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FOR COLLECTORS OF NEW ZEALAND STAMPS

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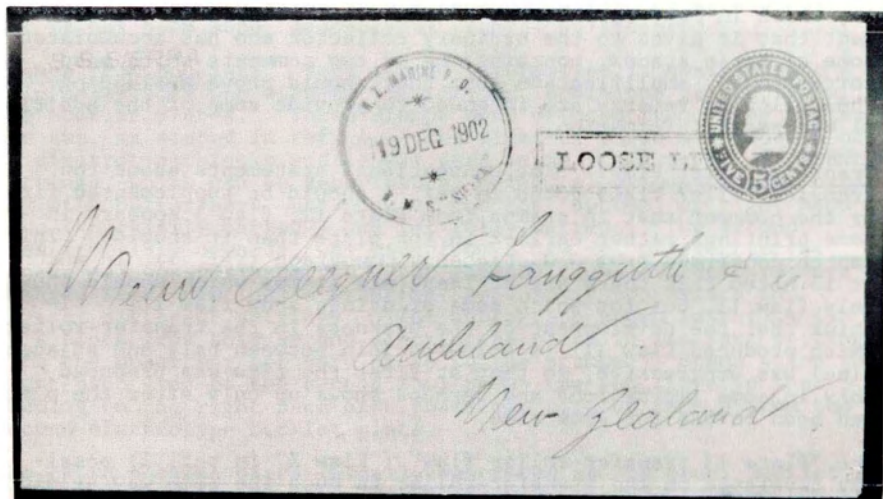
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EXCELLENCE IN NEW ZEALAND STAMPS



MARINE POST OFFICE RARITY

One of the five known examples of the "Sierra"
date stamp with uncrenillated border (see
Lot 500 (a))

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TWO THE 1d. DOMINION 1909-1926 - THE TRANSFER-ROLLER FLAWS
AND STAMPS FROM BOOKLETS

BY P.B.D. DE LA MARE

The 1d. Dominion, which was in current use for ordinary letter post between 1909 and 1926, must be one of the most extensively studied of New Zealand stamps. Stamps were issued both in conventional sheets of 240 printed from one of two steel plates (Plates 12 and 13) and in booklets in which the individual panes of six were themselves taken from sheets printed from plates of 144. For the booklet plates, a format was adopted which allowed easy division of the sheet into panes of the required size.

For detailed study of the stamps from the steel plates, familiarity with the transfer-roller flaws is essential. The necessary information is readily available to collectors and can be obtained from references 1 or 2. Despite the availability of this information, misconceptions have existed concerning their nature and their incidence, particularly in connection with the stamps printed from the booklet plates. Earlier, I have referred to some of these difficulties (ref. 3). The recent article by Paul D'Aragnon (ref. 4), which in many respects is helpful and valuable in the encouragement that it gives to the ordinary collector who has accumulated some of these stamps, contains one or two comments which need correction or amplification lest they should prove misleading. The following remarks are intended to provide some of the additional necessary information.

Transfer-roller Flaws The conventional statements about the transfer-roller flaws noted in ref. 4 should be supplemented first by the comment that in stamps from Plate 12, flaw 3 appears in some printings rather earlier in the plate than it should. This can be confirmed from G.G. Fisher's monograph (ref. 1), in which it is noted that there are at least six stamps which should show only flaw II, but for which some printings show flaw III. I think that the development of the weakness in the transfer-roller which produced flaw III (a coloured join between ball and adjacent line) was progressive, so that at first the flaw was produced only in some impressions and perhaps shows up only after the plate had been in use for some time.

The "Plate 13 transfer-roller flaw" ("Flaw X" in ref. 1) possibly developed on the transfer-roller in much the same way as did flaw II from Plate 12, since it also consists of an extra blob of colour joining two parts of the design. This brings me to my second point concerning these flaws, a point which has not as far as I know been made previously. Although the Plate 13 transfer-roller flaw is very helpful in differentiating between stamps from the two plates, the presence of a flaw in this position does not prove that the stamp is from Plate 13. Stamps can be found which are undoubtedly from Plate 12 because they have Plate 12 transfer-roller flaws, but which show a flaw in the position of the Plate 13 transfer-roller flaw. For illustration, I have two normal samples from Plate 13 together with two

*"An excellent Newsletter with lots of mouth-watering items." -
RC, Blenheim*

which are from Plate 12, each having the first four of the transfer-roller flaws and also a flaw which, though presumably not produced by the Plate 13 transfer-roller, resembles very closely the flaw seen in most stamps from Plate 13.

