

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 38 No. 2 SEPTEMBER 1986

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$20.00 Registered as a magazine at POHQ, Wellington.

ISSN 0112-8388

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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 7a

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NEW ZEALAND NOTES - WARWICK PATERSON

OFFICIAL STAMPS - HOW ON EARTH DID WE GET THEM? CPNLM really raised a hornets nest publishing the query of Mr. J. Humphries of Australia, when he posed the above question and suggested that perhaps we were all guilty of unauthorised possession of Government property in collecting New Zealand's Official overprints which first appeared in 1907 with values of the 1898 Pictorials.

Officials expert, Ron Ingram of Christchurch, has written a summary of the situation as he sees it. He says:

Up until November 1913 there was no provision made for collectors to obtain mint examples of the NZ Official stamps that were in use. It is apparent from examples known today that these Official stamps were being traded as the following notation appeared in the Postmaster-General's report in 1914. "To minimise illicit trafficking in "official" stamps issued for the use of Government Departments it was decided in November 1913 to sell the stamps to the public on the understanding that they were not available for the prepayment of Postage".

It is very probable that before these stamps were able to be sold to the public that any person handling them could easily, particularly where bulk posting payments were made, exchange the Official stamps with un-overprinted stamps which they could obtain at any Post Office and therefore the postage was accounted for, the books balanced and collectors had their examples of Official stamps.

It should be remembered here that at the time the regulations were relaxed in 1913 it is very likely that most of the First Pictorial Officials were still in use around the country as only the ½d., 3d., 6d., (large and small) and 1/- values from the First Pictorials had been replaced by stamps of the same denomination from the Edward VII series in 1910.

The system used by the Government Departments was that they made an initial requisition to the Post Office in Wellington for supplies of the various values and then reordered the values as their stocks became low or exhausted. It was therefore possible for little used values to be held for some time before the reordering of that particular value was necessary.

I believe that the accounting system used for these Official stamps at least in their early usage that would cover the period up to 1913, was that when a Government Department ordered initially, the value of that order was a charge on the respective department and the Government Department concerned was then responsible for the correct recording and usage of the Official stamps. I myself purchased Official stamps from a retired Public Servant who was in possession of the QE II Officials when they were withdrawn from use in 1965. They were simply written off and anyone interested could have them. It is evident from covers that are known that some issues were still being used long after they had been replaced with another stamp of the same value and in the case of the George VI issue these are found used up until late 1954 and covers bearing both George VI and QE II Officials exist. ➤

Although the records are vague it appears that the earlier Officials were never actually withdrawn from sale, but were simply held by Government Departments until necessary to reorder and then they would receive the current issue that was available from the Post Office in Wellington. It was not until 1938 that it is known that a value overprinted Official was actually withdrawn, stocks destroyed, and the new issue made the next day. This was the case with the 1½d. 1935 Pictorial which was withdrawn on 25th July and replaced with the 1½d. Chocolate George VI Official the next day, 26th July 1938. The withdrawal of stocks and destroying of same would have probably been done with the stocks in the P.O. in Wellington only.

With regard to the Officials in presentation sets, I believe most had the bar cancels on the corners.

I don't think any collector can be too worried about having "unauthorised Government property" in their collections as there would be no way today that it could be proved that early Official stamps had been obtained illegally.

And Ron adds the following information regarding the First Pictorial Officials.

2d. was superseded by 2d. Surface George V on 20 April 1917

2/- Pictorial was withdrawn on 30 September 1914

5/- Pictorial was withdrawn on 13 June 1913

All three values would have been still in use by Government Departments when the regulations were changed in November 1913.

Scenic Issue 1986 by Courtsey of the 1990 World Exhibition Committee and the Post Office I have sighted photo copies of proof sheets of the 1986 Scenics in their unguillotined form. There were two plates - Plate 1 contains the 65¢ above the 80¢ in vertical format with five miniature sheets down the left-hand side. Plate 2 has 55¢ value over 60¢, again with five miniature sheets down the left-hand side. There were thus ten different positions of the miniature sheets which of course contain one example of the 80¢ value. Plate numbers (1 and 2) appear on the proof sheet, but are guillotined off on the separation of the miniature sheets and main sheets. I understand that plating of the miniature sheets was not possible as too little detail was discernible from the photo copies and complete unguillotined sheets were not retained by the Post Office.

