

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 36 No. 10 MAY 1985

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$15.00. Registered as a magazine at POHQ, Wellington.

All lots offered in this Newsletter are unconditionally guaranteed as genuine and as described. They are offered subject unsold and will be sent on approval to known clients. Postage extra, please.

The information contained in this Newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 555, Auckland, 1, New Zealand.

To obtain more detailed descriptions of the material offered in this Newsletter or to place orders, phone us COLLECT, NOW, on 793-086 Auckland.



EXCELLENCE IN NEW ZEALAND STAMPS



603(b)

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



STAMPWISE - WARWICK PATERSON

THE YEAR OF THE FRAMA - LABELS OR POSTAGE STAMPS?

Like the GAS Tax (Goods & Services - New Zealand's own home-grown version of VAT - due to be installed on the 1st April 1986) and the "Perks Tax" (a new slant on the taxing of fringe benefits - make the payer pay rather than the receiver - watch them evaporate) many purists in the world of philately in New Zealand could wish that the FRAMA machine would quietly go away. This now seems unlikely as the Post Office has made it clear that they now intend to install the machines gradually throughout New Zealand in response to the need for a supply of stamps or postal labels to the public after hours.

The first FRAMA machine was placed in service in Switzerland in 1976. Fourteen other countries have bought the FRAMA or similar machines since then. Australia uses them in the State capitals and Canberra has apparently ordered further machines.

The main features of the operation of the machines are straightforward. Machines do not give change in coin, but produce a stamp for change within 18 seconds of producing a label for the main rate required. The labels are printed in red on rolls of white fluorescent gummed paper and the print is somewhat similar to some New Zealand postage meter impressions. The machine guillotines the roll into labels about 40mm x 33mm in size and the buyer of the label attaches it to his postal article and then posts it.

MAIL COACH (journal of the Postal History Society of New Zealand) in February 1985 devoted three or four pages to the subject and headed its article "FRAMA Postage Stamps" - a clear indication of the way they think the wind is blowing. I am indebted to this article for much of my information. Observe a small note in the MAIL COACH: "FRAMA labels are to be listed in the Stanley Gibbons Stamp Catalogue for 1985, but not every value obtainable or every office of use are to be listed in detail". Clearly, at least one major catalogue is paying serious attention to this aspect of collecting. MAIL COACH asks: "Are they postage stamps or meters or neither?" Right now, the NZPO is calling them "stamp labels".

Readers of CPNLM have been kept up-to-date with the events of September 1984 which accompanied the trial of the FRAMA machine in the foyer of the Auckland Chief Post Office. The neutralising of the public trial and the machine's eventual withdrawal, due to intense overseas interest and the monopolisation of the machine, is history now.

And what of the future for FRAMA labels? Collecting of the labels is obviously widespread throughout Europe and elsewhere with heavy demand for any new item from countries just starting up like NZ. I read recently that the President of IBM said sometime in the 1940's that the world market for computers was never likely to exceed "four or five machines". At the risk of making another such statement, I must say that it is difficult to see them being much more than a peripheral area of philately - ever. Rather, I see them developing as an extension of postal history, with the collection of covers, usages, offices and variations fitting

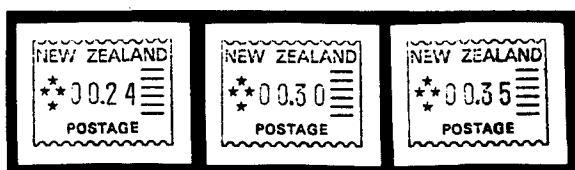
neatly into that branch of the hobby. Should the machines become widespread, then one can imagine that the variations would become almost unlimited with the localised maintenance and alteration of machines, changes in the use of gummed paper, rolls, ink colours, fluorescence and so forth. Such varieties would likely be short-lived and in many cases impossible to obtain - even if they had ever been recorded. The absence of the standardisation in production that makes the securing of philatelic varieties so interesting could discourage many collectors from attempting major specialised studies of the labels. As for exhibiting, it is unlikely that several frames full of sheets of FRAMA labels with minor differences and usages will attract the same visual attention as a specialised display of traditional postage stamps.

