

# C.P. NEWSLETTER

## MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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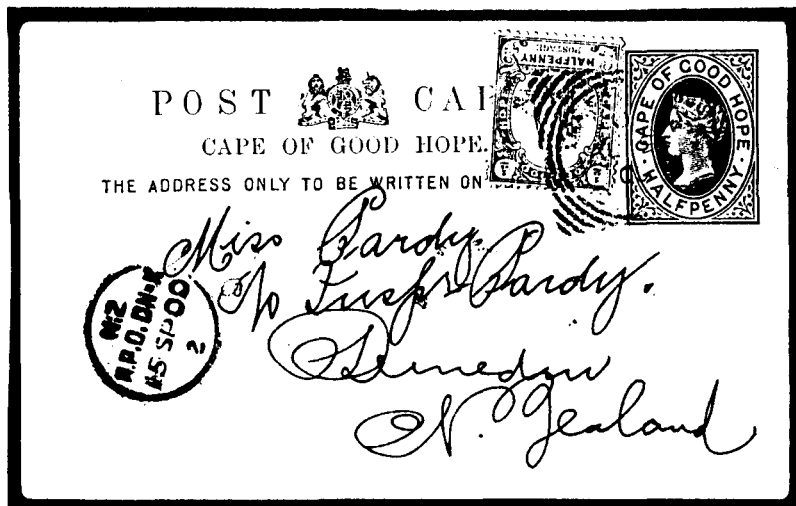
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### EXCELLENCE IN NEW ZEALAND STAMPS



**BOER WAR : JULY - AUGUST 1900** A new cover features an officer's eye-witness account of the abortive Rhodesian Field Force. New Zealand's early Military Postal History.

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## NEW ZEALAND NOTES - WARWICK PATERSON

Boer War - Another Interesting Cover - More on the "Rhodesian Field Force" Into my hands last month, from a private source, came a most interesting card posted by a serving New Zealand officer and posted at Mafeking, 9th August 1900. The card has a standard Cape of Good Hope ½d. preprinted envelope and an additional ½d. Green Cape has been added to make up the Soldier's Concessionary rate of 1d. The card is cancelled with the Mafeking squared circle on August 9th 1900 and carries the New Zealand receiving date stamp of Railway Post Office, Dunedin on the 15th September 1900.

The rate is interesting in that the Soldier's Concessionary Rate was normally available to non-commissioned ranks only and although the information that the sender was commissioned is family information, this is no doubt reliable. Another interesting point is that many of these letters sent back to New Zealand at this period carried no stamps, but received a Postage Due charge on arrival in New Zealand. The document is interesting in that it clearly links the sender with the Rhodesian Field Force and runs as follows:

"Only a scrawl let you and Dad that this far removed bro. of yours at last arrived at the famous town of Mafeking. My regiment have been on the march since 18th July when we left Marandellas for Bulawayo. After arriving there, we marched on towards Fort Tuli, but after marching 79 miles had to return and came on here by rail. I am at present attached to Military Postal Staff and at the present moment am watching a cricket match".

Readers may be interested in some information I have obtained about the Rhodesian Field Force which was featured in an article by Major Adrian Hopkins, MC, in "Bulletin of the Postal History Society", March/April 1951. Major Hopkins, who made a particular study of this aspect of the Boer War wrote as follows when dealing with two covers in his possession.

"The Times "History of the War in South Africa 1899/1902" gives a military background to these covers. Very early in the war the Board of the British South Africa Company became seriously concerned as to the danger Rhodesia was running in its comparatively unprotected state. Colonists were apprehensive, both with regard to the Boers and to a possible Kaffir rising. At the beginning of December 1899 the Company addressed a letter to Mr. Chamberlain urging that a force paid by the Imperial Government should be raised for the protection of the country. On the 11th January 1900 the War Office gave approval to the raising of a force of 5,000 mounted men, together with three field and two pom-pom batteries, it being understood that some of the men would be obtained in Rhodesia and all of them outside England. Most of the available men in Rhodesia had already enlisted in the Rhodesia Regiment

and other arms and the difficulty of bringing troops from elsewhere through the Portuguese territory of Mozambique was a great obstacle. In March 1900 the Government decided to transfer en masse two battalions of Imperial Yeomanry, the 17th (61st, 60th, 50th, 65th Companies) and the 18th (67th, 70th, 71st, 75th Companies) and these were augmented by 2150 Australian, Tasmanian and New Zealand bushmen and a core of 1815 Imperial bushmen, specially recruited at Mr. Chamberlain's request from the same colonies.