Speaking of the World Exhibition 1990 (24th August to 2nd September) this will be "the biggest and best philatelic exhibition ever held in the Southern Hemisphere" according to the blurb. The organising committee, with the cooperation of the New Zealand Post Office will be issuing philatelic souvenirs and other items of interest. The first souvenirs should be ordered from: New Zealand 1990, P.O. Box 4069, Auckland and are (a) an aerogramme showing the 100th Anniversary of the eruption of Mt. Tarawera. Buried Village postmark June 10 1986, 45¢ Bird or Frama label (your choice). Price \$3 used, \$2.50 mint. (b) First Day Cover. First Exhibition miniature sheet on logo cover with "1990" postmark, \$5. (c) Unique souvenir spoon, New Zealand 1d. and Exhibition design - gold-plated, \$10. ➡

The Postal History Society of New Zealand announces the publishing of "New Zealand Postal Routes and Rates, Pre 1874" by Gerald J. Elliott, FRPSL, FRPSNZ. This mammoth work is available to non-members in its three-volume hard-bound form at \$300. The handbook covers the following sections:

- Vol. 1 - Summary of rates and documents, inland mail and local posts, registered letters, soldiers letters, to Australia, via Suez and Southampton.
- Vol. 2 Via Marseilles, Via Panama, Via San Francisco, Via Brindisi.
- Vol. 3 Ship letters, loose letters, too late and late letters, insufficiently paid letters, redirected letters, mis-directed, unclaimed and dead letters, newspapers, figure markings, to British colonies, to foreign countries.

Clients interested in this long-overdue and now definitive work of Mr. Elliott's should contact us as soon as possible as the hard-bound volumes are numbered and the entire edition is limited to 200 copies. Publication date is the 31st August 1986.

Tarapex Labels - A Final Reflection Observers of the saga of the Tarapex labels and the furore that has been caused in philatelic circles overseas may be interested to know that it's all happened before. Response to the issuing of the Christchurch Exhibition set in 1906 from overseas commentators was equally vociferous and scathing. Compare, for instance, the verbiage which has been hurled at Tarapex Committee and New Zealand Post Office, with the following which appeared in 1907 in "The Australian Philatelist". The Editor criticised the New Zealand postal authorities for their "pettifogging methods" and questioned the wisdom of issuing an Exhibition commemorative series stating that he had been informed the stamps would be on sale at all Post Offices throughout New Zealand, but had now learned the issue was limited to 300,000 sets. Not only that, but the stamps could only be bought at the Exhibition and that one could only buy up to 5/- worth of the stamps. He also understood that the two lower values had been sold out and that the authorities did not intend to print any more supplies. The Editor then went on to say that he was amazed that the UPU sanctioned the use of the stamps. He then posed the question of how the New Zealand collectors allowed themselves to be exploited in such a fashion by a postal authority which through its short-sighted policy brought its stamps and its country into contempt. The Australian Editor asked the question: "With whom was the agreement made to limit the issue of stamps etc., etc.?"

As in the recent case in New Zealand, the Exhibition Committee closed ranks and had a meeting of the Printing and Advertising Committee. The caustic remarks were considered. They wished to point out to the critics that the very fact that the stamps were only sold at the Exhibition while the Exhibition was open was prima facie evidence that no flagrant attempt was being made to push the stamps in a wholesale manner.

(Taken from "The Great Exhibition" by A. de Kort)

Oops. Kelvin King advises that the CP Catalogue was mentioned in "Kiwi Quiz" - not Trivial Pursuit. Our apologies.

New Zealand Chalon - A New Overlap Students of the Full Face Queens of New Zealand are familiar with the overlap existing in the Richardson printings on blue and white paper which were due to Richardson the printers "making up" sheets by attaching smaller sheets together in order to cover the full 240 stamps in the Full Face Queen plates. Normally, the overlap was horizontal and an attempt was made to allow it to fall within the gutters between horizontal rows of stamps. Occasionally, however, the join fell over a printed row of stamps either at top or bottom. The result was once the stamps were soaked off the envelope, the stamp with a cut-off line at top or bottom of the design and unprinted paper where the rest of the design should have been, together with an impression line where the quote "overlap" should be, had been attached.

At AMERIPEX I saw a completely new and to my knowledge un-recorded overlap in a completely different issue of the 2d. Blue. The provisional paper of 1863 for the printing of the 2d. was also a thick white paper without watermark, but somewhat different in character from the paper used for the Richardson prints. Moreover, the stamp is recognisable by slight wear to the right of the Queen's head. The new overlap is represented by a horizontal strip of three with the stamp at far left missing part of the design vertically on the left hand side. There is a British Philatelic Association certificate and the date of usage is 7 October 1863.