Nevertheless, just as Postal History is one of the most interesting and active branches of the hobby today, I think FRAMA labels are with us to stay.

As usual, CP Catalogue will keep the situation under review and will make the appropriate response to any sustained public interest in this new facet of New Zealand philately.

And a final word. The Upper Hutt Philatelic Society's Newsletter for April draws attention to a British advertisement for a British FRAMA label bearing the Queen's cameo and a face value of 16p. Headed "FRAMA WINDSOR WHITES" the advertisement continues: "Important error printed on white testing paper, the result is a missing colour, missing phosphor, paper error and gum error." The price - £85 (more than NZ\$200).

Reduced size illustration - by courtesy of "The New Zealand Stamp Collector".



E15c, 6d. Kiwi Red (Redrawn Design) - The "Two-Perf" Pair On top of our Newsletter report of a unique discovery in the basic perf 14 x 15 variation of this stamp (of a block of four from a sheet demonstrably perforated with two different comb heads, both measuring perf 14 x 15) comes another report - this time in the Officials. Mr. J.B. Cordiner of New South Wales has discovered a similar block, overprinted Official in his own collection and sent me a photo copy for verification. Sure enough, his block is "two-perf" all right, thus yet another new listing will be added to the CP Catalogue - this time under E015.

1984 Healths, 24¢ + 2¢ Mr. Keith Bell of Auckland showed us a pair in this issue with a major red upwards shift. Now the words "Clydesdale" and "Shetland" appear in the bottom of the stamp above, instead of in their correct position at the top of the stamps concerned.

24¢ Map Stamp - The \$2.64 Booklets These booklets have now appeared with PA35b, the 24¢ Map stamp, perforated 14½ x 14, in a block of ten from either right or left selvedge (the latter inverted). This booklet will now be listed as W17b in the CP Catalogue section on "Booklets".

FOUR

"SHELLS" - from Paul D'Aragon *In spite of what has been published before about these stamps produced by Fournier, there still seem to be misconceptions concerning layout of the four panes, etc.*

Fournier produced all Shell stamps in panes of 100 (10 x 10), with four of these panes on one master sheet. They were then perforated and finally guillotined, so that the NZPO received consignments which would have, at random, been of the four panes in one parcel.

Fournier have produced four prints of the \$2 stamp, identified as follows:

1st Printing (April 1979) Frame colour slightly darker than next printing. Paper highly fluorescent on the back.

2nd Printing (1981?) Frame colour lighter and paper not fluorescent.

Neither of these printings bore an asterisk. To check individual copies for shades, compare with a first day cover.

3rd Printing (Dec. 1982) One asterisk. Paper surfacing much smoother, causing the shell to appear darker. Close inspection will reveal that this is because the printing plate with its photogravure "cells", working better on a smoother surface, has deposited more ink. Frame colour darker again.

4th Printing (Feb. 1985) Two asterisks. Frame colour as 3rd; paper now not fluorescent.

As the asterisks are hand placed (probably on the multipositive plate) the position of the two asterisks can vary relevant to one another, depending upon whether they are from pane 1, 2, 3 or 4. (Superimposition of two plate blocks and inspection through by means of a powerful lamp will prove this).

As the printing is "four-up", the perforating head will perforate through the top selvedge of the lower two panes, whereas the top two panes are imperforated at the top.

From the previous considerations it becomes obvious that the appearance of the yellow mark on an individual plate block does not prove the printing, but merely that it is the one of the four panes of any printing. There are in fact THREE identifying flaws which enable one to "plate" the FOUR panes of any print or reprint and they are as follows:

Yellow smudge under "IAN" - one of the two lower panes.
Two blue dots in selvedge at left bottom - the other of the two lower panes.
Blue dot over "e" of "New" , Row 10/3 - one of the two upper panes.
Plate block not showing any of above - the other of the two upper panes.

