

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



Lot 600 (a) H. Linley Richardson Revenue Stamp Essays An early design idea incorporating the NZ Coat of Arms and the Union Jack (c.1915); foreshadowing the eventual Arms Types of 1931.

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STAMPWISE - WARWICK PATERSON

"PROVINCE OF AUCKLAND" DATESTAMPS - 1864 - 1877UPDATE

The CP Newsletter Vol. 34, No 4, November 1982 certainly started a "worldwide" search for new information on the above datestamps and with the help of the acetate Identification Chart, new and exciting information has been coming regularly to hand from our clients. 1986 has started well.

For information previously recorded readers are referred to the following CP Newsletters:

Vol. 34 - 6	January 1983	-	No. 12 subtype of No. 4
Vol. 35 - 3	October 1983	-	No. 1 early date
Vol. 36 - 4	November 1984	-	No. 12 subtype of No. 4 fig. in manuscript
Vol. 36 - 6	January 1985	-	No. 7 request
Vol. 36 - 11	June 1985	-	No. 3 New discovery subtype of No.1 and correction of No.0 being subtype No. 7 NOT No.1 and location of use

Well, our readers are really keeping us all "on our toes" with enquiries etc., and from a Canadian client we have another new discovery being a No. 5 which has been positively identified by the use of the Chart as being a subtype of the original No.4 datestamp.

A client from Scotland sent us details of another subtype which appeared to be a No.2; this has now been identified as the subtype 12 of the original No.4 datestamp. From New Zealand advice has been received of a new, previously unrecorded example of No.0, which has been identified from the Chart as being a subtype of the original No. 4 datestamp. Details of use of the items recorded above are as follows:-

No. 4 cover (1) used at Hamilton (proving cover) 16.12.66
 No. 12 on FFQ's (3) 10.12.72, 24.12.72, 14.2.73
 No. 5 on FFQ (1) 9.5.73
 No. 0 on pair FFQ (1) 1.10.73



We now have a poser for our many readers. Have you details of a No. 8 datestamp? Two were recorded by Robin Startup in his 1959 monograph; these were shown as dated 26 February 1865 and 6 June 1871. It has been subsequently proved that the copy dated 26 February 1865 was, in fact, a No. 3 datestamp. It is believed that the 1871 copy was in the late Dr. Adam Hunter's collection, but its present whereabouts is unknown. Your help will be appreciated in locating this item, so that it can be positively identified.

Gerald Elliott is currently compiling a chart showing all the subtypes, dates of use, locations etc., for the Volume VII, to be

published by The Royal Philatelic Society of NZ. However, he tells me that every time he thinks it is complete, a new item comes to hand from our readers!

THE MICHAEL S. BURBERRY COLLECTIONS

Through our UK branch we are pleased to announce that we shall be handling the entire disposal of the New Zealand collections comprised in the estate of the late Mr. M.S. Burberry of London.

Mr. Burberry's collections probably comprise the largest single property to come on the market in the past generation and their total realisations are expected to approach NZ\$1 million.

This is a very important development in the international market for New Zealand stamps and intense worldwide interest is expected to be shown in the various lots.

The collection includes huge and superb collections of First Pictorials, Penny Universals and Christchurch Exhibition and Pigeon Post, as well as other significant areas of New Zealand philately, including Airmails. Of particular interest is the 1d. Claret cover with three used copies postmarked at the Exhibition, which is expected to realise in excess of NZ\$30,000. The Pigeon Post collection is expected to realise approximately NZ\$225,000 and is perhaps the best in existence. Dr. K.J. McNaught is on record publicly (The Kiwi, January 1986) as having said that the Penny Universal collection is the finest he has ever seen. Virtually the entire collection is superb mint and includes essays, die proofs, plate proofs and Waterlow sample sheets. The early Airmails collection includes early pioneer covers, to and from Dargaville, and is the best to have come on the market in the past few years.

CPNLM has pride in assuring subscribers that we will continue to present the finest New Zealand material available anywhere in the world.

Tarapex Labels The argument drags on. The Philatelic Traders' Society Ltd., London, has issued the following press statement dated 19th February 1986.

