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FOR COLLECTORS OF NEW ZEALAND STAMPS

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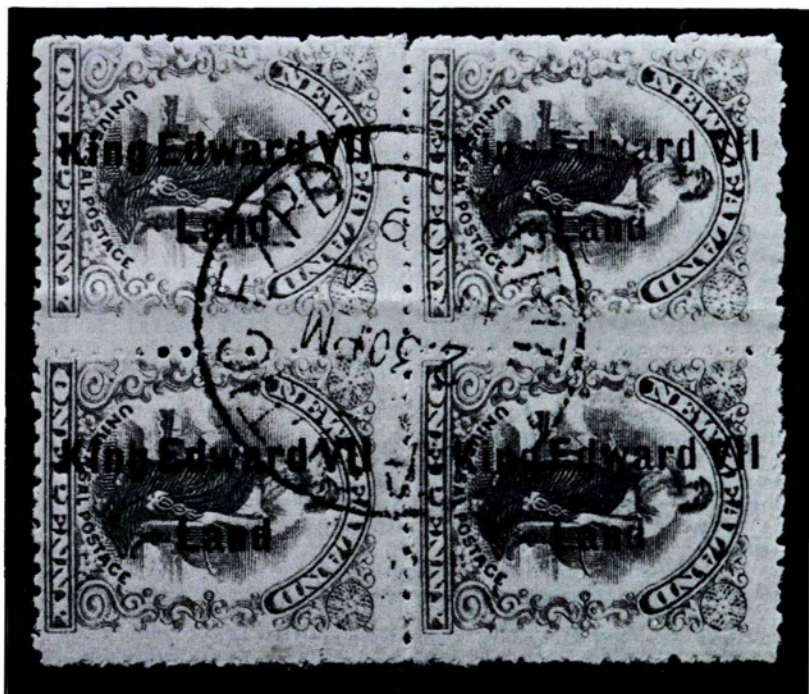
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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 512 (a) RD1b. Fine used block of four of the "King Edward VII Land" overprint on Waterlow Plate 1. Stamp also shows division between overprinting operations.

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NEW ZEALAND NOTES - WARWICK PATERSON

AMERIPEX '86 - THE PHILATELIC MEGAFEST

Choose your own adjective - however you name it Ameripex is likely to fit. For sheer vastness and impact there has never been a stamp exhibition like it and may not again be for some time.

A Convention Centre covering acres of Rosemont, Chicago, adjoining O'Hare International Airport was the site of the Exhibition. Rumour had it that American Philatelic Society Committee men and planners actually designed the exhibition to be so large that it would be impossible to see it all - yes, even had you endured the rock hard concrete floors and debilitating air conditioning for the full eleven days. Why on earth, surely for stamp exhibitions small and personal should be the aim? The theory, it appears, is that if you leave a feast unsatiated, then you'll come back next time with a hunger for more! Well, time will tell, but at the mid-point rumour had it that dealers and postal administrations were flying in crates of material to boost stocks decimated by the relentless crowds of buyers

With most of the activity centring on the 200 dealers, and the 150 postal administrations coming a close second, the general view was that a new boom is on the way - collector led and reassuringly sounder than the investor follies of the late 1970's. As a contrast, compare dealers' comments after London '80 where business declined towards the end of the exhibition and the stamp recession of several years duration followed hard on its heels. And covers were the watchword for buyers as well as stamps - masses of covers, particularly with interesting destinations.

Just to spend one minute viewing each of the 4500 exhibition frames would have required 88 hours of viewing - the precise total of opening times for the exhibition. And to the delight of trivia collectors:

- * The frames had a gross weight of 62 tons.
- * They displayed 72,000 album pages and a $1\frac{1}{2}$ acres of acrylic.
- * The frame covers were hinged with $2\frac{1}{2}$ miles of aluminium joinery.
- * The frames and legs were assembled with 310,000 rivets.
- * You had to walk approximately 3 miles to view all the frames.

High points to savour - the Ishikawa collection* of US classics 1847-1869. Arguably the finest classic US ever put together. And the "Rae Mader" exhibit of the never-before shown British Guiana, including the 1c of 1856 which has not been displayed competitively since 1926 and enough superb material in collections to earn about 200 Gold and Large Gold medals. ✍

*Reportedly on sale to the first comer at US\$16,000,000!

