

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS



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THE HALFPENNY WAR STAMP OF 1915

A NEW STUDY FROM PAUL D'ARAGON

Recently, I was fortunate enough to obtain a complete sheet of 240 of the above, serial number J43576. Close study revealed that although the overprint was clearly from the first of the two formes, it did not agree in all details with that described in Chapter 15 of "The Postage Stamps of NZ", Volume VII.

The author of this work stated "In the first set of stereos, flaws appeared from the beginning of the printing ..." and he goes on to list them. The chapter in question may have been written nearly a quarter of a century later and one wonders how this could be stated so definitely.

My sheet now described would lead one to believe that either:-

- (i) It was produced after certain repairs had been made, or
- (ii) It was produced before damage occurred which was described by the author of Chapter 15 as being present from the outset.

The sheet in my possession does NOT have the flaws described in the following positions: 3/7, 3/8, 4/7, 5/3, 9/9, 9/10. However, I do have used copies of the flaws 9/9, proving that it does exist at some stage. It must be borne in mind that the Government Printer produced this job, stamps and overprint, from first to last, and in my opinion this sheet bears evidence of inferior workmanship at all stages. Many shading lines are over-inked in the stamps so that some copies give the impression that the Monarch had a bad case of smallpox. One (R3/23) has a blotch fully four millimetres across on the back of the neck. Row 1 of No. 16 has the missing shading line at the corner of the eye and another at the hair parting. (It is surprising that there is no catalogue listing of this in the basic stamp and overprint version). Proof of the use of horizontal single comb is provided by a missing perf pin on the first stamp at the top left of each row. (Perf. dir. vertical).

As for the overprinting, no less than 37 overprints have the "P" loop part cut off at the right "P" in addition to the 26 flaws detected and recorded. A further 28 exist, all of a similar degree.

Possibly the largest overprint flaw is Row 9/5 (which is incorrectly described in Chapter 15). The description should read:- "Portion of right star missing at left diagonal uncoloured line in the body of the star and letter "M" has two uncoloured lines through it".

Here is a reference list taken from my sheet of all flaws and varieties which I consider worthwhile.

JUNIOR SPOT FROM VAL MCFARLANE

WHAT IS A CHANGELING? A changeling is a stamp on which the colour has altered since it was originally printed. They do not have any added value because of this - in fact, the reverse is the case. Because they are damaged stamps, change can happen when stamps are exposed to excess light or heat, or the use of chemicals in the cleaning or soaking of stamps off paper.

Stamp Flaws:

- R1/16 Missing shading line corner of eye and at hair parting
R3/23 Shading at back of neck blocked in, in large area

Stamps Showing Flattened "P" 1/2, 1/6, 1/14, 1/16, 1/18, 1/20, 1/24, 2/2, 2/6, 2/10, 2/18, 3/2, 3/6, 3/18, 3/22, 4/2, 4/22, 5/8, 5/10, 5/12, 5/16, 5/20, 5/24, 6/10, 7/6, 7/12, 7/18, 8/6, 8/12, 9/6, 9/8, 9/10, 9/22, 10/6, 10/8, 10/10, and 10/22

Perforation Variety: First vertical row - missing perf pin top left each stamp.

Overprint Flaws:

- R1/4 "A" of War, "L" leg short
R1/6 "T" malformed. Bite out of upright
R1/7 "S" malformed. Top curve at left
*R1/19 R. star upper R. corner missing
*R1/20 Top points both stars missing
R2/2 Flattened "P" and part upright missing
*R2/5 Bottom serif of "S" missing
*R2/8 Hole in first upper point of "M"
R2/9 L. star and R. lower point deformed
*R2/16 All letters have part of lower serifs cut off
*R2/20 All letters have part of lower serifs cut off
*R2.24 All letters have part of lower serifs cut off ("S" in two parts)
*R3/4 Hole in Lr. R. leg of R. star, extra curve under "S"
*R3/5 Both stars bent and twisted
*R3/13 Top serif of "S" and L. serif of "T" missing
*R3/17 L. serif "W", bottom R, and R. serif of "T" missing
*R3/22 Top of L. star twisted to R.
*R4/2 "W" broken lower R.
R4/9 Top L. serif "W", bottom of "S", bottom L. serif "M" damaged
R4/11 First oblique of "W" largely missing
R4/13 Triangle of "A" is almost circular hole
R4/17 "R" without lower serifs
R4/19 As 2/16
*R4/28 Part of first foot of first "A" missing
R5/8 R. points of R. star deformed
*R5/18 R. vert. of "W" broken
*R5/23 Part foot of "T" missing
R6/5 Diagonal black line over "W"
R6/20 L. Leg of "W" has no top, but remains show
*R7/16 Bite out of top of R. leg of "M"
*R7/18 Foot of "T" missing
R7/20 Part of loop of "R" missing
R7/22 Loop of "R" deformed
R7/23 Top point of L. star deformed
*R7/24 Three R. points of R. star deformed
R8/3 "A" and "R" joined and bottom of "S" missing
R8/4 Serifs missing foot of "A" and "R" and base of "S"
*R8/5 L. foot of first "A" missing
R8/9 Base and serif of "S" deformed
R8/13 Top L. corner of "R" spread and deformed
R8/18 Second "A" and "M" deformed
R8/20 Black line under loop of "P" deformed
R8/24 "AR STAMP" bases short outer loop of "P"

"I am most impressed with your catalogue received the other day. I am also most keen to enhance my NZ collection by investing an amount monthly and more toward specialised collecting with your guidance." - DJJ, Marlborough

1915 WAR STAMP (Contd.)

- *R9/5 L. upper point R. star missing. Star gashed; "M" gashed twice
- R9/10 T. point L. star and complete point R. star missing
- R9/12 Black oblique line over "P"
- R9/18 Black vert. line R. of R. star
- R9/23 R. top point of "M" missing
- *R10/1 Top point L. star distorted
- *R10/2 "W" left foot broken
- R10/4 Foot of "SMP" missing
- *R10/5 First Vert. "M" Top and "P" Base missing
- *R10/6 Bottom L. leg first "A" missing
- *R10/11 R. leg second "A" missing and part joined to "M"
- R10/19 Gash and hole in L. star
- R10/24 Second "A" short at top
- * Denote recorded in "The PSNZ", Volume 1

NEW ZEALAND NOTES - by WARWICK PATERSON

GUM ON STAMPS *Sticking to original gum in early stamps and covers could be your undoing.*

One area that the mania for unhinged mint has never invaded in any real sense is that of classic stamps (praise be).

Collectors of classics (and in the case of New Zealand this means the Full Face Queen Victoria issues - 1855-1873) tend to be a coldly realistic breed (albeit invariably warm hearted people and kindly to dealers). They've learnt to be realistic! The collecting of classics is a veritable Everglades full of quick-sands and alligators. Experience and knowledge are indispensable - good reliable advice and guarantees are as rare as the stamps, but well worth seeking out.

The next great transition will be the elevation of the New Zealand 1874 and 1882 issues (the First and Second Sidefaces) to "classic" category. In my opinion, stamps over a century old and with the growing scarcity and demand these enjoy, deserve such a status.

And maybe "classic" status will bestow an acceptance of "no gum" on these issues just as it has with the Full Faces and other classic issues.

An ungummed stamp can never be a mint stamp (the usual designation is "unused"), but there are certain powerful reasons why "unused" will, in the future, become the norm for classic and even other more recent issues.

I make little distinction between gummed or ungummed in pricing Full Faces. The reasons for this will become clear.

When is o.g. not o.g.? More often than not in my experience. There's an oft expressed belief that unenforceable law makes bad law. To me, given the modern sophistication of regumming techniques, an "unenforceable" or rather interminable factor of premium condition in stamps should be done away with - provided, that is, that there are good reasons for doing so.

"Please keep the great stamps coming. I am really becoming addicted." - Dr. PL, Taranaki.

