

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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STAMPWISE - WARWICK PATERSON

"Special" Exhibition Publicity Labels - Issued As Stamps for the Tarapex '86 Exhibition "New Zealand's Philatelic Reputation Soiled" screamed the headline in Linn's Stamp News of 29th July in a leading article dealing with the performance of the New Zealand Post Office in issuing the FRAMA labels (Auckland trial) and in their authorisation, production and supply of the TARAPEX publicity labels and Miniature Sheet issued and sold to the Exhibition Committee at face value for fund raising purposes. The labels are fully valid for postal use within New Zealand.

The article refers to advertisements appearing in an Australian magazine for the labels, queries the way they are being marketed, draws attention to the fact that the New Zealand Post Office has made no announcement of the "stamps" and that the Philatelic Bureau do not offer them to collectors at face value as was the case of the offer to the Exhibition Committee. The Linn's article points out that the Committee paid NZ\$1.44 per sheetlet of six stamps and that they are being offered elsewhere at NZ\$6 each. Postmarks are an extra \$4, First Day Covers \$15 - more than ten times the face value. Presentation Packs were also available at \$10 each. The advertisement in the Australian magazine stated that "New Zealand dealers are giving this item full catalogue status", but Stanley Gibbons it appears will not list them in its catalogue (and CP Catalogue will not be listing them for the time being either). The Linn's article asks the following questions:

- (a) Is the New Zealand Post Office aware of the adverse reaction among collectors which could result in considerable damage to the standing of New Zealand stamps?
- (b) Who is responsible for authorising the exclusive agreement? Was it sanctioned by the Political Department who must be the ultimate authority over the New Zealand Post Office and finally is the New Zealand Government prepared to make matters right by ordering a reprint of these sheetlets and supplying them at face value to everyone?

Certain other questions are posed by Linn's, some rather speculative in nature, and some highly uncomplimentary to the Post Office, Tarapex '86 and others concerned.

In response to the minor deluge of "Linn's" cuttings which I received from American clients and friends I wrote to the New Zealand Postmaster-General, Mr. Jonathan Hunt, mainly to enquire whether he was aware of the damage which had been done to New Zealand's philatelic name overseas as a result of the article. Mr. Hunt gave the matter his full and urgent attention and answered me as follows:

"Dear Mr. Paterson,

I am replying to your recent letter about the Tarapex postage imprint labels.

I note from your correspondence that you do not have any personal criticism of the Tarapex labels and I assume that your main concern is about the nature of the recent article in "Linn's Weekly Stamp News".

At the outset, I should say that the Post Office, too, is very concerned at the tenor of the article in "Linn's". Unfortunately, the writer appears to be quite ill-informed about several issues and the Post Office will be writing to "Linn's" to clarify the situation.

The Post Office is committed to assist philately right across the board and the question arises as to how this can best be done. Over recent years, the practice has been for the Post Office to assist the philatelic society sponsoring the exhibition to obtain souvenir items (e.g., imprinted postcards and postage imprint labels), as a means of fund-raising. I understand that a similar level of support is common overseas (especially in Europe) - although the sheet is usually accompanied by an admission ticket to the exhibition.

The Post Office informs me that neither the dealer who advertised the labels nor any other stamp dealer in New Zealand, or elsewhere for that matter, has exclusive rights to the marketing of the Tarapex miniature sheets. In fact, the article makes a number of allegations in this vein which are totally incorrect.

I understand that the dealer concerned has issued a disclaimer in response to the "Linn's" article which has been distributed to 22 English-speaking philatelic journals in Great Britain, Australia, the United States of America and Canada. The dealer concerned supplied the Post Office with a copy of his reply and I thought you would be interested in seeing it. A copy is attached. You will note that the dealer describes the article by Mr. Lewy as a "scurrilous attack". The dealer goes on to say that "while stamp dealers get accustomed to abuse from the ignorant it is unfortunate that the New Zealand Post Office should be criticised when without its support exhibitions such as Stampex '85 at Christchurch and Tarapex '86 at New Plymouth could not take place."

What the Post Office agreed to for Tarapex is no different from what it did for Panpex in Christchurch in 1977 and Palmpex in Palmerston North in 1982. It is, however, acknowledged that the quality and appearance of the Tarapex postage imprint labels are superior to the earlier two miniature sheets and, as a consequence, look more like stamps than labels.

Since the Tarapex sheet went on sale in March, a representative of the Post Office has attended two meetings of the Federation Of New Zealand Philatelic Societies Inc. On neither occasion was there any criticism of the Tarapex labels and it can only be assumed that this type of product does not cause this responsible body any concern.