Manufacture of Surface Printing Plates - More Information Mr. Philip L. Evans has written from North Harrow, Middlesex, to correct the presentation of our article on manufactured surface-printing plates (CPNLM, March 1986). First of all, the date of the letter quoted Page 6 is the 30th July 1935. Mr. Evans points out that the extract was not from the communication of Alex Cowan & Sons Ltd., but from the letter of The Victory-Kidder Printing Machine Co. Ltd., offering their patented "Nixon" machine. Mr. Evans points out that the Nixon machine operated on a system unlike any normal letterpress machine; some of the plate making details given are special to the Nixon - notably in the layout of the images and the dimensions of the transfer roller.

My thanks to Mr. Evans for putting the record straight in such a kindly fashion.

Mr. Colin Larsen of Feilding has shown us two interesting varieties.

Middle and High Value 1898 Pictorials Postmarked "Sydney" He has 5d. Pictorials perforated 14, postmarked Sydney, with dates of 1907 and 1909 and the 2/- Pictorials perforated 14 and 11 with Sydney or New South Wales duplex postmarks. Does any reader have a good explanation for these usages? Colin comments that they are very odd values for loose letter mail, which would be one obvious explanation.

1½d. Boer War Perforated 11(E4a) Colin has also shown me a magnificent vertical used pair dated Wellington January 12th 1906, with double perforations vertically and horizontally (left side and bottom). This is a most interesting variation on the listed variety (perf 11 doubled) and is surely worthy of catalogue listing.

Mr. Richard Walls of Victoria, Australia, has given the following information which he obtained from the New Zealand Post Office recently.

The Post Office advises Mr. Walls that the type of paper used for printing the 24¢ Map and the Mineral definitives was APWH stamp paper.

The quantity of stamps ordered for the 24¢ Map definitives was as follows:

100,000,000	stamps original order
60,000,000	stamps, reprint 1
100,000,000	stamps, reprint 2
100,000,000	stamps, reprint 3
100,000,000	stamps, reprint 4
30,000,000	stamps, reprint 5
40,000,000	stamps, reprint 6

Ed. Edward VII Green Peter de la Mare of Opotiki reports a chance finding of a used pair of the above issue with inverted watermark. We are not sure whether this has ever been reported before, but it is not catalogued and soon will be. It is not listed in The Postage Stamps of New Zealand.

Tarapex '86 - Ready to Go The latest newsletter from Tarapex gives the following enthusiastic forecast of events at the Exhibition:

"There will be a fascinating variety of exhibits on display at Tarapex in October. Such an overwhelming response by collectors eager to show their skills, and from so many countries, has given this exhibition a dimension beyond that normally expected in a National. There is naturally every entry from New Zealand collections of stamps and postal history, most periods of the country's philatelic history and most of its postal districts are covered. As to be expected with all the entries from Australia, that country is well represented with all kinds of displays

The Court of Honour will incite admiration, awe or envy, according to the individual collecting status and the New Zealand Post Office will be displaying material from the Archives of the Edward VIII stamps, which of course were never issued and have not previously been on public display. This display of course is to tie in with the year of inception of the Taranaki Philatelic Society, which celebrates 50 years on at the Exhibition. Crown Agents have promised artwork and proofs of the stamps of some of the countries they represent and again these are on show for the first time.

Space does not permit a tour of words, but come to Tarapex and feast your eyes."

1930 Health Stamp "Help Promote Health" Nurse We desperately require this stamp in perfect unhinged mint condition. If you have a copy or copies, our offering price is \$40 per copy - send us what you have.

PRE GST MISCELLANY

Definitely the last time such exquisite material will be available at these prices - after 1st October all prices will carry GST Tax of 10%

