

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



NZ CHALONS - THE EXPERIMENTAL SEPARATIONS

Another important new CPNLM discovery -

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
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WARWICK PATERSON

ANOTHER IMPORTANT BUSBY LETTER In CPNLM January I reprinted a letter written to the USA by James Busby, sometime British Resident in these islands who, it appeared, was in 1857 pursuing his interests as a discounter of ships' captains' bills of exchange. Recently I purchased another Busby letter this time dated "Victoria, New Zealand 12th January 1850" and addressed to "David S. Kennedy Esq., New York"

As there was no transcontinental route in 1850 established for New Zealand mails the "via California" endorsement is interesting. The additional m/s "Ship 42" is also of interest as the letter was probably entrusted to the captain of an American whaling vessel. "Victoria" is the early name for Waitangi, Bay of Islands, directly opposite by water from Kororareka (now Russell) where Busby had set up in business.

The letter gives plenty of scope for conjecture as to Busby's activities and motives about 1850. It is clear that he saw advantage in cultivating the Americans and his claim that his temporary appointment as acting US Consul during the absence of John B. Williams in the "Feejee Islands" was "a great trouble" strains credibility a little.

James Busby takes up the story ...

"My Dear Sirs: If you will do me the favour to read the accompanying official letter, you will learn the circumstances which have induced me to trouble you with this packet, which trouble I hope you will excuse. Mr. Williams is, I believe, on leave of absence from the Feejee Islands as well as from New Zealand and may probably be in America when this shall arrive. If reference can be made to him there, all will, I have no doubt, be right enough - if not, I must trust to you to give such testimony to my character as may obviate any irregularity (or seeming irregularity) should such have prevented the payment of the bills.

The general impression at this place is that Mr. Williams is not likely again to return to this part of the world and on the face of this impression a person here named Maitford has been obtaining the signatures of Masters of ships to a testimonial recommending him as a proper person to be Consul.

I have found it an office of great trouble and very trifling inducement - nevertheless such are my position and prospects that I would not be justified in relinquishing any source of income however trifling, but which might hereafter become more considerable - to make it however either profitable or creditable to hold - the difficulties which prevent the exhibition of the American flag at this place ever since the war ought to be reversed. At that time the consequence of some not very creditable proceedings on the part of the above named Maitford and his partner Smith - the latter at the time acting as Vice Consul and the former having been put upon his trial for felony. Captain Fitzroy pulled down the American flag - and Mr. Williams would not allow me to hoist it as he had not, up to the date of my appointment, received his exequation, although explanation had been afforded that he was not personally implicated.

"Many thanks for your wonderful and friendly service over the past year." - JSPP, Canterbury

The non exhibition of the flag has prevented my receiving the business of many ships which I might otherwise have had and has given occasion to Maitford to tell the Captain, which he does very industriously, that I have no proper authority - I had hoped that before this things would have been placed upon their proper footing, but Mr. Williams makes no reference to the subject in his latest letters and it would seem that it does not appear to him a matter of such consequence as it does to me.

Should you receive payment of the bills, be pleased to remit as before to Albert Gray, Messrs. Watson Gray & Co., 2 Abchurch Lane, London.

The postage of this packet and its duplicate will be heavy - I hope you will deduct it from the proceeds of the bill and let me know through Messrs. Gray its amount that I may charge it in my accounts. Again begging to excuse this trouble, I remain, My Dear Sir, Yours Very Truly, James Busby.

P.S. Instead of troubling you with the official packet I have made copies of the official letters and enclose. J.B."

Professor Keith Sinclair of the Department of History at Auckland University (and author of the excellent "A History of New Zealand") commented as follows when I showed him the letter.

"I am not sure that I understand all of the remarks made in the second letter but some of it is clear. Hone Heke was encouraged by Americans and sometimes flew an American flag on his canoe. That is why FitzRoy 'pulled down the American flag'."

FULL FACES The experimental roulettes. In another fortuitous "find" recently I have come upon a copy of the ld. Carmine-vermilion which I believe to be unused, showing on all four sides very clear "H" roulettes gauging about 16. (See photo and enlarged reverse detail on this month's front page). The stamp is remarkable in several ways.