An advance base was established at Marandellas which was midway between the Portuguese border and Salisbury. The railway was at that time in course of construction. There was narrow gauge in Portuguese territory. Movement of troops was slow and disheartening. While waiting on the Lines of Communication sickness rate rose to 50%. Owing to this and the general mismanagement it took three months to get the whole force clear of the rail-head at Marandellas which was 335 miles from Beira, the port of disembarkation in Portuguese territory!

From Marandellas the men composing the Rhodesian Field Force were drafted to brigades and sent on to Bulawayo, 385 miles further and the first brigade of 1200 men had reached Bulawayo by the 12th June. The second brigade of 900 men arrived there on the 4th July, the rest of the Field Force having been delayed longest on the Beira railway were not at Bulawayo before the beginning of September. The small remainder sent to Durban because of the holdup at Beira never linked with the Field Force at all.

It was intended that the Rhodesian Field Force should make a descent from the north on Pietersburg in the Northern Transvaal which would have denied the Boers a valuable base which they used for another year. This project never materialised and the first and second brigades which had reached Tuli, 150 miles south of Bulawayo on the Transvaal border, by mid-July, were ordered to make their way to Mafeking to strengthen Baden-Powell and portions of them were in action in August.

The whole story of the short-lived Rhodesian Field Force is one of inefficiency, delay, order and counter order. In July the 65th Company (Leicestershire Yeomanry) were employed on a punitive expedition against the native chief M'Pondera in the north, working with some of the British South Africa Police. Apart from this the Field Force was only employed on patrol work

#### FOUR

and beyond keeping an observation post at Tuli it did nothing until it was finally dispersed at the end of December 1900. The Commander of the Field Force, General Sir Frederick Carrington, KCB, KCMG, was sent back to England carrying with him a year's record of inactivity and indecision."

Small wonder, then, that the Rhodesian Field Force has not found its way into legend. However, covers associated with it are an important feature of New Zealand's early military postal history.

This cover and a number of other important items are featured in CP's forthcoming Postal History Bid Sale.

#### POSTAL HISTORY FROM GERALD ELLOTT, FRPSNZ, RPSL, RDP

*Key address from a recent Postal History Society of NZ Seminar*

GENERAL To judge anything we need to know our subject, and the words POSTAL HISTORY may conjure up different things to different people. The fact that a group of learned International Postal History Judges are now on the 6th draft of "Guidelines for Judging a Postal History Exhibit" is evidence that POSTAL HISTORY is a little more complicated than it would at first appear.

Before tackling the subject I should like to make it clear that Enjoyment should be our main motivation, and the extent of our involvement is a personal choice and entirely up to each individual. There is no intention whatsoever of saying "You should do this", "You should not do that". If we wish to pursue our Hobby and having decided ourselves that we want to enter Exhibitions and improve the "STANDARD" of our Exhibit, then the following comments should be of more than "passing interest". Above all, it is entirely up to us all as individuals to decide where we want to go, how far, and where we want to stop!

POSTAL HISTORY Postal History is not merely an adhesive stamp on a cover. Whilst it is true that the cancellations will give us information in respect to Post Office markings, in itself an adhesive on a cover is just that, and for the Philatelist will give him information on date of use, and confirm or otherwise changes of colour, watermark, perforations, etc.

Postal History basically is the study of Routes and Rates and the Development of the Posts. As Robson Lowe has said "Postal History is the Humanity of our Hobby. Obviously it is not that simple, and the F.I.P. Regulations for Evaluation of Postal History list fourteen aspects (Special Regulations, Article 3.1). These days, the study of Postal Markings comes under a new section of Philately known as "Marcophily" (Guidelines, Section 5).