"I cannot close this note without taking the opportunity to express - and thank you for - the immense interest and pleasure I derive from CPNLM." - UK

Visitors experienced certainly the greatest concentration of world rarities ever displayed. Many were not in collections, as you would have expected, but in the "super-booths" - almost mini Courts of Honour - of the major stamp auctioneers and dealers in the USA. Items like the Alexandria Blue Boy cover, sold for US\$1,000,000 in 1981; the 1c British Guiana now looking noticeably more discoloured than when CP Limited exhibited it at Zeapex '80 in Auckland; the "Post Office" Mauritius, including the cover bearing two copies of the 1d. stamp and the cover with a copy of each of the 1d. and 2d. which sold for US\$380,000 in 1968 and still remains in the stock of the dealer who bought it.

Of the fabulous 24c Curtis Jenny inverted centre of 1918 all of the six blocks of four were on display - five of them in the super-booth of one dealer and one in the super-booth of another.

One disappointment - the lack of New Zealand exhibits at the Exhibition. Numbering three only. One could say that "New Zealand" was conspicuous by its absence.

And O'Hare airport did its best to interrupt proceedings at 30 second intervals during the day. The air is rent with the ear-splitting roar of a huge jet taking off or landing throughout the day. Restrictions seem to keep the peace at night, but 11 days of this sensory onslaught almost convinces you that it's normal to interrupt conversations for up to half a minute on a regular basis, with thinking itself almost brought to a halt outside the Exhibition Centre on some days.

Any report on the Exhibition would be churlish not to mention the efforts of the New Zealand Post Office who fielded a high-powered team. It was good to see the NZPO in their double booth footing it with the postal administrations of the world and looking good, too; advertising (full pages) for new mailing list clients every day in the huge editions of the daily stamp newspaper - Linn's. They were a cheerful delegation from Wellington and Auckland, including top officials there to re-negotiate their agency contracts in the USA, to raise the flag and to recover as much of the estimated \$50,000 it took to put them there. The PMG should be pleased with the result, as business from the stand was brisk to say the least after the agonising first two days, when their supplies failed to materialise. But all fell into place and the NZPO has reason to smile.

Smart work of the NZ Post Office people at the Exhibition - handing out "Kiwi" pins. On any day in the Exhibition Hall a sizeable percentage of the thousands present were sporting them and I hear the stocks of pins ran out. Miha symbol - that triumph of too-clever artistry - eat your heart out!

A few other observations from the many that crowd a five-week trip in the USA in the Spring of 1986.

Could it happen here? Items:

A fish-shop proprietor shoots a man dead when he is threatened by the intruder with a gun and told to hand over his takings at 1 am in a Chicago suburb. Police bring no charge against the fish-shop man as he was defending himself.

A "Samaritan" rushing a woman to hospital whom he found with gunshot wounds in the street, runs down three teenagers and kills one. Police limit charges to "driving too fast for the condi-

tions" as he was "trying to do the right thing".

New Zealand where are you? Travel through the United States leads one to believe that perhaps they have indeed hardly heard of us. Questioned on the "Anzus" row Americans display reactions ranging from a complete blank to bewilderment - this latter noticeably amongst those who were here during WWII. Of those who know something about New Zealand, the reaction with most is that there is nothing they'd like better than a holiday here some time in the future.

But why, oh why, cannot New Zealand promote itself the way Australia does - relentlessly and with aggression on American television. An expatriate Aussie - one Paul Hogan - appears regularly in an excruciatingly funny series of advertisements in which he invites Americans to "come on down and I'll slip an extra shrimp on the barbie" and solemnly introduces the "dialects" of Australian speech - a uniform "Giddyay" from Tasmania to Queensland. As they did with their feature length movies and wines before that, the Aussies have captured the attention of North Americans and don't intend to let it go. Hogan, it appears, approached the Australian Minister of Tourism who had announced a commitment to selling Australia to tourists. The result - a series of commercials that have had Americans doubling up in front of their sets since 1984. "If people ask you where Australia is" Hogan advises on one spot "tell them it's where the America's Cup is." Hogan does the work free - ("They couldn't afford me") and writes the spots himself, thus keeping "quality control". Tourism to Australia shot up 15% in 1984 and 23% in 1985.