Herman T. Halle, writing recently in "The American Philatelist" says that regumming has become, over the years, almost an art form, in many cases defying detection even by experts. It includes treatment for ribbed gum, tinted gum, streaked gum, smooth shiny gum and even the postwar economy gum found on much expensive European postwar material. Apparently, even the original gum is sometimes used.

According to Mr. Halle most major expertising services and Expert Committees no longer render opinions on gum condition. Gum expertisers with access to expensive and sophisticated equipment can tell the difference. However, these and other methods such as spectroanalysis of gum colour and the measuring of thickness and unevenness of application, although available, are unlikely to have much effect on the outcome - largely due to unavailability and high expense.

And if it ceases to matter whether classics have gum or not, will the crafty regummers lose interest then? You bet they will.

Susceptibility to damage The gum used for stamps in the 19th century and for the first half of the 20th century was invariably based on organic "natural" products. Gum Arabic produced from the exudate of North African acacia trees used to be transported across the desert by camel train for this purpose. Another type of gum ("cement") used for the first British stamps and notable for its revolting taste and poor adherence contained potato starch in the mucilage, the other ingredients being wheat, gum and in later years a quantity of gelatin. In 1849 Perkins Bacon were recommending 3lbs. of Gum Arabic to 5lbs. of water "strained twice". In America flavourless tapioca was used as the base for the gum on US stamps up to World War II. Tapioca was needed for war supplies so in 1942 the Post Office Department decreed that the sweet potato be used as the new basis for the gum. In modern times Dextrine was the chief adhesive used for stamps.

These gums have since been replaced by synthetically compounded gums like Polyvinyl Alcohol. The long-term survival qualities of PVA remain to be assessed. What we do know, however, is that the earlier gums have a tendency to liquify in extremely humid climates and to dry and crack in hot, dry environments. This results in "adherence" - small areas of paper sticking to the back of the stamp (or worse) on the one hand and curling and cracking of the paper of the stamp on the other. Some also turn brown ("tropicalisation"). Papers become brittle with age in some cases and may become more so in the next 100 years. Gum Arabic and other early gums are also known to harbour rust and bacteria. The former is a result of fungoid spores in the air lodging and spreading in the welcoming nourishment of the gum. Under the microscope rust looks like a forest of tiny hairs. To the naked eye its disfiguring and value-destroying orange or brown spots and areas are familiar to all collectors of stamps, old books, photographs and documents.

The old gums may also encourage the growth of paper bacteria or "infusoria" - microscopic protozoans found usually in accumulations of decaying matter. Such bacteria have been known to cause the complete disintegration of paper - and - mercifully seldom - old stamps.

"Many thanks for your service which has, as always, been truly exceptional." - Rev. JRT, Auckland

NZ NOTES (Contd.)

A more subtle threat Gum Arabic is often acidic, it seems. Quite simply, acid may in time have a number of effects on the fabric of the stamp. Remember also that stamps on original cover, are also still on original gum and detaching the stamp and removing the gum and replacing it with less harmful adhesive may be advisable, before re-attaching stamp to cover.

Thus, removal of the gum in classic stamps may not be just desirable, but *de rigueur* in time to come.

And if it doesn't affect the value and may be bogus anyway, why not do away with gum - at least in your Full Faces. And one day when the world comes round to it - perhaps in later issues.

Warwick Paterson is at present in the USA

CP LTD SUPPORTS THE "ROYAL" IN THEIR CENTENARY PREPARATIONS

Members of the "Royal" and perhaps others, will be aware of the big centenary celebrations coming up in 1988 of the Royal Philatelic Society of New Zealand Inc. The "New Zealand Stamp Collector" reports that a National Philatelic Exhibition "Royal 100" will be held in Wellington and that it will be the same size and standard as the recent International and National Exhibitions held in New Zealand.

"Royal 100" is to be held in the old Wellington Town Hall during September 1988.

We at Campbell Paterson Limited are keenly aware of the tremendous debt of gratitude that all collectors, dealers and all New Zealand Philately owes to "The Royal" for its 100 years of service and assistance to collectors of "New Zealand". The six volumes of "The Postage Stamps of New Zealand" published to date give eloquent testimony to this.

