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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



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PIONEER DAYS IN NORTH AUCKLAND - AN "EYEWITNESS" ACCOUNT

WARWICK PATERSON

My wife being something of a genealogist I viewed her recent attempts to trace various branches of her family, both in New Zealand and in England, with amusement and a certain amount of mild interest.

Interest quickened when, while investigating one line of descent, she contacted a relative - found that he had a copy of a correspondence dating from the arrival of the family in New Zealand as settlers on the "Annie Wilson" in early October 1863 and covering the following two years. What transpired was a remarkable correspondence from the Rev. Henry Wyatt Cottle of Whangarei to his sister in England which contained a mass of fine detail and observation of the colony at the time of the Waikato Land Wars. The Rev. Cottle was an elderly clergyman (61) coming out for the sake of his health to a rough uncertain life, but he still had time to make a number of remarkably prophetic observations about farming and other aspects of colonial life. With him came his 10 children aging from three to nineteen, five of whom were girls. He brought three "pupils" with him - Charles Reid, who later married one of the daughters, Alice; Frederick Tippet and Christopher Brown, all of whom were bonded to the family for a year and who were to gain their first experience of farming, carpentry and the other survival skills necessary in nineteenth century New Zealand. Two maids and a manservant also accompanied the family.

Extracts from the letters show a change of mood from October 1863 when survival and the establishment of a farm were uppermost in the Rev. Cottle's mind, to a more settled time when he was able to look about him and reflect on the young colony and its inhabitants. He first bought land in Port Albert (Northland) which was later considered unsuitable and sold. The family farm was eventually established near Whangarei where he bought a large house and property and proceeded to develop it. Bishop Selwyn appointed him Vicar of Whangarei in 1865 and he served until his death in 1870.

Readers should keep in mind that the Rev. Cottle writes and reflects the attitudes and customs of his day. He was a man who would remember the Battle of Trafalgar, but despite that shows a breadth of outlook that we would not be ashamed of today.

The italic headings are mine.

5th October 1863 - Setting Off - The Departure from England The ship was sent out of dock in a most terrible state of confusion. Goods were sent on board at 6 am on Friday and we started at 7. On Saturday Alice (his wife) gave the Government Inspector a good scolding for allowing the ship to put out to sea in such a dirty state. Carpenters were at work fixing berths etc., and of course shavings and every kind of rubbish and dirt were in great quantities and the passengers were obliged to clean their own berths instead of finding them clean.

29th September 1863 - A Crisis at Sea When we were in the hot weather, becalmed for about 36 hours, the sailors broke into the cargo and stole brandy and they, as well as many of the steerage passengers, were madly drunk by about 9 o'clock in the morning and were fighting and quarrelling. In the afternoon the sailors came and threatened the captain who got his pistols ready, fearing he would be obliged to shoot some.

"The stamps are just beautiful. Can't tell you what a pleasure it is when the sending arrives each month." - RHB, New York

Perils of Passage The Government Inspector allowed a child to come on board with scarletina. Of course, it spread and there were three deaths from it. Two other children also died, and five grown persons; and we had four births - one the day before we arrived. The "Tiburnia" stood out more to the west at starting, and passed the Bay of Biscay, escaping the storm, got better winds in the tropics and arrived here some 16 days before us; but as the small-pox broke out amongst them, she was put into quarantine and is there now.

Living in Auckland This town will one day be an excellent one - fine wide streets and capital shops (many things very little dearer than in England), though yet it is but in its infancy with grass growing in its streets, as it does before our house. The Heads were very kind and of great service to us. They got us a house (five rooms above and four below), unfurnished, for 27 shillings per week. We made six into bedrooms. Boxes are our tables and chairs, but all are in spirits and considering all things, very comfortable.

The Cost of the Maori War During the War meat is very dear (10d. per pound). Today we bought some large fish from the natives for three shillings, which served us for breakfast and dinner and I believe the lads are going to catch shrimps for tea.

Auckland Oranges, which are very large, and cost about 2d. each, coconuts 3d., and other tropical fruits are brought from the Fiji. All things are so English-like that we can hardly realise that we are so far away.

5th October 1863 - Bishop Selwyn As the Bishop lived at some distance, I took the opportunity of going yesterday to a church near here in which he preached and I saw him in the vestry after service. His Lordship was very kind and pressed Alice (Rev. Cottle's wife) with several others to call on him during this week. He also introduced me to the clergymen of the Parish. He told me that he had appointed a lay person at Port Albert to read service every Sunday with a printed sermon.

