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FOR COLLECTORS OF NEW ZEALAND STAMPS

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EXCELLENCE IN NEW ZEALAND STAMPS

MODERN SECURITY FOR YOUR COLLECTION It's a sombre thought that within the memory of most adults in New Zealand is the once common practice of leaving your backdoor and car unlocked when you went shopping.

We used to be quite proud of it.

I well remember returning to the house of a country friend whose fruit crop I was helping to harvest, after an evening out. I let myself in the unlocked backdoor and the following day he was surprised I hadn't borrowed the car - "I left it out for you", he said. And his collection was and is possibly the best of its type in NZ.

It's a different story today, unfortunately. Anyone in NZ with a modicum of grey matter locks up well at all times and installs some form of security device.

The insurance companies remain intriguingly vague about stamp cover - a recent approach I made to the Insurance Council of NZ to find out what approach they recommended resulted in total frustration (for me, that is). A sympathetic insurance broker with friends in the industry seems to be an advantage. Alternatively, discuss the matter fully with the company which handles most of your insurance business. And take along photo copies of the pages with values and identifications allocated to individual items. It could oil the wheels.

In the meantime, a few deterrent measures may be useful. Some items (acknowledgement "The American Philatelist", Oct. 1983, for some of the following).

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MODERN SECURITY (Contd.)

Idea: I read recently the comments of an "old lag" in UK. He claimed that one of the greatest deterrents to breaking into private property was the presence of a barking dog. Good if you like dogs and can endure a little dog voice-training every now and then.

Idea: Even locked cabinets and safes need additional electronic backup. Audible alarms or those which contact the Police directly through the telephone system are good. Noisy alarms pose the real risk that they may sound off while you're on holiday and invite desperate retribution from crazed neighbours (as happened in Auckland recently in the middle of the night - I think an axe was used on the unit to silence it). Fire and burglar (combined) alarms may be just around the corner. Anti-burglar devices can be activated by vibration detectors (windows), pressure detectors (mats, carpets), photo-electric beams, microwave emissions, ultrasonic waves, acoustic detectors and so forth. Ask the experts.

Idea: A timer is available to turn on the lights, TV, radio etc., at a given time and off again. This certainly gives the impression someone is at home.

Idea: Floodlights positioned in a room and attached to a trip-switch can flood the area with glaring light and attract attention as well as blinding the intruder.

Idea: Automatic answering devices attached to your 'phone could be used to convey some message to the would-be thief. House breakers are known to use 'phone calls to establish whether a house is occupied or not. Anything from a message like "We are at present in a most important family conference - will 'phone you later" (sounds a little laboured) to a recording of a snarling dog (make sure you advise the in-laws to avoid misunderstandings) could have some effect. Most of us have silent callers on the end of the line from time to time. Collectors should be alerted by such incidents.

Idea: Keep information about the value or status of the collection within the family. Idle talk may not cost lives these days, but it could cost you that superb SG.1 you waited so long for. If people must know that you collect, make sure it is believed the collection is seldom at home and then only small parts of it. ➡

MONTHLY BUDGET SELECTIONS "Just a note in appreciation of the fine stamps you've been sending me. Your selections have been excellent and I think a lot of the excitement for me is not knowing just what has been sent until I open it up.

I also very much enjoy your first-class Catalogue. I am looking forward to the 1984 edition." - BH, British Columbia

JUNIOR SPOT FROM VAL MCFARLANE

THE DOCTOR BLADE The doctor blade is a very fine flexible steel blade which removes the surplus ink from the printing cylinder on high speed printing presses. Faulty operation can cause flaws of a non-constant nature on the printed stamp. Most flaws are in the form of a very heavy inked line across the stamp.

PROTECT YOUR HOME

According to statistics furnished by the Chicago Police Department, a burglar gets into your home in the following ways:

- 42% force inadequate front door locks
- 19% break glass back door panels and unlock the door
- 10% force inadequate back door locks
- 9% break windows to enter
- 7% break glass front door panels and unlock door
- 6% enter open doors and windows
- 5% break basement windows
- 2% enter with a key

DO'S

1. DO keep doors and screen doors locked at all times
2. DO use a double cylinder lock that requires an inside key on outside doors
3. DO install door guards such as chain locks and peep sights
4. DO make sure door frames are tight and that hinges are hidden
5. DO put locks on windows to limit their opening to four inches
6. DO keep lights on when you leave
7. DO provide lighting outside the house
8. DO install an automatic timer to turn lights on at appropriate times