Point of view - New Zealand has as much to gain from tourists as Australia has - we can take as many as they send, be they philatelists or philistines. Please, Mr. NZ Minister of Tourism - find a thoroughly Kiwi answer to Paul Hogan and unleash him/her on America. Results are assured.

Our farming crisis. "There is no question that we have a farm problem. The price inflation of the 1970's and the expansion of export markets led many farmers to believe that the future was theirs. All they needed to participate in the new and growing farm prosperity was to borrow more money and buy more land. The inflation didn't last and neither did the export markets.

"The history of farming from about 1900 on is one of failure to adjust either to changing scientific methods and technology or to the changing market, because habits of life and a traditional structure of ownership stood in the way. It would be unrealistic to think that the farm economy could be immersed immediately in a free market, but everyone would be better off if government policy began moving more resolutely in that direction."

Commentary on farming in New Zealand in 1986? No, the Wall Street Journal of 10th June reporting on the crisis facing American farmers.

"Please find enclosed cheque for Supplementary pages. Your colour printing is a real delight." - RS, Wanganui

MODERN VARIETY REVIEW

One of a series from Colin Capill in which he defines the variety range in a selection of modern issues.

1977 10c QUEEN ELIZABETH DEFINITIVE The design for this stamp, issued on 7 December 1977, was based on one of the five portraits used in the NZ Silver Jubilee miniature sheet. The stamps were printed by Harrison & Sons Ltd., by photogravure from double-paned printing plates. These were numbered A and B and were used side by side with the B pane on the right of the A. The stamp was printed in five colours - blue, red, yellow, brown (described as "flesh" by Harrisons) and black. This value was withdrawn from sale on 6 December 1983 along with the low value Shell stamps and replaced by the Fruit definitives.

During the life of this issue six printings were made from various plate number combinations. The first three printings were done on Harrison's Jumelle machine which printed the stamps, perforated and guillotined all in the one operation. The perforating was done sideways by a rotary machine gauging $14\frac{1}{2} \times 13\frac{1}{4}$. From the fourth printing, issued about January 1979, each operation was done separately. The double-paned sheets were then perforated vertically by a single row comb gauging $14\frac{1}{2} \times 14\frac{1}{2}$ before being guillotined.

To alleviate a shortage of the 14c Maori Artifact stamps when postage rates increased on 1 August 1979 sheets were overprinted 14c by the Government Printer by the letterpress process. The plate numbers used and the various reprint markings for both denominations are summarised in the Campbell Paterson Catalogue.

In order to compile a complete record of all major printing varieties in these two stamps the following list has been prepared by perusing various publications. Can readers add to this list, give details of the numbers of stamps affected, give plate numbers of sheets with varieties, etc.

10c

Brown omitted - one sheet with the brown missing on the top four rows and partly missing on the fifth. Has perfs $14\frac{1}{2} \times 14\frac{1}{2}$.

Misplaced perfs - up by about 4mm. Has perfs $14\frac{1}{2} \times 14\frac{1}{2}$.

Yellow omitted - one sheet from Plate 3A2A x 4 with two reprint dots. Originated in the Nelson area.

Blue omitted from the lower half of the stamps in the bottom row of a sheet from Plate 3A2A x 4 with two reprint dots.

Blue omitted - a complete sheet from Plate 3B2B x 4 with perfs $14\frac{1}{2} \times 14\frac{1}{2}$.

Guillotining error - on the left side of a 2B1B x 4 sheet there is part of vertical row 10 from its tandem 2A1A x 4 sheet.

Imperf - one, possibly two sheets which also have misplaced red colour. From Plate 2B1B x 4.

Imperf - one sheet with colours normal.

Blind perfs - a sheet from Plate 1A x 5 with blind perfs throughout.

Blue colour partially offset on back with perfs $14\frac{1}{2} \times 14\frac{1}{2}$.

Missing and misplaced perf pins. Sheets from Plates 1A x 5, 1B x 5, 2A1A x 4 and 2B1B x 4 show various states of these varieties

(a) In vertical rows of perfs in row 7

(b) In horizontal rows of perfs between rows 9 and 10

Partial double perfs in top row with perfs gauging $14\frac{1}{2} \times 13\frac{1}{2}$.