- 31 (a) FULL FACE QUEENS Ald (SG.8), 1d. Dull Orange (On HM No Wnk. Paper) Richardson Printing of 1858-61 Superb single with four margins. Margin at right includes part of adjoining stamp. Marking central but clean - excellent colour (cat. \$550) \$325.00
- (b) A2t(y), 2d. Orange - Watermark Letters of "T.H. SAUNDERS" Perfect copy of this great rarity - in fact easily the best we've seen. Stamp is superfine in all respects and the letter "S" appears in full in the watermark (cat. \$2500) \$1250.00
- 32 (a) FIRST SIDEFACES C1d, 1d. Lilac, Perf. 12½, Wnk. Large Star - MINT (LH) Lovely copy of this rarity. Well centred and clean. Light hinge is its only detraction - and that's minor. Cat. at \$1100 \$725.00
- 33 (a) SECOND SIDEFACES D8m, 6d. Brown, Perf 11, Die 2 This is a tremendously difficult stamp to find in fine mint (particularly UHM). Our block of four is a perfectly centred item containing 2 LH, 2 absolutely UHM \$425.00
- 34 (a) KING EDWARD VII H3c, 3d. Deep Chestnut, Perf. 14 x 13½ Wonderful top selvedge block of four of this scarce item - totally UHM. Centred highish, but a spectacular piece. (cat. \$500) \$450.00
- (b) H08b, 1/- Orange-vermilion - Official - p.14 x 14½ Bottom left selvedge corner block of four. Beautiful and scarce. The type of material which CP has recommended time and time again to clients who in turn have had conspicuous success with it. (Cat. \$600) \$595.00
- 35 (a) 1898 PICTORIAL - OFFICIAL EO 21e, 5/- Mt. Cook, Perf. 14, Sideways Wnk. Block of four in unhinged mint condition. Centred right, this is a block of fine colour and beautiful balance (cat. \$2200) \$1975.00
- 36 (a) KING GEORGE V, K1d, 1½d. Grey Pictorial Paper (Recess), Perf. 14 x 13½ The plate block "14" with full intact number. (Number is usually guillotined partially with selvedge). Rare thus \$325.00
- 37 (a) L14g, 3/- Mt. Egmont, Royal Cypher Paper, p.14½ x 13½ Perfect block - plate 1 \$85.00
- 38 Inverted Watermarks
- (a) L13a, 2/- Capt. Cook, VM, p.14 - 13 x 13½ 2 LH, 2UH - plate 1 \$140.00
- (b) L13a, 2/- Capt. Cook, VM, p.14 - 13 x 13½ UHM block - perfection. Wnk. inverted \$250.00
- Or UHM single \$50.00
- Or fine CU single \$65.00

"Thank you for your gracious letter of July 24, 1986. And the exceptional stamps. I have never seen at one time in a dealer's stock this much nice New Zealand material." - GLH, Illinois, U.S.A.

MISCELLANY (Contd.)

- (c) L14c, 3/- Mt. Egmont, Wet Printing, VM, Perf. 13½ x 14
Watermark inverted and reversed. Lovely rarity and a chance for CPNLM paid subscribers. Stamp centred high, but catalogued UHM \$850. Our UHM copy \$500.00
- (d) L14b, 3/- Ditto, VM, p.13½ x 14 Watermark inverted - fine used. One blunt perf \$50.00
- 39 (a) KING GEORGE VI M5a, 2d on 1½d. Chocolate "Reinserted 2" in second overprinting. Lovely UHM in bottom selvedge block of four (shows part of imprint). The variety Row 10/10 is a very clean example indeed..... \$600.00
- 40 (a) Queen Elizabeth, N42a - 2½d. on 3d. Vermilion Top selvedge double strip (12 x 2) shows full offset of surcharge on seven stamps. A new variety and a good one \$250.00
- 41 (a) Express Delivery, U1c, 6d. Express (Cowan perf. 14 x 15)
UHM - fine copy \$90.00
- (b) U2a, 6d. Carmine Watermark inverted - fine used \$65.00
- 42 (a) Booklets, W1a Very rare indeed and the "NUMBER ONE" item in NZ Booklets. Our example is complete and in UHM - perfect condition. Two panes of G2a (Pirie Universal, p.11). A perfect item - rare - and a very fine chance this month \$1675.00
- (b) W4e(y), 1d. Dominion (Cowan Reversed) With full selvedge and "Kodak" adverts. Perfect UHM \$275.00
- (c) W4d(w), 1d. Dominion, J6e, Cowan, p.14 x 15 Full pane with "Abdullah" adverts. Major offering \$325.00
- (d) W6a(w), George VI Booklet, 1d. Red (M2a) Booklet pane in perfect condition (guillotined typically at base). Inverted watermark and plate "5" in selvedge (cat. \$400). Superb! \$375.00
- 43 (a) PIGEONGRAM, VP5, 1/- Blue-green, o/p "Marotiri Pigeongram"
In MINT UNHINGED condition. One perf at side pulled. This is a great item (cat. \$6000) \$1575.00
- 44 (a) AUSTIN WALSH CARD Very fine unused \$100.00
Superb used "Kaitangata 29 DE 92" \$125.00
- 45 AIRMAIL COVERS
- (a) 16th MARCH 1921 Carried on weekly service operated by Canterbury Aviation Co. Ltd. Pilot signed by Euan Dickson. Express Delivery sticker and backstamped Christchurch. 2 x 6d. Victory and 2d. George V. Flap slightly torn. Rare and genuine pioneer mail usage... \$650.00
- (b) 6th FEB 1931 Emergency Earthquake Air Mail cachet on fine cover. Pilot signed H.B. Burrell. To Christchurch \$240.00
- (c) 19 JAN 1931 Hastings to Gisborne - Dominion Airlines 20/12/30 to 3/1/31. Cover carries cut-down pair of company air stamps to avoid stating value illegally. Initialled "TR" (T.R. ROSENBERG). Pilot signed by Bolt. Very fine \$200.00
- 46 (a) P.O.W. Cover Covers to the camps are scarce. Our cover dated 26 NO 41 is addressed to Central Agency for POW in Geneva and readdressed to STALAG XXA Airmail and NZ Censor cachet in red. Good condition for such an item \$150.00

