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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



103(U)

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A SUPERB AND IMPORTANT OFFERING OF FULL FACE QUEENS

This month almost our entire offers section is given over to the finest lot of New Zealand Chalon Heads to come on the New Zealand market (or any market - correct us if we're wrong!) for some time. All lots offered free of GST. Stanley Gibbons numbers in brackets. See illustrated colour plates in this issue.

Clients please note: The appearance of material of such stature on the world market occurs only once in a number of years. Prospective buyers should keep in mind that such material is only very seldom made available. * Denotes illustration

Overseas buyers note: NZ\$1 equals approximately US\$7¢

NEW ZEALAND CHALON HEADS - BY PRIVATE TREATY

LONDON PRINTS - 1855 - (Watermark large star - imperforate)

- 100 (a) Ala (SG.1) 1d. DEEP CARMINE-RED (USED) Three margined copy of wonderfully deep colour. Top left and bottom margins excellent to good. Right margin touching and slight faults (thin etc.). Central postmark (cat. CP \$16500) \$NZ 2495
- (b) A2a (SG.2), 2d. DEEP (GREENISH) BLUE (USED) Pristine used copy with four margins. Very fine with deep, bright colour and "ivory head" effect on back. Wonderful example (cat. \$1100) "ex Stanley" * \$NZ 1000
- (c) A6a (SG.3), 1/- YELLOW-GREEN (USED) Very beautiful four-margined copy of deep colour and brilliant appearance. Postmark central but light and clean and does not detract. Catalogued by SG at £5250 - (\$NZ14700)..... * \$NZ 6750
- (d) A6a (SG.3), 1/- YELLOW-GREEN - (USED) A PAIR of beautiful colour. Top margin absent and "pulled" area between the stamps. Right marginal with selvedge. RH stamp is lightly postmarked, LH more untidily (cat. SG at NZ \$29500) \$NZ 3500

FIRST COLONIAL PRINTS - BY RICHARDSON - 1855 - (Unwatermarked blue paper - imperforate)

- 101 (a) Alc (SG.4), 1d. BRIGHT RED (USED) Four huge margins. Certainly one of the finest copies in existence. Brilliant colour postmark off face - a perfect example "ex Stanley". Catalogued by SG at £1400 (\$3920) * \$NZ 3250
- (b) A2b (SG.5) 2d. BLUE (USED) Four-margined - perfect! Light postmark. A copy of rare beauty. "Ex Stanley". Very, very fine deep colour (SG. cat NZ840)..... * \$NZ 750



100(b)



100(c)



101(a)



101(b)



101(c)



102(a)



102(e)



102(b)



102(h)



102(f)



102(k)



102(m)



102(n)



102(o)



102(p)



102(c)

SUPERB FULL FACE QUEENS (CONTD.)

- 101 (c) A6b (SG.6), 1/- GREEN (USED) Another exquisite four-margined example. Scissor cut close at top left does not affect stamp. Very light postmark (Perkins Bacon No. 15). In all respects an outstanding copy (SG. cat. \$NZ9800) *\$NZ 6750
- (d) A1c (y) (SG.4), 1d. RED (With paper maker's watermark) USED Lovely example with margin just touching lower right side. Letters watermark (part of "Charles Skipper and East"). Rare offer "ex Stanley" \$NZ 495
- (e) A2b (z) (SG.5), 2d. BLUE (Papermaker's watermark) USED Letters of "Sands and McDougall" copy touching lower right margins, but a fine example of the rare watermark variety \$NZ 150
- SECOND COLONIAL PRINTS - BY RICHARDSON - (On white paper - unwatermarked - imperforate)
- 102 (a) A1d (SG.8), 1d. DULL ORANGE (VM) - UNUSED Copy of superb appearance with four margins. Natural printing pressure line does not detract from this magnificent rarity. Key offering (SG cat. \$NZ2500) *\$NZ 1750
- (b) A1d (SG.8), 1d. DULL ORANGE HM "Ex Stanley" One of the niciest used we've seen for some time. Four margins, light postmark off the face. Brilliant rich colour. (Cat. SG \$NZ850) *\$NZ 500
- (c) A1d (SG.8) 1d. DULL ORANGE VM - OVERLAP Good-looking used copy with major corner fault and huge overlap at bottom margin (entire top frame line of stamp below shows with overlap area) *\$NZ 120
- (d) A2c (3) (SG.10), 2d. BLUE HM - UNUSED Lovely four-margined copy. On soft paper. Fine clean item. Slight paper bend. Stamp uncreased and intact in every way \$NZ 450
- (e) A2c (1) (SG.8a), 2d. DEEP ULTRAMARINE (USED) Authenticated copy "ex Stanley". Four marginal if touching one corner. One of the key colour rarities of all NZ philately. Deep, brilliant "enamel" appearance (cat. by SG \$NZ1825) ... *\$NZ 925
- (f) A2c (4) (SG.11) 2d. DEEP BLUE (HM soft paper - USED) Glorious four-margined "ex Stanley" shade guaranteed from the greatest collection of these issues ever assembled *\$NZ 375
- (g) A2c(2) (SG.9), 2d. PALE BLUE HM - USED Fine four-margined. Light Auckland obliterator "socked on the nose" enhances the "used" brilliance of this item..... \$NZ 200