DEVELOPMENT OF EXHIBIT SUBJECT The most important thing to realise and appreciate is that any Exhibit or Collection should show the development of one of the aspects chosen. It is no good just showing a quantity of ship letters without a coherent theme. Likewise, a collection of Incoming Mail has to visually show how incoming mail was treated, i.e. charges raised, etc. If it does not contribute to the knowledge of the Postal History of the country or destination, then it should be part of the country of origin collection indicating the Rate and Route.

Postal History Exhibits can be likened to Thematic Collecting - the Thematic Commission have put a lot of thought and work into defining where Thematic Collectors are going, and we can learn by some of their maxims. For example, Mary Ann Owens, writing in the "Philatelic Exhibitor", states -

"Most Thematic Exhibits have a logical storyline or thematic development. If the subject matter is a person, then the flow would be from birth, childhood, adulthood, accomplishments, through to death. If the subject matter is a means of transportation, then the flow would be from idea to development to improvements and/or changes."

You need a "flow" through your Exhibit (whatever size), a beginning, a middle and an end.

WRITING UP Generally, Exhibits should not be written up like a book, although it is now acknowledged that Postal History Exhibits need more "writing up". Information should, however, be concise. George T. Guzzio from the USA told us when showing his fantastic collection entitled "Penguinalia" that he treats his write-ups like telegrams - he writes them up, edits them, and when he is finally satisfied, tells himself that the rates have just been doubled, and starts again!!

Be guided by the people who have been there!

JUDGES' VIEW It has been calculated that the average time a Judge has to view any one sheet is 2 seconds if he looks at all the Exhibits in the show. For example, at Capex '87 where there were 824 Postal History entries and only six Judges, just to actually judge the entries - based on three teams and the time available - would amount to less than 10 seconds per sheet - and we are told that every Title Page should be read and understood, a 10 minute task at least!!!

JOURNALISM RULES At this stage I should follow the six Golden Rules for Journalism, and they are:-

1. What
2. Who
3. When
4. Where
5. Why
6. How

I think that WHAT is covered under the Special Regulations, Articles 2 and 3.

WHO includes both you and the Judges - both are human!! If you want to succeed competitively, provide the type of Exhibit that the Judges will appreciate.

WHEN and WHERE are applicable to your Exhibit, and WHY you exhibit is up to you.

*"Congratulations also for the continued high standard and wealth of information given. Just wish Australian philately had something this good." - JW, Queensland*

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Now for the HOW.

1. Read everything you can about your subject, obtain as much information and material as possible. This will give you the opportunity to be selective. Obviously, if you have 64 pages in your collection from which to choose 32 for your Exhibit, then you can select the very best examples and consequently your entry will be stronger. This doesn't always follow; for example, you may need 64 pages to do your chosen subject justice. It is always easier to compress your entry than to extend it. Many a time two weak last frames have lost the Exhibitor a higher award.
2. Attend every Exhibition you possibly can, study similar exhibits in detail. See how other Exhibitors have treated similar material, note any good ideas etc. Walk round the Exhibits glancing at each Exhibit and only stop when "something" jumps out at you - a nebulous thing, but it does



1(a)



1(b)



1(c)



1(d)



1(e)



1(f)



2(a)



2(b)



2(c)



2(d)



2(e)



3(a)



3(b)



3(c)



4(a)



4(b)



4(c)



5(a)



5(b)



5(c)



5(d)



6(a)



6(b)



6(c)



6(d)



6(e)



6(f)



7(a)



8(a)



8(b)



8(c)



8(d)



8(e)



8(f)



8(g)



8(h)

## 1D. UNIVERSALS

Waterlow Trial Plates G9a (p.14)