Plate-flaws The comment (ref. 4) that "If one has an unsorted lot, there is an almost 50% chance of finding a flaw on any stamp" should indeed prove to be an encouragement to the newcomer to this particular study. Interest is added if access can be obtained to Fisher's monograph (ref. 1), where photographs show the details of each flaw. My own efforts towards plating of these stamps have reached the stage only of a partial reconstruction of the flaws recorded by Fisher, but I now have an envelope labelled "unidentified flaws". I think, therefore, that the newcomer attempting a similar task will soon conclude that there were more flaws in the steel plates than have so far been illustrated in published literature. It has indeed been stated (ref. 2, p.83) that "It would be possible, by means of plate flaws and transfer-roller flaws, to identify each individual stamp in the sheet printed from Plate 12". The ordinary collector has not the information or the material available to him to allow such a tedious task to be attempted; but it has been done, probably by several collectors.

Stamps from Booklets Very little information is available to help collectors who wish to identify 1d. Dominions printed from the booklet plates. These stamps were printed from three plates, not two, as stated in ref. 4. The first of these was made up of 24 electrotypes blocks and it was used in at least three different settings, which can be described as being (a) without buffer bars, (b) with buffer bars, but none at the top, bottom, or right-hand side ("partially barred") and (c) fully barred. The second, used from 1915 onwards, was made from a new set of electrotypes blocks and was fully barred; but the positions of the bars were changed from printing to printing, so that it too exists in several different settings. The photograph shown in ref. 4 is of a block from this second electrotypes plate in its last setting, with the upper bar set very close to the stamps. Stamp 4 (on the right-hand side of the second row) shows the red flaws in the shading on the right-hand side characteristic of Pane 3 from the second electrotypes booklet plate.

The third booklet plate (usually described as the steel booklet plate) was made by Perkins, Bacon and Co., presumably from the original die or from a spare transfer-roller retained by the firm, and had buffer bars integral with the plate, in a format slightly different from that used for the electrotypes plates made in New Zealand.

"I have received your Campbell Paterson Ltd Loose-Leaf Catalogue of New Zealand Stamps. I have not had too much time to read it; however, I find it is a fabulous piece of literature. I can see there has been endless hours of work and research placed into the making of this Catalogue. I want to congratulate the staff on a job well done!" - BL, Alberta

1d DOMINION (cont'd.)

The blocks for the electrotype booklet plates were cast from impressions taken from the normal steel plates. For the first of these booklet plates, of which complete examples are still extant, several positions were used; one of these was from a position in plate 13 in which all stamps had the Plate 13 transfer-roller flaw, one was from a position in which all the stamps on the right-hand side of the block had this transfer-roller flaw, and one was from a plate and position having none of the transfer-roller flaws. Most of the blocks which comprised this plate had the transfer-roller flaw on all stamps and it follows that the claim in ref. 4 (that if any of the transfer-roller flaws show on the stamp, then it is not from the booklet plate), applies only to Plate 12 transfer-roller flaws and not to the Plate 13 transfer-roller flaw. Examples of typical blocks, together with a single stamp, are provided for illustration.



*First electrotype
booklet plate*

Pane 10

*No stamps have the plate
13 transfer-roller flaw*

Horiz. bar is continuous



*First electrotype
booklet plate*

Pane 17/1

*Has the plate 13
transfer-roller flaw*



*First electrotype
booklet plate*

Pane 5

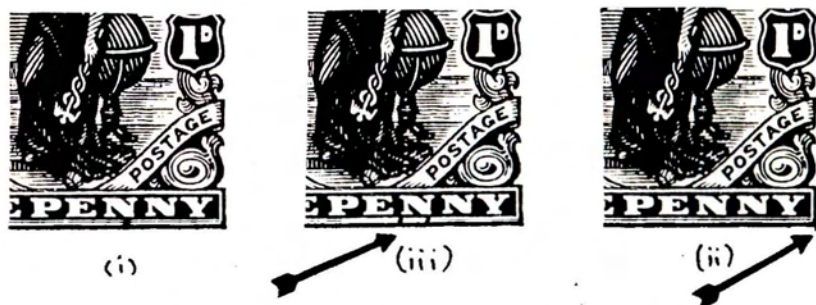
*All stamps have the plate
13 transfer-roller flaw*

Wear in the Electrotype Booklet Plates It can be seen from the examples provided that wear in the electrotype booklet plates resulted in general blurring of the impressions, together with specific wear at the top and bottom of the plates. The result is often that ink fills the spaces that should be defined by lines of the design. One area in which wear is often seen is the top right rosette. Another is between the lines where the Plate 13 transfer-roller flaw occurs and as a result it is often difficult to be sure whether a particular stamp carries this flaw or not.

Plate-flaws of the Electrotype Booklet Plates Any collector who examines a number of stamps from these plates will be able to verify that many stamps have individual characteristics and should therefore be able to be plated. These plate-flaws are generally of a different kind from those characterising stamps from the steel plates, which resulted in many cases from damage sustained when the excess metal was cleared from between the stamps. Reference sheets from the first booklet plate in two of its settings are still extant and some details which should be helpful to collectors are in the course of publication in "The New Zealand Stamp Collector" (ref. 5).