SUPERB FULL FACE QUEENS (CONTD.)

- 102 (h) A2c (5) (SG.9), 2d. PALE BLUE VM - USED
Another guaranteed example "ex Stanley".
Four-margined, utterly brilliant. Quite
extraordinary copy *\$NZ 325
- (i) A2c (7) (SG.10), 2d. BLUE VM - USED "Ex
Stanley" - beautiful four-margined. Very,
very fine \$NZ 275
- (j) A2c (8) (SG.10), 2d. BRIGHT BLUE VM - USED
Touching bottom right only. Dramatic colour -
this is a scarce shade \$NZ 150
- (k) A5a (4) (SG.13), 6d. BROWN HM - USED "Ex
Stanley" - a copy of original brilliance.
Classic "NZ" of a quality and status such as
this are near unobtainable today. (SG cat.
\$NZ850) *\$NZ 625
- (l) A5a (11) (SG.14), 6d. PALE BROWN HM - USED
"Ex Stanley" - four-margined copy of excellent
appearance. "Ex Stanley" shades are in all
cases extreme variants of the shade classifica-
tions and by definition rare \$NZ 375
- (m) A5a (6) (SG.14), HM, 6d. TAN BROWN - USED A
four-margined extreme example of this under-
estimated shade. Lovely copy with slight
ink stain on reverse. (Cat. CP \$NZ800) ... *\$NZ 250
- (n) A5a (12) (SG.15), 6d. CHESTNUT VM - USED "Ex
Stanley. This is arresting fiery shade.
Margin close at bottom, but as usual a fully
authenticated, guaranteed example of great
beauty. Light postmark (Cat. CP \$1250).... *\$NZ 725
- (o) A6c (SG.16), 1/- DULL EMERALD-GREEN HM - USED
"Ex Stanley" - a four-margined copy in abso-
lutely brilliant condition. One of the finest
possible at any time. Margins are narrow,
but beautifully intact. Postmark light - off
face. (SG. cat \$NZ2800) *\$NZ 2500
- (p) A6ca (SG.17), 1/- BLUE-GREEN VM - USED One
of the few copies of this stamp ever found
with vertical mesh paper. This is a four-
margined copy with light postmark. Slight
thin spot and invisble marginal fault. In
our experience the best example of this
rarity ever found and the stamp which formed
the basis of the CP catalogue listing twelve
years ago (cat. \$NZ4000) *\$NZ 2750

*"As I have said before, your Catalogue is unique and is a pleasure
to work with and I must say my interest for NZ stamps has grown
due to your Catalogue." - MH, Norway*

DAVIES PRINTS - 1862-1864 - (Watermark large
star - imperforate)