- 664 (a) Waterlow-Royle Combined! A unique marginal block of nine (3 x 3), the central stamp being from plate W2, completely surrounded by eight stamps from one of the Royle plates. The original (Royle) block of nine stamps has had the central unit excised after the vertical perforations, gauging 14, had been completed; an unperforated "Waterlow" has been officially patched in to replace it; the sheet has then been perforated 14 horizontally and the first three vertical columns re-perforated 11 vertically. Blobs of printing ink in the selvedge and on one of the remaining "Royle" stamps, are a clear indication that the excised stamp had been accidentally and unacceptably spoiled, necessitating the repair. An exhibition block, comprised of eight Royle stamps with mixed perfs (G10e), surrounding a Waterlow perf. 14 x 11 (G9d). \$1470.00
- 665 (a) Royle Plates, Perf 14, G10a Marginal pair with major variety imperf. horizontally. (G10aZ). Immaculate ..... \$163.00  
 (b) As above The same variety, but in brilliant mint block of four ..... \$336.00
- 666 (a) Royle Plates, Perf. 11, G10b Superb mint copy \$105.00  
 (b) As above Equally fine mint block of four. \$448.00
- 667 (a) Royle Plates, Perf. 14 x 11, G10c Superb mint block of four ..... \$350.00
- 668 (a) Royle Plates, Perf. 11 x 14, G10d Very fine mint block of four (2HM/2UHM) ..... \$350.00  
 (b) As above Plate block of four, perf. 11 x 14, with plate number R2 in bottom selvedge. Stamps centred to right. A rare block, fresh and fine ..... \$490.00
- 669 (a) Royle Plates, Perf 14 x 14½ Comb, G10f Top marginal block of four with typical centring (which is very mediocre to put it mildly). But centring apart, the block is superb un-hinged mint. This issue is a clear case of the workman not being as good as his tools, for the 14 x 14½ comb head was potentially the best of all the machines available for perforating any of the 1d. Universals ..... \$77.00  
 (b) As above And here is the exception to that rather sad fact - a bottom selvedge block of nine, beautifully fresh mint, and centring in this case just about as perfect as one could ever hope to see, giving an aesthetically delightful piece. The rare, rare block ..... \$630.00

## GEORGE V RECESS PRINTED

- 691 (a) 4d. Yellow, Perf. 14 x 14½, K5b Bottom right corner block of four, with dandy roll no. 1 watermarked in selvedge. Mint unhinged ..... \$70.00
- 692 (a) 4d. Yellow, Two-Perfs, Se-Tenant, K5c A magnificent block of six, comprising three two-perf pairs and including the major R4/10 re-entry. The real beauty of this block is that it is finest used, neatly cancelled by the roller cancel of Featherston Military Camp dated 26 March 1917. A lovely show-piece ..... \$658.00
- 693 (a) 4d. Violet, Pl. 20, Perf 14 x 13½, K5d Brilliant mint block of four, upper pair imperf. all round, lower pair perf. at sides and bottom - thus comprising two vertical pairs with major variety partly imperforate. (K5dZ). Cat. \$1900 ..... \$1600.00
- 694 (a) 4d. Violet, Pl. 20, Perf. 14 x 14½, K5e Superb unhinged mint block of four in Bright Violet ..... \$67.00
- 695 (a) 4d. Violet, Pl. 20, Two-Perfs, Se-Tenant, K5f Two-perf items frequently show lateral misalignment of the upper and lower perforations. In the mint block of four here offered there is also, and most unusually, a pronounced longitudinal misplacement..... \$126.00
- 696 (a) 4d. Plate 44, Perf. 14 x 14½, K5g Unhinged mint corner block of four with sheet serial number. We believe it is correct to say that this is the only possible block in the sheet in which there is no retouching to be found to the shading of any of the stars in the bottom corners of all four stamps ..... \$91.00
- (b) As above Bottom left corner block of four in the rare Deep Bright Violet shade (normally found only in plate 20 stamps). Brilliant unhinged mint ..... \$560.00
- 697 (a) 4½d. Deep Green Set of two pairs, both with bottom selvedge - one pair is perf. 14 x 13½, the other 14 x 14½. Nice proving pieces ..... \$133.00
- 698 (a) 4½d. Perf. 14 x 14½, K6b Bottom selvedge block of four, perfect mint unhinged ..... \$147.00
- 699 (a) 5d. Perf. 14 x 13½, K7a Corner block of four with sheet serial number, in Steel Blue. Previously hinged, but brilliantly fresh mint. \$112.00
- (b) As above Marginal block in Pale Ultramarine, perfect unhinged mint ..... \$119.00

## Gerald Elliott's Postal History (Contd.)

9. I mentioned before about "concise" Notation. There is no need for "The cover above has the adhesive stamp cancelled with ....." We do not have to be told that it is a cover, that can be seen!
10. Point 1 was to read everything you can - this should always include the Rules and Guidelines. These are prepared not only for the Judges, but also for the Exhibitors.
11. What Standard can you achieve? This will vary at different levels. Each Exhibition from the Club level up to International caters for differing standards.
12. Your choice of subject will be important. For example, a study of the Postal Services of Mangere Bridge will find ready acceptance at the Mangere Bridge Postal History Society, but would not have very much impact at Ameripex!