Doubled impression of the frame with perfs $14\frac{1}{2} \times 13\frac{1}{2}$.

Booklets - partial double perfs in the top row with perfs $14\frac{1}{2} \times 14\frac{1}{2}$.

14c on 10c

A sheet from Plate 3B2B x 4 with double surcharge on three stamps in the bottom left corner and all the other stamps with double surcharge, one being albino.

Surcharge inverted - one sheet was issued in the Christchurch area.

Surcharge omitted on seven rows. The reverse of the sheet shows surcharge offset on all the stamps, therefore strips of three have one stamp normal, one with partial surcharge and one with surcharge omitted - all stamps having the surcharge offset on reverse.

Surcharge printed on reverse due to a corner of a sheet being folded over - some stamps would therefore have only an albino surcharge.

A sheet from Plate 3B2B x 4 with two reprint dots was torn and had one stamp, R10/5, folded over and surcharged on the reverse (none on front).

A sheet from Plate 3B2B x 4 with two reprint dots was torn and had a block, Rows 6 - 8, Nos. 6 and 7, folded over - resulting in 12 stamps having no surcharge and 7 with surcharge on reverse.

Double surcharge.

Double surcharge, one being on an angle.

Yellow omitted on a sheet from Plate 3A2A x 4 with two reprint dots.

Yellow omitted on a sheet from Plate 3A2A x 4 with three reprint dots.

Red colour shifted 3mm to the right - one sheet from an A Plate.

Black colour partly omitted.

"Flesh" (or brown?) colour omitted. Although the CP Catalogue lists this variety no references have been seen reporting its discovery. Can readers confirm its identity?

Reprints from the Post Office 10c Grapes. A new reprint has appeared with one pink kiwi in the bottom selvedge under Row 10 No. 2.

60c Maori Head The reprint this time is in the left selvedge opposite Row 10, No. 1 and two black asterisks now appear placed vertically.

Antarctic Research Miniature Sheet - Meteorology - 70c Mr. D.H.R. Jackson of Greerton has sent in a sheet in which the left-hand figure in the 70c has a yellow flaw in the back of his parka. This appears to be constant in Mr. Jackson's opinion and we would be interested to hear if anyone else has made this observation or had the sheets containing the flaw.

MAJOR RARITY SELECTION

- 510 (a) Imperforate Full Face Queens - A "Definitive" Set Once only in a number of years comes a set like this (see front page illustration this month. Seven glorious stamps all in brilliant as issued four-margined condition - very fine used. One of the nicest looking lots we have ever put together - and we mean ever. The photograph speaks for itself, but for those who would like to see this wonderful set, here are the details. 1d. Vermilion Alm(4): 2d. Blue A2b(3): 3d. Brown-lilac A3a(1): 6d. Brown A5a(4), Richardson print brown with horizontal mesh: 6d. Grey-black A5b(2): 6d. Deep Red-brown A5b(4) - this stamp shows the major re-entry at Row 17/10: 1/- Dull Yellow-green A6d(4). To the first corner \$2250.00
- 511 (a) The Prince of New Zealand First Day Covers - The 1931 Red and Blue Boy Health Pair in Superb Condition The illustration tells all. The 2d. is mounted sideways, the 1d. vertically, but the whole is a nicely balanced, nicely postmarked (Highfield) example of this great First Day Cover rarity. One of the better covers we've seen, it is in perfect condition \$1750.00



Lot 510 (a)

CP NEWSLETTER SUBSCRIPTION

NOW DUE

Don't let it slip. CPNLM is far and away the most helpful source of information (and offers!) on NZ stamps today. Send NZ\$20 to: CP LTD., P.O. BOX 5555, AUCKLAND, NEW ZEALAND

WE MUST BUY

A major client in the USA has requested that we obtain for him a copy of the 35/- Arms Type Fiscal as soon as possible in unhinged or very lightly hinged condition. The price that we pay for this stamp will depend on its condition, but we are in a position to buy such a stamp at an exceptional price immediately.

If you have a stamp that may be of interest to us and our client, please without delay contact us, preferably enclosing the stamp for assessment and offer.