- (1) While it is recorded on "Star" paper previous ld. value with this separation (or similar) are in the orange shade.
- (2) This is a magnificent four-sided example and as unused is the first other than roulette 7's of these experimental separations that I can find recorded thus. In one position under magnification the "H" impression or cut is shown in perfect unseparated detail. When I consulted him Dr. K.J. McNaught agreed with my opinion and offered the following comment: "I believe the separations in this stamp are genuine. The gauge is close to 16. In overall appearance this is like a serrate 16, but there are definite signs of diagonal cuts like oblique roulettes and some like 7 roulette with sideways "H". This stamp makes me a bit suspicious that the same machine might produce "H roulettes" and 'serrates'."

A new listing then. "ld. Carmine-vermilion on large Star paper with "H roulettes" gauging about 16."

It is offered to CPNLM subscribers this month. 

THE ARMS TYPES - How long is long? Paul D'Aragon (CPNLM, January 1985) asks "Can some knowledgeable reader inform us has any stamp been issued longer than the 53 years of the Arms Type designs of New Zealand?" Mr. F.N. Cloke of Suffolk suggests the Posthorn design of Norway - first issued in December 1871 - remained in use on and off for 103 years. The final issue (in slightly modified design) appeared in 1974 - touché!

WARWICK PATERSON (Contd.)

\$2 "CIRCULAR SAW" Another reprint. A reprint of this stamp has appeared from Fournier (Spain), this time with two asterisks in the left hand selvage, opposite Row 10, No.1. What makes this reprint particularly interesting is that there are two different plates and both are identifiable by naked eye flaws. First of all, the previously recorded yellow mark under "Ian" of Mr. Ian Hulse in the imprint block appears in one block and in the other block there are two blue spots - one in the corner selvage at bottom left of the sheet and one heavy blue spot under the N of "Printed". Some specialist study needs to be done on these \$2 plate blocks now as the original "one asterisk" reprint blocks all contained the yellow spot under "Ian". The plot thickens when one considers that the stamps with the Maori heads are known to have been printed "four up" - that is, in plates containing four panes each hundred stamps. As Paul D'Aragnon has stated in earlier copies of CPNLM a lot of study needs to be done on these photogravure panes to establish the makeup of the plates and explain the appearance of these flaws. The fact that there are no plate numbers and it is not possible to establish whether new plates are being used or not, each of the colours makes this a difficult operation. It becomes even more difficult when one realises that the flaws mentioned above - at least in the case of the yellow flaw - probably originated in the multipositive plate.

Any takers?

1c AND 2c MINERALS - COARSE PERFS 12½ x 12½ WITH PERFORATED LOWER SELVEDGES Mr. Colin Crockett of Tokoroa has pointed out two interesting flaws in these issues which are worthy of recording, although neither of them may necessarily be fully constant. First of all in the 1c (an observation which I was able to confirm by reference to our own stock) Mr. Crockett points out at Row 10, No. 7 a "slash" through the "W" of NEW in Green. In the 2c Mr. Crockett has found a white crescent-shaped mark over the word "Agate" at Row 6, No. 8. He says it appears to be constant in sheets with perforated lower selvage.

POST OFFICE PROGRAMME FOR 1985 The Post Office has released the issuing dates for the balance of the year, as follows:

- 6 MARCH: "Special Topic" Issue (6 stamps). Vintage Transport - trams/cable cars
- 24 APRIL: Definitive Issue (2 stamps). Native Birds - replacement of \$1 and \$2 sea shell stamps
- 12 JUNE: Scenic Issue (4 stamps). Bridges
- 31 JULY: Health Issue (3 stamps and miniature sheet). Royal Family
- 18 SEPT: Christmas Issue (3 stamps). Christmas carol theme
- 6 NOV: "Special Topic" Issue (4 stamps and miniature sheet). NZ Military History - Royal New Zealand Navy

JUNIOR SPOT FROM VAL MCFARLANE

PAQUEBOT (PACKET BOAT) This is a term given to letters posted on board ships at sea and with the form of post-mark used by that particular ship at sea.