"In the opinion of the Philatelic Status Committee of The Philatelic Traders' Society and the British Philatelic Federation, the TARAPEX '86 miniature sheets were improperly issued by the New Zealand Post Office in that this issue was only available through the TARAPEX Committee and not through normal Post Office counters. Regrettably, the acceptance of these miniature sheets by the New Zealand Post Office for the carriage of mail forces the Philatelic Status Committee to recognise the Miniature Sheet and individual stamps from the Miniature Sheet as valid postal items."

JUNIOR SPOT FROM VAL MCFARLANE

EXPRESS STAMPS Stamps specially issued for letters, packets, etc., which are to be delivered by Express messenger, on payment of an additional fee. Special Delivery stamps serve the same purpose.

New Postal Charges 21st February saw the announcement of an increase in mail and telephone charges, where mail is concerned amounting to about a 20% increase.

The Post Office hopes to earn an extra \$300 million by the new moves. According to Jonathan Hunt, the Postmaster-General, the Post Office needs this increase to avoid going "massively into the red". High interest charges, high borrowing and increased staff salaries brought the situation about. Last year the Post Office made a profit of \$317 million before paying tax of \$108 million and a dividend of \$77 million to the Government. The new revenue will finance a 30% lift in capital spending, up from \$550 million to \$700 million - principally to meet a massive demand for telephones in Auckland.

Standard letter charge is to rise from 25c to 30c and Christmas cards from 18c to 25c. Airmail letters (up to 10 grams) and postcards for Australia and South Pacific countries go to 60c from 45c.

6d. Green Official, King Edward VII, with "Official" Overprint Reading Downwards Instead of Upwards Noel Thomas, of Rotorua, has sent in yet another example of this now celebrated variety. Noel's copy was found in an English collection and bears what appears to be a Hastings postmark. The stamp is slightly damaged on one corner.

The most interesting thing about it is that it does not conform to the description given by Frank Scrivener in CPNLM for December 1985. Mr. Scrivener identified certain characteristics common to all of the inverted Official overprints found to that date, including a near-vertical black mark of overprinting between the letters C and I and the base of the full stop below the level of the letters. Noel's example does not contain these variations and the hunt therefore intensifies for an explanation to this strange variety. I have examined the overprints carefully and to me it is clear that the postmark overlies the overprint. The overprint conforms in all respects to the normal, although appears to be a somewhat dry print. Hopefully, Mr. Scrivener will be able to contribute his opinion once he has seen the variety.

Full Face Queens - Some New Discoveries Ed Williams of North Carolina reports several new varieties which he has recently had certified by the RPSNZ Expert Committee and which therefore should be worthy of CP Catalogue listing.

Ed has a pair of the 6d. Blue, perf 10 at the top and perf 12½ at the base - completely imperforate vertically. This is identified as a "perf compound of 10 x 12½ variety, imperf vertically, recorded in the check list, page 18, Volume IV, PSNZ".

Another item which Ed has had certified is of shade variety of CP listing A6d(x) 1/- Deep Green rouletted 7. Ed's copy is certified as Emerald Green, genuine roulettes 7.

"I want you to know I'm delighted with your New Zealand Catalog, a copy of which I recently purchased. I have a client who would also like a copy." - RS, Ohio

TARAPEX UPDATE

- * TARAPEX postmark slogans to be used at the eight main Post Offices 4-5 weeks prior to the Exhibition, for promotion.
- * There will be a FRAMA label machine at TARAPEX adjacent to the Post Office.
- * TARAPEX has 502 Entries so far, by far the largest number of any NZ Exhibition.
- * TARAPEX membership currently at 1104.
- * A set of very attractive colour postcards depicting Edward VII are to be reproduced. It is hoped they will be embossed using dies from Post Office archives which were never used.
- * The print run of the TARAPEX Miniature Sheets was 50,000 sheets.
- * There are currently only 11,000 of these sheets left in stock.
- * There will definitely be NO REPRINT of these sheets.

½c Manuka of 1967 Colin Capill of Bunnythorpe reports this stamp with Blue colour completely omitted. This is a new variety to us and is not listed in CP Catalogue. It will now appear under Pla "Blue colour omitted". Colin's stamp has a Royal Philatelic Society of New Zealand Certificate of authenticity. The stamp is fine commercially used.