- 103 (a) Ale (SG.35), 1d. CARMINE-VERMILION - UNUSED
Four margins - superb. (Cat. SG. \$NZ1000). *\$NZ 500
- (b) Ale (SG.35), 1d. DEEP CARMINE-VERMILION
Superb unused. Very deep, heavy print.
Spectacular "ex Stanley" \$NZ 600
- (c) Ale (SG.35), 1d. CARMINE - UNUSED An extra-
ordinary shade. Four margins - very fine
indeed (cat. SG \$NZ900) *\$NZ 700
- (d) Ale (SG.34), 1d. PALE VERMILION - USED Per-
fect example on thin paper. "5 OTAHUHU A"
postmark (fine strike). Four margins "ex
Stanley" \$NZ 350
- (e) Ale (SG.33), 1d. ORANGE-VERMILION - USED
Attractive copy with central postmark
(Blenheim, Marl.). Touching lower left
only. Strong shade \$NZ 75
- (f) Ale (SG.35), 1d. CARMINE-VERMILION - USED
Four margins, clean, bright shade. Marking
slightly over face, but an excellent example *\$NZ 300
- (g) A2d (SG.36), 2d. DEEP BLUE - UNUSED Glorious
four-margined, "ex Stanley". Deep, full
shade - outstanding. (Cat. SG \$NZ700)..... *\$NZ 500
- (h) A2d (9) (SG.38), 2d. BLUE - UNUSED EARLY
PLATE WEAR Four huge margins - perfect
stamp - no faults whatsoever *\$NZ 550
- (i) A2d (4) (SG.36), 2d. BRIGHT BLUE - USED
Rare shade in four-margined copy. "Ex
Stanley" - four-margined and obliterator off
face. Vibrant shade \$NZ 175
- (j) A2d (5) (SG.37), 2d. ULTRAMARINE-SLATE - USED
Four colossal margins in a stamp of true
"Ultramarine" quality. Light postmark. The
best available at any time "ex Stanley".
Scissor cut top left in margin only *\$NZ 600
- (ja) A2d (8) (SG.37a), 2d. MILKY BLUE "Ex
Stanley". Four margins close at right.
Light postmark - exceptional appearance \$NZ 375
- (k) A3a (SG.40), 3d. BROWN-LILAC - UNUSED Four-
margined copy in fine paler shade \$NZ 500
- (l) A3a (SG.40), 3d. DEEP BROWN-LILAC - UNUSED
Four margins again - perfect colour etc. Clear
print for this issue..... *\$NZ 575

SUPERB FULL FACE QUEENS (CONTD.)

- 103 (m) A3a (SG.40), 3d. DEEP BROWN-LILAC - UNUSED
Exceptional colour (v. deep) and quality with
four big margins etc. Greaty beauty *\$NZ 600
- (n) A3a (SG.40), 3d. BROWN-LILAC - USED Massive
margins in this perfect used example. "Ex
Stanley" *Photo ref. 103(h)* *\$NZ 350
- (o) A3a (SG.40), 3d. DEEP BROWN-LILAC - USED
Light c.d.s. (H8) - four margins - very fine \$NZ 275
- (p) A5b (SG.43) 6d. RED-BROWN - UNUSED Fine
four-margined (close at top and side). Cat.
SG \$NZ 1250. Really super example *\$NZ 975
- (q) A5b (SG.41), 6d. GREY-BLACK - USED "Ex
Stanley" - light postmark. Perfect copy in
every way *\$NZ 250
- (r) A5b (SG.42), 6d. BROWN "Ex Stanley" - fine
used (mark small if untidy) \$NZ 175
- (s) A5b (SG.43), 6d. RED-BROWN "Ex Stanley" -
light postmark. Again a perfect copy *\$NZ 300
- (t) A5b (SG.43), 6d. PALE RED-BROWN "Ex Stanley".
Light postmark, four margins, very fine \$NZ 175
- (u) A6d (3) (SG.45), 1/- YELLOW-GREEN - UNUSED
"Ex Stanley" - absolutely faultless item.
Faultless, with impressive beauty (cat. SG
\$NZ1825) *\$NZ 1500
- (v) A6d (8) (SG.46), 1/- DULL GREEN - UNUSED
Four margins - close at left, but a fine stamp
in all ways. No faults *Photo ref. 103(r)* *\$NZ 725
- (w) A6d (6) (SG.45) 1/- OLIVE-GREEN - UNUSED
Very fine four-margined copy. No faults.
Magnificent in all respects \$NZ 1400
- (x) A6d (1) (SG.44), 1/- BLUISH-GREEN - USED
Margin touches one point at base, but an out-
standing used copy. Fine colour, postmark
off face, slight grease spot at base \$NZ 200
- (y) A6d(7) (SG.45), 1/- DEEP GREEN - USED "Ex
Stanley" - light postmark. Four even
margins. Could not be bettered in our
opinion (cat. SG \$NZ500) *\$NZ 425