Insofar as the labels being catalogued by dealers is concerned, this is not really a matter for the Post Office to dwell on. Whether dealers catalogue, or do not catalogue any item, is entirely a matter for their own commercial judgement.

The "Linn's" article concludes with some reference to material available at the Stampex '85 National Youth Exhibition in Christchurch later this month. The items mentioned are not



FROM THE P.M.G. (Contd.)

produced by the Post Office, although the Post Office did arrange for a number of postcards to be imprinted with the official postage imprint by the Government Printer - as was done for Stampex '83 in 1983. The postcards are souvenir items designed to raise funds for the exhibition and the fact that the dealer is advertising them in a philatelic journal does not in any way imply Post Office involvement.

As mentioned previously, the Post Office will be writing to the Editor of "Linn's Stamp News" setting out the position, and I have asked the Department to let you have a copy of that letter.

Thank you for bringing the matter to my attention.

Yours sincerely,

*(Signed) Jonathan Hunt
Postmaster-General"*

To the foregoing I must add that I have received no complaints from collectors within New Zealand about the issuing of the TARAPEX publicity labels. However, our English branch has had enquiry as to whether we are going to list them in CP Catalogue. The heavy cost of staging major exhibitions is well known and the Post Office is to be complimented for its active support in every sense. Similarly, the TARAPEX Committee have shown great initiative and effort. However, it's apparent to me that "specific" use of the Post Office monopoly on stamp-issuing in New Zealand (however good the cause) will meet with a critical reaction throughout the philatelic world - one that collectors and dealers alike may note with interest. Somehow I feel that the NZPO may be more circumspect next time round and as Mr. Hunt observes, one thing that seems to have been left out this time, is the restriction of sales of special Exhibition stamps to purchasers of entry tickets.

Philatelists will want to make up their own minds about the way the publicity has been handled in this case by both Post Office and Committee. In view of the fairly adverse overseas reaction (and some might say with justification, over-reaction) the public relations value of the whole exercise to the Exhibition will now be hard to quantify. The Philatelic Exporter (UK) suggested that "All correspondence on the subject be addressed to the New Zealand PMG!"

Finally, an important factor may have escaped the notice of the Postmaster-General, the New Zealand Post Office and the TARAPEX '86 Committee during their deliberations on the planning of the TARAPEX '86 Miniature Sheet. It appears that the International Federation of Philately (F.I.P.) makes certain recommendations for stamp exhibition souvenirs. These impose a surcharge limit of 50% of face value and also make it clear that the sheets must be generally available - even if only in limited numbers - to all comers. This means that the TARAPEX sheets could not be sold for more than \$2.75 under F.I.P. rules. This fact alone may cast a shadow on the issue, at least as far as overseas collectors are concerned and that's a pity.

Finally, considering the well meaning motives of the Post Office and the Exhibition Committee, who could have foreseen that such a fund-raising exercise would cause such an international philatelic incident? Clearly, not the NZPO or the TARAPEX '86 Committee.

The 1960 Pictorials - The Counter Coils with No. 10 Upright Instead of Inverted - (3d., 4d., and 8d.) Colin Capill of Bunnythorpe writes in answer to the query posed in the September Newsletter regarding the existence of these "inverted inverted" No. 10 coils and explains the variety satisfactorily. With reference to his own collection he writes:

"The rolls were made by taking the required number of sheets for a roll. No. 1 was printed on the top selv-edge above each stamp on the first sheet, No. 2 on the next sheet and so on. These were then joined together, together with the wrapper and end papers, making a continuous reel. This was fitted to the coin machine and as the reel unwound thirteen rotary knives removed the side selvages as the 12 continuous strips were rewound onto the 12 small bobbins. The wrapper papers were stuck down and the finished counter coils were ready for use.

I presume the required sets of numbers of the same number (e.g. 12 of 1, 12 of 2 etc. for the pence values) were printed on the selvedge in the one operation. These sets would probably be made up from loose type in which case it would be easy to assemble a set with one or more numbers inverted. In the case of the No. "10" two must have been inverted; one occurring on the sheet value and the other somewhere else."

Colin also records the 6d. coil pairs on unsurfaced paper (OC8a) with No. "10" upright - and this one is also unrecorded. Colin also has a used 3d. pair with "10" upright without the sheet value.