40c Apples - Reprint The Post Office advises a new reprint with one Kiwi in the bottom selvedge under Row 10/2.

1990 - World Exhibition Delegates from the New Zealand Philatelic Federation attended the F.I.P. Congress in Rome last year (the 54th) and presented a case for F.I.P. patronage of New Zealand - 1990 "World Exhibition" to be held in Auckland. This was approved by Congress unanimously.

Surely an indication of the high standing of New Zealand philately internationally.

"IF YOU HAVE A THEFT call the police immediately, touch nothing, and describe your loss as clearly as possible. Many police officers are unfamiliar with philately and may not recognise the seriousness of a stamp crime. You should remind them that stamp theft is widespread and that professionals are engaged in the practice, just as they are in stealing furs, jewellery, coins and art objects." - From The American Philatelist, November, 1985.

"In regards to my shipment which you sent January 10, let me say what a pleasure it is to deal with a stamp company that sends top quality stamps..... So let me say you did a good job in selecting and packaging my order." - RZ, New York

"The Great Exhibition Christchurch - 1906-1907" - by Alexander de Kort (Reprinted from the "Mail Coach") Rare stamps of New Zealand include the Christchurch Exhibition issues of 1906. Not many of us can boast having a full set in our collections, but few can say that they have the 1d. Claret error. Alexander de Kort became interested in this Exhibition from the publicity stickers, but he has taken his interest very much further forward with a remarkably thorough Handbook which looks at the Exhibition, the postage stamps, stickers, postal markings, postcards, and medals. The list of picture postcards alone is impressive. He places on record the two different date stamp postmarks used and also points out that there were two sizes of the Top of the Tower rubber and cachet. The book is illustrated throughout with photographs of the stamps, stickers, postcards and other items - the study of the stickers is taken to a stage with full and part sheets illustrated and individual flaws pointed out and listed. If you have an interest in the material from this Exhibition, then this Handbook is a must. The Handbook expands to look at the facsimile material issued at Panpex '77 and also for the 75th Anniversary celebrations. The comprehensive Handbook is well written, fully illustrated and strongly recommended (and CPNLM adds its support - it is a fine work).

EXTRACT

"It was found that many of the statues (bought in Italy) had been damaged - some beyond repair. The statue of Apollo which had escaped damage was later destroyed when it was toppled off its pedestal. This occurred during a somewhat physical argument between the proprietress of the Exhibition tearooms and an Exhibition official. The official remonstrated with her about the lady hanging an advertising sign on the magnificent body of Apollo. In the action that followed, the three of them finished up on the floor, with disastrous results for Apollo."

FRAMA Machines - Chapter II "The Mail Coach", superb journal of The Postal History Society of New Zealand, in February 1986 features the latest information on the introduction of the new FRAMA postage label vending machines. Extracts: "The vending machines were brought into use at selective sites in New Zealand at 8 am on Wednesday 12th February 1986. A First Day Cover was issued and is available with sets of mint labels from the Philatelic Bureau, Wanganui. The design of the frank is an overall pattern consisting of a map of New Zealand interspersed with the Post Office logo. The pattern is in pale blue while the frank imprints in red.

Twenty-five of the machines have been supplied within New Zealand in the last quarter of 1985, but the balance of the order was not expected to be available and fitted prior to the introduction date. The offices introduced on the 12th February were: Auckland CPO, Newmarket, Takapuna, Parnell, Blenheim, Christchurch CPO, Dunedin CPO, Gisborne, Hamilton, Invercargill, Queenstown, Masterton, Napier, Nelson, New Plymouth, Palmerston North, Rotorua, Taupo, Tauranga, Timaru, Wanganui Philatelic Bureau (two machines), Wellington Postal Centre, Whangarei.

POT POURRI

The usual culling from our stocks. The rare, the fine, the fascinating.