As an expression of our admiration for the "Royal" we are helping the Society commence its Centenary Fund with an initial donation of \$2500.

CPNLM readers will doubtless join with us in wishing the "Royal" well for its Centenary Celebrations and for the years ahead - the beginning of its second century.

"The official employment of cats in Post Offices (in Great Britain) became such a serious business that even in government circles their welfare was closely followed. In the House of Commons, in March 1953, the Assistant Postmaster General was asked when it was that the cats last had a raise in wages. He replied: 'There is, I am afraid, a certain amount of industrial chaos in the Post Office cat world. It has proved impossible to organise any scheme for payment by results, or an output bonus. These servants of the state are, moreover, frequently unreliable, capricious in their duties and liable to prolonged absenteeism.' He then went on to say: 'There has been a wage freeze since July 1918 but there have been no complaints.'" - Edward Binnion, *The Lady*, August 1983 and *The American Philatelist*, March 1984.

The scarce issues. Two fine old collections go towards this superb listing. Some of the really great items here and mostly in quite remarkable condition for this group. WE URGE SPECIALISTS - do not pass over this once-in-a-blue-moon chance. It may be years before we can offer another. ALL STAMPS ABSOLUTELY MONEY-BACK TWELVE MONTH GUARANTEED. (= Illustrated)*

118 1d. LILAC

- | | |
|--|-----------|
| (a) <u>C1b, Perf. compound 10 x 12½</u> Super mint - large part o.g.... | *\$225.00 |
| Or very fine used | \$75.00 |
| (b) <u>C1d, perf. 12½ - large star watermark</u> Good mint copy - slight | |
| Flat perfs at side (cat. \$1000) | \$200.00 |
| Or fine commercially used pair (4 in bars) | *\$400.00 |

119 2d. ROSE

- | | |
|--|------------|
| (a) <u>C2b, Perf. comp. 10 x 12½</u> Fine commercially used | \$60.00 |
| Or heavier oblit. | \$35.00 |
| (b) <u>C2b(y) Ditto, Irregular compound, perf (one side p.10)</u> Superb | |
| used (possibly best in existence) | *\$200.00 |
| Or commercially used (fine) in Deep Rose with un-numbered | |
| obliterator | \$175.00 |
| (c) <u>C2c, Perforation "nearly 12" (all guaranteed genuine)</u> Superb | |
| VLH mint copy with large wide margin at right | *\$1000.00 |
| Or superb used copy | \$300.00 |
| Or superb used (corner crease) | \$190.00 |
| (d) <u>C2d, Perforation 12 x 12½</u> Superb used - almost certainly the | |
| best in existence | \$400.00 |
| (e) <u>C2e, Perf. 12½ - large star wmk.</u> Unused copy (no gum) - cat. | |
| \$700..... | \$200.00 |

120 3d. DEEP BROWN

- | | |
|--|-----------|
| (a) <u>C3a, Perforated 12½</u> Mint copy - minor gum stains | \$150.00 |
| Or copy part o.g. and small thin | \$35.00 |
| Or comm. used (central pmk.) | \$55.00 |
| (b) <u>C3b, Perforated 10 x 12½</u> LH copy (wide left margin) on Bleuté | |
| paper - nice | \$225.00 |
| Or beautifully centred - large part o.g. | *\$225.00 |
| Or fine commercially used | \$80.00 |
| (c) <u>C3b(y) Irregular comp. perf.</u> Central pmk. - lovely item | \$75.00 |

121 4d. INDIAN RED

- | | |
|--|-----------|
| (a) <u>C4a, Perf. 12½</u> Lovely mint o.g. copy (LH) | *\$450.00 |
| Or mint o.g. (top margin clipped) | \$50.00 |
| Or very fine used | *\$100.00 |
| Or good commercially used | \$25.00 |

ABBREVIATIONS USED IN CP NEWSLETTER MONTHLY

UHM - "unhinged mint" (best possible mint condition):
 LH - "lightly hinged" (unobtrusive hinge traces on back):
 H - "hinged" (obvious hinge trace): HH - "heavily
 hinged": POG - "part original gum" (some gum removed):
 MNG - "unused copy without gum": MNSF - "unused copy
 in not-so-fine condition": FU - "fine used" (the top
 grade in used in keeping with the period of use): CU -
 "commercially used" (average used copy of the period
 with good appearance): NSFU - "not-so-fine used" (used
 copy with some defect)

FIRST SIDEFACES (Contd.)