Phosphors for New Zealand? Almost as soon as Paul D'Aragon's article on the new \$1 and \$1 "Birds" stamps was published in July's CPNLM, the "New Zealand Stamp Collector" produced a report which answers the query raised in our original article about the use of phosphor coated papers on New Zealand stamps printed in Australia and the possible reasons for it. The report states among other things "the stamps have white gum and are printed on phosphor-coated paper (incorrectly described by the Post Office New Issue leaflet). This paper is now commonly used by printers and will be used for many future New Zealand issues. In addition the Post Office will soon be installing their first culler-facer-canceller machine at Auckland and phosphor-coated stamps are required for this machine. All comes clear.

1/- Second Sideface - Red-brown - A Previously Unrecorded Variety
We have recently been shown a block of four of CP listing D10k, imperforate between horizontally. Dr. K.J. McNaught of Hamilton has examined it and believes that it is genuine. He identifies it as the smooth paper. It is advertised elsewhere in this month's issue. ▷

JUNIOR SPOT FROM VAL MCFARLANE

IMPERFORATE "Imperf" stamps are printed in sheets without perforation or other means of separation. A pair of scissors was mainly used to separate the stamps and that resulted in many of the stamps being cut into, with very uneven margins. A good example is the early New Zealand and Chalon Heads (Full Face Queens). They were issued "Imperf".

Post Office Make Another Record Profit In the last financial year the New Zealand Post Office made a profit of \$209 million - this after paying \$108 million in tax now that the Post Office is treated as a tax paying entity. In other words, the pre-tax profit was \$317 million. This year's "dividend" levied by the Government on the Post Office is \$77 million, fulfilling the predictions made some years ago that it would not be long before the Exchequer got its eyes on what in the last few years really appeared to be excessively high profits.

Last year's comparative figures were: tax \$99 million, dividend \$62 million. Nearly all of the profit comes from telecommunications and the profit made on postal services fell by a full 65% to \$7.2 million before tax; this after an increase of 6% in mail volume. The Post Office concedes that difficulties in handling the mail growth has caused service standards to decline - notably in Auckland, where the situation became critical. (What chance better postmarks?).

This year's profit will now go into the Post Office's capital development programme. It appears that the Post Office is not able to meet increased demand for many services and capital development will have to be increased in the current financial year. \$500 million at least will be invested with over \$400 million to be spent on telecommunication equipment. A further \$27 million will go into new and replacement computers. A total of 65% of this will be funded from revenue, while the remainder will be borrowed from the Loans Account and overseas sources. Mr. Hunt, the Postmaster-General, believes in the profitability of the Post Office - that is, to provide the services customers demand.

Other figures to note: Post Office revenue \$1525 million with Telecommunications contributing \$972 million. Postal revenue \$235 million and interest on investments makes up most of the banking revenue of \$302 million. Agency business brings in \$31 million and a total of \$1208 million was spent on day to day running and tax.

30c Nectarine Mr. John Laird of Tauranga has shown us a sheet (one of two he saw) with the black colour in a very pale, greyish shade. This is a very striking variety and it affects the appearance of the entire stamp, definitely a CP Catalogue listable variety.

CP LTD REPEATS COMMONWEALTH EDUCATIONAL SPONSORSHIP

Once again this year CP sponsored the Student Commonwealth Conference which has become a welcome part of the secondary school year in Auckland.

100 students from 40 schools gathered to take part in a simulated Commonwealth Heads of Government Meeting. The students were addressed by Sir Robert Muldoon, formerly Prime Minister of New Zealand, and Mr. Laurie Southwick, QC, President of the Commonwealth Lawyers Assn.

Campbell Paterson Limited believes that in continuing to support the Student Conferences we are in a small, but by no means insignificant way, contributing to future international understanding and Peace.