- 247 (a) Muir and Moodie Card Lithographed reproductions of the 1898 Pictorials etc. Scene: "Lake Kanieri NZ". Card not authorised for postal use, but has been addressed. Also printed on back "With compliments and best wishes from Dunedin staff - NZ Loan and Mercantile"..... \$20.00
- (b) Full Face Queen, A3a (SG.40) 3d Brown-lilac imperf, star wmk - unused copy in perfect four-margined condition. Appearance "as issued" - absolutely superb.. \$600.00
- (c) 1898 Pictorials A short set of perfect copies - absolutely UHM. Superb! Values are London prints 1d., 3d., 4d. Terraces and wmk. p.11, 6d. Kiwi Red. The brilliant set of five copies \$175.00
- (d) GS1a, 1d. Universal, "Dickie" machine, June 15th 1905 Stamp imperf all round with two large holes on each side (cut from strip of stamps as taken ex machine). LH copy - fine. Dot Plate (worn) \$225.00
- (e) RD3a, 1d. Dominion o/p "Victoria Land" Superb UHM block of four \$400.00
Or UHM single \$100.00
- (f) RD11a, 15c Queen, Ross Dependency, Watermark Inverted Scarce item - UHM \$100.00
- 248 (a) 4d. Violet/Purple King George V Used K5d, p.14 x 13½, plate 20. Re-entry R1/6 (top right value tablet etc.). Superb CU copy \$60.00
Re-entry 4/10 ("club foot"). Fine used - glorious... \$80.00
- (b) 4d. Purple K5g, p.14 x 14½, Plate 44 Row 10/12 - superb used \$20.00
Row 7/10 - superb used \$6.00
K05g Official - Re-entry Row 3/8 - fine \$10.00
K05g - Top line at right retouched - fine..... \$5.00
- 249 (a) 1940 CENTENNIALS - OFFICIAL The "Joined F" varieties - in pair with normals. (½d., 1d., 2d., 2½d., 3d., 4d., 6d., 8d.). Complete set of eight pairs in UHM (including the vastly underestimated 4d.) \$500.00
Or set with 2d., 2½d., 3d., 6d. - gum stained \$250.00
Or fine used pairs ½d., 2d., 3d., 8d. Each pair \$40.00
- 250 (a) M5a(z), 2d. on 1½d. George VI - Chocolate Imprint block of twelve shows "2" re-inserted in second overprinting. Cat. at \$650. Slight crinkle and slight gum discolouration \$165.00
- 251 (a) N11a, 1/6d. Black and Blue-Ultramarine Scarce shade UHM - striking \$35.00
- (b) N41a, 2d. on 1½d., Rosy Lake Superb plate block of six. Plate 13. A great rarity. Cat. as a plate \$1650 - UHM \$1500.00

"Well, we launch into a new year with the hope that it will be better than the last. The trouble is some things are good as they are and you wouldn't want to change them, your service being one of them." - TB, Queensland, Australia

GEORGE V - MINT

Mostly super UHM and in blocks. Perfs, shades, varieties, "proving" pieces.
Really lovely material of a type seen only seldom these days, from a collection newly broken up.

PERFORATED 14 x 13½

- 213 (a) K1a, 1½d. Grey Magnificent UHM block of four - top selvedge, LH only \$22.00
- (b) K2a, 2d. Violet or Deep Violet Top selvedge block, totally UHM. This is gold plated stuff \$60.00
- (c) K2d, 2d. Yellow Right selvedge - centred lower right - excellent item of brilliant shade \$50.00
- (d) K3a, 2½d. Deep Blue UHM block \$70.00
Or Slate Blue block - 2LH/2 UHM \$60.00
- (e) K5a, 4d. Yellow UHM in block \$50.00
Or Orange-yellow \$60.00
RE-ENTRY Row 1/6 in 2LH/2UHM block of four \$75.00
- (f) K5d, 4d. Violet Superb 1LH/3UHM block shows unidentified re-entry in bottom right stamp (slight doubling in moustache) \$75.00
- (g) K5d, 4d. Dull Violet, Plate 20 Superb 2LH/2UHM block from centre of sheet showing right selvedge registration lug hole. Perf. 14 x 13½ throughout the block and therefore the sheet. A proving piece for these p.14 x 13½ sheets \$100.00
- (h) K5h, 4d. Purple, Plate 44 Superb vertical pair UHM in Deep Blackish Purple \$150.00
- (i) K6a, 4½d. Deep Green Top selvedge UHM block \$140.00
- (j) K7a, 5d. Blue UHM top selvedge block \$60.00
5d. Ultramarine Bottom left selvedge block UHM \$100.00
5d. Steel Blue Block 2 LH, 2 MNSF - lovely appearance - scarce thus \$50.00
- (k) K8a, 6d. Carmine Block UHM in Deep shade \$100.00
Or UHM (rt. selv.) block. Carmine-pink - brilliant \$100.00
- (l) K9a, 7½d. Deep Red-brown 1UH/3LH block - two stamps crinkled. Attractive \$40.00
- (m) K10a, 8d. Indigo-blue Top rt. selvedge serial no. block - UHM. Glorious! \$100.00
- (n) K10d, 8d. Red-brown Plate 39 in UHM block (no. side selvedge). Red-brown - cat. \$250 \$175.00
Deep Red-chocolate An extreme shade in UHM block \$195.00
- (o) K11a, 9d. Sage-green In block top rt. selvedge - UHM \$200.00
Pale Sage-green 2LH/2UHM. Superb! \$180.00
Yellow-olive 2LH/2UHM block - vibrant and striking shade.. \$200.00
- ▶ (p) Deep Yellow-olive 3 UHM/1LH block in this arresting shade. \$300.00
K12a, 1/- Vermilion Superb UHM selvedge block \$200.00
Orange-vermilion Plate 41 (no side selvedge) in 3LH/1UHM block. One of the most brilliant shades we have seen in this group - it glows! \$200.00