The extent of your successes will, to a large degree, depend on the scope and philatelic importance of your Exhibit. This becomes more significant at the International level. Fortunately in Postal History we have a greater opportunity to "go for Gold" on the strength of our research and efforts. Money, of course, plays its part, but far more so in the case of the straight out Traditional Philatelic Exhibition where the "order of the day" is "mint", "used" and "on cover".

Finally, whatever you do, as Exhibitor, Judge, or both, remember that this is a HOBBY to be enjoyed, and because of its nature to be educational. Keep it on that level. It is only work that we should get too serious about!

Post-bid Sales - A Final Word Robin Gwynn writes:

"I read with interest Mr. Mowbray's defence of post-bid sales. It would be good to debate the matter further, but I would like to wait until my comments are set in the proper context of the chapter for which they were prepared. This will be published in a book Collecting New Zealand Stamps, due out at the beginning of October. For the present, just three points:

- (1) Mr. Mowbray is surely not correct in suggesting that most UK sales operate similarly to those in this country. The great majority there (small as well as large) are public auctions (although they all, of course, also accept postal bids.
- (2) It seems strange to see a call for greater accountability described as "impractical". My reading of current trends is that almost everyone from the Consumer's Institute to the Government is demanding greater accountability in all sorts of fields at the present time. Why should the stamp trade be exempt?

"Thank you again for the prompt attention to order. I am pleasantly impressed." - JD, Paraparaumu

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(3) Many of Mr. Mowbray's points are valid. In particular, I agree with his suggestion that attention to the overall promotion of stamp collecting will benefit everyone. I have spent a lot of time in recent months trying to do just that - it is what my book is all about and it is also a subject dear to the heart of the New Zealand Philatelic Federation of which I am an officer. But I don't believe that promotion is well served in the long run by ignoring problem areas which tend to cause raised eyebrows among those on the fringe of the hobby."

### CATALOGUE SUPPLEMENT : CORRECTION

In my "Editor's Letter" an error occurred in the instructions for the removal of pages due to be replaced.

Under Permanent Pages (see Page 3 of the "Letter") add SC5/6 to those to be removed. (These latter pages do not exist in the "Permanents" now that the reduction in size of the illustrations was completed (in Section SC) this year).

Under Temporary Pages (same page of the "Letter") delete "SC11/12", "SC13/14". This is a typing slip. My mistake for not picking up the error in my proof-reading. I cannot blame my assistant proof-reader, Paul D'Aragon, as to our great loss, Paul died of a massive heart attack the day before proof reading was to commence.

I take this opportunity to pay a last tribute to Paul. To know him well was to respect him highly. I feel his going as a personal loss. He was a philatelist of the old school. For him every stamp was a potential field for intensive study and philately was a constant joy.

Finally, to return to the Editor's letter: some collectors wrote that they had two pages, both numbered S47/48: which should they retain, or should they keep both?

A bit of a mystery here - the older of the two sheets carries the "Simplified" price list for Section S(5). But that Simplified list was eliminated (as redundant) years ago. The current index of Simplified lists (which was last reprinted in 1986) shows that at that date there was no longer a Simplified list in Section S(5).

No need to write me about this matter - just take it that the only current Temporary page S47/48 is the one dated 1988.



The New Zealand Postal Stationery Catalogue, Part I, Postcards, 1988 Edition by R.D. Samuel (From J.F.W., writing in "Captain Coq" newsletter of the Christchurch NZ Philatelic Society Inc., P.O. Box 29, Christchurch, membership of which is recommended).

This book was published at the end of March 1988. It includes all New Zealand postal stationery (postage imprinted) postcards from 1876 to the end of 1987, with prices fully revised to take note of the current market. It has now reverted to the original bound format which had proved popular. Purchase is recommended.

of the rare, fine and valuable. Quality exceptional.  
GST extra (local clients only) please.