DON'TS

1. DON'T leave an empty garage door open
2. DON'T admit sales or repair people to your home without demanding credentials
3. DON'T leave keys under the mat or in other obvious places
4. DON'T continue to use the same keys if a set is lost. Change the tumblers and obtain new keys
5. DON'T leave ladders outside
6. DON'T leave your collection in an unoccupied house while away for vacation or extended trip
7. DON'T keep large amounts of money or other valuables at home

From "The American Philatelist"

THE GREAT BARRIER ISLAND 1/- ESSAY FORGERY Under this heading Jim Kilgour, well known New Zealand "Pigeon Post" specialist has contributed an article to the American Philatelist of April 1984 under their "APS Project Fakes" programme.

Jim discusses the status of the well known "S over 1" variation of the 1/- Red Triangular stamp, issued in 1899 for the Great Barrier Pigeongram "Agency". Readers will remember that the Official issue emerged with a "1" and oblique stroke denoting "1/-" postage. Readers may also remember Page UV 5 which appeared in the CP Catalogue Revision of 1954/55 and illustrated "Type VP8 forgery". In the Catalogue at that time we indicated our opinion of this 1/- triangular variation as a forgery and pointed out that it was easily recognised by the fact that the value appeared as "S over 1". We stated that Mr. J.R. Walker had suggested that it might have been an early essay issued in error. In both genuine and "forgery" the perfs gauge 11½ to 12.

GREAT BARRIER 1/- TRIANGULAR (Contd.)

Jim Kilgour now confirms this opinion, based on his study of the lithographic process used to produce these stamps, and of the "forgery" and the genuine stamp. Jim states that an original design incorporating the "S over 1" at the top of the triangle was in his opinion an original design and had been transferred to the litho stone when it was inspected by Walter Fricker, founder of the Agency, who "obviously then asked that the value inscription be changed from the "S over 1" designation to the subsequently used "1 plus oblique". Jim suggests that his first design will undoubtedly have been made in order to complement the "d over 6" in the other value, and will have been subsequently rejected because the "S" portion substantially detracted from the visual importance of the denomination figure. The "1 oblique" is a more readable and better form of this value. Jim then suggests that the stone was set aside with the "S over 1" design imprinted on it without the upper surface having been protected by a gum arabic coating which was a standard "fixing" process in the days of lithography using printing stones. The design medium would thus become fugitive and sag or spread into the surrounding stone surface with the subsequent design distortion and deterioration creating the very poor image reproduced on the "forgery". He points out that a time lapse of three weeks could result in a considerable amount of distortion of a design that had not been hardened by gum arabic.

Jim draws the conclusion from this that the stamp in question is in fact a reject design - "essay" if preferred - which became subject to deterioration as described, thereby giving such a poor reproduction. He suggests that the stamps concerned (and two examples are known) may have been printed for record purposes, possibly after the issue of the accepted design. The one used probably could have been genuinely used on July 22 1899, just eleven days after the date of issue of the stamps subsequently used by Mr. Fricker.

Jim concludes that there seems little doubt that these are essays which emanated from the same pen and printing office as the issued stamps.

It is edifying that Mr. Walker's suggestion, made so many years ago, and acknowledged in the CP Catalogue in 1955, has been confirmed by one of today's leading experts in this issue after close study of the matter.

We acknowledge permission of the "American Philatelist" to reproduce extracts from this article.

NOTE: Reference to Collectors Club Handbook (New York) "The Great Barrier Island 1898-99: "The Pigeon Post Stamps" by J. Reg Walker reveals in Appendix B a considerable discussion by Mr. Henry M. Goodkind of the status of this 1/- Red Triangular item. Mr. Goodkind quotes correspondence he had with Horace Chisholm of Melbourne, who submitted the mint copy of this essay to him for an opinion about its philatelic status. Mr. Goodkind asked the acknowledged experts, Cyril Harmer and Bernard Harmer of London, to comment, and both of these gentlemen decided that the stamp in question was "probably an essay". The factor which confused them about the essay was the poor quality of the reproduction in the centre of the design and Mr. Bernard Harmer went so far as to say that "the same forger could not be that wrong with one portion and that right with the other" - referring to the lettering. What Mr. Kilgour has done is add a convincing explanation for the loss of detail in the essay (see above).