The Mails Mrs. Brown (in England) takes a few extra days and sends her letters via Marseilles, but we will not get them one minute sooner as both mails come on by the same vessel, but she puts on only a 9d. stamp, whereas before we left England they increased the weight allowed and altered the postage to 10d., so her son has to pay 1d. deficient postage and 6d. fine.

The Maori War Besides the War at Taranaki, the natives are also in rebellion in the Waikato district, about 30 miles from Auckland. The Governor has declared the Waikato district forfeited, and offers 50 acres of land (some of the best in New Zealand) and other privileges, to any man who will become a Volunteer and serve three years. Great numbers have come over from Australia as well as from the South Island and by yesterday's paper I see 83 came from Tasmania. It is expected that General Cameron will inflict a severe blow on them in a few days and we hope and pray that the War will soon be over.

Post Office Inefficiency Written in December for the mail leaving Auckland 1st January 1864. The people of the P.O. in Auckland are very neglectful. Before we left I wrote to the Postmaster requesting him to send all our letters here, however addressed. It is now 10th December and we have not yet received those that came on 20th November. They are not lost, but the Auckland P.O. people are so remiss they may be there now. I have been told complaints are frequently made, but no redress is ever obtained.

Rev. Cottle (Contd.)

A Delicacy There is growing wild in our woods and in great quantities in the neighbourhood a fruit called the Cape Gooseberry. It is in a sort of case or husk and is very good in tarts or preserves.

Early Warning A person near the beach runs up a flag as soon as a boat arrives from Auckland and to spread the news another about one mile from here repeats his signal. We are daily casting our eyes and looking through the spy-glasses at his flagstaff, especially when we expect a mail.

January 1864 - Whangarei - The Settlers It appears to me that the 40 acre grant does not work well. At any rate with regard to Albertland. A man with wife and some children claims above 100 acres and perhaps when he arrives has not the means of living on his land for one year, to say nothing of the second, before he will get any return. They have an idea that they shall do, but how, they have no notion. They come to look at their land and find it a wilderness with fern and shrubs as tall as themselves - and if they went 20 yards from their tent they might have some difficulty in getting back - also they must take with them groceries, flour, etc., for at least six months. They are cowed and get back to Auckland and find employment where they can. Some do not go up at all. I met a person in Auckland who had come out in the first ship and was entitled to about 130 acres, but he had chosen his land from the map and had never gone to see it or even to Port Albert, but had remained at Auckland. He said he was doing well and if the neighbouring land was cultivated and this raised the value of his, his children might either go on it or sell it. That is the way with numbers. They take up their land, hoping by their neighbours' labour that it will increase in value, but it will not, for their neighbours act in the same way. Of the first 2,000 brought out I believe there are not 500 who are residing on their land. The evil is that having so much, it necessarily puts one a long distance from his neighbour; to get to him he must go through the wilderness for it is considered a great thing to have got about 10 acres cleared out of their hundreds.

Politics I see by the papers that the Government has given Albertland one member and now there is great talk of road making.

Endangered Species Making a road here means merely levelling it and taking out the large stones to fill up boggy places, so that in dry weather, one is suffocated with dust and in wet, with mud. Rats and cats abound and they, with the hawks, have destroyed numbers of the birds. They have greatly decreased during the last five years.

22nd February - The Maoris We have seven french windows besides two or three others, and if you saw how slight the fastenings are and there are no shutters, you would conclude we are not much afraid of the natives. Most of them are gone to a great feast at the Bay of Islands. Formerly they supplied the colonists to a great degree with pigs, poultry, potatoes and onions. Lately they have been digging for kauri gum. It is, in my opinion, unfortunate, as agriculture helped to civilise them, while gum digging does not.

Ferns (Nikau) The Nikau is like the Indian palm. It grows about 12 feet without a branch. The top is cut off and the leaves pulled away, leaving 8 or 9 inches of soft white stem which is eaten. The taste is more like the English beech nut than anything. There are very few gates here and they have awkward fastenings, draw rails are generally used instead. I have introduced Northamptonshire fashion of wooden latches, easy to be opened on horseback, especially should the whip have a crook.