Unfortunately, no reference sheet is known for the second electrotype booklet plate. Having been made from a fresh set of electrotypes, it contained or developed a fresh set of plate-flaws, some of which are similar to flaws existing in individual stamps from the first plate and some of which repeated through a number of the blocks. Examples of recurring flaws which collectors may find it interesting to look out for are provided for illustration and have the following characteristics:

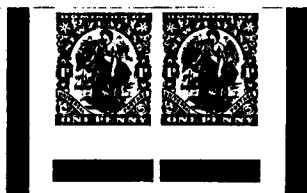
- (i) Stamps from the right-hand of the top row of a block often have a red flaw under the second leg of the first N of PENNY. (This flaw is found only in one stamp from the first electrotype plate and this stamp has characteristic markings outside the frame at the bottom right corner, so can be identified easily).
- (ii) Stamps from the left-hand of the second row often have a drooping projection from the bottom right corner and a projection from the top left corner of the stamp.
- (iii) Stamps from the right hand of the second row often have two red dots under the first N of PENNY.



Stamps from the Third (Steel) Booklet Plate The stamps from the steel booklet plate are difficult to distinguish from stamps from the normal plates, especially when they occur on De La Rue paper. As is stated in ref. 1, it is possible to be sure of correct identification if one has a stamp (or better, a pair) with booklet selvage; the steel booklet plate had "interrupted" pair-wide horizontal bars, which were absent at the top and bottom of the plate; the vertical bars extended above the line of perforations at the top, and below the line of perforations at the bottom. The electrotype booklet plates had continuous pair-wide horizontal bars and the vertical bars usually (but not always) ended within the boundary produced by the lines of perforations. The advertisements printed on the selvage for the later printings are of course definitive for stamps from the steel booklet plate. Wear in this plate did not produce the extensive blurring found in stamps from the earlier booklet plates. Many stamps from it have characteristic plate flaws, but as far as I know there is little documentation of these available to collectors. Some examples are provided for illustration.

1d DOMINION (cont'd.)

Steel booklet plate
Jones paper



Steel booklet plate
Plate proof
Shows format of
horizontal bars



Steel booklet plate
Cowan paper
Dated 1926

- REFERENCES
1. G.G. Fisher, New Zealand One Penny Dominion 1909-1926. Royal Philatelic Society of New Zealand (Inc.), 1972
 2. R.G. Collins and C.W. Watts, The Postage Stamps of New Zealand, Vol. IV, The Royal Philatelic Society of New Zealand (Inc), 1964
 3. P.B.D. de la Mare, CP Newsletter, 1983, 35, No. 2, p.5-7
 4. Paul D'Aragon, CP Newsletter, 1985, 37, No. 4, pp.1-4
 5. P.B.D. de la Mare, The New Zealand Stamp Collector, 1985, in the press

Full Face Queen Proofs and Reprints in Black Often a source of confusion (not least to dealers!). Mr. Marcel Stanley recently kindly gave me the following pointers on identification of the major types.

ORIGINAL PERKINS BACON PROOFS are of course from the plates before use and the details are very clear. The paper is thinnish in appearance, but averages .0035". The shade is dense black. And of course show no plate wear.

HAUSBERG REPRINTS come in two groups:

- (i) On card - all values (.011") - 1,000 sheets of Plate II and 6 sheets of each of the other values.
- (ii) On thinnish paper (.0035"). These were done at the same time as the prints by the Post Office. 36 sheets of each were printed and later the balance destroyed after retaining one sheet of each value for records. Could be equivalent of 5 to 10 sheets extant. Paper has no obvious mesh and contains much straw which can be seen as flecks all over the surface. All show worn state at conclusion of printings.

JOLLIFFE PRINTS are only seen on Plate II worn. The paper is a little thicker (.004") and has a pronounced horizontal mesh.

JUNIOR SPOT FROM VAL MCFARLANE

● AIR MAIL As the name implies Air Mail means that letters and packets have been carried by air transport. In many countries special stamps are provided for such mail and additional postal rates are usually charged. In New Zealand Air Mail stamps were issued in 1931 and 1935. Since then or ordinary postal stamps have been used.

We are pleased to be able to offer this magnificent accumulation of one of New Zealand's greatest designers - the late James Berry. James Berry's name crops up again and again throughout the 1930's, 40's and 50's as a leading stamp and later coin designer and the accumulation of design material at present being offered represents a comprehensive coverage of all of his work. Included are preparatory sketches, accepted and unaccepted essays and a host of other design material supporting his work, including photographs.

