redrawn) - unwatermarked. Bottom selvage block of four		\$125.00
	Or single		\$25.00
(e)	As above (d) (watermarked) block of four		\$130.00
	Single		\$30.00
139	<u>8d. Canoe (Local) - Blue</u>		
(a)	Block of four		\$200.00
(b)	Single		\$50.00
140	<u>9d. Terraces (Local) Purple</u>		
(a)	Block of four		\$225.00
(b)	Single		\$55.00

Continued bottom opposite page ...

GEORGE VI (USED)

And very fine in all cases. Specialised - our pick for the next big specialist issue to "break away". All wmk. W8, p.14 x 13½ unless stated. Descriptions relate to paper types.

100 (a)	<u>M1a, ½d. Green, Fine VM</u>	Green, Yellow-green, Blue-green set	.85
		Wmk. inverted	\$2.00
101 (a)	<u>M1b, ½d. Chestnut, Fine HM</u>	Chestnut	.20
	<u>(b) M1c, ½d. Ditto, Fine VM</u>	Bright Chestnut, Chestnut set ..	.30
	<u>(c) M1d, ½d. Ditto, Coarse VM</u>	Pale Chestnut, Pale Red-brown set	.40
102 (a)	<u>M2a, 1d. Scarlet, Fine VM</u>	Scarlet Rose-red set	.24
		Inverted wmk.....	\$2.00
103 (a)	<u>M2b, 1d. Green, Fine HM</u>	Green	\$2.50
	<u>(b) M2c, 1d. Ditto VM</u>	Green, Yellow-green, Pale Green set..	.65
		<u>Emerald-green</u>	\$3.00
	<u>(c) M2d, 1d. Ditto, Coarse VM</u>	Green, Yellow-green set	.25
		<u>Pelure paper</u>	\$5.00
	<u>(d) M2e, 1d. Ditto, Coarse HM</u>	Green (scarce)	\$10.00
104 (a)	<u>M3a, 1d. on ½d. Green, Fine VM</u>	Green, Yellow-green, Blue-green set	.50
105 (a)	<u>M4a, 1½d. Chocolate, Fine VM</u>	Chocolate	\$4.00
		Red-chocolate	\$4.00
		Wmk. inverted	\$5.00
106 (a)	<u>M4b, 1½d. Rose-red, Fine HM</u>	Rose-red	\$1.50
	<u>(b) M4c, 1½d. Ditto, Coarse VM</u>	Scarlet, Deep Scarlet set ..	.25
107 (a)	<u>M5a, 2d. on 1½d. Chocolate, Fine VM</u>	Chocolate, Red-chocolate set	.20
108 (a)	<u>M6a, 2d. Yellow-orange, Coarse VM</u>	Orange-yellow, Orange, Bright Yellow-orange set	.50
		Fine paper	\$12.50
	<u>(b) M6b, 2d. Ditto, Coarse HM</u>	Orange, Deep Orange set	.80
109 (a)	<u>M7a, 3d. Blue, Fine VM</u>	Bright Blue, Deep Blue set	\$2.00
	<u>(b) M7b, 3d. Ditto, Fine HM</u>	Pale Bright Blue, Bright Blue set	\$2.00
	<u>(c) M7c, 3d. Ditto, Coarse VM</u>	Blue, Grey-blue, Pale Grey-blue, Deep Blue, Deep Grey-blue set	\$1.00

1898 PROOFS (Contd.)

141	<u>1/- Kea and Kaka (Local) - Orange</u>		
(a)	Block of four	\$150.00	
(b)	Single	\$35.00	
(c)	In Black - redrawn (small). Block of four	\$125.00	
(d)	Single	\$30.00	
142	<u>5/- Mt. Cook (Local) Vermilion</u>		
(a)	Block of four - superb	\$1250.00	
(b)	Pair	\$350.00	
(c)	Single	\$150.00	

GEORGE VI (USED)

110 (a)	<u>M8a, 4d. Magenta, Fine VM</u>	Magenta, Deep Magenta	.40
	Finer, thicker paper		\$2.00
(b)	<u>M8b, 4d. Ditto, Coarse VM</u>	Purple, Dull Purple	\$1.10
	Fine paper		\$25.00
111 (a)	<u>M9a, 5d. Grey, Fine VM</u>	Light Grey	\$1.50
	Deep Grey		\$1.50
(b)	<u>M9b, 5d. Ditto, Coarse VM</u>	Grey	\$2.25
	Blackish Grey		\$2.25
112 (a)	<u>M10a, 6d. Carmine, Fine VM</u>	Pale Carmine, Carmine set ..	.40
(b)	<u>M10b, 6d. Ditto, Coarse VM</u>	Carmine	\$1.40
113 (a)	<u>M11a, 8d. Violet, Fine VM</u>	Violet, Deep Violet	.45
(b)	<u>M11b, 8d. Ditto, Coarse VM</u>	Deep Violet	\$1.35
	Dark Violet		\$1.35
114 (a)	<u>M12a, 9d. Brown-sepia, Fine VM</u>	Brown-sepia, Reddish Sepia, Sepia set	\$1.10
(b)	<u>M12b, 9d. Ditto, Coarse VM</u>	Grey Sepia	\$2.25
	Black Sepia		\$2.25
115 (a)	<u>M13a, 1/- Red-brown and Claret, Upright Wnk W8, p.14,</u> <u>Coarse HM, Centre Die 1</u>	Red-brown and Claret	\$1.00
	Light Red-brown and Claret		\$1.25
(b)	<u>M13b, 1/- Ditto, Sideways Wnk W8a, Coarse SHM (Die 1)</u>	Red-brown and Claret	.40
(c)	<u>M13c, 1/- Ditto, Upright Wnk, Coarse VM</u>	Deep Red-brown and Claret, Dull Red-brown, Deep Chocolate	\$1.30
116 (a)	<u>M14a, 1/3d. Brown and Light Blue, Sideways Wnk W8a, p.14,</u> <u>Coarse SHM, (Frame Die 1a)</u>	Red-brown and Light Blue, Chocolate, Deep Chocolate	\$1.35
(b)	<u>M14b, 1/3d. Ditto (Frame Die 1b)</u>	Chocolate, Deep Red- chocolate	\$1.30
(c)	<u>M14c, 1/3d. Ditto, Upright Wnk. W8, Coarse VM</u>	Deep Red- chocolate and Light Blue	\$10.00
117 (a)	<u>M15a, 2/- Brown-orange and Deep Green, Upright Wnk. W8,</u> <u>perf. 14, Coarse HM</u>		\$7.50
(b)	<u>M15b, 2/- Ditto Sideways Wnk. W8a</u>	Brown-orange and Deep Yellow-green	\$2.00
118 (a)	<u>M16a, 3/- Red-brown and Grey, Sideways Wnk W8a, p.14,</u> <u>Coarse SHM</u>	Deep Red-brown and Grey	\$2.50
	Dull Red-brown and Grey		\$2.50
	Light Brown and Pale Grey		\$5.00
	Deep Red-chocolate and Grey		\$2.50
	Deep Chocolate and Grey		\$2.50

"Father has asked me to write to you and thank you for the happy association that he has enjoyed with yourselves over the years. I wish to reiterate Father's sentiments and express my personal appreciation of the support that you have given him during the years of your association". -
RWB, RSA