15th March 1864 - Au Naturel The Misses Gibbes take a large tub to some water in the paddock some distance from their house. The fence of the field is dilapidated and our bullocks go there. It so happened the other day that Thomas, Brown and Tippet went there for the animals, and found the Misses Gibbes (aged 16) just beginning to dress, and the servant Ruth in a state of nudity. We have since received a polite message that if it was necessary for the young gentlemen to go there for the cattle, they will be so kind as to shut their eyes.

April 1864 - The Mails We have at present three boats running between this and Auckland, and each tries to come once a week and each brings and takes a mail. Being dependent on wind and tide three sometimes arrive close together. Some little time since, a large party came up by a boat and being becalmed were nearly four days coming. We were obliged to post our letters the last few months by the 25th to make sure of the English mail leaving Auckland by the 1st. The English mail is due in Auckland on the 22nd, but we frequently don't get it until the 31st or later. There is a great effort being made to get a steamer. A large landed proprietor, who is also a member of our House of Lords (although Lords they are not, but only common Mister) has offered to take £500 worth of shares. I am inclined to think there is no chance till the war is over, but after that with labour more abundant (as there is plenty of coal here for the digging) we should soon have one.

To be continued next month ...

1984 Heaths - 24c Designs Mrs. Sue Clark of Putaruru showed me a page from her collection of this Harrison printed issue with three se-tenant pairs. One shows a complete missing red, the other shows the upwards colour shift with the red lettering (Shetland etc.) in the bottom of the design and the third shows a good example of offset "slip print" often mis-named "double print" where the offset blanket appears to have been loosely adjusted and produced the blurred or doubled impression in this small red printing.

From "The Kiwi" - Official Publication of the New Zealand Society of Great Britain With the kind permission of Mr. F.B. Scrivener, FRPSL, CPNLM can publish details of an extraordinary philatelic investigation which can be said to have started with a stamp printed 75 years ago, discovered 55 years ago and now after innumerable letters and discussion, to have been proved as genuine by The Royal Philatelic Society London Expert Committee.

The variety in question relates to the 4d. Green Official of King Edward VII which in 1930 was discovered by Mr. R.C.R. Henderson within a large accumulation with the "Official" overprint reading downwards instead of upwards. What this means is that the first "O" of Official was towards the top of the stamp instead of the bottom of the stamp.

Mr. Henderson approached Mr. Scrivener in 1978 at The Philatelic Congress held in Worthing. Other eminent philatelists were brought into the discussion at that time and the hunt intensified when the UK branch of Campbell Paterson Limited published the information that we had been offered two (apparently unconnected) reports of copies of this stamp with the overprint reading downwards.

In 1980 a visitor from Canada, a Mr. Burgess, called at our offices in Woking and mentioned casually that he had a used copy of the "inverted Official" which he had found quite anonymously in a mixed auction lot purchased in Canada. ►

Both Mr. Henderson's and Mr. Burgess's copy showed the same characteristics - (1) The base of the full stop is below the level of the letters. (2) There is a nearly vertical black mark of overprinting between the letters "C" and "I" of "Official". (3) Both have the overprint off-centre to the right to the same degree. This would indicate that the stereo was fixed in a forme at the time of printing.

These two copies showed postmark "Napier" on the 2nd February 1911 and the Canadian copy "Port Ahuriri" (a suburb of Napier) on the 1st December 1910.

Several articles were published and the discussion continued as to the bogus or genuine status of this variety. Mr. Scrivener began to take a really active interest in the variety in early 1983 when he discovered yet another copy (NO.3) in a bulk lot. It had all the characteristics of the other two, but the postmark was unreadable.

The implication by now was that as the three copies had been found anonymously, quite independently, and had identical characteristics then this made it possible that they came from a sheet overprinted with an "Official" forme with one stereo reading downwards instead of upwards (i.e. inserted irregularly).

At this stage Mr. Scrivener carried out a very detailed examination of the postmarks to see whether they overlay the overprint or not. This was difficult, but using an oblique light source at a very low angle, he came to the decision that the postmarks were indeed on top of the overprints. Where the postmarks coincided with the overprints, the brightness of the overprints was clearly dulled by the grey-black postmark over them. A number of New Zealand philatelists were now brought into the discussion and a certain amount of agreement was reached on this latter point. In 1984 Mr. Scrivener visited AUSIPEX '84 and was offered another odd lot of comparatively common New Zealand stamps, mostly with Official overprints. And yes - yet again, he found another copy of the inverted overprint. Mr. Scrivener was now convinced that the variety was valid and his article lists some very cogent reasons for drawing this conclusion.