The New "Red Book" - Stanley Gibbons Part I British Commonwealth Catalogue - 1986 Plenty of changes, but little of significance is the best that one can say about next year's Stanley Gibbons Part I. Some of the changes in the classics have obviously been inspired by outstanding realisations in various Gibbons' auctions during the twelve months previous to making the catalogue up. For instance, Richardson print Full Face Queens with pin roulette about 10 show increases across the board in the 1d., 2d., and 6d., of figures approaching £2,000 each and £500 for the 1/- (to convert from pounds to New Zealand dollars, multiply by 2½). Elsewhere, there is a sprinkling of adjustments throughout the issues of approximately 10% where they occur which suggests that Gibbons were in two minds about increases in the New Zealand section and plumped for the safe percentage. Mint "mainstream" issues and the Full Faces all get the treatment, but little is done about the used. Watermark "NZ" imperf., gets some attention and SG.140, the watermark "NZ" 1d. Brown, perf. 12½, goes from £9,000 to £12,000 - one of the bigger increases of the year. There's a scattering of increases through the First and Second Sidefaces, both mint and used, largely avoiding the rarities and the 1898 Pictorials mint get general increases of about 10%, except for the 1½d. Khaki which goes from £350 mint, £275 used to £550 mint, £425 used. Fair enough. The 10% rule carries on through the 1898 Pictorials and the Recess Engraved Edwards get a similar treatment, mint. A straw in the wind, maybe, for the overseas market. Selected issues, used, are increased through the George V (4½d., 7½d., and 8d.). 1½d., 2d., and 6d., are attended to in the Pictorial paper, used - again with some justification. Increases of about the same proportion are evenly balanced in the mint and used throughout the Victory issue and little is done about the surface printed Georges. 1935 Pictorials get general increases mint and used - another reliable straw in the wind which tells us that Gibbons may be cautious this year, but certainly not completely out of touch. Gibbons seem to avoid the temptation to increase the old faithfuls - Blue and Red Boys, Queen on Horseback and so forth and concentrate more on selective but "informed" increases throughout the 1950's and 1960's. Certain of the modern errors get considerable increases, perhaps as an encouragement to those who say they used to "grow on trees" - (not a view I ever subscribed to, either then or now). The 8c 1967 Pictorial "red omitted" leaps from £85 to £150 and there are others similar. On through the 1960's with few changes other than a little tinkering. The same applies through the 1970's and the major shock in the early 1980's is 1981 Health 25c + 2c, "Rock Pool" from 25p, 30p to 70p, 90p (why on earth?).

The 2c Minerals "coarse" perforation justifiably goes from 50p, 40p to £1, £1. Express Delivery and Postage Dues get some fairly intensive treatment, both mint and used, but Officials it seems escape the net this time - at least in the earlier issues. Justifiably George VI get quite a bit of attention, both mint and used, as they seem to be the up and coming "sleeper" these days. Life Insurance get wholesale increases, at much the same 10% level. There are few changes throughout the Fiscals except that the 12/6d. Long Type goes from £1500 mint to £1700.

So that's Gibbons 1986 for you - as my colleague, Colin Hamilton said, nothing to set the heather on fire. It is, however, quite a "well informed" revision and is clearly responding to market 

pressures and auction realisations as Gibbons themselves see them. On the debit side, they seem to be a little over-cautious in many of the price increases that they have made that quite justifiably could have been more than 10% on the showing of demand for "New Zealand" during 1985. On the credit side, Gibbons have increased the size of their type slightly and the Red Book is certainly easier to read these days.

HAVE CASH - WILL TRAVEL

WE MUST BUY! As ever, the ability of CP Ltd., to remain the world's leading supplier of top quality and specialised NZ stamps depends on our ability to buy those stamps. With demand running hot at present we are anxious to buy good specialised or fine lots and collections.

Wherever you are - write first and tell us what you have if you think we may be interested. If you prefer it and the material is good - we will travel to your home to complete a valuation.

We have the cash if you have the stamps or postal history material. ☎ Phone (collect) 793.086 or write to us at:

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THE AIR STAMPS

All superb - simplified.

1931 ISSUE - USED

50 (a) V1a, 3d. Lake, Chocolate	\$15.00
(b) V2a, 4d. Lake, Purple	\$18.00
(c) V3a, 7d. Lake, Brown-orange	\$35.00
(d) V4a, 5d. Green, surcharge	\$15.00
(e) V5a, 6d. Blue, Trans Tasman	\$100.00

1935 ISSUE - MINI/USED

51 (a) V6a, 1d. Aerodrome, Carmine. UHM	.50
UHM Block of four	\$2.00
Plate No.1	\$4.00
VFU	.20
VFU block of four	\$1.00
(b) V6b, 3d. Aerodrome, Violet UHM	\$6.00
UHM block of four	\$24.00
Plate No. 2	\$25.00
VFU	\$4.00
VFU block of four	\$17.50
(c) V6c, 6d. Aerodrome, Blue UHM	\$16.00
UHM block of four	\$64.00
VFU	\$10.00
VFU block of four	\$40.00

"Many thanks for continued kindnesses and great service. Campbell Paterson continues to be a bright spot in a commercial world which seems to have forgotten what personal service is." - EdS, NSW.