UNHINGED MINT - AN UNCOMMON OFFERING - SIMPLIFIED

Unhinged mint command the greatest security in stamp purchases. Why? - because they will always hold their value in UHM condition. All UHM except FFQ, which are LH or unused.

NZ CHALONS

- | | |
|--|----------|
| 21 (a) <u>AQ1, 1d. Carmine-vermilion</u> Imperforate. Superb - full margins - perfect | \$550.00 |
| (b) <u>AQ3, 3d. Brown-lilac</u> Imperforate again - perfection. (Cat. \$650) | \$525.00 |
| (c) <u>AQ6, 6d. Red-brown</u> Deep shade - perfect four marginal again (Cat. \$850) | \$735.00 |
| 22 (a) <u>AQ15, 1d. Red, perforated 12½</u> Lovely! Slight perf. thin | \$40.00 |
| (b) <u>AQ16, 1d. Brown, p.12½</u> Glorious LH | \$200.00 |
| (c) <u>AQ17, 2d. Blue, p.12½ (plate 1)</u> Slight crinkle, but very nice indeed | \$100.00 |
| (d) <u>AQ18, 2d. Orange, p.12½</u> Fine, fine unused | \$100.00 |
| (e) <u>AQ20, 3d. Mauve, p.12½</u> Centred high, but a fine unused of bright colour and good appearance. A great rarity (cat. \$300) | \$200.00 |
| (f) <u>AQ24, 6d. Deep Blue, p.12½</u> Lovely (very deep) colour with full o.g. Super offering (small turned corner does not detract) | \$110.00 |
| (g) <u>AQ25, 1/- Yellow-green, p.12½</u> Perfect copy - we said perfect | \$325.00 |

FIRST SIDEFACES

- | | |
|--|----------|
| 23 (a) <u>BQ1, ½d. Newspaper Stamp</u> Super UHM | \$10.00 |
| (b) <u>CQ2, 2d. Rose</u> Superb UHM | \$80.00 |
| (c) <u>CQ3, 3d. Brown</u> UHM - perfect | \$250.00 |
| (d) <u>CQ4, 4d. Brown-red</u> UHM | \$325.00 |
| (e) <u>CQ7, 2/- Claret</u> VWLH copy of brilliant appearance. Very fine indeed | \$900.00 |
| (f) <u>CQ8, 5/- Grey</u> Again - absolutely fine VWLH copy | \$975.00 |

SECOND SIDEFACES - ALL UTTERLY UHM - Superb!

- | | |
|---|----------|
| 24 (a) <u>½d. Black</u> | \$5.00 |
| (b) <u>1d. Rose</u> | \$6.00 |
| (c) <u>2d. Lilac</u> | \$10.00 |
| (d) <u>2½d. Blue</u> | \$65.00 |
| (e) <u>3d. Yellow</u> | \$70.00 |
| (f) <u>4d. Green</u> | \$65.00 |
| (g) <u>5d. Black</u> (Centred high) | \$55.00 |
| (h) <u>6d. Brown</u> Rare! Slight pulled perf. | \$50.00 |
| (i) <u>8d. Blue</u> | \$150.00 |
| (j) <u>1/- Red-brown</u> | \$140.00 |

Subscribers should be advised that many of these issues are virtually unobtainable in UHM today.

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| 25 (a) <u>King Edward VII</u> Complete set in UHM condition. ½d. Green, 2d. Mauve, 3d. Chestnut, 4d. Orange, 4d. Yellow, 5d. Brown, 6d. Carmine, 8d. Blue, 1/- Vermilion. The fine set totally UHM | \$500.00 |
|--|----------|

UNHINGED MINT (Contd.)