Mr. Scrivener has now heard of the existence of one other copy, making five in all, and he observes that it is quite likely that there are others lying unrecognised in other collectors' albums.

The four available copies of the variety were forwarded to the RPSL Expert Committee and after due deliberation they accepted that the four were indeed genuine and all now have certificates to that effect.

My thanks to Mr. Scrivener for allowing me to reproduce the above information - it is indeed a story of great philatelic application and persistence happily resulting in a positive outcome - another variety is added to the extraordinarily "alive" field of New Zealand philately.

JUNIOR SPOT FROM VAL MCFARLANE

● FLAWS A Flaw is a blemish upon the design of a stamp or its perforation which has arisen in the course of manufacture. Such flaws may be caused by ink crusts or foreign matter on the printing plate. When a flaw is constant, that is, repeats throughout an issue of stamps, it may be termed a variety.



CLASSIC OFFER OF THE MONTH

310 THE ONE PENNY "CLARET" OF 1906 As fine as any in existence! Completely UHM this is one of the all-time great rarities of NZ Philately. A sheet of 60 was broken up at the Christchurch Exhibition and some were used. Our copy has come through the 80-odd years since in perfect UHM condition. Unlikely to be repeated within years, particularly at this price. Catalogued by CP at \$15,000 UHM - superbly and advantageously priced. (See illustration)..... NZ\$11,000.00
..... (approx. US\$6500.00)

1935 PICTORIAL - USED SETS

All absolutely finest used - some of the scarcer varieties, too. Prices will rise soon so secure these complete sets now - all guaranteed.

- 150 (a) SINGLE WATERMARK SET (All stamps have the mesh direction vertical to the NZ and star watermark). In each value the first printing. Included are ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-, 2/-, 3/-. Fourteen superb stamps - used \$125.00
- (b) MULTIPLE WATERMARK SET Another fourteen stamps - superb value (various perfs) \$10.00
- (c) "BLITZ" PERFS SET All the scarce p.12½ (line). Included are fine used 2d., 4d., 5d., (two papers - fine and coarse) 6d., 8d., 1/-, 2/- (two papers), 3/-. Ten lovely copies \$55.00

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MISCELLANY

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FULL FACE POSTAL MARKINGS

- 300 (a) "UNIDENTIFIED" Obliterators A set of four - all illustrated on p. 85/6 of Volume III of "The Postage Stamps of NZ". The obliterators are numbers 2, 8, 9 and 10. All are good, clear strikes and appear on good to fine copies of 2d. Blue imperf., 2d. Orange p.12½, 6d. Blue p.12½ and 1d. Red-brown p.10 x 12½. The four fine clear strikes \$200.00
- (b) "L" Circular Date Stamps (Christchurch district)
- (i) L.1 on SG.42 (Fine). A clear strike FE 4 1864..... \$150.00
- (ii) L.6 on SG.36 0 Jan. 1865 \$35.00
- (iii) L.12 on SG.42 (thin - four margins) Aug. 14 1863 \$40.00
- (iv) L.16 on SG.42 (three-and-a-half margins) Sept. 1863 \$45.00
- (c) Russell Perkins Bacon Obliterator No. 2 Fabulously clear strike on fine 2d. SG. 115 Blue \$50.00
- 301 (a) ½d. Newspaper Wrapper Superb clean "unopened" example dated Nelson 3 JL.01. Perfect example \$20.00