This is an unrepeatable opportunity for collectors of New Zealand issues to obtain either individual essays and sketches to support specialised studies of New Zealand issues or for an enthusiast to secure a wider range of design material for a specialised collection and display.

The humanity and the genius of James Berry come through in his designs with brilliance and clarity. Clients interested in viewing this superb lot should contact us at our Auckland office, or write to P.O. Box 5555, Auckland. (Telephone: 793.086).

1898 PICTORIALS

Lovely little sprinkling of UHM and LH/UH blocks from two new collections - all new material and very lovely.

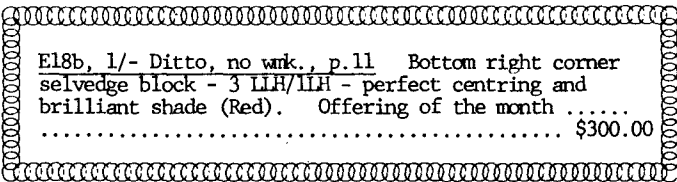
1 (a)	<u>E1a, 1d. Mt. Cook, Purple</u> Purple-brown block - UHM	\$25.00
	<u>Purple-slate, 2LH/2UHM block</u>	\$20.00
2 (a)	<u>E2a, 1d. Lake Taupo</u> Blue and Yellow-brown UHM block	\$17.50
	<u>Blue and Chestnut UHM block</u>	\$35.00
3 (a)	<u>E3a, 1d. White Terrace, p.11, W6</u> Crimson in UHM block ..	\$45.00
	<u>Rose-red in 2 LH/2UHM block (one stamp gum crinkle)</u>	\$35.00
4 (a)	<u>E4b, 1½d. Boer War, p.14, W7</u> Pale Chestnut block of fine appearance LH - two stamps minor fault	\$24.00
5 (a)	<u>E5a, 2d. Pembroke Peak</u> Rosy-lake - 2LH/2UHM block	\$225.00
	<u>Brown-lake - 2LH/2UHM block.</u> Few parted perfs	\$200.00
	<u>Rosy-lake - 2LH/2UH.</u> Block crease affects three stamps - perfect appearance	\$60.00
6 (a)	<u>E6a, 2d. Pembroke Peak, p.11, W6</u> Dull Violet block of four LH - beautiful centring	\$25.00
(b)	<u>E6b, 2d. Ditto, p.14, W7</u> Reddish Purple block UHM	\$50.00
	<u>Or 2LH/2UHM block</u>	\$40.00
7 (a)	<u>E7a, 2½d. Lake Wakatipu "London"</u> Sky-blue - lovely 2VLH/2UHM block	\$50.00
8 (a)	<u>E8a, 2½d. Lake Wakatipu "London"</u> Deep Blue block - well hinged, but fine example	\$25.00
(b)	<u>E8b, 2½d. Ditto, p.11, no wmk.</u> Bright Blue block 2LH/2UHM - brilliant!	\$125.00
(c)	<u>E8c, 2½d. Ditto, p.11, wmk</u> Sky-blue - 2VVLH/2UHM block - glorious	\$82.50