- 26 (a) King George V As above. All in UHM. The basic set -
for a fine simplified collection you will not have to
buy further stamps. 1½d. Grey, 2d. Purple, wd. Yellow,
2½d. Blue, 3d. Chocolate, 4d. Yellow, 4d. Purple, 4½d.
Green, 5d. Blue, 6d. Carmine, 7½d. Red-brown, 8d. Blue,
8d. Brown, 9d. Olive, 1/- Vermilion \$325.00

HEALTH STAMPS - ALL UHM

- 27 (a) T1a, 1929, 1d. + 1d., Nurse \$35.00
(b) T2a, 1930, 1d. + 1d. Nurse \$60.00
(c) T3a,b, 1931, 1d. + 1d., 2d. + 1d., Blue and Red Boys \$650.00
(d) T5a, 1933, 1d. + 1d., Pathway \$50.00
(e) T6a, 1934, 1d. + 1d., Crusader \$25.00
(f) T7a, 1935, 1d. + 1d., Key \$25.00
(g) T8a, 1936, 1d. + 1d., Lifebuoy \$2.50
(h) T9a, 1937, 1d. + 1d., Hiker \$3.50

LONG TYPE FISCALS - ALL UHM

- 28 (a) Z2, 2/- Blue \$80.00
(b) Z4, 3/- Mauve \$200.00
(c) Z5, 1/- Brown-red \$260.00
(d) Z7, 6/- Rose \$230.00
(e) Z12, 10/- Brown-red \$370.00

LONG TYPE OFFICIALS

- 29 (a) Z02, 2/- Blue \$100.00
(b) Z06, 5/- Green \$350.00
(c) Z015, £1 Pink \$1200.00

POSTAGE DUES - UHM

- 30 (a) Y1a, ½d. Green-carmine \$35.00
(b) Y2a, 8d. Green-carmine \$120.00
(c) Y13a, 2d. Green-carmine \$35.00
(d) Y11a, 3d. Green-carmine \$25.00
(e) Y6a, 6d. Ditto Interpane pair \$40.00
(f) Y15f, ½d. Second Type \$6.00
(g) Y16e, 1d. Ditto \$6.00
(h) Y17h, 2d. Ditto \$20.00
(i) Y18i, 3d. Ditto \$40.00

1893 PICTORIAL OFFICIAL

In fine used blocks.

- 117 (a) E06b, 2d. Pembroke Peak, p.14 Superb - fine used block.. \$10.00
(b) E09d, 3d. Huia, p.14 Perfect used block \$25.00
(c) E014g, 6d. Kiwi Red, p.14 Fine used block, centred high. \$150.00
(d) E018e, 1/- Kea & Kaka, p.14 Perfect dated used block ... \$80.00
(e) E020e, 2/- Milford Sound CU block of handsome appear-
ance - centred high (cat. \$400) \$250.00

"Thank you once again for the excellent stamps that you continue to supply. It really is a thrill to receive one of your letters wondering what is going to be in it this time." - TB, Brisbane, Australia

A SELECTION OF USED BLOCKS/PAIRS

Many very fine used! There's nothing like a spectacular used block to enliven a display of used singles.