"Thank you very much for the selection of stamps you sent me
on March 13. As usual, the quality is very fine and I much
enjoy receiving them." - EH, Canada

DAVIES PRINTS -1864 ("NZ" Watermark - imperforate)

- 104 (a) Alj (SG.97) 1d. CARMINE-VERMILION - UNUSED
Faultless copy with large, even margins.
Brilliant colour and appearance. The defini-
tive Full Face Queen! (Cat. SG. \$NZ1950).. *\$NZ 1500
- (b) Alj (SG.97) 1d. CARMINE-VERMILION - USED
Very good used. Light central obliterator
and cut into at top \$NZ 75
- (c) A2j (SG.98), 2d. DEEP BLUE - UNUSED Four
margins if close at right. Light (invisible)
vertical crease. Lovely example ("ex Stanley").
Cat. SG \$NZ2100..... \$NZ 400
- (d) A2j (SG.98), 2d. PALE BLUE - USED Absolutely
magnificent pair. Big, big margins, postmarks
off faces, plate wear as usual (Cat. SG
\$NZ2240) \$NZ 875
- (e) A2j (SG.98), 2d. BLUE - USED Huge margins,
light postmark, near-perfect example (SG cat.
\$NZ1120) \$NZ 450
- (f) A5f (SG.99), 6d. RED-BROWN - UNUSED "Ex
Stanley". Close touching margin top right -
otherwise good margins. A great rarity in
this unused condition (Cat. SG \$NZ5600).
Glorious offer \$NZ 2500
- (g) A5f (SG.99), 6d. RED-BROWN - USED Beautiful
four-margined. Postmark off face - good
colour. Natural paper fault vertically
hardly detracts. (Cat. SG \$NZ1330) \$NZ 375
- (h) A6h (SG.100), 1/- GREEN - UNUSED Unquestion-
ably one of the best in existence. Four
margins (huge three sides and lovely colour.
"Ex Stanley - cat. SG \$NZ2380 *\$NZ 1600
- (i) A6h (SG.100), 1/- GREEN - USED Four-margined,
postmark off face, natural paper crease
horizontally. Bright colour \$NZ 225

PELURE PAPER - 1862 - 1863 (Thin, unwatermarked)

- 105 (a) Alg (SG.81), A2f (SG.82), A5d (SG.85), A6f
(SG.86) Set of four values - 1d. Orange-
vermillion, 2d. Ultramarine, 6d. Brown, 1/-
Yellow-green. All stamps have four full
margins and light postmark off the face. 1d.,
2d., 1/- have a paper fault (small thin or
marginal tear). A very fine-looking set,
catalogued by SG at \$NZ9675. A chance of
a fine-looking rarity set at a fraction of
catalogue \$NZ 1600

SUPERB FULL FACE QUEENS (CONTD.)

UNWATERMARKED WHITE PAPER - 1863

- 106 (a) A2h (SG.96) 2d. DULL DEEP BLUE - USED
 Light plate wear. Four-margined with very
 light postmark. Normally thinned or with
 heavy postmark, this is a quite exceptional
 copy. Very brilliant condition and appear-
 ance (cat. SG \$NZ2240) *\$NZ 2000

PERFORATED 12½ - 1864-1873 (Watermark large star)