CLASSIC OFFER OF THE MONTH

TWO MAGNIFICENT PENNIES

200 (a) Ala (SG.1), THE LONDON PENNY Glorious copy with four margins (see enlarged illustration front page this month). In colour deep, full and true - one of the freshest and most brilliant we've ever seen. Marking light and tidy. It is a wonderful example and deserves serious consideration by any real collector of NZ classics. Deep Carmine-red. The real thing! (Cat. NZ\$16,500) P.O.R

(b) Alg (SG.81), 1d. Orange-vermilion on provisional "Pelure" Paper - Imperforate This time not only four huge margins, but absolutely intact example of brilliant colour - again one of the best in existence. Face clear if (light) obliterator slightly smudged. A dramatic copy! (Cat. at NZ\$3500).....\$2500.00

1898 PICTORIAL - OFFICIAL - MINT

- | | | | |
|--------|--|--|-----------|
| 33 (a) | <u>EO6b, 2d. PEMBROKE PEAK, perf. 14</u> | Lovely UHM in Purple.. | \$16.50 |
| | Or V/LH | | \$15.00 |
| | REDDISH Purple, LH | | \$15.00 |
| | Or Extreme Aniline Reddish, LH | | \$16.50 |
| (b) | <u>EO6b, 2d. Ditto</u> | Blocks of four. In Purple, 2LH, 2UHM.. | \$65.00 |
| | In Reddish Purple - all LH. Superb, well-centred, deep shade | | \$60.00 |
| 34 (a) | <u>EO9d, 3d. HUTIAS, perf. 14</u> | LH copy in Bistre-brown | \$50.00 |
| | Or LH in Pale Bistre | | \$50.00 |
| 35 (a) | <u>FO14g, 6d. Kiwi Red, p.14</u> | LH copy | \$275.00 |
| 36 (a) | <u>FO15b, 6d. Redrawn Kiwi, p.14 x 12½ - 13½</u> | Lovely LH copy | \$300.00 |
| 37 (a) | <u>EO15c, 6d. Ditto, p.14 x 15</u> | Lovely LH | \$250.00 |
| 38 (a) | <u>EO18e, 1/- Kea and Kaka, p.14</u> | Nice LH copy, centred left and low, but delightful. Orange-red | \$150.00 |
| (b) | <u>EO18e, 1/- Ditto, BLOCK OF FOUR</u> | In Orange-red - superb 2LH/2UHM block. Centred high, but magnificent appearance | \$750.00 |
| 39 (a) | <u>EO20e, 2/- Milford Sound, p.14</u> | In Blue-green - superb UHM | \$275.00 |
| | Or V/LH | | \$225.00 |
| | In Deep Green - UHM | | \$250.00 |
| | LH | | \$225.00 |
| 40 (a) | <u>EO21e, 5/- Mt. Cook, p.14, wmk/ W7a</u> | Superb LH example. (Cat. \$550) | \$450.00 |
| (b) | <u>EO21e, 5/- Ditto, BLOCK OF FOUR</u> | Top right selvedge corner block of four - utterly UHM. Centred right a little, but a block of great beauty. Important offer! (Cat. \$2800) | \$2000.00 |
| (c) | <u>EO21e, 5/- Ditto BLOCK</u> | This time perfect centring, 2LH/2UHM. Stupendous item | \$2250.00 |

"I have greatly enjoyed my association with you folk over the years (around 30) and learned much from both the Newsletter and Catalogue." - Te Awamutu

POSTAGE DUES - SECOND TYPE (Contd.)

624 d)	<u>Y16d, 1d., Cowan, W7, p.14 x 15</u>	UHM copy	\$12.50
	Or LH		\$10.00
	Carmine and Yellow-green, Pink and Pale Yellow-green in fine used		\$4.00
	Nice CU block of four		\$8.00
(e)	<u>Y16e 1d. Ditto, p.14</u>	UHM copy - fine	\$7.50
	LH copy		\$5.00
	The fine used set - Carmine/Green, Carmine Pink/Yellow-green, Carmine/Yellow-green		\$2.00
(f)	<u>Y16f, 1d., Wiggins Teape, p.14 x 15</u>	Lovely UHM	\$25.00
	Or LH		\$20.00
	Or FU copy		\$5.00
	Or FU block		\$25.00
625 (a)	<u>Y17a, 2d., wmk. side W7b, Cowan Unsurf., p.11</u>	Very fine used	\$175.00
	Or CU good		\$150.00
(b)	<u>Y17b, 2d., wmk. side, W7b, p.14</u>	LH set Carmine/Green, Rose Pink/Yellow-green	\$8.00
	The two FU		\$3.75
	Or block in Pink		\$5.00
(c)	<u>Y17c, 2d., De La Rue, W7, p.14 x 15</u>	Fine used	\$3.00
	CU		\$2.00
(d)	<u>Y17d, 2d., Art Paper, litho, wmk. p.14 x 15</u>	UHM copy	\$10.00
	Or LH		\$8.00
	FU copy		\$20.00
	Or CU		\$15.00
(e)	<u>Y17e, 2d., Cowan, W7, p.14 x 15</u>	LH copy	\$8.00
	Fine used		\$6.00
	Or FU block		\$30.00
(f)	<u>Y17f, 2d., Cowan, Reversed wmk., p.14 x 15</u>	Fine used!	\$125.00
	Or CU copy		\$85.00
(g)	<u>Y17g, 2d., Cowan, W7, p.14</u>	UHM copy	\$15.00
	LH		\$10.00
	Fine Used		\$2.50
(h)	<u>Y17h, 2d., Wiggins Teape, W7, p.14 x 15</u>	UHM copy	\$25.00
	UHM block		\$100.00
	Fine used		\$20.00
	CU		\$15.00
262 (a)	<u>Y18a, 3d., Cowan, W7, p.14</u>	UHM copy	\$25.00
	LH		\$20.00
	Not-so-fine used		\$5.00
(b)	<u>Y18b, 3d., Cowan, W7, p.14 x 15</u>	VLH copy	\$25.00
	Fine used		\$35.00
	CU		\$20.00
(c)	<u>Y18c, Wiggins Teape, W7, p.14 x 15</u>	Superb MUH	\$50.00
	Or LH		\$35.00