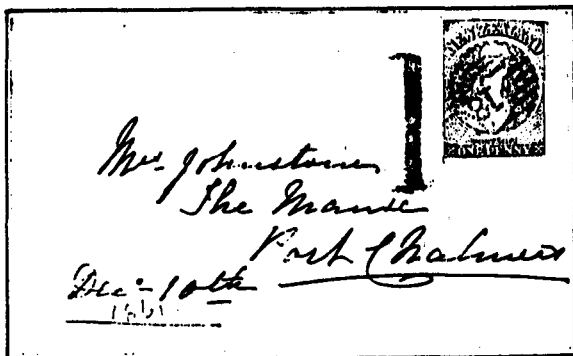
PRINTER'S WASTE Any defective, malformed or misprinted stamps which are normally discarded and destroyed by the printer.

POSTAL HISTORY UPDATE

FROM G.J. ELLOTT, FRPSL, FRPSNZ

In our Newsletter dated June 1982 (Vol. 33, No. 11) we illustrated an item on the front cover with a fine "Deficient Postage" marking together with a Handstruck figure "2" marking. Accompanying this illustration was an article on NZ Instructional Markings 1855-1874 by Gerald Elliott.

Recently we were fortunate enough to purchase a very fine Cover with a Handstruck Figure 1, and Gerald has kindly compiled the following article.



NZ FIGURE MARKINGS 1861-1874

1.1 In 1965 the late R.G.J. Collins was fortunate enough to salvage three Dunedin "Proof Sheets" (now vandalised) which contained markings of various date stamps, deficiency markings and also three figure markings as illustrated below (Figs. 9, 10, & 11)

1 2 4

fig. 9

fig. 10

fig. 11

1.2 To date, I have only seen two examples of the Numeral "4" (Fig. 11) the first on a 1 June 1866 Cover from Weatherstone (Goldfield "B") addressed to Dunedin and the second on an 18 May 1871 Cover from Invercargill to Hokitika, in both cases the Covers concerned were underpaid and the Numeral 4 represented fourpence to pay (deficient postage and fine).

1.3 I have not seen an example of the Numeral 2 (Fig. 10) and the Cover now illustrated is the first and only Cover recorded to date with the Numeral 1 (Fig. 9). This is a local letter dated at Dunedin 11 December 1861 and bears a one penny adhesive. ➤
Richardson printing on white paper.

GERALD ELLOTT (Contd.)

1.4 Whereas the Numeral 4 (Fig. 11) marking was used for Deficient Postage and Fine, the marking on this Cover represents only the additional Postage Due as prepayment on Inland Mail in NZ was optional prior to April 1862. This is a very rare example and use of a "Numeral 1" and a possibility which I had previously overlooked.

2.1 Incidentally, the Inland rate of twopence for a half ounce letter was introduced on 1 April 1851. The Inland "Town" rate of one penny for a ½ oz letter was not introduced until 1 January 1867 apart from the period of the "Local Posts" 1857-1858 when there was a "Local Post" rate of one penny applicable in New Plymouth and Canterbury (excluding Timaru).

3.1 It further occurs to me that after 1 April 1862, the Numeral 1 (Fig. 9) or for that matter any Numeral 1 would not have been used except in exceptional circumstances - i.e. Inland Late Fee after 1 January 1870 or "Loose Letters".

FROM THE POST OFFICE - 1985 NEW ZEALAND VINTAGE TRANSPORT STAMP ISSUE Trams of various types provided a vital means of public transport in New Zealand cities for just over a hundred years. Their earliest days are marked in this special Vintage Transport stamp issue. Depicted on the six stamps are:

- 24¢ The Nelson horse-drawn tram, 1862 Nelson developed the first passenger street tramway. A single horse pulled the coach-style tram along 1.6 kilometres of line from the city centre to the Port of Nelson.
- 30¢ The Graham's Town steam tram, 1871 The discovery of gold at Graham's Town (now Thames) meant many passengers for the country's first steam tramway, opened in 1871.
- 35¢ The Dunedin cable car, 1881 New Zealand's cable cars began in Dunedin and came to be widely utilised there. The Rattray Street cable tramway was the first to operate outside the United States of America.
- 40¢ Auckland - electric - 1902 Although Dunedin had the first electrics, Auckland was the first to go for a complete electric system and the novelty of the horseless tramcars attracted thousands of people when the regular service began.
- 45¢ Wellington - electric - 1904 Wellington's first electric tram was a single truck, double deck tram which was used to introduce the service from the Newtown tram sheds to Kent Terrace on 30 June 1904.
- 58¢ Christchurch - electric - 1905 Shown on this stamp is a 1905 Christchurch tram towing a trailer from Cathedral Square. Those early trams incorporated large spring loaded steel fenders mounted front and rear to protect cyclists and pedestrians.