ARMS TYPE (concluded)

- | | | | |
|---------|---|--|----------|
| 243 (a) | <u>Z55a, 11/- on 11/-, Yellow, WT, W7</u> | LH | \$65.00 |
| (b) | <u>Z55b, 11/- Ditto, WT, W8</u> | UHM \$75: LH \$35: MNSF \$5: | |
| | CU | | \$35.00 |
| 244 (a) | <u>Z56b, 22/- on 22/-, Scarlet, WT, W8</u> | UHM \$275: FU \$250: | |
| | CU | | \$125.00 |
| 245 (a) | <u>Z57a, 35/- on 35/-, Orange-yellow, Cowan, W7</u> | VLH \$300: | |
| | FU \$300: CU | | \$150.00 |
| 246 (a) | <u>DECIMAL ARMS TYPE</u> | Line perfs. Superb set all four values, watermark W8b. All demonstrably and guaranteed line perf 14. Scarce as hen's teeth these days. The UHM set | \$250.00 |

CLIENTS NOTE: We have an extensive stock of Arms Types, fiscally (and finely) used up to £40 face value. Prices are ludicrous for these scarce items - particularly items like £2, £3, £3.10.0d., £4, 22/- and 35/- o/p. May we have your Wants List for approval sendings?

1986 CATALOGUE SUPPLEMENT

ERRATA on Temporary Page M9

Delete all prices shown for stamps MO2c and MO2d and substitute prices as follows:

MO2c - New Prices (both shades):	25¢	20¢	10¢
MO2d - New Prices:	25¢	20¢	10¢

Plate Nos. Again delete all prices for all plates listed under MO2c and MO2d.

Plates prices will be revised in the next Supplement (dated 1987). In the meantime, anyone wishing to buy any of the MO2c and MO2d plates should ask for quotes.

1935 PICTORIALS - OFFICIALS

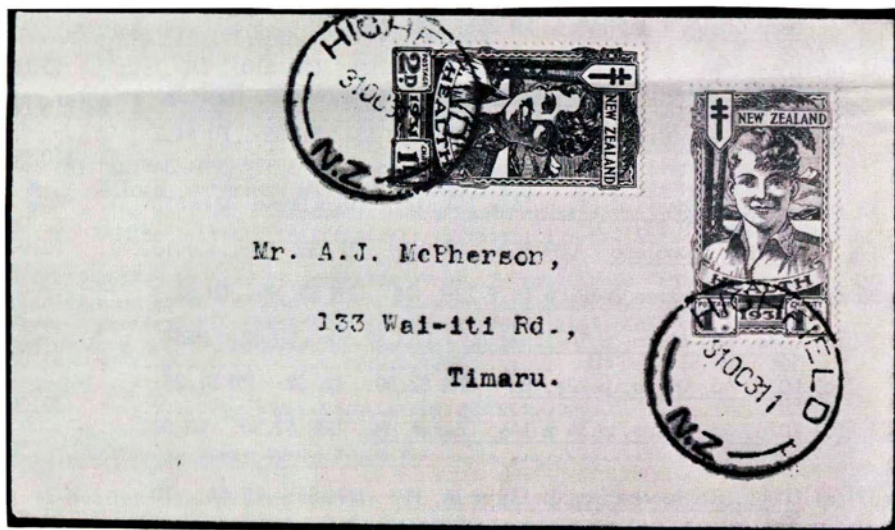
Very, very popular issues these days - particularly in mint. The 1935's started a trend to these official overprints several years ago.