9 (a)	<u>E9a, 3d. Huías, "London"</u> Yellow-brown 1UHM/3LH block - slight adhesions - glorious	\$90.00
(b)	<u>E9b, 3d. Ditto, p.11, no wmk.</u> Deep Yellow-brown - 2LH/2UHM block - superb!	\$100.00
(c)	<u>E9d, 3d. Ditto, p.14, W7</u> Bistre-brown block 2LH/2UHM (slight ink mark one perf.)	\$70.00
	Bistre block 2LH/2UHM. Lovely, lovely item	\$100.00
10 (a)	<u>E10b, 3d. Huías (Reduced), p.14 x 12½ - 13½</u> LH copy in Brown	\$40.00
(b)	<u>E10c, 3d. Ditto, p.14 x 15</u> Brown - Perfect top selvage block of four UHM	\$250.00
	Yellow-brown - 2LH/2UHM and centred high - right. Delicate shade - fresh condition	\$175.00
	Brown LH single	\$40.00
11 (a)	<u>Ella, 4d. White Terrace</u> Dull Rose 2LH/2UHM block	\$100.00
	Deep Rose UHM top selvage block	\$125.00
	Bright Rose 2LH/2UHM block	\$125.00
	Lake Rose 2VLH/2UHM block	\$150.00
12 (a)	<u>E12a, 4d. Lake Taupo, p.11, no wmk</u> Deep Blue/Bistre-brown 2 VLH/2UHM block - brilliant	\$60.00
(b)	<u>E12b, 4d. Ditto, p.11, Wmk. W7</u> Deep Blue and Chestnut UHM block	\$60.00
(c)	<u>E12c, 4d. Ditto, p.14, W7</u> Deep Blue/Deep Brown 2LH/2UH block. Horizontal sheet bends, but a magnificent example of a scarce shade	\$40.00
	Blue and Yellow-brown 2 LH/2UHM block	\$40.00
	Blue and Pale Brown-yellow UHM block	\$40.00
13 (a)	<u>E13b, 5d. Otira Gorge, p.11, no wmk.</u> Chocolate - LH pair Red-brown VVVLH block of four - beautiful	\$50.00
		\$135.00
14 (a)	<u>E14a, 6d. Kiwi, "London"</u> Deep Green - nice LH pair	\$100.00
(b)	<u>E14b, 6d. Ditto, p.11, no wmk.</u> Magnificent-looking block of four - part o.g. and some gum liquification. Yellow-green	\$50.00
	Deep Green LH single	\$70.00
15 (a)	<u>E14d, 6d. Kiwi, no wmk. "Lisbon" Paper</u> Beautiful LH block of four - 2UHM/2LH. Some slight adhesions from prev. sheet	\$175.00
(b)	<u>E14e, 6d. Ditto, p.11, wmk. W7b</u> Brick Red - fine LH block of the scarce shade (cat. \$660). Wonderful chance at	\$500.00
	Rose-carmine 2LH/2UH block showing two stamps sideways Inverted and reversed watermark, two stamps no watermark. Remarkable!	\$250.00
16 (a)	<u>E16c, 8d. War Canoe, p.11, Wmk. W7b</u> Indigo-blue - 1 LH/1UH pair	\$75.00
(b)	<u>E16d, 8d. Ditto, p.14</u> Steel Blue pair - LH	\$65.00
17 (a)	<u>E17b, 9d. Pink Terrace, p.11, no wmk.</u> Deep Purple block - LH. Centre high and slight sheet bend. Lovely item (cat. \$140)	\$75.00
18 (a)	<u>E18a, 1/- Kea and Kaka "London"</u> Orange-red block LH Lovely	\$375.00

Our tip for the medium term. Several prices have, we regret, due to heavy demand, risen already and will be matched by others as interest firms. Your chance now. All pence values, p.14 x 13½, all shilling values p.14.

- 41 (a) M01a, ½d. GREEN - Fine VM UHM \$8: MNSF \$1: FU \$1: CU.. .50
- 42 (a) M01b, ½d. CHESTNUT - Fine HM UHM \$3: MNSF 50c: Imprint block (8) \$40.00
- (b) M01d, ½d. Ditto, Coarse VM UHM \$4: LH \$2.50: Plate block (6) 101 (LH) \$20.00
- 43 (a) M02a, 1d. SCARLET - Fine VM UHM \$12.50: MNSF \$1: FU 35c: Plate (4) Nos. 4,6,7, LH - each \$50.00
- 44 (a) M02b, 1d. GREEN - Fine HM MNSF \$1: CU \$3.50
- (b) M02c, 1d. Ditto - Fine VM Green UHM 25c: FU10
- Yellow-green UHM 25c: FU10
- (c) M02d, 1d. Ditto, Coarse VM UHM 25c: FU10
- (d) M02e, 1d. Ditto, Coarse HM UHM \$35: LH \$30: MNSF \$3: FU \$5: CU \$4: RARITY Plate block (8) LH, No. 85, slight central crease (cat. \$300) \$125.00
- 45 (a) M04a, 1½d. CHOCOLATE - Fine VM UHM \$75: LH \$70: FU \$24: CU \$20.00
- 46 (a) M04c, 1½d. SCARLET - Coarse VM UHM \$3.50: FU 40c: CU... .20

1898 PICTORIALS (cont'd.)

- (b)  E18b, 1/- Ditto, no wmk., p.11 Bottom right corner selvedge block - 3 LLH/1LH - perfect centring and brilliant shade (Red). Offering of the month \$300.00

- 19 (a) E19a, 1/- Kea and Kaka (Reduced), p.14 x 12½- 13½ LH copy - fine \$250.00
- 20 (a) E20d, 2/- Milford Sound, p.11, wmk. W7 Fine LH Blue-green \$130.00
- 21 (a) E21a, 5/- Mt. Cook "London" Vermilion - right selvedge LH copy of perfect centring \$400.00
- (b) E21c, 5/- Ditto, p.11, wmk. sideways Right selvedge - single LH \$400.00
- (c) E21d, 5/- Ditto, p.11, wmk. upright Very Deep (Blood) Red - LH \$450.00

Lot 500 "NZ MARINE PO - RMS SIERRA" One of the rarest of the marine Post Office markings (see front page illustration this month). Superb US 5c embossed cover (blue) with Sierra in inverted commas. 19 DE 1902. Also "Loose Letter" cachet. One of the five examples known to us of this previously unrecorded circular marine P.O. datestamp with uncrenillated border. Impressed in grey blue. See PSNZ Vol.5 P.715 and Vol.6 P.396. Lovely, rare item (one of the other examples changed hands in London recently for \$NZ 1,750 approx.)