121 4d. INDIAN RED

- (b) C4b(z) Irregular compound perf. (one side p.10) VLH copy -
 large part o.g. - cat. \$500 \$275.00
 Or no gum \$150.00
- (c) C4d, Perf. 12 x 11½ Fine copy *\$175.00
 Or fine used \$65.00
 Or comm. used (fine) \$40.00
 Or used (fine) with small tear. Bears rare French accountancy
 pnk. used as obliterator at OPUNAKE (Superb strike and fully
 legible) *\$150.00

122 6d. BLUE

- (a) C5a, Perf. 12½ Nice mint (centred low and slight stain).
 Cat. \$375 \$125.00
 Or copy (blunt corner) \$50.00
 Or very fine used *\$40.00
 Or heavier pnk. \$15.00
- (b) C5b, Perforated 10 x 12½ MLH copy in Blue
Deep Blue \$200.00
 Or fine used \$200.00
 Or NSFU (looks great) \$50.00
 Or NSFU \$10.00
- (c) C5b(x) Irregular compound perf. (one side p.10) "3" obliterate-
 tor of Hoklanga \$30.00
- (d) C5c, Perf. 12 x 11½ Mint copy - large part o.g. - superb
 centring! *\$125.00
 Or copy with few perf stains \$75.00
 Superb used copy (wow!) *\$50.00
 Or excellent used \$30.00
 Or commercially used \$5.00

123 1/- GREEN

- (a) C6a, Perforated 12½ Superb LH copy - no qualifications. This
 is a glorious rarity *\$1000.00
 Superb copy - no gum \$150.00
 Commercially used (fine) \$75.00
 Coromandel obliterator \$50.00
- (b) C6b, Perf. 10 x 12½ Superb MLH copy \$975.00
 Or o/c left and high \$750.00
 Or fine comm. used *\$200.00
 Or NSFU \$25.00
- (c) C6c, Perf. 12 x 11½ Lovely part o.g. copy *\$125.00
 Ditto uneven print, but nice \$100.00
 Or fine commercially used \$50.00
 Or heavier pnk. \$30.00

124 2/- CLARET

- (a) C7a, Perf. 12 x 11½ Super superb LH copy - gorgeous *\$600.00
 Or slightly o/c but fresh - lovely \$500.00
 Or presentation copy (Wgtn. CDS) - dazzler! \$350.00
 Or fine used with slight corner crease *\$325.00
 Or commercially used (blunt corner) \$100.00

125 5/- GREY

- (a) C8a, Perf 12 x 11½ Lovely copy MLH - o/c right \$400.00
 Or mint copy - large part o.g. - minor stains *\$250.00
 Or fine commercially used *\$500.00

"The monthly envelope always has that lovely feeling of anticipation and surprise. 'What is it this time?'" - JAM, Southland.

1984 BONUS OFFER

NINE

Continuing our monthly super CPNLM exclusive offers. (Paid up subscribers only, please). The material is fine only. The prices are mainly 1983 levels. THE DISCOUNT IS 5%. Orders taken only with month of issue of this Newsletter. Act now, please. Order by CP Catalogue number only, quoting this advertisement.