In passing, it can be noted that the same lines of reasoning can be applied to any other of the Shell series, providing one can find flaws to relate the various pane positions. I have been able to do this with the 50¢ value.

"It is with pleasure that I look forward to your monthly sendings and I appreciate everything received so far." - RD, Massachusetts

REPERFORATING GOES PROFESSIONAL

Our English colleagues recently received a round robin letter from

a "stamp dealer" in Berlin. Headed "New Perforations" the crudely typed and photocopied letter continues: "My profession is the restoration of stamps by methods of re-perforation. This work is accomplished as follows:

I make an original-appearing perforation of perforation defective stamps, and the price of such work is 50 cents in US funds. I perform this service on stamps from all of the world - mint or used - and the price is the same - 50 cents US each, or 80 cents CANADIAN or 50 pence GB pound.

Guarantee Stamps submitted to me for either re-perforation will be returned intact and will present an excellent appearance.

Decolorized by many stamps is also possible, 20¢ per each.

Registration is at my expense and the Berlin stamps affixed will make a worthwhile addition to any collection.

On the reverse of this form you will find my price list of stamps from Berlin and other countrys, I deal also. Also from Kiloware new list.

PAYMENT Please send only US Banknotes for even dollar Services with the remainder in current USA or British Pound.

Minimum Order: Please do not send less than six (6) stamps for either the re-perforation service.

May I hear from you soon? You will find my work excellent."

A "reference" is given (fairly obviously a countryman of the craftsman) and his address in "Sinking Spring, Pennsylvania". A Test Coupon is supplied "For two stamps gratis work" asking for return postage in mint stamps and closing "Many thanks".

Editor's Note: Any comment from me would surely verge on the superfluous.

1898 PICTORIAL 2/- PRINTED ON LAID PAPER, PERF 11 CP Catalogue lists the date of this issue as March 1903. Now, Colin Larsen, of Western Samoa has shown me a copy postmarked Dannevirke 24 January 1903; an alteration to this listing.

2d. PEMBROKE PEAK - PURPLE, PERF 14, (E6b) Mr. Larsen has also shown us a used copy of this stamp with double perforations both top and bottom. Another new listing and in my experience most unusual in this series perforated 14 - the only other one I can find being the 2/- Milford Sound.

JUNIOR SPOT FROM VAL MCFARLANE

SHIP LETTERS A name given to a letter which has been brought in from some outlying country or island, by sea, to a Port of Entry in a country which has a regular postal service. The letters are usually marked "Ship Letter", "Loose Ship Letter" or "Posted at Sea", with the name of the port of arrival to make easy the charging of the fee payable for the service, in addition to the ordinary postage.

"Just a short note ... to express my sincere appreciation of the quality of stamps I have received over the past five months. Many gaping holes in my collection have now been filled and many new sets started - THANKS!!" - BGP, Taranaki

POT POURRI

Another substantial and varied offering this month. Material which ranges from the very rare and valuable to the specialised and very reasonable.

NEWSPAPER STAMP

- 607 (a) Blc, "NZ" Watermark, p.10 x 12½ Most interesting item.
No gum and centred low right. No watermark combined with
the variety p.10 x 12½ (normally p.12½ x 10). Fine item \$75.00
- (b) B2a, Perf. 12½, wmk. "small star" MJH copy - fine \$20.00
Lower right selvedge block of four UHM \$80.00

FIRST SIDEFACES

- 602 (a) C2e, 2d. Deep Rose, Large star watermark, perf. 12½ Beautifully centred, LH copy with full o.g. A superb chance to secure this rarity in fine condition. One or two slightly short perfs. Cat. at \$700 - our price \$350.00
- (b) C6a, 1/- Green, perf. 12½ BLOCK OF FOUR. Franked with Auckland Duplex "A" 6 JU 1876. A fine commercially used block of four of superb appearance. A majestic item for the Sideface specialist. One stamp paper slightly split. Cat. at \$400..... \$295.00