PERFORATED 14 x 14½

- 214 (a) K2b, 2d. Violet (note prices!) UHM block \$20.00
Or Deep Violet UHM block \$20.00
- (b) K2e, 2d. Yellow UHM Bottom left corner block \$60.00
- (c) K3b, 2½d. Deep Blue 2LH/2UHM. Block in Deep Blue \$100.00
- (d) K4b, 3d. Chocolate-brown 3 LH/1UHM in superb (plate worn) block of four \$60.00

(e)	K5b, 4d. Yellow Block of four UHM. Centred right - nice. Or Orange-yellow 2LH/2UHM. Beautiful block	\$40.00 \$40.00
(f)	K5e, 4d. Violet, Plate 20 Bright Violet in UHM bottom selvedge block	\$100.00 \$80.00
(g)	K5g, 4d. Purple, Plate 44 Top rt. serial no. block - UHM! Blackish-purple 2LH/2UHM - superb!	\$100.00 \$100.00
(h)	K5g, 4d. Purple Nice bottom selvedge block of twelve, showing no less than three major re-entries - Row 7/10 (moustache, eyelid, neck line, top frame doubling), 10/8 (throughout head and lower right corner), 10/9 (as 10/8 lower left also)	\$400.00
(i)	K6b, 4½d., Deep Green 2LH/2UHM - well centred, handsome block of good colour	\$120.00
(j)	K7b, 5d. Light Blue 2VLH/2UHM block (blocks scarce in this shade)	\$175.00 \$100.00
(k)	K8b, 6d. Carmine 2LH/2UHM block - fine	\$70.00
	Deep Carmine LH block - super looks - colour	\$40.00
	Rose Bottom selvedge block - absolutely UHM. Absolutely guaranteed - the pristine, delicate shade (cat. \$1000). Perfection!	\$395.00
(l)	K9b, 7½d. Deep Red Brown Left selvedge block of four UHM. Scarce - wonderful! (Cat. \$160)	\$100.00
(m)	K10b, 8d. Indigo Blue Bottom right corner block of four UHM - perfect!	\$125.00
(n)	K12b, 1/- Vermilion 2LH/2UHM in superb deep true shade - a really "red" example	\$225.00
	Fine bright Orange-vermilion block. 2LH/2UHM (slight sheet bend)	\$100.00
	Salmon block - 2VLH/2UHM	\$225.00

PICTORIAL PAPER

215 (a)	K1d, 1½d. Grey (perf. 14 x 13½) Top left selvedge corner block (part plate no. 14). Stamps all UHM, cat. at \$140. Crazy price	\$15.00
(b)	K2g, 2d. Yellow, p.14, wmk. sideways UHM block with perfect centring	\$35.00
(c)	K4d, 3d. Chocolate, p.14, wmk. sideways UHM block - super. Again, lovely centring	\$35.00
(d)	K8d, 6d. Carmine, p.14, wmk. sideways Superb in every UHM way - top right selvedge	\$80.00