- 107 (a) Alm (1), (SG.110), 1d. CARMINE-vermilion - UNUSED
 Superbly centred copy of perfection *\$NZ 200
- (b) Alm (2), 1d. CARMINE - UNUSED Centred high,
 but a copy of rare quality and shade \$NZ 275
- (c) Alm (4), 1d. VERMILION - UNUSED Centred
 right. A brilliant example of the shade ... *\$NZ 340
- (d) Alm (5) (SG.112), 1d. ORANGE - UNUSED
 Glorious well-centred. Deep shade and
 instantly recognisable. Magnificent copy .. *\$NZ 500
- (e) Alq (3) (SG.132(a)), 1d. BROWN - UNUSED Ex-
 tended plate wear. Super o.g. example.
 Centring fraction left - deep shade *\$NZ 165
- (f) Alq (4) 1d. RED-BROWN - UNUSED Advanced
 plate wear, o.g. copy - high centring -
 attractive \$NZ 160
- (g) Alm (2) (SG.113) 2d. BLUE (PLATE1) - UNUSED
 Extensive plate wear. Centred left - an
 excellent copy. Fresh colour and print *\$NZ 160
- (h) Aln(7) (SG.115), 2d. BLUE (PLATE 2) - UNUSED
 One of the finest unused in existence. Centr-
 ing and colour so good a superior copy ever is
 unlikely *\$NZ 200
- (i) A2s (3), 2d. DEEP DULL ORANGE - UNUSED Lovely
 copy and shade - centred high *\$NZ 75
- (j) A3d (4) (SG.117), 3d. DEEP LILAC - UNUSED
 Beautiful copy - centred high \$NZ 110
- (k) A3d (2) (SG.117) 3d. LILAC - UNUSED Perfect
 copy, perfect centring *\$NZ 125
- (l) A4a (SG.119), 4d. ROSE - UNUSED The rarity
 unused. Brilliant, well-centred item.
 Slight crease at side which is not at all visible.
 Very scarce indeed *\$NZ 3250
- (m) A4b (2) (SG.120), 4d. YELLOW - UNUSED Beauti-
 ful unused of strong colour - centring to top *\$NZ 200

- 107 (n) A4b (3), 4d. DEEP YELLOW - UNUSED Very strong shade - impressive. Beautifully centred item. Quite unusual - superb *\$NZ 250
- (o) A5h (1) (SG.122) 6d. DEEP RED-BROWN - UNUSED Lovely well centred and a glowing shade. Slight pulled perf *\$NZ 125
- (p) A5h (5) (SG.122a), 6d. DULL BROWN - UNUSED Dramatic item of perfect centring and appearance *\$NZ 200
- (q) A5k (2) (SG.135), 6d. BLUE - UNUSED Brilliant item. One of those stamps with something extra in every way. Colour, centring, fine *\$NZ 250
- (r) A6m (4) (SG.125), 1/- YELLOW-GREEN - UNUSED Another wonderful copy (o.g.). Perfect in every way we can gauge *\$NZ 275

WATERMARK "NZ" (Perf 12½)

- 108 (a) Als (SG. 140), 1d. BROWN - USED Plate worn. A very great rarity and the first copy we have handled for years. Watermark inverted and reversed. Cat. by CP at \$5500, SG at NZ equivalent \$6300. This copy is well centred with obliterator strike central. There is surface scuffing on the front which allows our price. \$NZ 1750

POSTAL HISTORY QUERIES

Robin Startup of Masterton has a comprehensive answer to our query of March - wartime air letter form with 12 pfennig Hitler head.

"In case no-one has already commented about the air letter card query in the March Newsletter this was posted through NZ Military Post Office K.W. then at the 2 NZ Division Supply Point at Monteroduni in Italy, with the air letter censored through 24 Battalion. The Health stamps meet the postage charge 2NZEF to UK, but the use of the Health stamps is "philatelic" as they were sent by relatives or friends and not supplied through the Postal Unit. The use of the German stamp, though uncommon, makes this an interesting souvenir - similar "odd" usages can be found from earlier in the war with Greek and Italian stamps being found on covers from NZ servicemen."

JUNIOR SPOT from VAL McFARLANE

Rouletting The word "Roulette" is taken from the French. It is literally a tool with a toothed disc or wheel for perforating paper. However, while cuts are made in the paper, no portion is removed. In philately, the various kinds of roulette are also given French terms. Rouletting is performed by a hand tooler, in modern production by a machine.