Date of Issue:	6 March 1985	Order No:	480
Denominations:	24¢, 30¢, 35¢, 40¢, 45¢, 58¢	Period of Sale:	Unless stocks are exhausted earlier these stamps will remain on sale at Post Offices until 23 April 1985 and at the Post Office Philatelic Bureau, P.B., Wanganui (mail orders) and at philatelic sales centres until 30 April 1985
Designer:	R.M. Conly, Waikanae		
Printer:	Cambec Press Pty. Ltd., Melbourne, Australia		
Process:	Lithography		
Format:	Horizontal		
Stamp Sizes:	42mm x 30mm		
No. Stamps per Sheet:	100 (10 rows of 10 stamps)		

FULL FACE QUEENS

An absolutely dazzling display of copies, all of really fine appearance. Some condition factors allow these stamps to be offered at unrepeatable prices - a glorious opportunity - see colour illustrations back page. From a carefully assembled collection.

PROOFS - SPECIMENS

- 332 (a) PERKINS BACON PLATE PROOFS - BLACK Perfect block of four on thin VM toned paper. Four margins all stamps. The clear print from the unworn plate at this early stage is immediately apparent. Glorious frontispiece for a "NZ" collection and scarce \$295.00
- (b) JOHN DAVIES PLATE PROOF, 2d. Blue Plate 1, (worn) on thin card. Part of the sheet sent to Perkins Bacon in 1866(?) for opinion as the plate was wearing badly. A sheet of plate 2 was sent as well. Four margins - nice! \$100.00
- (c) SPECIMEN OVERPRINT Lovely example unused of the 1d. Red-brown, perf. 12½, with worn plate. "Specimen" in small sans-serif letters in mauve horizontally \$150.00

LONDON PRINTS

- 333 (a) A1a (SG.1), 1d. Deep Carmine-red Super-looking three margined copy. Light postmark clear of face and very, very good deep colour. Guaranteed of course (cat. \$15,000). (Illustrated) \$2000.00
- (b) A2a (SG.2), 2d. Deep (Greenish) Blue Superb copy with four margins - marking light if over face. There is a tiny ink mark at top which you will need a good magnifier to see. Brilliant (cat. \$1000). (Illustrated)..... \$300.00
- (c) A6a (SG.3), 1/- Yellow-green Very brilliant four-margined example - marking light. Bleuté effect on the back. Almost a perfect copy, but for a small crack in lower left margin and slightly parted margin. Easily the best we've handled for years. (Cat. \$6750). Fully guaranteed. (Illustrated) \$2500.00

RICHARDSON WHITE PAPER PRINTS

- 334 (a) A1d (SG.8), 1d. Dull Orange (HM thick paper) - UNUSED Wonderful copy with four margins (close two points). Appearance and colour are dazzling. Lovely, lovely offering. (Pin hole at Queen's shoulder). (Illustrated). (Cat. \$1400) \$200.00
- (b) A5a (SG.13), 6d. Brown (HM thick paper) Four-margined UNUSED copy of dramatic fresh appearance. Lovely addition (corner thin spot and slight bends. Cat. \$1000. (Illus). \$100.00
- (c) A6c(2) (SG.17) 1/- Blue-green, (HM thick paper) Copy of pristine appearance - light postmark (near face). Minor marginal thin on reverse and one margin touching. It is a most impressive stamp and clean, clear print - cat. \$2000. (Illustrated)..... \$275.00

"Since I have complete confidence in your integrity and judgement I cannot envisage any situation under which I would have to return any offerings.

I thank you for the first monthly order and I look forward to an enjoyable relationship." - GEP, Alberta

FULL FACES (contd.)