SECOND SIDEFACES

- 302 (a) 2½d. Value: Colour trial in Brown-red Imperforate block of four \$20.00
- (b) ½d. Black "HAIR" Flaw In CU single (minor cnr. crease) on DLH (Waterlow p.11). Dated Napier 10 MY 00. Nice example (cat. \$100) \$55.00
- Or: Interpane pair, perf. 10 x 11 used. CU and nice \$2.00
- (c) D2a, 1d. Rose, Die 1, p.12 x 11½ Lovely strip of four dated DE 7 1885. Nice specialist feature piece - scarce in multiple used! \$60.00
- (d) D2e, 1d. Rose (Die 3), p.12 x 11½, 7mm paper Another fine strip of four, o/c to top, but good of the p.12 x 11½ comb perf. head \$25.00
- (e) D2g, 1d. Rose (Die 3), p.12 x 11½, 4mm (Life Insurance) Paper Fine used copy of the major flaw R4/5 (top right pane). The flaw appears in the bottom margin as a white disturbance under the NN of "PENNY". Seldom offered.... \$15.00
- (f) D2c, 1d. Rose (Die 2) p.12 x 11½ Fine used example shows "cracked electro" flaw (left and right of Queen's neck). Scarce! \$15.00
- (g) D2m, 1d. Rose (Die 3), Perf. 10 x 11 Interpane pair - CU. Nice \$2.00
- (h) D2p(y), 1d. Rose (Die 3), p.11 CU copy - double perfs vertically (razor cut horizontally at bottom) \$2.50
- (i) Screwdriver Flaw Amazing set of four CU, p.10, p.10 x 11, p.11 x 10, p.11. Unrepeatable \$50.00
- Or set p.10, p.10 x 11, p.11 \$30.00
- Or single fine example of flaw \$10.00
- Or unused \$3.00
- (j) "Chisel" flaw On set of two - p.10, p. 10 x 11 \$15.00
- Or unusual chisel flaw and large flaw Queen's head on one stamp p.10 x 11 CU. (Also copy p.11 similar flaw). \$15.00

See bottom right - opposite page ...

1935 PICTORIALS - MINT AND USED

From the Dr. Stout/H.T.M. Fathers collection made up during the currency of the 1935 Pictorial Issue. This fine lot concentrates on plate blocks of the first two years of issue - 1935-36. Also represented are very fine used in each value and several varieties. Readers should be aware that, as forecast often over the past few years by CPNLM, the NZ 1935 Pictorial issue is now under tremendous pressure throughout the collecting world. Fine material is now almost unobtainable. All lots VLH unless otherwise stated.

100	(a) L1a, 1/2d. FANTAIL, p.14 x 1 1/2, VM Plate 1A	\$8.00
	(b) Plate 1B	\$4.50
	(c) Plate 1A (wnk. inverted)	\$20.00
	(d) Copy "no wnk." (UHM)	\$20.00
	(e) Copy letters wnk. - UHM (in pair)	\$20.00
	(f) Copy fine used	.10
101	(a) L2a, 1d. KIWI, p.14 x 1 1/2, VM, Die 1 Plate A1	\$4.50
	(b) Plate B1	\$4.50
	(c) Plate A2	\$4.50
	(d) Wnk. inverted in block (VLH)	\$8.00
	(e) Plate A1 "no wnk."	\$120.00
	(f) Copy "letters wnk." in pair	\$10.00
	(g) Plate B2	\$17.50
	(h) Copy fine used	.10
	(i) Remarkable block of ten (CP LV2c) showing "halo" over bird's head at R7/2 and extensive plate crack between stamps 6 and 7, rows 1 and 2	\$75.00
102	(a) L2b Ditto, perf. 1 1/2 x 14, VM, Die 1 Block plate B2 (perfs. through left selvedge) - superb UHM	\$500.00
	(b) Mint single of the rarity	\$100.00
	(c) Very fine used copy	\$85.00
103	(a) L2c Ditto, Die 2, perf. 14 x 1 1/2 Booklet pane "Parisian" ads (without binding selvedge) - wnk. upright	\$50.00
	(b) Booklet pane (as above) wnk. inverted	\$60.00
	(c) Fine used horizontal pair (adv.)	\$4.50
	Or single with adv. tab	\$2.00
104	(a) L3b, 1 1/2d. MAORI COOKING, "wet printing", p.13 x 1 1/2, VM Block of six plate 1A (including two re-entries) - slight adherence in selvedge	\$100.00
	(b) Plate 1B ditto	\$50.00
	(c) Fine used	\$5.00
	Or block fine used	\$25.00
MISCELLANY (Contd.)		
303	(a) 2d. Lilac Substituted electros	
	(i) D3j, perf. 10 x 11 (CU)	\$15.00
	(ii) D3k, perf. 11 (CU)	\$12.00
	Or major flaw (LH) Queen's face (CU)	\$45.00
	(iii) D3p, perf. 11, Waterlow paper (FU)	\$15.00
304	(a) DA5d, 3d. Yellow Adson Second setting in Sepia (pulled corner - cat. \$40)	\$15.00
	Or DA7d, 5d. Black Red adson (second setting)	\$25.00
305	(a) D10h, 1/- Red-brown, perf. 10 x 11 R1/1 - Bulbous-nose Flaw in hinged copy (cat. at \$165)	\$85.00
	Or FU copy with flaw over ear	\$65.00
306	(a) VICTORY ISSUE Imperforate plate proof pairs. Six superb pairs - 1/2d. Green, 1d. Carmine, 1 1/2d. Brown, 3d. Chocolate, 6d. Purple, 1/- Deep Orange-vermilion	\$300.00