SECOND SIDEFACES

- 603 (a) D1c, ½d. Black, Perf. 11 Perforation error resulting from mistake in direction of sheet feed. Our right-hand selvedge block of four has diagonal perforations running through the selvedge and into the right hand vertical column. The sheet has also been correctly perforated. The "error" perfs have been patched. The block is hinged - spectacular \$50.00
- (b)

D1e, ½d. Black, p.11 Ditto - MAJOR OFFER A superb block of four LH showing the rare "HAIF" flaw. Glorious!
..... \$250.00

- (c) D2k, 2d. Rose, Perf. 12½ x 10 (Die 3) Wonderful LH example of this rarity. Unconditionally guaranteed by CP Ltd. A real chance this. Only the second we've seen in the last five years (mint) \$325.00

1898 PICTORIALS

- 604 (a) E12c(y), 4d. Lake Taupo, Perf. 14 Imperf. vertically in horizontal pair. Perfect condition (Brown gum - not stained. Cat. at \$400. Our price (subscribers only please) \$250.00
- (b) E14a, 6d. Kiwi, Green - "London" Print Offset on back. One of the most delicate and lovely offsets in the book! Our example is perfect in all respects. Cat. at \$400 \$275.00
- (c) E19b, 1/- Kea & Kaha (Redrawn), perf. 14 x 15 The rare shade ORANGE-BROWN. Our copy is hinged and has a small stain. A lovely reference copy (cat. \$600) \$75.00

Please turn to Page 8 ...

"I look forward to many years of enjoyment using your catalogue. It is a most impressive document." - RJC, Queensland.

FULL FACE QUEENS

Multiples and covers etc. - unprecedented! Some excellent prices.

- 600 (a) A2a (SG.2), 2d. Greenish Blue, London Print (1855) Possibly the best pair of this issue in existence. "Ex Stanley". Light obliterator 18 - faces of stamps largely clear. Beautiful colour, four margins - exquisite! (Cat. \$2000). *(Illustrated)* P.O.R.
- (b) A2a (SG.2), 2d. Ditto - UNUSED! About the only single stamp in the offering. Margin touches top right and small ink number on back. Ivory Head. A magnificent-looking example P.O.R.
- (c) A6a (SG.3) 1/- Yellow-green, London Print PAIR! Very major item indeed. Four margins, Ivory Head. (Bluing on the back). One stamp fine used - the other has heavyish and extensive obliterator marking. An important offer P.O.R.
- (d) A2b (SG.5), 2d. Richardson Print on Blue Paper Nice, nice strip of three with four margins (top close, centre stamp). Light postmark, if a little central (oblit. No. 16). Catalogued at \$1500 as singles. This is an amazing opportunity \$500.00
- (e) A1d (SG.8), 1d. Dull Orange, unwatermarked HM paper Glorious pair with four margins. One stamp is fine - one has slight corner crease and weak corner. These are invisible faults. The beautiful pair. *(Illustrated)*..... \$375.00
- (f) A2c(5) (SG.9), 2d. Pale Blue on unwatermarked VM paper Lovely, lightly postmarked strip of three (left stamp margin cut into). This is one of "those" items - fresh, brilliant colour - clear faces - intact on the backs. Cat. at \$825, our price has to make it a "buy of the month". *(Illustrated)*..... \$425.00
- (g) A2d(4) (SG.36), 2d. Bright Blue, Star wmk., Imperforate Brilliant strip of three. Two end stamps have one margin cut and centre stamp touching one point. Postmarks light and off-the-face. This is a superb exhibition item. *(Illustrated)*..... \$150.00
- (h) A2d(6) (SG.37), 2d. Bluish-slate, Ditto Lovely four-margined, lightly postmarked item of brilliant and strong "Ultramarine" appearance. Very, very fine pair (cat. \$800). *(Illustrated)* \$500.00
- Or a pair in the scarce Greenish-slate colour. Both stamps cut into slightly and minor ink stain. Lovely shade and most attractive pair (cat. \$800) \$95.00
- (i) A2d(8) (SG.37a), 2d. Pale or Milky Blue This is a major offering. Two stamps, four margined. All markings (oblit. 15) light and off the face. The delicate "milky" shade is seen here in startling clarity. A significant exhibition piece. (Cat. \$1500). *(Illustrated)*... \$850.00
- (j) A5b(6) (SG.42), 6d. Deep Red-brown Ditto Lightly postmarked pair - cut into at several points, but most attractive. *(Illustrated)*..... \$35.00
- (k) A6h(2) (SG.100), 1/- Yellow-green, NZ watermark, Imperf. Lightly postmarked, four margined pair (touching one point). The colour is the feature of this beauty - it's distinctive! Cat. at \$550. *(Illustrated)*..... \$375.00
- (l) A2j(w) (SG.107), 2d. Blue (worn plate), NZ wmk., perf. 12½ Lightly marked pair - centred high (Cat. \$150) \$100.00