DAVIES PRINTS - IMPERFORATE

- 335 (a) Ale (SG.35), 1d. Carmine-vermilion Gorgeous used copy - light postmark off face. Minor thins at back four margins. (Cat. \$300). (*Illustrated*)..... \$55.00
- (b) A2d(b) (9) (SG.38), 2d. Blue Very early plate wear. Superb-looking four-margined copy. Marking off face - minor thin. (*Illustrated*)..... \$25.00
- (c) A3a (SG.40) 3d. Brown-lilac One of the best looking we've ever seen (have you seen better? - see Illus.). Four margins - minor thin on back - cat. \$200. (*Illustrated*). \$40.00
- (d) A6d(7) (SG.45), 1/- Deep Green Four margins, light marking (thin spot). A very lovely copy - cat. \$250. (*Illustrated*) \$45.00
- (e) Alj (SG.97), 1d. Carmine-vermilion "NZ" Watermark Four-margined (close lower right side) light postmark - brilliant colour. Gorgeous item, of course. (Pin holes lower left). Cat. \$350. (*Illustrated*)..... \$50.00

PERFORATED 13

- 336 (a) A2h (SG.96), 2d. Dull Deep Blue, Perf. 13, - unwatermarked provisional paper Exquisite centring for p.13. Brilliant "enamel" print, early plate wear, light dated postmark. Wonderful copy. Some possible light hinge thins. Cat. \$1250. (*Illustrated*) \$250.00
- (b) A3b (SG.74), 3d. Brown-lilac Beautifully centred, lightly marked, lovely looks - possible minor thins on back. Cat. \$400. (*Illustrated*) \$85.00
- (c) A5c(3) (SG.77), 6d. Deep Red-brown Beautiful centring - very light postmark - a fine item. Very light crinkle on back. (*Illustrated*)..... \$65.00
- (d) A6e(2), (SG.79), 1/- Bronze-green Yet another dazzler. Light postmark dated - "good" centring for p.13. Brilliant colour! Very minor thin. Cat. \$600. (*Illustrated*)... \$125.00

PERFORATED 12½ (OR COMPOUND)

- 337 (a) Alp(z) (SG.128(a)) 1d. Reddish-brown Perf. 10 x 12½ one side reperf 10 (giving stamp p.10 x 10 x 10 x 12½). Lightly postmarked - a little o/c, but nice of this rarity Cat. \$250 \$135.00
- (b) Alq (y), 1d. Reddish-brown Perf. 12½ - one side re-perfed 10 (giving stamp p.10 x 12½ x 12½ x 12½). Brilliant example - postmark light. (Cat. \$200) \$150.00
- Or a pair - light postmark - one stamp short perfs at top - p.10 at bottom both stamps \$225.00
- (c) A2v (SG.141), 2d. Vermilion "NZ" Watermark, p.12½ Superb, dated, lightly marked pair. One stamp some short perfs, but a connoisseur's item. The pair (cat. \$370) \$215.00
- (d) Alm(1), (SG.110), 1d. Carmine-vermilion, p.12½ Glorious strip of four mint from top right selvedge. Centring good - a superb example of comb perforating head. Some perfs parted - one stamp internal tear and one stamp thin spots. An important specialist's item. (*Illustrated*) \$400.00
- (e) Alm(5), (SG.112), 1d. Orange, p.12½ One of the best examples of this colour we have ever seen. Light postmark, brilliant colour (a deep true shade) and fine centring. Minor filled thin on back. Cat. \$75. (*Illustrated*).... \$25.00

Continued bottom page 10 ...

SIDEFACES (USED)

Seldom, if ever, possible - a listing of these NZ Classics. Condition fine throughout, unless otherwise stated. Identifications absolutely guaranteed. It is unlikely that we shall be able to make another such offer in the foreseeable future and with prices set to move up this will be a chance you will be glad you took. ALL USED! ("W" prefixes denote watermark type in CP Catalogue).