1975 DECIMAL PICTORIALS				Mint	Used	COMMEMORATIVES				Mint	Used
PA1	1c	Rose		.10	.10	S48	9d.	Peace 1946		.35	1.20
PA2	2c	"		.10	.10	S49	1/-	"	"	.60	1.00
PA3	3c	"		.10	.08	S50	1d.	Otago Cent.		.10	.10
PA4	4c	"		.12	.05	S51	2d.	"		.15	.10
PA5	5c	"		.12	.08	S52	3d.	"		.15	.25
PA6	6c	"		.15	.10	S53	6d.	"		.25	.25
PA7	7c	"		.15	.10	S54	1d.	Cant.		.10	.10
PA8	8c	"		.20	.15	S55	2d.	"		.12	.10
PA9	9c	"		.25	.20	S56	3d.	"		.20	.15
PA10	10c	Queen		.20	.05	S57	6d.	"		.25	.25
PA11	11c	Artifacts		1.00	1.00	S58	1/-	"		.50	.50
PA12	12c	"		1.00	1.00	S59	1d.	C'nation '53		.10	.10
PA13	13c	"		1.00	1.00	S60	3d.	"	"	.10	.10
PA14	14c	"		.75	.50	S61	4d.	"	"	.40	1.25
PA15	20c	Shell		.40	.40	S62	8d.	"	"	1.00	1.50
PA16	30c	"		.60	.60	S63	1/6d	"	"	1.50	2.00
PA17	40c	"		.80	.80	S64	3d.	Royal Visit		.15	.10
PA18	50c	"		1.00	1.00	S65	4d.	"	"	.35	.20
PA19	\$1	"		2.00	2.00	S66	2d.	Stamp Cent.		.15	.10
PA20	\$2	"		4.00	4.00	S67	3d.	"	"	.15	.10
PA21	1c	Coil		.10	.10	S68	4d.	"	"	.45	.45
PA22	2c	"		.10	.10	S69	2d.	S'land "		.15	.10
PA23	5c	"		.10	.10	S70	3d.	"	"	.10	.10
PA24	10c	"		.20	.20	S71	8d.	"	"	2.50	2.50
PA25	15c	Maori Port.		.30	.15	S72	4d.	Lamb Export		1.25	1.50
PA26	25c	"		.50	.20	S73	8d.	"	"	2.50	2.00
PA27	35c	"		.70	.20	S74	3d.	Plunket Jub.		.10	.10
PA28	45c	"		.90	.30	S75	6d.	Tasman Flt.		.40	.50
PA29	60c	"		1.20	.50	S76	3d.	Nelson Cent.		.10	.10
PA30	4c	on 8c Rose		.10	.10	S77	2d.	Hawkes Bay Cen.		.15	.15
PA31	14c	on 10c Queen		.30	.10	S78	3d.	"	"	.10	.10
PA32	17c	on 6c Rose		.40	.15	S79	8d.	"	"	3.00	3.00
PA33	20c	on 7c "		.40	.15	S80	3d.	Scott Jamb.		.15	.10
PA34	\$5	Beehive		7.50	7.50	S81	2d.	M'boro Cent.		.15	.10
PA35	24c	Map		.36	.30	S82	3d.	"	"	.12	.10
COMMEMORATIVES						S83	8d.	"	"	3.00	3.50
S39	1/2d.	Peace 1946		.10	.10	S84	3d.	+ 1d. Red X		.20	.20
S40	1d.	"		.10	.10	S85	2d.	W'land Cent.		.10	.10
S41	1 1/2d.	"		.10	.10	S86	3d.	"	"	.15	.15
S42	2d.	"		.10	.10	S87	8d.	"	"	3.00	3.30
S43	3d.	"		.15	.10	S88	3d.	Teleg.		.10	.10
S44	4d.	"		.15	.12	S89	8d.	"	"	3.00	3.50
S45	5d.	"		.20	.10	S90	3d.	R'way		.20	.20
S46	6d.	"		.30	.15	S91	1/9d	"	"	5.00	5.50
S47	8d.	"		.35	.50	S92	8d.	Compac Cable		3.75	5.00
S48	9d.	"		.35	1.20	S93	3d.	Road Safety		.10	.10
						S94	4d.	Anzac Commem.		.15	.10
						S95	5d.	"	"	.35	.40
						S96	9d.	I.T.U.		.60	.85

24c MAP - A reprint square has appeared.

A new reprint with 5 dots in the print no. Plate dots both "one" as previously.