1935 PICTORIALS (Contd.)

105 (a)	<u>L3c Ditto, p.13½ x 14, wmk. inverted and reversed</u> Plate 1A (2 re-entries)	\$175.00
(b)	Plate 1B	\$90.00
(c)	Very fine used copy	\$25.00
	Or fine used block of four	\$100.00
106 (a)	<u>L4a, 2d. WHARE, p.14 x 13½, VM</u> Plate 1A (dry print) ...	\$22.50
(b)	Plate 1B	\$22.50
(c)	Very fine used	\$1.00
107 (a)	<u>L5a, 2½d. MT. COOK AND LILIES, p. 14 - 13 x 13½, VM</u> Plate 1, wmk. inverted - magnificent	\$100.00
(b)	Very fine used	\$10.00
108 (a)	<u>L5b Ditto, p.13½ x 14, VM, "wet printing"</u> Plate 1	\$30.00
(b)	Very fine used	\$10.00
(c)	Or super used block of four	\$40.00
109 (a)	<u>L6a, 3d. MAORI GIRL, p.14 x 13½</u> Bottom left corner block (no number)	\$120.00
(b)	Very fine used	.50
(c)	Or fine used block	\$2.00
110 (a)	<u>L7a, 4d. MITRE PEAK, p.14 (comb), VM</u> Plate 1 block - remarkable! Shows "letters wmk." and "inverted wmk." in the block	\$200.00
(b)	Vertical Column 1 shows letters wmk. in eight stamps	\$75.00
(c)	Lower right corner block of six - shows letters wmk.	\$40.00
(d)	Plate 1 block	\$25.00
(e)	Fine used Sepia frame	.50
	Brown frame	\$10.00
111 (a)	<u>L8a, 5d. SWORDFISH, p.13 - 14 x 13½, VM</u> Plate 1	\$200.00
(b)	L8a Ditto - fine used	\$15.00
112 (a)	<u>L9a, 6d. HARVESTING, p.13½ x 14, VM</u> Plate 1 (cracked plate)	\$50.00
(b)	Fine used	\$1.50
113 (a)	<u>L10a, 8d. TUATARA, p.14 x 13½, SVM</u> Plate A2	\$30.00
(b)	Fine used Sepia	\$1.50
	Brown	\$4.00
114 (a)	<u>L11a, 9d. MAORI PANEL, P.14 x 14½, VM</u> UHM block of four	\$150.00
(b)	Fine used	\$5.00
115 (a)	<u>L12a, 1/- TUI, p.14 x 13½, VM</u> Plate A1	\$150.00
(b)	Fine used	\$4.00
	Or fine used block	\$16.00
116 (a)	<u>L13a, 2/- CAPTAIN COOK, p.13 - 14 x 13½, VM</u> Plate 1 Block	\$200.00
(b)	Ditto, Plate 1, wmk. inverted	\$250.00
	Block of four wmk. inverted	\$200.00
	Or single	\$50.00
(c)	Block of four shows R10/10 (line through C of Cook) - also wmk. inverted	\$250.00
(d)	Right vertical column complete - shows letters "New Zealand"	\$400.00
(e)	Fine used	\$10.00

117 (a)	L13b Ditto, p.13½ x 14, VM Plate 1 (light crease)	\$100.00
(b)	"COCK" in top selvage pair	\$100.00
(c)	Fine used	\$15.00
118 (a)	L14a, 3/- MT. EGMONT, p.14 - 13 x 13½, VM Plate 1 - superb!	\$500.00
(b)	Fine used	\$75.00
	Or block of four ditto	\$325.00
119 (a)	L14b Ditto, p.13½ x 14, VM "Wet printing". Plate 1	\$475.00
	Example with light sheet bend	\$275.00
(b)	Fine used	\$70.00
	Block of four used	\$300.00
120 (a)	L14c Ditto, p.13½ x 14, VM, "Wet printing", Wmk. Inverted and Reversed Left selvage block of four - 2 x VVLH, 2 x UHM	\$2750.00
(b)	Fine used	\$70.00
	Or CU block (lovely!)	\$275.00
(c)	Fine used - inverted wmk.	\$150.00