*"All the rest were also interesting, again something different.
I am well pleased with what I am receiving. Best regards." -
RCT, Wellington*

I have another suggestion - and that a refinement of Jim's - and it goes as follows. Mr. Fricker comes to Auckland in early 1899 and visits the Brett Publishing Company to see how they are getting on with the printing of his two values of the triangular Pigeongram stamps. He is told that the lithographic stone has been completed in all respects and is shown "pulls" from the two stones - the 1/- in its "S over 1" form and the 6d. Mr. Fricker looks at the central portion of the design of the 1/- and complains that there is too much loss of detail and for one reason or another it is not a very well produced lithographic stone. On leaving the Brett Publishing Company, holding his perforated proof sheet of the "S over 1" stamp, he instructs the Brett Publishing Company to make another lithographic stone, but says "While you're about it, why not make the value tablet more conventional and readable and show it as "1 oblique". The printer later produces another lithographic printing stone, this time with much better quality reproduction in the centre of the design and the two values are then issued. In the meantime Mr. Fricker, finding himself with the "S over 1" sheet later uses at least one copy for a flown message.

AA AND RACS ISSUE 1977 Alan Wilson of Wanganui has shown me two plate blocks from this se-tenant issue which show the Grey panel of the AA value both missing in the one case, and grossly shifted downwards in the other. This panel normally partly covers the "AA" motif in the centre of the stamp and completely covers the legend above the value and date. Both are spectacular varieties and the missing colour will certainly be catalogued in the future.

GUTTER PAIRS by Paul D'Aragon Some years ago the fashion developed in some countries of collecting stamps in gutter pairs. Whilst many collectors decried the practice as being "only a fashion", others considered them collectable as they demonstrated that the stamps had been part of a double pane printing. One assumes that the printer liked the large sheet format, but the postal administration found very large sheets cumbersome once they got as far as the postal counter. (Harrisons usually produce a double pane, but guillotine it before supplying to the NZPO).

As far as I can discover, not many issues appeared in double pane format at the collectors' level, because postal clerks probably separated them before putting supplies into counter books. I append a list of stamps issued in NZ in this century where gutter pairs were possible, but wonder if any collector can extend it?

Coronation	1953	2d. & 4d.	De La Rue
Stamp Centennial	1955	2d. & 4d.	De La Rue
Christmas	1976	7c, 11c & 18c	Harrison
Education	1977	8c	Harrison
QE Definitives	1954	9d., 1/-, 1/6d., & 1/9d.	De La Rue

Because of the lack of publicity (they lack catalogue status), I am sure that gutter pairs of particularly the QE Definitives, are extremely rare. ➤

"I wish to compliment you on your system of "record-keeping" - it's fantastic! I had long since given up all hope of hearing from you, but now - thanks to your system - my "Express Delivery" section is complete." - WHB, RSA

GUTTER PAIRS (Contd.) On the heels of Paul D'Aragon's article, Stuart Fairbairn wrote to me recently enclosing photo copies of New Zealand Long Type Fiscals in which he has found gutter pairs. Stuart says - "The reason for writing is that I've never seen these stamps used in the form of gutter pairs."

His pairs were as follows:

5/- Green, perf. 12, dated 26 June 1882.
 Pair 2/- Blue, perf. 12, but with a blind perf three holes from top.
 Pair dated 6 September 1882. The third item is a pair of 4/- Brown-red, dated 29 August 1882. (The other two stamps on the same piece are dated 18.8.82). They are not a complete gutter pair, but show signs of gutter selvage.

Stuart asks whether these may be the first examples of gutter pairs to have appeared in New Zealand stamps as fiscal stamps where they were being used for postage about the same date.

I submitted Stuart's query to Dr. K.J. McNaught of Hamilton and he answers in part as follows:

"These are excellent examples confirming recorded information on the layout of the plates used for printing the Duty stamps first issued in 1880 to 1881.

R.J.G. Collins in Chapter XXVIII of Volume I of "The Postage Stamps of New Zealand" stated on page 513: 'From 1882 to 1903 printings were made on the De la Rue paper with NZ and star watermark divided into four panes. The full sheets were cut into half before being used for the fiscals, and the electrotypes were cut into groups of five, so that the issued sheet still contained 60 stamps, but in two horizontal panes of 30. Because of the size of the Duty stamps, the group of 30, in six rows of five, occupied approximately the same space as 60 postage stamps in ten rows of six.'

Interpane pairs are scarce, especially in postally used stamps, and I am not surprised that Stuart had not previously seen such varieties. I cannot recall seeing such myself, but my interest in Revenue stamps really began only when I was forced into studying these when Fred Jackson, the contributor of the Fiscals Chapter for Vol. VI, died before the material had been cleared for publication.