THE EARLY HEALTHS

1932-1941 - *The neglected years. Always overshadowed in the "acknowledged scarcity" stakes by the 1931 pair - the Blue and Red Boys. These issues are in some cases as scarce as some of the "big" issues. Take the 1940 Health pair: in quantities issued of 285,000 (1d.) and 360,000 (2d.) they rival the 1930 issue (215,000) and the sought-after Hygeia (237,000). Yet their catalogue price is about 12½% mint and 35% used each. Ask yourself where the next price move will be.*

- | | |
|---|--|
| 24 (a) <u>T4a, 1d. + 1d. Hygeia (1932)</u> | UHM \$65: LH \$45: FU \$45: CU \$35:
NSFU \$5 |
| 25 (a) <u>T5a, 1d. + 1d. Pathway (1933)</u> | LH \$25: POG \$15: MNG \$5: FU \$25: CU
\$20: NSFU \$4 |
| 26 (a) <u>T6a, 1d. + 1d. Crusader (1934)</u> | UHM \$30: LH \$20: FU \$25: CU \$20:
NSFU \$5 |
| 27 (a) <u>T7a, 1d. + 1d. Key to Health
(1935)</u> | UHM \$5: LH \$2: MNSF 50¢: FU \$4.50:
CU \$4: NSFU 50¢ |
| 28 (a) <u>T8a, 1d. + 1d. Lifebuoy (1936)</u> | UHM \$2.50: LH \$2: MNSF 50¢: FU \$4:
CU \$3: NSFU 50¢ |
| 29 (a) <u>T9a, 1d. + 1d. Hiker (1937)</u> | UHM \$4: LH \$3.50: MNSF 50¢: FU \$5:
CU \$4.50: NSFU 50¢ |
| 30 (a) <u>T10a, 1d. + 1d. Children (1938)</u> | UHM \$2: LH \$1.50: MNSF 20¢: FU \$3:
CU \$2: NSFU 25¢:
Fine block of four used - \$15 |
| 31 (a) <u>T11a, 1d. on ½d. + ½d. Beach
Ball, Green (1939)</u> | UHM \$5: LH \$4: MNSF 50¢: FU \$5: CU \$4:
NSFU 50¢: Fine used block - \$25 |
| (b) <u>T11b, 2d. on 1d. + 1d Ditto,
Red (1939)</u> | UHM \$5: LH \$3: MNSF 50¢: FU \$5: CU \$4:
NSFU 50¢: Superb block FU - \$25 |
| 32 (a) <u>T12a, 1d. + ½d. Beach Ball,
Green (1940)</u> | UHM \$6: LH \$5.50: MNSF 50¢: FU \$12.50:
CU \$10: NSFU \$2: Superb used block of
four - \$62.50 |
| (b) <u>T12b, 2d. + 1d. Beach Ball,
Brown (1940)</u> | UHM \$6: LH \$5.50: MNSF 50¢: FU \$12.50:
CU \$10: NSFU \$2: Superb used block of
four - \$62.50 |
| 33 (a) <u>T13a, 1d. + ½d. Beach Ball,
Green (1941)</u> | UHM \$2.50: LH \$2: MNSF 25¢: FU \$5.50:
CU \$5: NSFU 50¢: Superb used block of
four \$27.50 |
| (b) <u>T13b, 2d. + 1d. Beach Ball,
(Brown) (1941)</u> | UHM \$2.50: LH \$2: MNSF 25¢: FU \$5.50:
CU \$5: NSFU 50¢: Superb used block of
four - \$27.50 |

SPECIAL OFFER OF THE MONTH

This month only. Continuing our new feature. "Key" items of which a special purchase allows us to offer a special price. Fill gaps cheaply - regularly. One of each per customer, please. Paid up subscribers to CPNLM only.