\$875.00

GEORGE VI OFFICIALS (cont'd.)

47 (a)	<u>MD6a, 2d. YELLOW-ORANGE - Coarse VM</u>	<u>Yellow-orange</u>	UHM	
	\$1: FU			.10
	<u>Orange-yellow</u>	UHM \$1: FU		.10
	<u>Bright Orange-yellow</u>	UHM \$1: FU 10c: Plate 80 (8) LH		\$2.00
(b)	<u>MD6b, 2d. Ditto, Coarse HM</u>	UHM \$2: LH \$1.50: FU		
	CU			.50
48 (a)	<u>MD7a, 3d. BLUE - Fine VM</u>	<u>Bright Blue</u>	UHM \$4: LH \$3.50:	
	FU \$1.50: CU			\$1.00
	<u>Grey Blue</u>	UHM \$4: LH \$3.50: FU \$1.50: CU		\$1.00
(b)	<u>MD7c, 3d. Ditto, Coarse VM</u>	<u>Grey-blue</u>	UHM 70c: LH 60c:	
	FU			.10
	<u>Pale Grey-blue</u>	UHM 70c: LH 60c: FU		.10
	<u>Deep Blue</u>	UHM 50c: LH 40c: FU 10c: Plates (8) 57, 58,		
	63 (ea) \$6: Plate 138			\$3.50
49 (a)	<u>MD8a, 4d. MAGENTA - Fine VM</u>	<u>Magenta</u>	UHM \$4: LH \$3.50:	
	MNSF 50c: FU 75c: CU 50c: Plate (6) 94			\$23.50
(b)	<u>MD8b, 4d. PURPLE, Coarse VM</u>	<u>Purple</u>	UHM \$4: LH \$3.50:	
	MNSF 50c: CU \$2: Plate 90			\$25.00
50 (a)	<u>MD10a, 6d. CARMINE - Fine VM</u>	UHM \$10: LH \$8: FU \$1:		
	CU			.50
(b)	<u>MD10b, 6d. Ditto, Coarse VM</u>	UHM \$10: LH \$8: FU \$1: CU		.50
51 (a)	<u>MD11a, 8d. VIOLET - Fine VM</u>	UHM \$17.50: LH \$15: FU \$4:		
	CU \$2: NSFU			.50
52 (a)	<u>MD12a, 9d. BROWN-SEPIA - Fine VM</u>	UHM \$20: LH \$17.50:		
	MNSF \$2: CU \$4: NSFU			.50
(b)	<u>MD12b, 9d. Ditto, Coarse VM</u>	LH \$15: MNSF \$2: NSFU		.50
53 (a)	<u>MD13a, 1/- RED-BROWN/CLARET, Coarse HM (W8)</u>	UHM \$16: LH		
	\$14: FU \$4: CU \$2: Plate 1-1 with flaw Row 15/2			\$75.00
(b)	<u>MD13b, 1/- Ditto, Coarse SHM (W8a)</u>	UHM \$16: LH \$15: FU		
	\$4: CU \$2: NSFU: Plate 1-1 with R 15/2 flaw			\$75.00
	<u>MD13b(z) single UHM with watermark inverted</u>			\$45.00
(c)	<u>MD13c, 1/- Ditto, Coarse VM (W8)</u>	<u>Chocolate</u>	UHM \$25: LH	
	\$20: FU \$15: CU			\$10.00
	<u>Deep Chocolate</u>	UHM \$25: LH \$20: FU \$15: CU		\$10.00
54 (a)	<u>MD15a, 2/- BROWN-ORANGE/DEEP GREEN, Coarse HM (W8)</u>	UHM		
	\$35: LH \$30: FU \$17.50: CU			\$10.00
(b)	<u>MD15b, 2/- Ditto, Coarse SHM (W8a)</u>	UHM \$27.50: LH \$25:		
	FU \$15: CU			\$10.00

"A Frenchman has written on an ordinary postcard 23,154 words - 125,000 letters. The writing is said to be legible to the naked eye." - From *Philatelic Gossip*, April 1923 and *The American Philatelist*, September 1985

"At last the old American schoolboy game of "post office" has found justification for its name in actual fact. Germany's spinster postal employees are being besieged with love notes and proposals of marriage as a result of an announcement by Herr Stingel, Minister of Posts and Telegraphs, that the government henceforth will provide a handsome dowry for each female employee who marries. The amount to be awarded will be her monthly salary multiplied by the number of years she has been in service. Newspapers are suggesting a new postage stamp be issued portraying Herr Stingel as Cupid." - From *Philatelic Gossip*, April 1923 and *The American Philatelist*, September 1985.

Two of each mint and used to CPNLM subscribers
this month ONLY.