TWO PERF PAIRS

216 (a)	K1c, 1½d. Grey - 2LH/2UHM	\$160.00
(b)	K1f, 1½d. Grey - 2LH/2UHM (Pict. paper)	\$80.00
(c)	K2c, 2d. Deep Violet - 2LH/2UHM	\$110.00
(d)	K2f, 2d. Yellow - 2LH/2UHM	\$80.00
(e)	K3c, 2½d. Deep Blue UHM	\$180.00
(f)	K4c, 3d. Deep Brown - 2LH/2UHM. Re-entry R. 4/12	\$160.00
(g)	K5c, 4d. Yellow - 2LH/2UHM	\$80.00
(h)	K5f, 4d. Violet - 2LH	\$100.00
(i)	K5f, 4d. Ditto, including R/4/10 - 2 UHM	\$225.00
(j)	K6c, 4½d. Deep Green	\$100.00
(k)	K7c, 5d. Ultramarine - UHM	\$200.00
(l)	K8c, 6d. Pink - 2UHM	\$400.00
(m)	K9c, 7½d. Deep Red-brown - 2UHM	\$200.00
(n)	K10c, 8d. Indigo Blue - 3UHM	\$120.00
(o)	K11c, 9d. Deep Sage Green - 2UHM	\$375.00
(p)	K12c, 1/- Orange - vermilion - 2UHM	\$400.00
(q)	K12c, 1/- Vermilion - 3UHM	\$450.00



PRE G.S.T. BONANZA !

Selected line-up of gap-filling opportunities for this and the following three months. Certainly your last chance at these prices. G.S.T. will add to all (even discounted) price levels. CPNLM subscribers only, please.

"Mint" is LH or UHM. Fine used is "CP quality" used!

ALL SUBJECT TO 15% DISCOUNT Maximum two copies of each of mint or used per customer. Offer available in month of issue only.

SPECIAL FOUR-MONTH BUDGET PLAN To take full advantage of the limited 15% discount offer, give us a monthly amount to fill from each month's lists - say \$50. This month and for the next three months you will receive a magnificent selection of the listed offers all at 15% discount and kept to your selected monthly budget.

1938 KING GEORGE VI			Mint	Used	QUEEN ELIZABETH II			Mint	Used
					Small Figures				
M1	½d	Green	1.25	.15	N1	½d	Grey	.20	.10
M1	½d	Chestnut	.25	.15	N2	1d	Orange	.20	.10
M2	1d	Scarlet	1.25	.12	N3	1½d	Brown	.40	.20
M2	1d	Green	.15	.10	N4	2d	Green	.30	.12
M3	1d	on ½d	.20	.10	N5	3d	Scarlet	.20	.10
M4	1½d	Chocolate	12.00	2.50	N5	4d	Blue	.60	.25
M4	1½d	Scarlet	.10	.10	N7	6d	Purple	1.25	.35
M5	2d	on ½d	.15	.10	N8	8d	Carmine	1.00	.35
M6	2d	Yellow	.15	.10	N9	9d	Green-br.	1.00	.20
M7	3d	Blue	.20	.10	N10	1/-	Red-brown	1.00	.20
M8	4d	Mauve	.50	.15	N11	1/6d	Blue-black	1.50	.20
M9	5d	Grey	2.50	1.50	N12	1/9d	Orange-bl.	5.00	1.00
M10	6d	Carmine	1.00	.20	N13	2/6d	Brown	50.00	10.00
M11	8d	Violet	1.50	.15	N14	3/-	Green	20.00	1.00
M12	9d	Sepia	2.50	.35	N15	5/-	Carmine	35.00	5.00
M13	1/-	Brown-red	1.75	.40	N16	10/-	Blue	100.00	50.00
M14	1/3d	Brown-blue	2.25	.35	Large Figures				
M15	2/-	Brown-green	6.00	1.00	N31	1d	Orange	.35	.25
M16	3/-	Brown-grey	6.00	1.50	N32	1½d	Brown	2.00	2.00
M17	1½d	Arms	.15	.15	N33	2d	Green	.30	.20
M18	3d	on 1d	.15	.10	N34	3d	Scarlet	.25	.20
M19	1d	on ½d	.25	.10	N35	4d	Blue	2.50	.50
M01	½d	Green Official	-	1.00	N36	6d	Purple	2.50	.40
M01	½d	Chestnut "	-	.75	N37	8d	Brown	10.00	13.00
M02	1d	Scarlet "	-	.35	N40	2d	on 1½d	.15	.10
M02	1d	Green "	-	.10	N41	Ditto (with st.)		250.00	-
M04	1½d	Chocolate "	-	20.00	N42	2½d	on 3d	.25	.15
M04	1½d	Scarlet "	-	.30	N43	7d	Arms	.75	2.00
M06	2d	Yellow "	-	.10	N021	1d	Orange Off.	.60	.15
M07	3d	Blue "	-	.10	N022	1½d	Lake-br. "	2.00	5.00
M08	4d	Mauve "	-	.75	N023	2d	Green "	.90	.20
M010	6d	Carmine "	-	1.00	N024	3d	Verm. "	.50	.25
M011	8d	Violet "	-	4.00	N025	4d	Blue "	1.00	.25
M012	9d	Sepia "	-	6.00	N026	9d	Carm. "	2.50	.75
M013	1/-	Red-brown "	-	4.00	N027	1/-	Purple "	3.00	.75
M015	2/-	Green "	-	15.00	N028	6d	on 1½d "	2.50	3.00
					N029	2½d	on 2d "	2.50	3.00
					N035	2½d	Olive "	1.00	1.50
					N039	3/-	Grey "	60.00	-