Please turn to Page 9 ...

SPECIAL BONUS OFFER OF THE MONTH

Lot 800(a) VP2 ONE SHILLING "SPECIAL POST" Blue-green. Issued in 1899 by "The original Great Barrier Pigeongram Service" for use between Great Barrier Island and Auckland by Pigeon Post. Catalogued by CP at \$300. Our special never-to-be-repeated offer this month - UHM. (Several copies available) \$100.00
 (CPNLM subscribers only please - for orders received before 31st May 1985)

1d. DOMINION

- 605 (a) J2a, Jones Paper In right selvage block of six, Row 5/24, "Broken Globe" flaw. Slight parted perfs. Cat. at \$100 \$75.00

1935 PICTORIALS

- 606 (a) L2d, 1d. Kiwi, perf. 14 x 13½, HM paper From the booklet plate - a fine used copy which has horizontal mesh, but is demonstrably from Die 1. This is one of the rare Die 1 re-entries effected on the Die 3. Booklet plate - fine used - guaranteed \$70.00
 (b) L2d, 1d. Kiwi Ditto A strip of five from the "1d.-in-the-slot" vending machine. Pin holes and sawtooth separation present \$35.00
 (c) L2d, 1d. Ditto Pink lead paper for coiled stamps - strip of six stamps attached - unusual \$10.00

KING GEORGE VI

- 607 (a) M5a, 2d. on 1½d. Chocolate Lower selvage block of four showing part of Imprint and the rare R10/10 "2" reinserted in second overprinting. Rare (cat. \$650) \$500.00

SILVER JUBILEE 1935

- 608 (a) S18(a) - (c) ½d., 1d., 6d In commercially used blocks of four - First Day of Issue. Lovely exhibition set of blocks. (Cat. at over \$250) \$175.00

PHILATELIC YOUTH CAMP, CHRISTCHURCH

SUNDAY 19th MAY TO SATURDAY 25th MAY, 1985

A Philatelic Youth Camp will once again be held in Christchurch during the May school holidays, following the successful camp held last year when 28 attended. The aim of the Camp is as always "to get young Stamp Collectors together so they can learn more about and enjoy their hobby, with a group of similar aged people". The camp is being organised by Grant Ruddiman in conjunction with the Canterbury Museum Junior Stamp Club (CMJSC).

Who Can Attend: The Camp is open to any boy or girl aged from 10 to 16, who has an interest in stamp collecting, whether or not they are a member of any Stamp Club.

FOR FURTHER INFORMATION - WRITE TO: Christchurch Philatelic Youth Camp, P.O. Box 4400, Christchurch, 1.

FULL FACES (Contd.)