1939 ISSUES - Various Colours - All p.15 x 14

627 (a)	<u>Y19a, 1d., Blue-green, W7b (Single wmk., sideways inverted)</u>		
	UHM		\$10.00
	Fine used		\$7.50

Continued back page

"Many thanks for the last month's selection. They really are the finest "New Zealand" anywhere." - JS, Victoria, Aust.

OFFICIALS - MINT

A stupendous listing - even for CPNLM. Surely one of the really "neglected" groups in NZ philately - but lately (particularly mint) coming into its own. A few selected "used" lots also.

LONG-TYPE FISCALS

- 28 (a) Z02f, 2/- Blue, p.14, wmk. W7a, De La Rue Paper Superb UHM \$100.00
Or UHM in superfine block of four (bottom selvage) \$400.00
Or VVVLH copy \$65.00
LH copy \$45.00
Hinged copy (paper adherence) \$25.00
Fine used (dated) \$40.00
(b) Z02g, 2/- Blue Ditto, Perf. 14½ x 14 VLH copy \$65.00
Hinged copy \$40.00
Fine used (postal) \$20.00
(c) Z02j, 2/- Blue Ditto, Cowan Paper Fine postal used. (Rawene OC 1927) \$85.00
Or SUPERB postal used pair - one stamp "no stop" after. Official (Wellington 1933) - guaranteed \$300.00
- 29 (a) Z06f, 5/- Green, p.14, wmk. W7a, De La Rue Paper VLH copy \$150.00
Hinged copy - some slight adherence \$75.00
Not-so-fine of good appearance - stain or thin \$20.00
(b) Z06g, 5/- Green Ditto, p.14½ x 14 Super-superb block of four - absolutely UHM. Glorious! (Investment material) \$1250.00
Or VVVLH copy \$175.00
Or very fine used \$175.00
"NO STOP" in fine dated used (at Wellington) - o/c right. Rare! \$325.00
- 30 (a) Z015f, £1 Rose-pink, p.14, wmk W7a, Unsurfaced Paper Superb used \$700.00

ARMS TYPE FISCAL OFFICIALS

31 (a)

OFFER OF THE MONTH

Z033a, 5/- Green, Official, wmk. 7, Cowan Paper - OVERPRINT VERTICALLY CPNLM paid subscribers only, please. This rarity is catalogued at up to \$1000 UHM and \$675 fine used. Our copy is VVVLH - to first comer - a "special" price \$275.00

- (b) Z033a, 5/- Green Ditto Very fine postally used \$500.00
- 32 (a) Z033b, 5/- Green, Official VM paper, wmk. W7, UHM \$50.00
Or fine used \$25.00
(b) Z033c, 5/- Green Ditto, wmk. W8 UHM copy \$25.00
Or fine used \$10.00
(c) Z033d, 5/- Green Ditto, wmk. W8c, (Multiple Inverted) UHM. \$25.00
Or fine used \$10.00
(d) Z033e, 5/- Green Ditto, wmk. W8, p.14 x 13½, Unsurfaced Paper
Block of four UHM \$75.00
UHM copy \$20.00
Or fine used \$15.00



Lot 100a - D10k, 1/- Red-brown, Perforated 11 - Smooth Paper A block of four of this absolutely unique variety which has just been discovered. This is a major offering and will as soon as possible obtain listing in the CP Catalogue. The block has no horizontal perforations between the two vertical pairs, but is otherwise perforated normally. All stamps have some degree of paper remnants and the perforations are slightly parted vertically between the top horizontal pair. A major offering..... US\$2500.00

HEALTHS - THE OFTEN OVERLOOKED YEARS

The Red and Blue Boys have always dominated the "Early Healths" scene. And yet some of the later issues are by any standards scarce stamps in fine condition. This month an "informed" selection of items it may pay to secure soon - our strong recommendation! To CPNLM subscribers - a discount of 10% on all orders over \$100 - until end of October only.