30 (a)	<u>L01b, 1/2d. Fantail, p.14 x 13 1/2, HM</u>	UHM \$2: LH \$1: FU \$2.50: CU	\$2.00
31 (a)	<u>L02a, 1d. Kiwi, p.14 x 13 1/2, Die 1, VM</u>	UHM \$1: LH 50c: FU 50c: CU	.40
(b)	<u>L02b, 1d. Ditto, p.13 1/2 x 14, VM</u>	UHM (short perf.)	\$25.00
(c)	<u>L02d, 1d. Ditto, p.14 x 13 1/2, Die 3, HM</u>	UHM 50c: LH 40c: FU 15c: CU	.10
32 (a)	<u>L03b, 1 1/2d. Maori Cooking, p.13 1/2 x 14, VM</u>	UHM \$20: LH \$20: MNSF	\$2.50
(b)	<u>L03d, 1 1/2d. Ditto, p.14 x 13 1/2, HM</u>	UHM \$8: LH \$5: FU \$5: CU	\$3.00
33 (a)	<u>L04b, 2d. Whare, p.14 x 13 1/2, HM</u>	<u>Orange</u> UHM 40c: LH 20c: FU 25c: CU	.15
	<u>Deep Orange</u> UHM 50c: LH 25c: FU 25c: CU		.15
(b)	<u>L04c, 2d. Ditto, p.14 line, HM</u>	UHM \$5: LH \$4.50: FU \$7.50: CU	\$5.00
(c)	<u>L04e, 2d. Ditto, p.12 1/2 line HM</u>	UHM \$120: LH \$100: MNSF \$15: FU \$50: CU \$25: Plate No. 2A in block (3 UHM, 1 LH).	\$575.00
(d)	<u>L04f, 2d. Ditto, p.14 x 13 1/2, Coarse HM</u>	<u>Orange</u> UHM 40c: LH 20c: FU 15c: CU	.10
	<u>Pale Orange</u> UHM 40c: LH 20c: FU 15c: CU		.10
	<u>Deep Orange</u> UHM 40c: LH 20c: FU 15c: CU		.10
34 (a)	<u>L05c, 2 1/2d. Mt. Cook, p.14 - 13 x 13 1/2, HM</u>	UHM \$10: LH	\$5.00
(b)	<u>L05d, 2 1/2d. Ditto, p.14 line, HM</u>	UHM \$8: LH \$5: MNSF \$1: FU \$15: CU	\$10.00
(c)	<u>L05e, 2 1/2d. Ditto, p.14 comb, HM</u>	UHM \$8: LH \$5: FU \$15: CU	\$10.00
35 (a)	<u>L06b, 3d. Maori Girl, p.14 x 13 1/2, HM</u>	<u>Deep Brown</u> UHM \$50: LH \$40: FU \$3: CU	\$2.00
	<u>Reddish Chocolate</u> UHM \$50: LH \$40: FU \$3: CU		\$2.00
36 (a)	<u>L07b, 4d. Mitre Peak, p.14 x 13 1/2, HM</u>	UHM \$2.50: LH \$2: FU \$1: CU	.50
(b)	<u>L07c, 4d. Ditto, p.14 line, HM</u>	UHM \$2.50: LH \$2: MNSF 50c: FU \$1.50: CU	\$1.00
(c)	<u>L07d, 4d. Ditto, p.12 1/2, HM</u>	UHM \$2.50: LH \$2: FU \$1.25: CU	\$1.00
(d)	<u>L07e, 4d. Ditto, p.14 x 14 1/2, Coarse HM</u>	UHM \$2.50: LH \$2: FU 75c: CU	.50
37 (a)	<u>L09b, 6d. Harvesting, p.13 1/2 x 14, HM</u>	UHM \$6: LH \$4: FU \$2: CU	\$1.25
(b)	<u>L09c, 6d. Ditto, p.12 1/2, HM</u>	(Specify o/p at top or bottom of stamp) - UHM \$8: LH \$6: FU \$2: CU	\$1.25
(c)	<u>L09d, 6d. Ditto, p.14 1/2 x 14, HM</u>	UHM \$11: LH \$9: FU \$2: CU \$1.25: Plate 2 in block	\$55.00
(d)	<u>L09e, 6d. Ditto, p.14 1/2 x 14, Coarse HM</u>	UHM \$3: LH \$2: FU \$2: CU \$1.50: Plate 2 in block	\$15.00