Mr. Fairbairn seems to have overlooked the fact that the First Sidefaces to 1/- value, like the Second Sidefaces, were printed in four panes each of 60 units and the 2/- and 5/- each in two panes of 60. I have a used gutter pair of the 2d. and I have seen a used gutter pair of the 5/-!

It is even possible there were gutter pairs of the first design Duty stamps. On page 510 of Vol. I Collins states:

'For the printing on the thick paper with impressed monogram the electros were arranged with the horizontal rows in two groups of five with an interval between the groups'. Imperforate pairs should show wide spaces between stamps in positions 5 and 6, in the two values involved (2/- and 4/-). In perforated examples of the three values involved (1/-, 2/- 4/-) I do not know whether one or two vertical rows of perforations were used between the groups. Two rows would produce pairs with a separate gutter between, while one row would give widely spaced pairs with stamps with wing margins.

I note that the first type 4/- stamps were still being used on 26.6.82, but 4/- 1880 type by 29.8.82. This confirms earlier indications that the 4/- (also 6/-) first type Duty stamps were still on issue in April 1882 when general authority was given to use most fiscal stamps for Postal purposes. I have seen this value and have several examples of the 6/- value apparently genuinely used postally in 1882-83."

PERFORATION ENCROACHMENT by Paul D'Aragon The study of the ways in which perforations are effected usually requires that the collector have access to the selvages of the sheet. This can on occasion lead to surprising results. The PSNZ, Vol. VI, mentions that the 1962 Telegraph Centenary was perforated by single comb "head" from the bottom of the sheet with one extra perf pin in each of the left and right selvages. I have before me, however, two blocks from the right side of the sheet of the 3d., where there is no extension pin and one from the left side which has the extra perf pin, but is perforated through the bottom selvedge (although this could possibly be a "perfect" overlapping or encroachment from a previous sheet perforated). To add to the confusion, a further bottom selvedge block shows double perforations - almost totally one on top of the other so that the perforation holes are vertically elongated. Do any collectors have "imperfect selvedge" value blocks which might indicate that some sheets were fed upside down or left-hand selvedge blocks with no perf pins which would show that two different perforating methods were used?

2/- Kiwi "Parisian" Booklet On 18 November 1935 the NZPO released a printing of 214,800 of the above booklets. On the back cover of my copy a rubber stamp impression in Violet reads: "ERRATA: '30,000,000 policy holders' printed in error; should read '28,000,000 policies'". This refers to a statement on one of the interleaving pages of advertising in the booklet. I can find no reference to this in any philatelic publication and wonder, did a PO clerk rubber stamp 214,800 booklets? Has any reader a comment?

"People laugh at collectors, who perhaps do lay themselves open to raillery, but that is also the case with all of us when in love with anything at all. We ought rather to envy collectors, for they brighten their days with a long and peaceable joy. Perhaps what they do a little resembles the task of the children who spade up heaps of sand at the edge of the sea, laboring in vain, for all they have built will soon be overthrown and that, no doubt, is true of collections of books and pictures also. But we need not blame collectors for it; the fault lies in the vicissitude of existence and the brevity of life. The sea carries off the heaps of sand and the auctioneers disperse the collections; and yet there are no better pleasures than the building of heaps of sand at ten years of age and of collections at sixty. Nothing of all we erect will remain, in the end; and a love for collecting is no more vain and useless than other passions are." - Anatole France and the American Philatelist, April 1984.

"Firstly, I would like to commend you on your excellent catalogue. It has increased my knowledge and enjoyment of NZ stamps greatly. I also find your bulletins (NZ and GB) very informative. I have also purchased stamps from your English office and was very impressed with their excellence." - CD, Southampton, UK



10(a)



10(f)



11(a)



12(a)



13(a)



14(a)



15(b)



15(a)



14(d)



14(f)

1984 BONUS OFFER

Continuing with yet another super CPNLM exclusive offer (Paid up subscribers only, please). The material is fine only. The prices are mainly 1983 levels. THE DISCOUNT IS 5%. Orders taken only within the month of issue of this Newsletter. Act now, please. Order by CP Catalogue number only, quoting this advertisement.