- 60 T4a, 1932, 1d. + 1d., "Goddess Hygeia", UHM \$60: LH \$35: VFU \$30: VFU Block
Carmine of four - \$125
- 61 T5a, 1933, 1d. + 1d., "Pathway", UHM \$30: LH \$15: VFU \$25: Fair
Carmine Used \$10
- 62 T6a, 1934, 1d. + 1d., "Crusader", UHM \$25: VFU \$25: VFU Block of four
Carmine \$110: Fair Used \$10
- 63 T7a, 1935, 1d. + 1d., "Keyhole", UHM \$4: VFU \$4.50: Superb used
Scarlet block - \$20
- 64 T8a, 1936, 1d. + 1d., "Lifebuoy", UHM \$2.50: VFU \$3: Superb used
Scarlet plate block - \$16
- 65 T9a, 1937, 1d. + 1d., "Hiker", Scarlet UHM \$4.50: VFU \$4.50: VFU Block of
four \$20
- 66 T10a, 1938, 1d. + 1d., "Children", Red UHM \$2: VFU \$3: VFU Block of four
\$13.50
- 67a T11a, 1939, 1d. on ½d. + ½d., "Beach UHM \$4: VFU \$5: VFU block \$22.50
Ball", Green
- 67b T11b, 1939, 1d. + 1d., Ditto Red UHM \$3: VFU \$5: VFU block \$22.50
- 68a T12a, 1940, 1d. + ½d. "Beach Ball" UHM \$5.50: VFU \$12.50: VFU block \$60
Green
- 68b T12b, 1940, 2d. + 1d., Ditto, Brown UHM \$5.50: VFU \$12.50
- 69a T13a, 1941, 1d. + ½d., "Beach Ball" UHM \$2: VFU \$5.50: VFU block \$25
Green
- 69b T13b, 1941, 2d. + 1d., Ditto, Brown UHM \$2: VFU \$5.50: VFU block \$25

"Thank you for your wonderful Catalogue. I just don't know how I would survive without it. It travels just about everywhere with me." - Thames

1898 PICTORIALS - USED

A special bonus offering for CPNLM subscribers only - until 31st October. So act now. At these give-away prices these lots cannot last. Good stocks allow these offers - while stocks last!

- 40 (a) El3a, 5d. OTIRA GORGE, "London" Pale Red-chocolate, Red-chocolate, Chocolate - in glorious used copies..... \$50.00
 Or CU from \$25.00
 Copy in Sepia probably CTO \$17.00
 (b) El3b, no wmk., p.11 Chocolate and Red-brown in stupendous set \$8.00
 Or CU copies \$4.00
 (c) El3c, wmk. W7 (side), p.11 Red-brown, Deep Brown, Sepia, Black-brown, in superb examples \$55.00
 Or set with CU copies of Sepia and Black-brown from \$28.00
 (d) El3d, wmk. ditto, p.14 Brown, Sepia, Red-brown - super! \$20.00
 Or set in CU from \$10.00
- 41 (a) El4a, 6d. KIWI (GREEN), "London" Green and Deep Green in superb copies \$65.00
 Or CU from \$50.00
 Or NSFU \$14.00
 (b) El4b, no wmk., p.11 Deep Green, Pale Green, Yellow-green. Superb! \$180.00
 Or copies CU from \$120.00
 Or NSFU \$40.00
- 42 (a) El4c, 6d. KIWI (RED), no wmk., p.11 Rose-, Rose-red, Brick-red - in super set \$55.00
 Or set as above, but Brick-red in CU condition from \$28.00
 (b) El4d, "Lisbon" paper, no wmk., p.11 Superb copy in Rose-red \$28.00
 Red \$28.00
 Or CU from \$14.00
 (c) El4e, wmk., W7 (side), p.11 Rose-, Rose-red, Rose-carmine, Carmine-pink, Brick-red, Salmon - in finest used \$110.00
 Or set as above - Brick and Salmon copies CU from \$50.00
 (d) El4g, wmk. W7 (side), p.14 Pink, Rose-carmine, Bright Rose-carmine - fine used \$15.00
- 43 (a) El5a, 6d. KIWI (RED) - REDRAWN, wmk. W7, p.14 Copy FU in Carmine-pink \$7.00
 Deep Rose-red and Red in CU set from \$20.00
 (b) El5b, wmk. W7, p.14 x 12½ - 13½ Superb copy used \$65.00
 Or CU from \$40.00
 Or NSFU \$14.00
 (c) El5c, wmk. W7, p.14 x 15 Carmine-pink FU \$7.00
 Or CU \$4.00
 Deep Analine Pink in CU from \$14.00
- 44 (a) El7a, 9d. PINK TERRACE, "London" Purple-lake, VFU \$20.00
 Or CU from \$10.00
 (b) El7b, no wmk., p.11 Purple, Deep Purple, Rosy Purple, FU \$35.00
 Or the three in CU from \$17.00
 (c) El7c, wmk. W7, p.11 Purple, Reddish-purple - in fine set \$27.00
 Or CU from \$14.00
 (d) El7d, wmk. W7, p.14 Purple, Reddish-purple in FU \$28.00
 CU from \$14.00