1935 PICTORIAL OFFICIAL (Contd.)

38 (a)	L010d, 8d. Tuatara, p.12½, SHM	UHM \$8: LH \$6: MNSF \$1:	
	FU \$8: CU		\$5.00
(b)	L010e, 8d. Ditto, p.14 x 14½, Coarse SHM	UHM \$8: LH \$6:	
	CU		\$4.00
39 (a)	L011c, 9d. Maori Panel, p.14 x 14½, HM	UHM \$150: LH \$125:	
	MNSF \$20: FU \$50: CU \$35: NSFU		\$10.00
(b)	L011e, 9d. Ditto, p.14 x 15, VM	UHM \$40: LH \$30: MNSF	
	\$5: FU \$40: CU \$30: NSFU		\$5.00
40 (a)	L012a, 1/- Tui, p.14 x 13½, VM	UHM \$25: LH \$20: CU \$10:	
	NSFU		\$2.00
(b)	L012b, 1/- Ditto, p.14 x 13½, HM	UHM \$8: LH \$6: FU \$1:	
	CU		.50
(c)	L012c, 1/- Ditto, p.12½, HM	UHM \$8: LH \$6: MNSF \$1:	
	FU \$1: CU		.50
(d)	L012d, 1/- Ditto, p.14 x 13½, Coarse HM	UHM \$6: LH \$4:	
	FU \$1: CU		.50
41 (a)	L013c, 2/- apt. Cook, p.13 - 14 x 14½, HM	LH	\$20.00
(b)	L013d, 2/- Ditto, p.13½ x 14, HM	FU \$15: CU	\$12.50
(c)	L013e, 2/- Ditto, p.12½, HM	MNSF \$7.50: FU	\$40.00
(d)	L013f, 2/- Ditto, p.12½, Coarse HM	MNSF \$5: FU \$15: CU .	\$10.00
(e)	L013g, 2/- Ditto, p.13½ x 13½, Coarse HM	LH \$20: FU \$15:	
	CU \$10: NSFU \$2: Plate 2 in UHM block		\$125.00



Mr. A.J. McPherson,

133 Wai-iti Rd.,

Timaru.

Lot 511 (a)

CP Catalogue trivialised! Kelvin King of Auckland who was recently commissioned to write the questions for the New Zealand version of the popular game "Trivial Pursuit" tells us that he even included a question about the CP Catalogue. Fame indeed!

15% DISCOUNT OFFER CONCLUDED - HURRY! This month - paid-up
CPNLM clients only!

HEALTH STAMPS			Mint	Used	HEALTH STAMPS			Mint	Used
T25	1½d + ½d	1953	.15	.15	T38	3d + 1d	1966	.25	.30
T25	2d + 1d	1953	.15	.10	T38	4d + 1d	1966	.25	.30
T26	1½d + ½d	1954	.15	.15	T39	2½¢ + 1¢	1967	.20	.20
T26	2d + 1d	1954	.15	.15	T39	3¢ + 1¢	1967	.20	.20
T27	1½d + ½d	1955	.30	.30	T40	2½¢ + 1¢	1968	.20	.20
T27	2d + 1d	1955	.30	.30	T40	3¢ + 1¢	1968	.25	.30
T27	3d + 1d	1955	.35	.30	T41	2½¢ + 1¢	1969	.20	.20
T28	1½d + ½d	1956	.25	.25	T41	3¢ + 1¢	1969	.25	.20
T28	2d + 1d	1956	.25	.30	T41	4¢ + 1¢	1969	2.00	2.50
T28	3d + 1d	1956	.30	.30	T42	2½¢ + 1¢	1970	.20	.20
T29	2d + 1d	1957	.25	.25	T42	3¢ + 1¢	1970	.25	.20
T29	3d + 1d	1957	.40	.40	T43	3¢ + 1¢	1971	.15	.20
T30	2d + 1d	1958	.10	.10	T43	4¢ + 1¢	1971	.25	.15
T30	3d + 1d	1958	.10	.10	T43	5¢ + 1¢	1971	2.00	2.00
T31	2d + 1d	1959	.25	.25	T44	3¢ + 1¢	1972	.20	.20
T31	3d + 1d	1959	.25	.25	T44	4¢ + 1¢	1972	.20	.20
T32	2d + 1d	1960	.30	.30	T45	3¢ + 1¢	1973	.40	.40
T32	3d + 1d	1960	.30	.30	T45	4¢ + 1¢	1973	.40	.40
T33	2d + 1d	1961	.35	.35	T46	3¢ + 1¢	1974	.25	.25
T33	3d + 1d	1961	.35	.35	T46	4¢ + 1¢	1974	.25	.25
T34	2½d + 1d	1962	.30	.30	T46	5¢ + 1¢	1974	1.50	2.00
T34	3d + 1d	1962	.30	.30	T47	3¢ + 1¢	1975	.20	.15
T35	2½d + 1d	1963	.25	.15	T47	4¢ + 1¢	1975	.25	.15
T35	3d + 1d	1963	.25	.15	T47	5¢ + 1¢	1975	.85	.80
T36	2½d + 1d	1964	.25	.25	T48	7¢ + 1¢	1976	.20	.25
T36	3d + 1d	1964	.25	.25	T48	8¢ + 1¢	1976	.25	.20
T37	3d + 1d	1965	.25	.25	T48	10¢ + 1¢	1976	.70	1.00
T37	4d + 1d	1965	.25	.25	T49	7¢ + 2¢	1977	.30	.20
T49 8¢ + 2¢			1977	.40				.25	
T49 10¢ + 2¢			1977	.60				.40	
T50 10¢ + 2¢			1978	.25				.25	
T50 12¢ + 2¢			1978	.30				.25	
T51a 10¢ + 2¢			1979	.25				.30	
T51b 10¢ + 2¢			1979	.25				.30	
T51c 12¢ + 2¢			1979	.30				.30	
T52a 14¢ + 2¢			1980	.30				.25	
T52b 14¢ + 2¢			1980	.30				.25	
T52c 17¢ + 2¢			1980	.50				.60	
T52a-52c			Se-tenant						
			Strip	2.50				-	
T53a 20¢ + 2¢			1981	.45				.25	
T53b 20¢ + 2¢			1981	.45				.25	
T53c 25¢ + 2¢			1981	.60				.25	
T53a-53c			Se-tenant						
			Strip	2.00				3.00	
T54a 24¢ + 2¢			1982	.45				.60	
T54b 24¢ + 2¢			1982	.45				.60	
T54c 30¢ + 2¢			1982	.80				1.00	