- (m) A2e(7) (SG.71), 2d. Blue (intermediate plate wear), Star wmk., perf. 13 Nice pair. Perfs out of position, but good examples of this issue and a fresh piece (cat. \$200).
The pair \$75.00
- (n) A2e(10) (SG.73), 2d. Blue Ditto, p.13 (Advanced Plate Wear)
Lovely bright pair with neat postmarks. Centred to top right, but another fresh delightful item. (Cat. \$250).
(Illustrated)..... \$150.00
- (o) Alm(1) (SG.110), 1d. Carmine-vermilion, Star wmk., p.12½
Very deep, bright colour. Light postmark. Few perfs parted. The pair..... \$40.00
- (p) Alm(4) (SG.111), 1d. Ditto, Vermilion Attractive pair.
Centred low, but postmark is light and faces clear \$65.00
- (q) Alm(5) (SG.112), 1d. Orange, Ditto Absolutely dazzling pair. The colour is strong, deep and brilliant! Right-handed stamp has major re-entry (extensive doubling at top margin). Lovely item! (Illustrated)..... \$175.00
Or a strip of three in the scarce shade. Cleaned m/s postmark and some parted perfs. It is a very impressive-looking item indeed. (Cat. \$225) \$100.00
- (r) Alp(1) (SG.128), 1d. Reddish-brown, (Deep shade with intermediate plate wear), perf. 10 x 12½ Postmarks central.
However, it is a nice item (cat. \$80) \$30.00
- (s) A2n(3) (SG.114), 2d. Bright Blue, plate 2, p.12½, Star wmk.
Lightly postmarked pair. Perfs at top slightly clipped one stamp. Centred to top. (Cat. \$100) (Illustrated)... \$50.00
- (t) A2n(z), 2d. Blue Ditto, Double perfs Both stamps perfs doubled in this pair. 1866 postmark has day ("28") entered in m/s - office not shown. One stamp torn - nice item \$75.00
- (u) A2s(2) (SG.133), 2d. Orange Ditto Lovely strip of three - all stamps well centred. Pmk. over face (Sl) - a beautiful item (cat. \$120) \$100.00
- (v) A3d(6) (SG.117), 3d. Bluish-lilac Ditto Another fine pair. (Cat. \$90). Light postmark, well centred. (Illustrated). \$80.00
- (w) A6m(3) (SG.125) 1/- Deep Yellow-green Ditto Postmark strong and centred high. Very strong, bright colour. An impressive item. (Cat. \$200)..... \$145.00
- (x) COVER - "On Public Service Only" Endorsed "Provincial Secretary's Office Ch'ch 8-1-66" and postmarked to Rangiora with receiving d/s JA.9.66. Officially signed at top right. Superb condition (flap removed) \$1250.00
- (y) COVER TUTAENUI (Marton) to Wellington. Backstamped Tutaenui JN.9.1867. 2d. Blue stamp bears tied impression of the scarce obliterator illustrated as No. 4 on p.56 of Vol. III of PSNZ. Flap missing and cover torn at back - some soiling \$150.00
- (z) COVER Soldier's letter in tattered condition, bearing cachet "Saved from the wreck of the Colombo". No stamp. The letter was posted 6.SP.62. and arrived in London January 1st 1863. Endorsed by Officer Commanding, Capt. Fredk. Mould. The letter appears to be from Colour Sergeant Morant, Royal Engineers. A useful wreck cover, if damaged \$50.00

"They are a fine lot of stamps and it really is something to look forward to each month when your mail is received." - WP, PNG

1935 PICTORIALS

A continuation of the "used" series which have attracted so much interest lately. Again some of the scarcer items - p.12½, p.14 line, p.14 x 15 in the various values - all is newly acquired stock.