1960 PICTORIALS

1960 PICTORIALS			Mint	Used	1970 PICTORIALS			Mint	Used
01	½d	Manuka	.25	.10	P1	½c	Butterfly	.40	.25
02	1d	Karaka	.15	.10	P2	1c	Butterfly	.30	.10
03	2d	Kaka Beak	.15	.10	P3	2c	Butterfly	.30	.10
04	2½d	Titoki	.25	.10	P4	2½c	Moth	.60	.15
05	3d	Kowhai	.15	.10	P5	3c	Moth	.30	.10
06	4d	Puarangi	.30	.10	P6	4c	Moth	.20	.10
07	5d	Daisy	.50	.20	P7	5c	Fish	1.00	.15
08	6d	Clematis	.60	.15	P8	6c	Fish	1.00	.25
09	7d	Koromiko	.70	1.00	P9	7c	Fish	1.00	.25
010	8d	Rata	.70	.15	P10	7½c	Fish	2.50	2.50
011	9d	Flag	1.00	.30	P11	8c	Fish	1.00	.35
012	1/-	Log	1.25	.25	P12	10c	Queen	.50	.15
013	1/3d	Trout	1.75	.30	P13	15c	Fish Hook	1.00	.45
014	1/6d	Tiki	2.25	1.00	P14	18c	Club	4.00	.45
015	1/9d	Plane	20.00	.80	P15	20c	Tattoo	1.50	.60
015	1/9d	Multi.	4.00	1.00	P16	23c	Egmont	2.00	.60
016	2/-	Taniwha	4.00	.30	P17	25c	Hauraki	1.25	.40
017	2/6d	Butter	4.00	.35	P18	30c	Mt. Cook	1.00	1.00
018	3/-	Tongariro	50.00	4.00	P19	50c	Tasman Park	2.50	1.00
018	3/-	Multi.	7.50	1.00	P20	\$1	Thermal	5.00	4.00
019	5/-	Falls	20.00	.75	P21	\$2	Technology	10.00	8.00
020	10/-	Glacier	20.00	12.00	P30	4c	on 2½c	.40	.15
021	£1	Geyser	40.00	40.00	P31	7c	on 3c	.35	.50