FIRST SIDEFACES

- 324 (a) C1a, 1d. LILAC, p.12½, HM, W3 The set, fine used Lilac, Dull Lilac, Deep Lilac \$18.00
 Or CU copies - nice (3) \$12.00
- (b) C1b, 1d. Ditto, p.10 x 12½, HM, W3 Fine used of the scarce one \$75.00
 Or CU copy - nice \$45.00
 Or NSFU \$7.50
- (c) C1d, 1d. Ditto, p.12½, HM, W1 (Large Star Paper) Well-centred copy. Light postmark off face, slightly cleaned on the face (cat. \$200) \$75.00
 Copy of superb appearance with slight thin \$25.00
- (d) C1e, 1d. Ditto, p.12 x 11½, HM, W3 Mauve Lilac, Deep Mauve Lilac, Pale Mauve Lilac in fine set \$12.00
 Or the three shades CU \$6.00
- 325 (a) C2a, 2d. ROSE, p.12½, HM, W3 Rose, Pale Rose, Deep Rose. Fine set of three \$14.00
 Or CU copies (3) \$8.00
- (b) C2b, 2d. Ditto, p.10 x 12½, HM, W3 Nice, nice looking lightly postmarked copy - bleuté paper. Slight corner crease and soiling (cat. \$125) \$150.00
 Not-so-fine copy \$15.00
- (c) C2c, 2d. Ditto - Perf gauging "nearly 12", HM, W3 Nice looking "not-so-fine" example with blunt corner. Light postmark - very "wide" stamp and demonstrably genuine (cat. \$300) \$30.00
- (d)
- | | |
|--|---------|
| <u>C2e, 2d. Ditto, p.12½, HM, W1 (Large Star)</u> Fine used copy | \$30.00 |
| Or nice looking CU | \$15.00 |
| Or NSFU | \$4.00 |
- (e) C2f, 2d. Ditto, p.12 x 11½, HM, W3 Rose, Deep Rose, Pale Rose - in fine used copies \$12.00
 Or CU copies - the three \$6.00

326 (a)

- | | |
|--|----------|
| <u>C3a, 3d. DEEP BROWN, p.12½, HM, W3</u> Absolutely superb used - best we've seen | \$100.00 |
| Fine used | \$75.00 |
| Or CU copy | \$50.00 |

"I find specialised collecting a very interesting part of philately and have been pleased with your sendings for the year. I look forward to building an interesting collection of these over the years ahead." - RCT, Wellington

FIRST SIDEFACES (Contd.)

- (b) C3b, 3d. Ditto, p.10 x 12½, HM, W3 Superb - very fine
 used copy \$100.00
 Fine CU \$50.00
 NSFU \$5.00
 Irregular compound perf - good dated (1876) CU \$40.00
- 327 (a) C4a, 4d. INDIAN RED, p.12½, HM, W3 Superb used \$100.00
 CU copy - nice \$45.00
 NSFU \$10.00
- (b) C4b, 4d. Ditto, Irreg. compound perf. 10 and 12½, HM, W3
 Fine used copy \$150.00
 CU copy \$50.00
- (c) C4d, 4d. Ditto, p.12 x 11½, HM, W3 Fine used \$65.00
 Good CU copy \$40.00
 Superb used pair - Dunedin Duplex \$135.00
- 328 (a) C5a, 6d. BLUE, p.12½, HM, W3 Superb used copy (cat. \$40). \$30.00
 Or nice CU \$10.00
- (b) C5b, 6d. Ditto, p.10 x 12½, HM, W3 Fine used copy \$60.00
 Or good CU \$15.00
- (c)
- | | | |
|------------------------------------|-------------|---------|
| C5c, 6d. Ditto, p.12 x 11½, HM, W3 | Fine used.. | \$20.00 |
| Good CU | | \$10.00 |
- 329 (a)
- | | | |
|-------------------------------|-----------------------|---------|
| C6a, 1/- GREEN, p.12½, HM, W3 | Very fine used copy - | |
| (cat. \$100) | | \$65.00 |
| Or good CU | | \$30.00 |
- (b) C6b, 1/- Ditto, p.10 x 12½, HM, W3 CU copy (cat \$225) ... \$50.00
- (c) C6c, 1/- Ditto, p.12 x 11½, HM, W3 Fine used copy \$60.00
 Good CU \$35.00
- 330 (a) C7a, 2/- CLARET, p.12 x 11½, HM, W3 Very fine used -
 (slight o/c) \$350.00
 Commercially used copy \$250.00
 Not-so-fine used \$50.00
- 331 (a)
- | | | |
|-----------------------------------|--------------------|----------|
| C8a, 5/- GREY, p.12 x 11½, HM, W3 | Superb used copy - | |
| | | \$350.00 |
| Commercially used | | \$225.00 |
| Not-so-fine used | | \$50.00 |

FULL FACES (Contd.)