- 11 Second Sidefaces, DA2j(x), 1d. Mixed perfs 10 and 12½ with adverts on back. Super left interpane block of six. Full mixed perfs, patching etc., etc. Cat. at \$1800. This month only ..... \$500.00
- 12 1898 Pictorial, E12e, 4d. Taupo Mixed perfs 11 and 14. Clean. (Unpatched example with out-of-place line of p.14 well into top selvage and perf 11 line used to correct. Gives the lie to the contention that the printer didn't care about the last (marginal) line of perfs). LH block of four (two examples). Cat. \$200 ..... \$500.00
- 13 Exhibitions
- (a) Christchurch Exhibition The superb used set with Exhibition cancels. Our experience tells us that used examples in fine condition have become terribly scarce. A chance ..... \$975.00
- (b) Auckland Exhibition Another fine set - all stamps "socked on the nose" with light exhibition postmarks. All on piece. Remove from piece to exhibit - fine! Cat. \$1180 ..... \$1075.00
- (c) Dunedin Exhibition Perfect used set with exhibition cancels ..... \$195.00
- 14 Healths - Superb Used Blocks
- (a) 1929 Nurse RD cancel - perfect ..... \$200.00
- (b) 1930 Nurse FD cancel - lovely ..... \$425.00
- (c) 1934 Crusader, 27 Oc. 1934. Very fine ..... \$125.00
- (d) 1936 Lifebuoy, 9 DE 36 - fine ..... \$22.50
- (e) 1937 Hiker ..... \$22.50
- (f) 1940 Two values - super ..... \$50.00
- (g) 1941 Two values - fine. Scarce! ..... \$125.00
- (h) 1942 Two values - superb ..... \$55.00
- (i) 1943 Two values ..... \$15.00
- 15 George V
- (a) K8a, p.14 x 13½ Plate 38 in superb selvage block. UHM (stamps). Our item is in the most exquisite shade of Rose you have seen. It's a real rarity piece. Catalogued at \$1000 (plus) our price is a steal at ..... \$525.00  
(Shade guaranteed in writing if requested - if needed!)
- (b) K015g, 4d. Plate 44 (Official) Right selvage block of 12, including re-entries Row 3/8, R4/7. All UHM ..... \$600.00
- (c) MAJOR RARITY K04a (z) 3d. Official, p.14 x 13½. Overprint double. Very, very rare and reaches high prices in auctions overseas. Glorious condition ..... \$750.00
- 16 Queen Elizabeth II N10a. Fine mint copy centre double print - one albino ..... \$65.00
- 17 Government Life Dept., X29b (1976) 3c Baring Head (HM paper)
- Rare plate lala in UHM block ..... \$125.00
- Or in strip of six (bottom selvage) ..... \$100.00

## THE CP CATALOGUE

The CP (Loose-leaf) New Zealand Catalogue at the give-away price of \$55.00! Why? - Because we want as many young and not-so-young collectors to be able to have their own "CP" Catalogue in 1988, the Centenary year of philately in NZ and the year of the great "Royal 100" Exhibition.

Remember, once you have your "CP" you never have to buy it again - you simply add the annual Supplements (very reasonably priced) each year. Fancy having the world's best Catalogue always up-to-date for about 25 dollars a year!

But the price of \$55 is already attracting more and more buyers, so we can only hold to it for a limited time.

It will still be at \$55 at "Royal 100" but after October it must go up. How far? We don't know for sure yet - it's a matter of costing - but it will not be less than \$70 - even perhaps \$75.

So be in, while you can, at the absurd price of \$55 (plus post and packing). At that price you are getting an incredibly good bargain!