700 (a)	<u>L1a, ½d. FANTAIL - Green, p.14 x 13½, VM</u>	Green, Deep	
	Green set, FU		.20
(b)	<u>L1b Ditto, p.14 x 13½, HM</u>	Green, Deep Green FU pair	.20
701 (a)	<u>L2a, 1d. KIWI - Red, p.14 x 13½, VM, Die 1</u>	Red, Carmine	
	Red set.....		\$2.00
	Superb used block.....		.50
(b)	<u>L2b Ditto, p.13½ x 14, VM, Die 1</u>	Very FU single	\$85.00
	Nice CU copy		\$45.00
	Not-so-fine (good looks)		\$10.00
(c)	<u>L2c Ditto, p.14 x 13½, VM, Die 2</u>	Red, Deep Red set	\$3.00
	Super block		\$6.00
	Inverted wmk. fine		.75
(d)	<u>L2d Ditto, p.14 x 13½, HM, Die 3</u>	Red, Carmine Pink,	
	Carmine Red (super reference set)		\$7.00
	Block - fine		.50
702 (a)	<u>L3a, 1½d. MAORI COOKING - Red Brown, p.14 x 13½, VM</u>	Fine	
	used		\$5.00
	CU		\$3.00
	Super used block		\$15.00
(b)	<u>L3b Ditto, p.13½ x 14, VM</u>	Fine used	\$5.00
	CU		\$3.00
(c)	<u>L3c Ditto, p.13½ x 14, VM, (Wmk. Inverted & Rev.)</u>	Very	
	Fine used		\$25.00
(d)	<u>L3d Ditto, p.14 x 13½, HM</u>	Fine used	\$3.00
	CU		\$1.00
704 (a)	<u>L4a, 2d. WHARE - Orange, p.14 x 13½, VM</u>	Very fine	.75
	CU		.25
(b)	<u>L4b Ditto, p.14 x 13½, HM</u>	Shade set - Orange, Deep Orange,	
	Pale Orange (FU)		.35
	Fine block		.50
(c)	<u>L4c Ditto, p.14 (line), HM</u>	Fine used	\$3.00
	CU		\$1.50
(d)	<u>L4d Ditto, p.14 x 15 (line), HM</u>	Fine used	\$4.00
	CU		\$2.50
(e)	<u>L4e Ditto, p.12½ (line), HM</u>	Fine used. Set of two	
	shades - Orange, Deep Orange		\$1.50
(f)	<u>L4f Ditto, p.14 x 13½, HM (coarse)</u>	Orange and Pale	
	Orange in set of two		.20
705 (a)	<u>L5a, 2½d. MT. COOK - Brown and Blue, p.14 - 13 x 13½, VM</u>		
	Fine used		\$10.00
	CU		\$5.00
(b)	<u>L5b Ditto, p.13½ x 14, VM</u>	Fine used	\$10.00
	CU		\$5.00
(c)	<u>L5c Ditto, p.14 - 13 x 13½, HM</u>	Blue-slate, Pale Blue-	
	slate pair - FU		\$20.00
(d)	<u>L5d Ditto, p.14 (line), HM</u>	Deep Chocolate, Red Chocolate	
	pair - FU		\$12.00
(e)	<u>L5e Ditto, p.14 (comb), HM</u>	Red-brown, Deep Red-brown,	
	Bright Red-brown. Set of three		\$25.00
	Fine block		\$25.00