What's Wrong with Post Office Philatelic Services? Well known local stamp dealer, auctioneer and philatelic organiser and President of the New Zealand Stamp Dealers' Association, Len Jury, wrote a response to my comments about Post Office philatelic services last month and presented an alternative argument which should help to keep the matter on the boil for the time being at least.

"There are a couple of corrections which to be fair to those concerned should be made.

1. Frama labels. This was announced at a Collectors Meeting (FEDERATION OF NZ PHILATELIC SOCIETIES MEETING, NAPIER) some weeks before the event.

I think it is a great shame that the significance of this announcement was not appreciated and little was done by delegates to inform clubs. Subsequently, one dealer did make substantial gains only because he had the acumen to foresee the overseas demand. I understand he was alerted by a collector present at the Napier meeting.

2. Tarapex Sheets. These were offered through the Philatelic Bureau mailing list. The problem was one collector who should have done his homework before rushing into print. He panicked because he believed he would have to buy through the one dealer who had advertised overseas.

As a further comment on the price of Tarapex Sheets, collectors must realise they cannot have their cake (a face value miniature sheet) and eat it (an exhibition with minimal costs). Obviously, with the losses incurred by the Post Office, all of the 24¢ is eaten up in general internal costs. If collectors (and the trade) want an exhibition and a general promotion of the hobby, it is necessary for Tarapex and any future exhibition to charge a premium to meet their projected costs."

Editor's Note: Nevertheless (1) The thousands of collectors outside clubs and overseas were left out in the cold. (I estimate less than 10% of NZ Post mailing list clients belong to clubs). (2) The Post Office has a monopoly on the issuing of stamps for use on the mail and collectors rely on this. Something irretrievable is lost when the monopoly is transferred to another for profit - however admirable the cause. There are other ways of supporting exhibitions financially and I doubt that NZ Post will try this one again.

New Reprints Reported - 10¢ Fruit. A reprint is reported on phosphor paper with two kiwis in the bottom selvage.

5¢ Minerals A reprint appears with three kiwis in the bottom selvage. The paper of this reprint when compared with the previous two reprints (one kiwi, two kiwis) seems duller in phosphorescence. Are Leigh Mardon experimenting with a range of different papers - some phosphorised and some not.

As a point of interest the new 60¢ Bird stamp does not as yet appear to have been printed on highly phosphorised paper. All copies seen to date give a dull reaction.



103(a)



103(c)



103(g)



103(h)



103(l)



103(m)



103(p)



103(r)



103(f)



103(j)



103(h)



103(q)



103(s)



103(y)



104(a)



104(h)

FOURTEEN

Exhibition Collecting In the April 1987 issue of CAPTAIN COOK, monthly Newsletter of the Christchurch (New Zealand) Philatelic Society Inc., P.O. Box 29, Christchurch, NZ, well known philatelic administrator and collector, Robert Samuel of Christchurch penned some interesting thoughts on collecting for exhibition entry. With the permission of CAPTAIN COOK I reprint them here as I believe they give a rare insight to the way an experienced philatelist approaches specialist collecting (whether for exhibition or not). I am sure that Bob Samuel would not object to the use of his notes for guidance in both specialised and exhibition collecting.

"There was a time (and few societies have recognised that these days are really over) when the annual society competition comprised 6 or 8 pages from one's collection. The judges awarded most marks for condition of the stamps and the presentation - particularly annotation. The competition was held once a year.

True exhibition collecting requires far more than selecting a few pages from one's album. It requires a completely fresh approach. For a start, there is a limit to the size of the collection. If the collector hoped to compete internationally and hoped to secure a gold medal, then he would have to aim at 150 - 180 pages, but this would be the absolute maximum. He would not need to have absolutely everything, but he would have to display whatever was necessary to "tell the story" he has set out to tell. He would have to have all the "key items".