1967 DECIMAL PICTORIALSOriginal Designs

OD1	½c	Manuka	.18	.10	PA1	1c	Rose	.10	.10
OD2	1c	Karaka	.10	.10	PA2	2c	Rose	.10	.10
OD3	2c	Kaka Beak	.10	.10	PA3	3c	Rose	.10	.08
OD4	2½c	Kowhai	.10	.10	PA4	4c	Rose	.12	.05
OD5	3c	Puarangi	.10	.10	PA5	5c	Rose	.15	.10
OD6	4c	Daisy	.35	.10	PA6	6c	Rose	.15	.10
OD7	5c	Clematis	.35	.10	PA7	7c	Rose	.15	.10
OD8	6c	Koromiko	1.00	.40	PA8	8c	Rose	.20	.15
OD9	7c	Rata	1.00	.45	PA9	9c	Rose	.30	.25
OD10	8c	Flag	1.00	.20	PA10	10c	Qu. Eliz.	.28	.08
OD11	10c	Log	1.00	.40	PA11	11c	Artefacts	1.00	1.00
OD12	15c	Tiki	1.50	1.50	PA12	12c	Artefacts	1.00	1.00
OD12	15c	Redrawn	1.50	1.00	PA13	13c	Artefacts	1.00	1.00
OD13	20c	Taniwha	2.00	.20	PA14	14c	Artefacts	.75	.50
OD14	25c	Butter	4.00	1.75	PA15	20c	Shell	.55	.40
OD15	30c	Tongariro	10.00	1.50	PA16	30c	Shell	.70	.60
OD16	50c	Falls	6.00	1.00	PA17	40c	Shell	.90	.80
OD17	\$1	Glacier	45.00	10.00	PA18	50c	Shell	1.20	1.00
OD18	\$2	Pink	40.00	40.00	PA19	\$1	Shell	2.00	2.00
OD18	\$2	Multi.	130.00	-	PA20	\$2	Shell	4.00	4.00

Trade Promotion Designs

OD20	7c	Fishing	1.50	.50	PA22	2c	Qu. Eliz.	.10	.10
OD21	8c	Fruit	1.50	.50	PA23	5c	Qu. Eliz.	.10	.10
OD22	10c	Timber	.80	.20	PA24	10c	Qu. Eliz.	.20	.20
OD23	18c	Wool	3.00	.50	PA25	15c	Maori Port.	.30	.15
OD24	20c	Meat	2.50	.75	PA26	25c	Maori Port.	.50	.20
OD25	25c	Dairying	6.00	4.00	PA27	35c	Maori Port.	.70	.20
OD26	7c	Trout	1.50	1.00	PA28	45c	Maori Port.	.90	.30
OD27	28c	Glacier	2.50	.30	PA29	60c	Maori Port.	1.20	.50

A WORD FROM CAMPBELL PATERSON, THE CP CATALOGUE EDITOR

I am glad to be able to forecast that the "1986" Catalogue Supplement will be despatched to users in May next. This is the usual month, so all systems are at "Go". (But if, as is possible though not probable, we have some sort of a hold-up, please be patient!). So many individuals and organisations are involved that one can only say that May is the likely date.

THE CP ALBUM

A Supplement for this, too, is in preparation. No dead-line has yet been fixed, but it should be somewhere about August. Again, I ask your indulgence - I'm doing my best!

CLASSIC OFFERS OF THE MONTH

Two brilliant rarities. Secure now as the Goods and Services Tax (GST) due later this year will ensure that they will never be cheaper. Our pricing is designed to allow purchase at a significant percentage under full catalogue price.

700 (a) A4a (SG.119), 4d. Deep Rose Chalon Head of 1865, Perf. 12½, (Star watermark). UNUSED One of the best we have seen for years. Centred high and right, but a lovely, lovely copy. Cat. at \$5000 (see illustration). This is a once-in-a-lifetime chance \$2750.00

700 (b) X10a, 2d. Chestnut Life Insurance "NO VR" A magnificent VILH copy of perfect centring and colour. Catalogued by CP and other lists at at least \$3500 and by Stanley Gibbons at £1500 (NZ\$4200). This is a massive item by any standards - easily the best we have offered for many years. \$2975.00



600 (a) ESSAYS AND SKETCHES OF H. LINLEY RICHARDSON - for the Arms Type Fiscal stamps of New Zealand. A superb collection assembled by Mr. M.C. Stanley, containing a mass of unique essay, sketch and design material for this major NZ issue. Mounted on thirteen pages, the designs progress from preliminary pencil sketches to completed submissions with progressive development material in between. A truly definitive collection..

P.O.R.