## POSTAL HISTORY

*Scarce closed offices, obliterators "to N.Z."*

|       |                                                                                              |         |
|-------|----------------------------------------------------------------------------------------------|---------|
| 9 (a) | WHANGAREI 1885-96 One pair 2nd Sideface, 27 MR 93...                                         | \$40.00 |
| (b)   | WHANGAPE 1882-97 2d. Lilac - scarce .....                                                    | \$60.00 |
| (c)   | KAKAHU BUSH 1891-1920 2d. Lilac 6 DE 95 .....                                                | \$15.00 |
| (d)   | MOUTOA 1885-1929 2d. Lilac 28 AU 97 .....                                                    | \$15.00 |
| (e)   | TOKATOKA 1888-1900 1d. Rose 11 JL 99 .....                                                   | \$10.00 |
| (f)   | GIMMERBURN 1884-1898 1d. Lilac 17 AU 95 .....                                                | \$20.00 |
| (g)   | KIMEROA 1883-1928 27 JL 93 .....                                                             | \$10.00 |
| (h)   | POMAHAKA 1891-1937 .....                                                                     | \$10.00 |
| (i)   | SANDYMOUNT 1876-1898 27 JL 93 .....                                                          | \$25.00 |
| (j)   | ST. ANDREW 1878-1899 1833 strike .....                                                       | \$25.00 |
| (k)   | WAIKOTIKOI 1893-1937 AUG. 02 .....                                                           | \$15.00 |
| (l)   | WAIMANGAROA JUNCTION 1897-1913 Rare first d.s.<br>(rubber) 3 JAN 1898 strike in purple ..... | \$85.00 |
| (m)   | EASTERN BUSH 1890-1923 29 JA 00 .....                                                        | \$10.00 |
| (n)   | TUPAROA 1878-1929 28 FE 95 .....                                                             | \$15.00 |

- 10 OBLITERATORS Collection of 90 identified items of various types. Would suit collector in early stages. Noted Auckland A47 (Waiuku) A76 (Cambridge) 139 (Caversham), 144 (Waitahuna), A over 20 (Aratapu), A15 (3 conc.) (Kaitaia), A1 (3 concentric circles) (Akipara), A39 (9 rev.) (Newcastle), 6/Bars (Wairoa), 3/bars (Rawene), 5/Bars (Awatere), Duplex GR (Grahamstown - scarcest of all duplex), etc., etc., etc. Nice lot - ask for approval viewing ..... \$500.00

FIRST SIDEFACES

*Not often we get a chance to list them. Combined here the strength of several collections - a number of scarcer items and fine copies included - ALL GUARANTEED.*

*Note: PRICES SUBJECT TO GST*

1d. LILAC

- |                                                                                                                                                                             |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1 (a) C1a, Perf 12½ Lilac - Superb copy .....                                                                                                                               | \$8.00   |
| Dull Lilac - Very fine .....                                                                                                                                                | \$8.00   |
| Deep Lilac - Fine CU .....                                                                                                                                                  | \$7.50   |
| (b) C1b, Perf 10 x 12½ Lilac CU copy (central strike of obliterator No. 5). Cat. \$85 .....                                                                                 | \$35.00  |
| (c) C1d, Perf 12½, Watermark "Large Star" Fine CU copy. (Cat. \$220) .....                                                                                                  | \$150.00 |
| Mauve-lilac - superb used .....                                                                                                                                             | \$5.00   |
| Deep Mauve-lilac .....                                                                                                                                                      | \$5.00   |
| Pale Mauve-lilac .....                                                                                                                                                      | \$5.00   |
| Copy in Pale shade with out-of-place strike of p.12 x 11½ comb (low) showing selvedge and part of selvedge marking (vertical line) in bottom selvedge (not plate no.) ..... | \$4.00   |

2d. ROSE

- |                                                                                                                                                                                                                                                                                |          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 2 (a) C2a, Perf. 12½ Rose - super used .....                                                                                                                                                                                                                                   | \$5.00   |
| Pale Rose .....                                                                                                                                                                                                                                                                | \$5.00   |
| Deep Rose CU ("5" obliterator) .....                                                                                                                                                                                                                                           | \$6.00   |
| (b) C2b, Perf. 10 x 12½ Rose. Fine CU (central oblit.) .....                                                                                                                                                                                                                   | \$55.00  |
| (c) C2c, Perf. 12½, "Large Star" Paper Rose .....                                                                                                                                                                                                                              | \$30.00  |
| Deep Rose - centred high, light postmark .....                                                                                                                                                                                                                                 | \$15.00  |
| (d) C2d, Perf. "Nearly 12" Superb used example conforming to all the required features of identification. Stamp is wider than comb example and demonstrably line perf. ("Line corners and up to 14 holes per side). Very, very fine, well centred stamp (light postmark) ..... | \$375.00 |
| (e) C2f, Perf. 12 x 11½ Rose - superb used .....                                                                                                                                                                                                                               | \$4.50   |
| Deep Rose - superb .....                                                                                                                                                                                                                                                       | \$4.50   |
| Pale Rose - superb .....                                                                                                                                                                                                                                                       | \$4.50   |