The exhibition collection involves a plan. I might decide, for instance, to build up a 32-page collection of the "Waterlow Plate Penny Universal". This stamp was printed from two plates, numbered W1 and W2 - and it is possible to distinguish stamps printed from the two plates. I would begin my collection by reading the appropriate volumes of "The Postage Stamps of New Zealand", studying Campbell Paterson's catalogue and by looking through as many illustrated auction catalogues as I could find. I may then decide to obtain the following:

- | | |
|---|---------|
| 1. Proof material | 4 pages |
| 2. Mint blocks and singles (perf.14) | 2 pages |
| 3. Plate number blocks | 2 pages |
| 4. Scarce perforation varieties | 4 pages |
| 5. Re-entries | 6 pages |
| 6. Touching up varieties | 2 pages |
| 7. Used on cover | 6 pages |
| 8. Postal stationery with additional adhesives | 2 pages |
| 9. Officials | 3 pages |
| 10. Overprinted for use in King Edward VII Lane | 1 page |

I would then set out to acquire the material to complete this display. It would not be easy. Much of the material is rare and expensive. It would take many years to complete my 32 pages and even after I had completed the collection I would be upgrading it. A single stamp would be replaced with a block of four, a used block by a mint block, a mundane internal cover by a registered cover addressed to an obscure overseas address.

If I had my collecting life over again I would start with about twenty different "exhibition collections". In some cases I would aim at only a small (32 pages or less) display; in other cases I would aim at something far more extensive. Some collections would be relatively cheap and easy to put together ("The 1946 Health Stamp" might be a good topic). Others, such as the Waterlow Plate Penny Universals might be more difficult and expensive. I would have made my list of topics as wide as possible - one or two New Zealand specialised studies, a fiscal collection, a postal stationery study, one or two areas of postal history, a Pacific island and two or three overseas countries. I would not expect all my collections to win gold medals. Some, indeed, might only get as far as second prize in a society competition. What I would get, though, would be a lifetime of interest, a very wide philatelic knowledge and a number of collections which were recognised as the best of their type.

I see exhibition collecting as the collecting of the future. It will result in the normal club member having a number of small, but very good, mini-collections. Prices for very good items will continue to appreciate. The average collector will have a wider knowledge than the collector of the past. Whereas the specialist collector learned "more and more about less and less" the collector of the future will have an appreciation of many different areas.

Societies will need to recognise this new form of collecting. The old 6 - 8 page competition will no longer be sufficient. More competitions catering for 16 to 32 page entries will have to be held. The success of the open class at Stampex '85 illustrates the need for this type of competition. Judging too will have to be changed. It will no longer be acceptable to select a first prize and overlook the rest. Each entry will have to be studied, an award made, and perhaps, a critique given. We will find too that it will be harder to find collectors who can give an extensive display on any one subject. Society meetings may have to comprise two or three smaller displays from two or three different collectors.

I see the development of "exhibition collecting" as the most exciting change to take place in our hobby for many years. It will result in a higher standard of collecting, a wider range of knowledge for individual collectors and a better standard of presentation."

Postal History Query - April - "Opened by the Wehrmacht" A Titirangi client has another New Zealand wartime cover addressed to the Red Cross in Geneva with Wehrmacht censor tape and cachet in red. He points out that the airmail route to occupy Europe was via USA to Portugal (which was neutral). From Portugal to Switzerland the route would have been either direct or transit via Frankfurt or Munich. In the latter case Wehrmacht High Command censorship would have been applied.

And a Wellington client has turned up two letters - Switzerland to New Zealand - dated 1943, both of which had been opened by the Wehrmacht and re-sealed with their tape and red German High Command cachet applied. One of the covers has been re-examined by the censor on arrival in New Zealand. One of the covers has the handstamp "via Stuttgart" and clearly these letters have come back through the hands of the German army, on-sent to Portugal and flown to New Zealand via the United States. One of the covers bears New York, San Francisco and Honolulu backstamps, confirming the theory of our Titirangi client in reverse.



106(a)



107(a)



107(c)



107(d)



107(e)



107(h)



107(g)



107(i)



107(k)



107(l)



107(m)



107(n)



107(o)



107(p)



107(q)



107(r)