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LS4/8 - 16 Black pages	\$28.75
LS4/15 - 30 Black pages	\$55.50
LW4/15 - 30 White pages	\$55.50
LP4/24 - 48 White pages	\$67.50
LS4/24 - 48 Black pages	\$86.50
HAWID MOUNTS - Black or Clear background	
Sample packet of mixed sizes	\$5.20
26 mm	Pkt. of 25 \$5.20
31 mm	Pkt. of 25 \$5.65
41 mm	Pkt. of 25 \$6.00
48 mm	Pkt. of 25 \$6.30
Cutting set	\$8.00
OTHER ACCESSORIES	
Colour Key	\$8.50
Perforation gauge	Instanta \$5.25
Watermark detector tray	\$1.30
Stanley Gibbons gold plated stamp tweezers	\$7.00
X20 Folding type magnifier in pouch	\$10.00
Thirkell position finder for pinpointing your stamp varieties	\$2.50

Please note: All prices are "Plus postage and packing"

"Thank you very much for the quality of the material which you are selecting for me. I have been more than happy with my purchases."
RH, Gore

NZ NOTES (Contd.)

1935 Pictorials, 1941 Wartime "Blitz" Perforations - from Val McFarlane During World War II, on the 29th and 30th of December 1940, a "Blitz" bombing air attack on London resulted in the Thomas De La Rue printing works being burnt out. Fortunately, the printing plates and dies were safe in the company's high security vaults. Arrangements were then made with the stamp printers Messrs. Waterlow & Sons Ltd., and Harrison & Sons Ltd., to help out with the printing and perforating of the Pictorial issue.

The following is a list of the printed stamps known as "Blitz" perfs:

- | | | |
|-----|---------------|---|
| 2d. | June 1941 | 14 Line perf, printed and perfed by De La Rue and Co. |
| 2d. | June 1941 | 14 x 15 Line perf., printed by De La Rue and perfed by Harrison & Sons Ltd. |
| 2d. | June 1941 | 12½ Line perf., printed by De La Rue and perfed by Waterlow & Sons |
| 4d. | August 1941 | 12½ Line perf., printed and perforated by Waterlow & Sons |
| 4d. | November 1941 | 14 Line perf., printed by Waterlow & Sons Ltd., and perforated by De La Rue & Co. |
| 5d. | July 1941 | 12½ Line perf., printed and perforated by Waterlow & Sons |
| 5d. | July 1941 | 12½ Line perf., printed and perforated by Waterlow & Sons |
| 5d. | 1942 | 12½ Line perf, printed and perforated by De La Rue & Co., and perforated by Waterlow & Sons on Royal Cypher paper |
| 6d. | October 1941 | 12½ Line perf., printed and perforated by Waterlow & Sons |
| 6d. | June 1942 | 14½ x 14, printed and perforated by De La Rue & Co. Ltd. |
| 8d. | July 1941 | Perf. 12½, line printed and perfed by Waterlow & Sons Ltd. |
| 1/- | November 1941 | Perf. 12½, line printed and perfed by Waterlow & Sons Ltd. |
| 2/- | July 1941 | Perf. 12½, line printed and perfed by Waterlow & Sons Ltd. |
| 2/- | 1942 | Perf. 12½, line printed by De La Rue & Co., and perforated by Waterlow & Sons on Royal Cypher paper |
| 3/- | 1941 | 12½ Line printed and perfed by Waterlow & Sons |

All printings were made on NZ and Star Multiple Watermarked paper.

"In the face of the nerve-racking demands of modern civilisation, a hobby is a healthful and often necessary habit, according to conclusions drawn from a recent survey made by the National Safety Council.

Hobbies such as the collecting of postage stamps are not recommended on the ground that in themselves they are particularly valuable. Their true value, it is said, lies in the interest which they create in the individual with the hobby. An individual with a hobby is said to be less likely to lose mental balance when life or business seems to be going wrong, for at such times he can fall back on his hobby and that interest, by serving to absorb his attention for a while, will make a brighter atmosphere for him." - From NY Times, April 1930 and The American Philatelist, January 1985.