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1898 PICTORIALS - USED

45 (a)	<u>El8a, 1/- KEA AND KAKA, "London"</u> Orange-red, Dull Red, Brownish-orange - in superb copies	\$80.00
	Or CU from	\$35.00
(b)	<u>El8b, no wmk., p.11</u> Red, Dull Red, Bright Red, Dull Orange-red, Bright Orange-red, Dull Brown-red - in an unrepeatable set of fine used. Vintage CPNLM stuff!.....	\$85.00
	Or CU from	\$35.00
(c)	<u>El8d, wmk. W7 (side), p.11</u> Red, Deep Red, Orange-red, Orange-brown	\$28.00
	Or CU from	\$18.00
(d)	<u>El8e, wmk. ditto, p.14</u> Orange-brown, Orange-red, Red, Pale Red, Dull Brown - in exquisite used set	\$50.00
	Or CU from	\$25.00

3d. POSTAGE DUES (Contd.)

628 (a)	<u>Y20a, 1d. Carmine-Pink, W7b (single wmk. sideways inverted)</u>	
	UHM	\$2.00
	Fine used	\$25.00
	Block fine used	\$1.25
	Single wmk. inverted FU	\$4.00
(b)	<u>Y20b, 1d. Ditto, wmk. W8b (Multiple wmk. sideways)</u> UHM	.75
	FU	\$15.00
629 (a)	<u>Y21a, 2d. Bright Blue, W7b (Single wmk. sideways inverted)</u>	
	UHM copy	\$7.50
	FU	\$5.00
	FU block	\$20.00
(b)	<u>Y21b, 2d. Greyish Blue, W8b (Multiple wmk. sideways inverted)</u>	
	Greyish Blue, Deep Greyish Blue in UHM shade set	\$16.00
	In FU - the two shades	\$4.00
	Fine block used	\$10.00
(c)	<u>Y21c, 2d. Deep Ultramarine, W8a (Multiple wmk. sideways)</u> UHM	\$3.00
	IH	\$2.50
	FU	\$10.00
	Block FU	\$50.00

"In the quaint old market town of Chipping Sodbury, Gloucestershire, is to be seen a remarkably papered room. The house in which it is situated (says the Bath Herald) belongs to Mr. Freeman, a retired schoolmaster of the town and the dimensions of the room are sixteen feet by fifteen feet. For many years past Mr. Freeman's hobby has been to collect stamps - both English and foreign. Having got together several hundreds of thousands - tied up in bundles of 100 each - he wondered how they could be profitably utilised.

"Having spare time on his hands the ex-schoolmaster thought he could not do better than to paper a room with them and after getting the walls properly prepared the monotonous work began about eighteen months ago. To get the stamps all of the same thickness each one was soaked in water and all foreign stuff at the back removed; then when perfectly dry each was gummed.

"The walls were pencilled first in a series of designs in the shape of squares. The centre of each square is composed of the familiar threepenny yellow stamp. The margin of the squares is composed of the ordinary penny ones. All the other stamps are blended together in proper shades. The angles of the walls of the window, doorway and fireplace are papered with cigar bands, their circular shape fitting very easily. When the whole was papered, Mr. Freeman had it varnished. The room is probably unique in this part of the country. The number of stamps used was 56,050 and the time taken fifteen months." - Stamp Collectors' Fortnightly, June 27 1908 and The American Philatelist, February 1985.