1898 PICTORIALS

- 1 (a) E1a, 1/2d. MT. COOK (PURPLE) Superb used block of four -
Deep Purple-slate. Dated sq. circle postmark. Spectacular. \$4.00
- 2 (a) E2a, 1d. LAKE TAUPU Blue and Yellow-brown block - sq.
circle "Gore" dated - superb \$2.50
- (b) E2a, 1d. Ditto Blue and Chocolate-brown pair - centred
low left, but fine commercially used of the scarce shade \$10.00
- 3 (a) E3a, 1d. WHITE TERRACE Block of four Deep Crimson - dated,
CU. Marginal fault - nice75
- (b) Fine used pair in Crimson75
- Rose-red75
- Lake-crimson (o/c) - cat. \$22 \$15.00
- 4 (a) E4a, 1/2d. BOER WAR, Wnk. W6, p.11 Superb dated ('04) block
of four CU - well centred - Pale Chestnut \$30.00
- (b) E4a, 1/2d. Ditto Vertical pair centred left - superbly used
('01). Attractive item in Pale Chestnut \$15.00
- 5 (a) E5a, 2d. PEMBROKE PEAK CU block in Rosy shade. Block
cleaned, but very attractive75
- (b) E5a 2d. Ditto Fine pair in Brown-lake. CU - lovely50
- 6 (a) E6a, 2d. PEMBROKE PEAK, Wnk. W6, p.11 Fine used pair in
Dull Violet75
- (b) E6h 2d. Ditto, Wnk. W7, p.14 Lovely CU block of four Dull
Purple..... \$1.00
- Reddish Purple (under-rated) \$7.50
- Strip of three in Purple \$1.50
- 7 (a) E7a, 2/2d. LAKE WAKITIPU "London" Super-superb, genuinely
used (Auck. Registered 25 AP 1898) block of four in perfect
condition. Sky Blue. The usage - less than three weeks
of First Day of Issue \$150.00
- 8 (a) E8b, 2/2d. LAKE WAKITIPU, No Wnk, p.11 Glorious vertical
pair - fine used in every way. Dull Blue \$10.00
- (b) E8c, 2/2d. Ditto, Wnk. W7, p.11 In a brilliant Sky Blue.
Fine used dated horizontal pair. Show piece of this
scarcer perf..... \$35.00
- (c) E8d, 2/2d. Ditto, Wnk. W7, p.14 Outstanding pair in Deep
Blue \$8.50
- Ditto pair in Dark Blue \$8.00
- Ditto vertical strip of three \$10.00
- 9 (a) E9a, 3d. HUIAS "London" Beautiful pair NOV. 1898 usage.
Very fine - Yellow-brown \$25.00
- (b) E9b, 3d. Ditto, No Wnk., p.11 Brilliant vertical pair. Deep
Yellow-brown \$3.00
- (c) E9c, 3d. Ditto, Wnk. W7, p.11 Lovely pair - Yellow-brown .. \$2.00
- (d) E9d, 3d. Ditto, Wnk. W7, p.14 Bistre-brown pair CU - fine.. \$3.50
- Pale Yellow-bistre Ditto (cat. \$33) \$22.50

USED BLOCKS (Contd.)

- 10 (a) El0c, 3d. HUIJAS (Reduced) p.14 x 15 Stupendous block of four very fine used. Well-centred, brilliantly attractive in Yellow-brown \$150.00
- 11 (a) El2a, 4d. LAKE TAUPO, No Wnk., p.11 Deep Blue/Bistre-brown block - CU. Good (cat. \$14) \$7.50
 Greenish-blue/Bistre-brown pair. Very fine used - dramatic piece! \$10.00
- (b) El2c, 4d. Ditto, Wnk. W7, p.14 Blue and Pale Brown-yellow in W fine used pair \$5.00
- (c) El2f, 4d. Ditto, p.14 x 12½ - 13½ Fine-looking pair. One stamp fine CU - one stamp invisible corner fault \$27.50
- 12 (a) El3b, 5d. OTIRA GORGE, No Wnk., p.11 Fine used pair in Chocolate \$11.00
 Strip of three fine used in Red Chocolate \$15.00
- (b) El3c, 5d. Ditto, Wnk. W7a, p.11 Red-brown block of four - CU. Block is beautifully centred and attractive. Evidence of cleaning (cat. \$34) \$15.00
- (c) El3c, 5d. Ditto Beautiful Pale Red-brown strip of three. Centred low, but v. fine used \$25.00
- (d) El3d, 5d. Ditto, Wnk. W7, p.14 CU pair in V. Deep Brown.... \$10.00
- 13 (a) El4e, 6d. KIWI (Red) Wnk. W7a, p.11 Glorious block of four. Block has been cleaned but is fine used (sq. circle Gisborne). Rose shade \$10.00
- (b) El4e Ditto CU pair - Rose-carmine \$7.00
 Brick-red - fine used pair - most striking item (cat. \$240)... \$125.00
 Or pair CU - perfs slightly clipped \$25.00
- (c) El4g, 6d. Ditto, Wnk. W7, p.14 Superbly CU pair in Pink. (Wataroa 18 AU 08) \$10.00
- 14 (a) El6b, 8d. WAR CANOE, No. wnk., p.11 CU pair (vert.) in Prussian Blue - good \$35.00
- (b) El6c, 8d. Ditto, Wnk. W7, p.11 Superb (finest used) strip of three in Indigo \$75.00
 Blue \$75.00
 Deep Blue \$90.00
- 15 (a) El7c, 9d. PINK TERRACE, Wnk. Wy, p.11 Very, very fine used pair - Reddish-purple \$20.00
- (b) El7d, 9d. Ditto, Wnk. W7, p.14 Fine CU vertical pair in Reddish-purple \$12.50
- 16 (a) El8b, 1/- KEA and KAKA, No. wnk., p.11 CU pair Dull Red ... \$20.00
- (b) El8d, 1/- Ditto, Wnk. W7a, p.11 Orange-red in very fine vertical pair \$15.00

JUNIOR SPOT FROM VAL MCFARLANE

FIRST FLIGHT In aero-philately special attention is given to cards and covers carried on first flights, whether experimental pioneer efforts or the first flight in either direction on an organised airmail route.