COMMEMORATIVES		Mint	Used	COMMEMORATIVES		Mint	Used
S218	10¢ AA Commem.	.75	.75	S262	14¢ Ditto (Gr)	.35	.35
S219	10¢ RAC Commem.	.75	.75	S260-262	Zeapex Min.		
S218-219	Se-tenant strip	1.75	2.75	S263	17¢ Sheet	7.50	12.00
S220	8¢ Queen	.30	.35	S264	25¢ " "	.60	.60
S221	8¢ Queen	.30	.35	S265	30¢ " "	.75	.75
S222	8¢ Queen	.30	.35	S266	14¢ '80 Arch.	.35	.30
S223	8¢ Queen	.30	.35	S267	17¢ " "	.45	.45
S224	8¢ Queen	.30	.35	S268	25¢ " "	.60	.60
S220-224	Min. Sheet	2.00	4.00	S269	30¢ " "	.75	.75
Education				S270	20¢ Feilding Ct.	.50	.50
S225	8¢ Physical	1.50	1.50	S271	25¢ Yr. Disabled	.60	.60
S226	8¢ Jun. Students	1.50	1.50	S272	20¢ Family Life	.40	.30
S227	8¢ Spec. & Pre-School	1.50	1.50	S273	25¢ " "	.50	.50
S228	8¢ Uni & Lang.	1.50	1.50	S274	30¢ " "	.60	.60
S229	8¢ Home Science	1.50	1.50	S275	35¢ " "	.70	.70
S225-229	Se-tenant Strip	10.00	15.00	S276	20¢ Royal Wed.	.40	.40
S230	10¢ Fire Engine	.40	.40	S277	20¢ St. Paul's	.40	.40
S231	11¢ " "	.40	.40	S276-277	Se-tenant Pair	1.00	1.50
S232	12¢ " "	.50	.50	S278	20¢ Tauranga Ct.	.40	.40
S233	23¢ " "	1.00	1.00	S279	20¢ Hawera Ct.	.40	.40
S234	10¢ Stratford	.30	.20	S278-279	Se-tenant Pair	1.00	1.50
S235	10¢ Ashburton	.30	.20	S280	25¢ SPCA Cent.	.50	.50
S236	12¢ Telephone	.35	.35	S281	30¢ Frozen Meat	.60	.60
S237	20¢ Bay of Is.	.75	.75	S282	35¢ Yr. Science	.70	.70
S238	10¢ Ag. Science	.25	.20	S283	20¢ '82 Arch.	.40	.40
S239	12¢ " "	.30	.30	S284	25¢ " "	.50	.50
S240	15¢ " "	.35	.50	S285	30¢ " "	.60	.60
S241	16¢ " "	.50	.60	S286	35¢ " "	.70	.70
S242	20¢ " "	.60	.80	S287	35¢ CER	.70	.70
S243	30¢ " "	.90	1.00	S288	24¢ Sal. Army	.48	.48
S244	12¢ Resources Sea	.35	.30	S289	30¢ Auck. Uni.	.60	.60
S245	15¢ " "	.45	.45	S290	40¢ R'bow Trout	.80	.90
S246	20¢ " "	.60	.60	S291	45¢ Comm'cation	.90	.90
S247	23¢ " "	.70	.70	S292	24¢ C'wlth Day	.48	.48
S248	35¢ " "	1.00	1.00	S293	35¢ " "	.70	.70
S249	10¢ Vogel	.70	.50	S294	40¢ " "	.80	.80
S250	10¢ Grey	.70	.50	S295	45¢ " "	.90	.90
S251	10¢ Seddon	.70	.50	S296	24¢ Rita Angus	.48	.48
S249-251	Se-tenant Strip	3.00	5.00	S297	30¢ " "	.60	.60
S252	10¢ NZ Arch. '79	.25	.25	S298	35¢ " "	.70	.70
S253	12¢ " "	.30	.30	S299	45¢ " "	.90	.90
S254	15¢ " "	.35	.35	SCENIC STAMPS			
S255	20¢ " "	.50	.50	SS1	4¢ Alpine Pl.	.40	.15
S256	10¢ '79 Yr. Child	.25	.20	SS2	6¢ " "	2.50	2.50
S257	14¢ 25th Parl. Conference	.35	.25	SS3	8¢ " "	3.50	3.50
S258	20¢ " "	.50	.50	SS4	10¢ " "	5.00	5.00
S259	30¢ Mural Art	.75	.75	SS5	6¢ '72 Lakes	5.00	3.50
S260	14¢ 125th Anniv. of NZ Stamps (Red)	.35	.35	SS6	8¢ " "	5.00	3.50
S261	14¢ Ditto (Blue)	.35	.35	SS7	18¢ " "	8.00	6.50
				SS8	23¢ " "	8.00	6.50
				SS9	6¢ Mountains	1.25	1.50
				SS10	8¢ " "	2.00	1.75

Nice comprehensive lineup of varieties, values, printings. A wide range of grades of condition here and even on the very fine price levels are most attractive - compare. Watermarks: W7 - single, W8 - multiple, W8c inverted. Perf 14 unless otherwise stated. WT = Wiggins Teape paper. All used are postally cancelled, unless stated otherwise.