- (f) A4a (SG.119), 4d. Deep Rose, p.12½ Super-superb appear-
 ance in this lightly marked fresh item. Minor thin on
 back. (Deep shade cat. \$750). (Illustrated)..... \$225.00
- (g) A4b(4), (SG.120), 4d. Bright Yellow and it is bright. A
 brilliant stamp with light postmark. FINE! \$100.00
- (h) A4c, (SG.139), 4d. Orange-yellow, perf. 12½, no watermark -
 USED A big item this. Central and clear Wellington
 "duplex" postmark. Demonstrably genuine - guaranteed.
 Small filled area on back (cat. \$1250) \$275.00

FULL FACE QUEEN RARITY

- 338 (a) Ale (New listing) 1d. Carmine-vermilion, star watermark, Davies Print with experimental separation "H roulette - about 16". UNUSED. A new find and as such unique.
..... P.O.R.

POT POURRI

Another CP miscellany. As usual a combination of the interesting and scarce.

- 425 THE "AUSTIN WALSH" CARD A publicity gimmick by Austin Walsh & Co., Tobacco, cigar and cigarette manufacturers. You filled in the questionnaire on the back - an estimate of the number of votes to be received in a given month. Bears the 1/2d. Newspaper design.
- | | | |
|-----|---|----------|
| (a) | Superb unused | \$100.00 |
| (b) | Superb used (Wellington). 6 JA 96 | \$100.00 |
- 426 CHRISTCHURCH EXHIBITION PUBLICITY LABELS
- | | | |
|-----|---|---------|
| (a) | No. 1 (unnumbered) Map and Head. Superb o.g. | \$10.00 |
| | Or no gum | \$3.00 |
| (b) | No. 2, Maori Chief Mint, full gum - fine | \$10.00 |
| (c) | No. 3, Kiwi Good example - some gum disturbance | \$2.00 |
| (d) | No. 4, Wahine Excellent mint | \$10.00 |
| | Minor gum disturbance | \$3.00 |
| (e) | No. 5, Tui Good mint - some faults | \$2.00 |
| (f) | No. 7, King Dick Good mint | \$8.00 |
| | Fair mint | \$2.00 |
- 427 (a) H2a, 2d. King Edward VII - Mauve Row 5/8 "shifted transfer" (during plate making). Lower half of the stamp extensively doubled. Nice item and scarce in our view. Pair commercially used \$40.00
- 428 (a) AUCKLAND EXHIBITION The set of four in fine used dated blocks of four. Absolutely glorious material NZ\$4500.00
(US\$2000.00)
- (A favourable exchange rate plus a small discount makes this set a must for a USA buyer)*
- 429 (a) VICTORY ISSUE Gorgeous set of high value blocks - 3d., 6d., 1/- in UHM condition - superb buying at \$600.00
- POSTAGE DUES (2nd Type)
- 430 (a) Y17a, 2d. Carmine and Green, 1906 Issue Watermark sideways, perf. 11, Cowan unsurfaced paper. THE RARITY. Absolutely superb item in block of four UHM. Key item for the Dues enthusiast. Quite unrepeatable in this condition. Cat. \$700 - perfect! \$625.00

SPECIAL OFFER OF THE MONTH

201

NO39a, 3/- QUEEN ELIZABETH II OFFICIAL - GREY - MINT
UHM copy - super chance at our price (cat. \$60)..\$45.00
One per customer only - while stocks last



333(a)



333(b)



333(c)



334(a)



334(b)



334(c)



335(a)



335(b)



335(c)



335(d)



335(e)



336(a)



336(b)



336(c)



336(d)



337(e)



337(d)



337(f)