(f)	<u>L5f Ditto, p.13½ x 13½, HM (coarse)</u>	Chocolate, Reddish	
	Chocolate pair (FU)		\$2.00
	Fine block		\$5.00
(g)	<u>L5g, p.14½ x 13½, HM (coarse)</u>	FU copy	\$5.00
	CU copy		\$2.50
706	(a) <u>L6a 3d. MAORI GIRL - Chocolate, p.14 x 13½, VM</u>	Fine used..	.50
	Fine block		\$2.50
	(b) <u>L6b Ditto, p.14 x 13½, HM</u>	Deep Chocolate, Reddish Choco-	
	late pair - fine		\$1.00
	Fine block		\$2.50
707	(a) <u>L7a, 4d. MITRE PEAK - Black and Sepia, p.14 (comb), VM</u>	Fine	
	used		.50
	(b) <u>L7b Ditto, p.14 x 13½, HM</u>	Sepia and Deep Sepia pair - FU..	\$1.15
	Super block		\$2.00
	(c) <u>L7d Ditto, p.12½ (line)</u>	Fine used	\$2.00
	CU		\$1.00
	Superb block		\$10.00
	(d) <u>L7e Ditto, p.14 x 14½, HM (coarse)</u>	Fine used	.15
708	(a) <u>L8a, 5d. SWORDFISH - Blue, p.13 - 14 x 13½, VM</u>	Fine used..	\$15.00
	CU		\$10.00
	(b) <u>L8b Ditto, p.13½ x 14, VM</u>	Fine	\$17.50
	(c) <u>L8c Ditto, p.13 - 14 x 13½, HM</u>	Ultramarine, Pale Ultra-	
	marine pair - fine		\$2.25
	(d) <u>L8d Ditto, p.12½, HM</u>	Fine used	\$5.00
	CU		\$3.00
	(e) <u>L8e Ditto, p.12½, HM (coarse)</u>	Fine	\$3.00
	CU		\$2.00
	(f) <u>L8f Ditto, p.13½ x 13½, HM (coarse)</u>	Ultramarine, Pale	
	Ultramarine pair - FU		\$1.10
709	(a) <u>L9a, 6d. HARVESTING - Scarlet, p.13½ x 14, VM</u>	Scarlet and	
	Bright Scarlet pair - FU		\$3.00
	(b) <u>L9b Ditto, p.13½ x 14, HM</u>	Scarlet, Deep Scarlet pair	.30
	Superb block		.75
	(c) <u>L9c Ditto, p.12½, HM</u>	Pale Scarlet - FU	.50
	(d) <u>L9d Ditto, p.14½ x 14, HM</u>	Deep Scarlet, FU	.50
	Superb block		\$2.50
	(e) <u>L9e Ditto, p.14½ x 14, HM (coarse)</u>	Deep Scarlet	.15
710	(a) <u>L10a, 8d. TUATARA - Brown, p.14 x 13½, SVM</u>	Sepia, Brown -	
	FU pair		\$5.25
	(b) <u>L10b Ditto, p.14 x 13½, SHM</u>	Sepia, Sepia Brown - FU	\$5.00
	Super block		\$12.50
	(c) <u>L10c Ditto, p.14 x 13½, HM</u>	Sepia, Sepia Brown - FU	\$2.00
	Super block		\$5.00
	(d) <u>L10d Ditto, p.12½, SHM</u>	Deep Sepia, Deep Red-sepia, Sepia	
	Brown - set of three - FU		\$3.00
	Superb block		\$5.00
	(e) <u>L10e Ditto, p.14 x 14½, SHM (coarse)</u>	Sepia Brown, Deep	
	Red-brown		.60
711	(a) <u>L11a, 9d. MAORI PANEL, p.14 x 14½, VM</u>	Fine used	\$5.00
	CU		\$3.00
	(b) <u>L11b Ditto, p.14 x 15, SHM</u>	Set of four distinct shades -	
	FU		\$6.00
	(c) <u>L11c Ditto, p.14 x 14½, HM</u>	Four bright shade contrasts...	\$3.00
	(d) <u>L11d Ditto, p.14 x 15, VM (Small design, single wmk.)</u>	FU	\$10.00
	CU		\$3.00
	CU block, lovely proving block		\$50.00
	(e) <u>L11e Ditto, p.14 x 15, VM (Ditto multiple wmk.)</u>	Fine used.	.50
	CU block		\$2.00



600(a)



600(f)



600(e)



600(i)



600(g)



600(h)



600(j)



600(k)



600(n)



600(q)



600(s)



600(v)