217 (a)	<u>Z30a, 1/3d Lemon, Cowan, W7</u>	UHM \$15: LH \$12: MNSF \$2: FU \$45: Fisc. U \$2: FU Block of four	\$150.00
218 (a)	<u>Z30b, 1/d Orange-Yellow, Cowan, W7</u>	UHM \$6: LH \$5: MNSF \$1: FU \$4: CU	\$2.00
(b)	<u>Z30c Ditto, WT, W7</u>	VVLH \$4: MNSF \$1: FU \$1: CU 60c: NSFU	.25
(c)	<u>Z30d Ditto, WT, W8</u>	UHM \$3: LH \$2: MNSF 50c: FU \$1: CU 60c: NSFU	.25
219 (a)	<u>Z30e, 1/3 Orange-yellow (black letters of value), WT, W8c</u>	uhm \$3: LH \$2: MNSF 50c: CU	.20
(b)	<u>Z30e(z), 1/3 Ditto (Blue lettering)</u>	UHM \$10: LH \$6: MNSF \$1: FU \$10: CU \$5: NSFU	\$1.00
(c)	<u>Z30f, 1/3d Ditto, WT, W8</u>	UHM \$50: FU \$50: CU	\$40.00
(d)	<u>Z30g, 1/3d Unsurfaced, HM, W8</u>	UHM \$3: LH \$2: FU 40c: CU 30c: NSFU	.10
(e)	<u>Z30g(z), 1/3d Ditto, Wnk Inverted</u>	UHM	\$10.00
220 (a)	<u>Z31a, 2/6d Deep Brown, Cowan, W7</u>	LH \$12.50: MNSF \$2: CU	\$2.00
(b)	<u>Z31b, 2/6d Ditto, WT, W7</u>	UHM \$30: FU \$2: CU	\$1.50
(c)	<u>Z31c, 2/6d Ditto, WT, W8</u>	UHM \$10: MNSF \$1: FU 60c: CU	.50
(d)	<u>Z31d, 2/6d Ditto, WT, W8c</u>	UHM \$10: MNSF \$1: FU 60c: CU	.50
221 (a)	<u>Z32a, 4/- Orange-red, Cowan, W7</u>	UHM \$30: LH \$15: MNSF \$3: FU \$4: CU	\$2.00
(b)	<u>Z32b, 4/- Ditto, WT, W7</u>	FU \$4 CU \$2: NSFU	.50
(c)	<u>Z32c, 4/- Ditto, WT, W8</u>	UHM \$15: LH \$8: FU \$1: CU	.75
(d)	<u>Z32d, 4/- Ditto, WT, W8c</u>	FU \$1: CU 75c: Fine UHM copy - offset on back	\$50.00
222 (a)	<u>Z33a, 5/- Green, Cowan, W7</u>	MNSF \$3: FU \$8: CU	\$4.00
(b)	<u>Z33b, 5/- Ditto, WT, W7</u>	UHM \$40: MNSF \$4: FU \$10: CU	\$5.00
(c)	<u>Z33c, 5/- Ditto, WT, W8</u>	UHM \$20: LH \$10: FU \$1: CU	.50
(d)	<u>Z33d, 5/- Ditto, WT, W8c</u>	FU \$1.50: CU 75c: NSFU	.10
223 (a)	<u>Z34a, 6/- Rose, Cowan, W7</u>	LH \$25: CU \$5: NSFU	\$1.00
(b)	<u>Z34b, 6/- Ditto, WT, W7</u>	UHM \$50: CU	\$7.50
(c)	<u>Z34c, 6/- Ditto, WT, W8</u>	LH \$15: CU \$3: NSFU	.50
(d)	<u>Z34d, 6/- Ditto, WT, W8c</u>	LH \$15: FU \$5: CU \$3: NSFU	.50
224 (a)	<u>Z35a, 7/- Blue, Cowan, W7</u>	LH \$30: NSFU	\$2.00
(b)	<u>Z35b, 7/- Ditto, WT, W7</u>	UHM \$60: LH \$30: CU	\$12.50
(c)	<u>Z35c, 7/- Ditto, WT, W8</u>	CU \$20: NSFU	\$1.00

continued next month

"What an amazing and fascinating hobby ours is. I feel so sorry for my friends who like myself are retired and do not have such an interest to keep one's "grey matter" active. We philatelists will surely never "rust away".
Frank Scrivener