3d. DEEP BROWN

- |                                                                                             |          |
|---------------------------------------------------------------------------------------------|----------|
| 3 (a) C3a, Perf. 12½ Copy of absolute used perfection. Light postmark - brilliant .....     | \$100.00 |
| (b) C3a Ditto Commercially used copy. Slightly more prominent postmark or small fault ..... | \$40.00  |
| (c) C3b, Perf. 10 x 12½ Lovely, cleanly obliterated copy. For First Sideface - superb ..... | \$100.00 |

4d. INDIAN RED

- |                                                                                                                    |         |
|--------------------------------------------------------------------------------------------------------------------|---------|
| 4 (a) C4a, Perf. 12½ Superb used copy - light postmark .....                                                       | \$95.00 |
| (b) C4a Ditto Commercially used example of fine colour and good appearance (slightly heavier postmark). o/c left.. | \$75.00 |
| (c) C4a Ditto Copy with slightly rounded corner - otherwise fine .....                                             | \$35.00 |
| (d) C4d, Perf. 12 x 11½ Very fine used copy. Light postmark, etc. ....                                             | \$75.00 |
| (e) C4d Ditto Fine commercially used item (slightly heavy postmark) .....                                          | \$35.00 |

## FOURTEEN

6d. BLUE

- 5 (a) C5a, p.12½ Very, very fine used - perfection ..... \$35.00  
 (b) C5a Ditto Fine commercially used item. Beautiful appearance ..... \$20.00  
 (c) C5a Ditto Magnificent corner used block of four. Marks central and a little blurred, but a fine piece of the period ..... \$150.00  
 (d) C5b, Perf. 10 x 12½ Obliterator "1" (Auckland). Central but a good CU example of the period (cat. \$75) ..... \$35.00  
 (e) C5c, Perf. 12 x 11½ Super-suberb item - light postmark. Everything you could wish ..... \$35.00  
 (f) C5c Ditto Commercially used example of fine appearance. ..... \$25.00  
 (g) C5c Ditto CU copy with full "18" obliterator ..... \$20.00

1/- GREEN

- 6 (a) C6a, Perf. 12½ Very fine CU copy of lovely appearance.. \$100.00  
 (b) C6a Ditto Superb CU - at a superb price, too ..... \$50.00  
 (c) C6b, Perf. 10 x 12½ Superb commercially used copy - lovely item of the period. (Cat. \$225) ..... \$150.00  
 (d) C6b Ditto Copy CU - stains ..... \$50.00  
 (e) C6c, Perf. 12 x 11½ Superb used pair. Unusual - exhibition show piece. Fine used ..... \$175.00  
 (f) C6c Ditto Copy with small fault - the price for a fine-looking item! ..... \$15.00

2/- CLARET

- 7 (a) C7a, Perf. 12 x 11½ Lovely CU of the period - dated - light duplex centred left ..... \$325.00  
 (b) C7a Ditto Copy with fault - appearance as good as any.. \$95.00

5/- GREY

- 8 (a) C8a, P.12½ x 11½ Very, very fine used. Top class item ..... \$675.00  
 (b) C8c Ditto Approaching (a), but a CU example of nice appearance ..... \$475.00  
 (c) C8c Ditto Good CU copy. A worthy item of the period. Demonstrably genuine usage ..... \$150.00

## 1d. UNIVERSALS

- 663 (a) Waterlow Trial Plates, Perf. 14, G9a Marginal block of four (from Plate W1). Brilliant unhinged ..... \$70.00  
 (b) As above Finest mint block of four including two major plate W1 re-entries. (Illustrations of the varieties supplied).. \$84.00  
 (c) As above Another pair (marginal) with the same major perf. variety, but in a very distinctive Carmine-lake shade (Carmine-lakes are hitherto unrecorded in any Waterlow Trial Plates issue). Minor gum adhesions, otherwise superb ..... \$266.00