JUNIOR SPOT FROM VAL MCFARLANE

RE-ENGRAVING The strengthening of worn parts of the surface of a printing plate by handwork is termed "re-engraving" or "re-cutting" - terms also used when an original die is deepened, prior to preparing a new plate.

MAJOR RARITY SELECTION

- 512 (a) King Edward VII Land Overprint on 1d. Universal Waterlow Plate W1 Stamps VERY FINE USED BLOCK of four. Dated 2.30 pm MR 4 09. This is one of the few blocks of four that we have ever seen of this great rarity. The overprint is in a distinctly Pale Yellow-green colour and of particular interest is the upper pair and the lower pair show the difference in strength of impression characteristic of the division between the two blocks of 30 in which the sheets of 60 were overprinted in two separate operations (five horizontal rows of 6 each). The top pair are particularly pale in the overprint - the lower pair heavier and there is a slight difference in positioning of the overprint between the two pairs. This is probably a unique block from the Waterlow plate overprints and in very fine used condition (slight corner crease top left stamp). The great Antarctica rarity (cat. \$6000) \$4850.00
- 513 (a) RD2a, 1/2d. King Edward VII Green, Overprinted Victoria Land This is the issue of the 1910 to 11 Scott Expedition and this month's offer is of a to our knowledge unique top right corner serial number block of six. All stamps unhinged mint and the block hinged lightly in selvage only. This block to our knowledge is equivalent to the largest multiple known. (We know of one other block of six mint) It is a major offering of this very popular group. Catalogued at \$6000 this month's offer is an important opportunity to obtain a unique Antarctica piece \$5500.00

WE MUST BUY

The following Health miniature sheets in fine UHM condition:

1958	offer	set	\$12	1968	offer	set	\$15
1962	-	set	\$16	1969	-	set	\$15
1963	-	set	\$17	1971	-	set	\$15
1964	-	set	\$54	1972	-	set	\$15
1965	-	set	\$22	1973	-	set	\$15
1966	-	set	\$21	1974	-	sheet	\$25
1967	-	set	\$15	1975	-	sheet	\$17.50
1984 Military History (face \$1.92) - \$3.50							

We can use the above in good quantities - send us what you have -
NOTE, please! UHM only!

"Many thanks for the new pages for the Catalogue. I just
 don't know how you keep up an ever improving standard."
 DJO, Wellington