2a



8c



10a



14b



12b



15a



117a



117b



117c



117d



117e



ex 17b



22a



22b



22c



22f



22g



23e



23f



24a,b,c,d,e,h,i,j



43a



31a



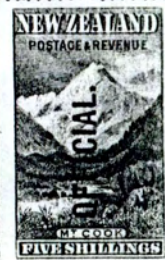
31b



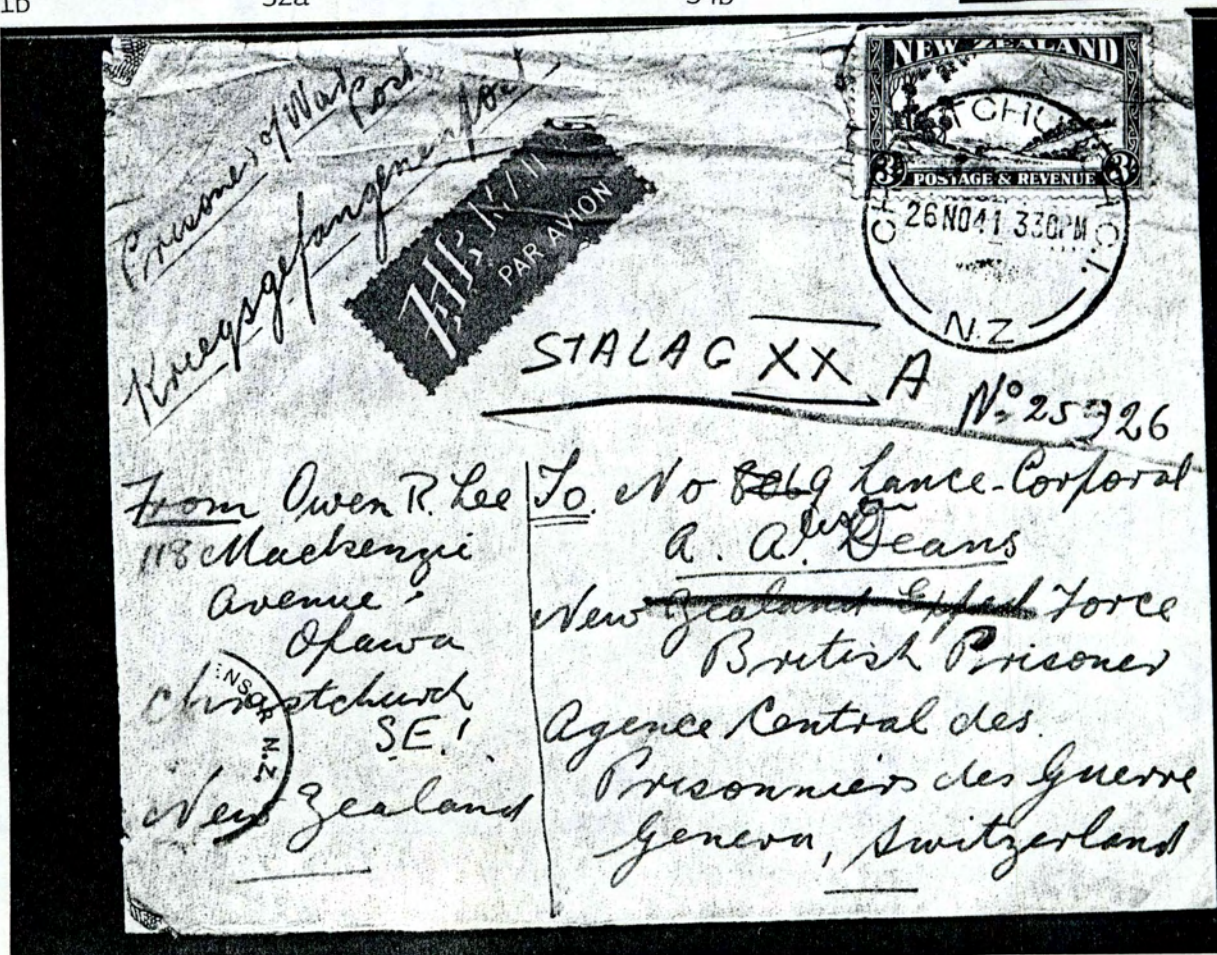
32a



34b



35a



46a