- 502 1d. KIWI 1935 PICTORIAL, L2b - The scarce Die I, perf.
13½ x 14 One of the "difficult" items of the series.
 It's a distinctive perf type giving irregular corners
 to the stamps. Our offer is a "once only". Fill
 this gap at (cat. \$85) mint \$50.00
 At (cat. \$40) used \$25.00

KING GEORGE V SURFACE PRINTS (Contd. from last month)238 3d. CHOCOLATE

- (d) K19d, Cowan, p.14, Chocolate Singles: LH \$20: FU \$5: CU \$4: NSFU50
Deep Chocolate Singles: LH \$20: FU \$5: CU \$4: NSFU50

239 2/- ADMIRAL

- (a) K20a, Jones, p.14, Dark Blue Singles: UHM \$175: LH \$150: MNSF \$25: FU \$100: CU \$75: NSFU \$10.00
Invert UHM \$175: CU \$100.00
(b) K20b, Cowan, p.14, Blue Singles: LH \$100: FU \$25: CU \$15: NSFU \$3.00
Deep Blue Singles: LH \$100: FU \$25: CU \$15: NSFU \$3.00

240 3/- ADMIRAL

- (a) K21a, p.14, Jones, Mauve Singles: UHM \$300: LH \$250: MNSF \$50: FU \$275: CU \$250.00
(b) K21b, p.14, Cowan, Pale Mauve Singles: LH \$250: CU \$200: NSFU \$40.00
Purple Singles: LH \$250: FU \$250: CU \$200.00

TWO-PERF PAIRS400 KING EDWARD VII

- (a) a set - all vertical pairs, perf. 14 x 13½ over p.14 x 14½. 5d. Brown, 6d. Carmine, 8d. Indigo-blue. Either UHM (5d,8d) or VVWLH (6d). Cat. \$750 \$500.00
(b) KE VII, H7d, 8d. Two-perf pairs In used (light, faded parcel cancel) block of four. Lovely item \$200.00
(c) KE VII, 3d. (H3c), 5d. (H5d), 8d. (H7d) All in v.f.u. condition if pinks. light - a remarkable set. (Cat. at least \$750) \$400.00

401

- (a) KING GEORGE V Complete set of pairs in exquisite UHM or VVWLH condition. 1½d. (K1c), 1½d. (K1f), 1½d. no wmk (K1f(z), 2d. (K2c), 2d. (K2f), 2½d. (K3c), 3d. (K4c), 4d. (K5c), 4d. (K5f), 4½d. (K6c), 5d. (K7c), 6d. (K8c), 8d. (K10c), 9d. (K11c), 1/- (K12c). Fifteen magnificent pairs (Cat. \$1330) \$1150.00

From The Stamp News, 1882, reprinted in The American Philatelist, 1983. "The Post Office at Iron Rod, Montana, has been discontinued and the explanation is thus given by an officer of the Department: "A Post Office agent while officially visiting various offices in Montana Territory for the purpose of correcting any irregularities of Postmasters, stopped at Iron Rod. Going into the Post Office he found the room divided into three sections - first a saloon, next the Post Office and last a Faro Bank. The mail bag was brought, a rough-looking customer opened it and emptied the contents on the floor. The entire crowd at once got down on their hands and commenced overhauling the letters (amongst which several were registered) and selected such as they wanted. After they were through, the remaining letters were shoved into a candle box and placed on the bar. The Special Agent, thinking the office needed regulating asked the bar-keeper who had received and distributed the mail if he was the Postmaster. He answered "No, are you the Assistant Postmaster?" "No. Where is the Postmaster?" "Out mining." "Where is the Assistant Postmaster?" "Gone to Hell's Canyon and by thunder Bill Jones has got to run this office next week - it's his turn." The Government official then stated who he was and demanded the key to the office. The bartender coolly took the candle box from the bar, placed it on the floor and gave it a kick, sending it out the door, saying "There's your Post Office and now get". The agent says "Knowing the custom of the country I lost no time in following his advice and got. This is why the Post Office at Iron Rod was discontinued."



118(a) \$225



118(b) \$400



119(b) \$200



119(c) \$1000



120(b) \$225



121(a) \$450



121(a) \$100



121(c) \$175



121(c) \$150



122(a) \$40



122(d) \$125



122(d) \$50



123(a) \$1000



123(b) \$200



123(c) \$125



124(a) \$600



124(a) \$325



125(a) \$250



125(a) \$500