QUEEN ELIZABETH II (Large)			Mint	Used	1967 DECIMAL PICTORIALS (Orig. Designs)		
NO24	3d.	Official	.50	.25	OD12b	15c	Multicolour 1.00
NO25	4d.	"	1.00	.25	OD13	20c	Black-buff 2.00 .20
NO26	9d.	"	2.50	.75	OD14	25c	Yell.-Lt. Brown 4.00 1.75
NO27	1/-	"	3.00	.75	OD15	30c	Multicolour 10.00 1.50
NO28	6d.	on 1 $\frac{1}{2}$ d. Off.	2.50	3.00	OD16	50c	Green 6.00 1.00
NO29	2 $\frac{1}{2}$ d.	on 2d.	1.25	3.00	OD17	\$1	Blue 45.00 10.00
NO35	2 $\frac{1}{2}$ d.	Olive	1.00	1.50	OD18a	\$2	Pink 40.00 40.00
NO39	3/-	Grey	60.00	90.00	OD18b	\$2	Multicolour 130.00 50.00

1960 PICTORIALS

(Trade Promotions Designs)

O1	$\frac{1}{2}$ d.	Multicolour	.25	.10	OD20	7c	Multicolour 1.50 .50
O2	1d.	"	.15	.10	OD21	8c	" 1.50 .50
O3	2d.	"	.15	.10	OD22	10c	" .80 .20
O4	2 $\frac{1}{2}$ d.	"	.25	.10	OD23	18c	" 3.00 .50
O5	3d.	"	.15	.10	OD24	20c	" 2.50 .75
O6	4d.	"	.30	.10	OD25	25c	" 6.00 4.00
O7	5d.	"	.50	.20			
O8	6d.	"	.60	.15			
O9	7d.	"	.70	1.00			
O10	8d.	"	.70	.15			
O11	9d.	"	1.00	.30	OD26	7 $\frac{1}{2}$ c	Multicolour 1.50 1.00
O12	1/-	"	1.25	.25	OD27	28c	" 2.50 .30
O13	1/3d.	"	1.75	.30			
O14	1/6d.	"	2.25	1.00			

(New Denominations 1967 - 1968)

O15	1/9d Brown	20.00	.80	P1	$\frac{1}{2}$ c	Multicolour	.35 .25
O15	1/9d Multicolour	4.00	1.00	P2	1c	"	.25 .10
O16	2/-	4.00	.30	P3	2c	"	.25 .10
O17	2/6d	4.00	.35	P4	2 $\frac{1}{2}$ c	"	.50 .15
O18	3/- Sepia	40.00	4.00	P5	3c	"	.25 .10
O18	3/- Multicolour	7.50	1.00	P6	4c	"	.20 .10
O19	5/- Green	20.00	.75	P7	5c	"	1.00 .15
O20	10/- Blue	20.00	12.00	P8	6c	"	1.00 .20
O21	£1 Pink	40.00	40.00	P9	7c	"	1.00 .25

1970 DECIMAL PICTORIALS

O15	1/9d Brown	20.00	.80	P1	$\frac{1}{2}$ c	Multicolour	.35 .25
O15	1/9d Multicolour	4.00	1.00	P2	1c	"	.25 .10
O16	2/-	4.00	.30	P3	2c	"	.25 .10
O17	2/6d	4.00	.35	P4	2 $\frac{1}{2}$ c	"	.50 .15
O18	3/- Sepia	40.00	4.00	P5	3c	"	.25 .10
O18	3/- Multicolour	7.50	1.00	P6	4c	"	.20 .10
O19	5/- Green	20.00	.75	P7	5c	"	1.00 .15
O20	10/- Blue	20.00	12.00	P8	6c	"	1.00 .20
O21	£1 Pink	40.00	40.00	P9	7c	"	1.00 .25
				P10	7 $\frac{1}{2}$ c	"	2.50 2.50
				P11	8c	"	1.00 .35
				P12	10c	"	1.00 .15
				P13	15c	Chestnut & Bl.	4.00 .45
				P14	18c	Multicolour	4.00 .45
				P15	20c	Yell.Br. & Bl.	1.50 .50
				P16	23c	Multicolour	4.50 .45
				P17	25c	"	1.25 .75
				P18	30c	"	1.00 1.00
				P19	50c	"	2.50 1.00
				P20	\$1	"	5.00 4.00
				P21	\$2	"	10.00 8.00
				P30	4c	on 2 $\frac{1}{2}$ d. Multi.	.40 .15
				P31	7c	on 3c "	.35 .50
				P32	8c	on 4c "	.35 .50

1967 DECIMAL PICTORIALS (Original Designs)

OD1	$\frac{1}{2}$ c	Multicolour	.18	.10			
OD2	1c	"	.10	.10			
OD3	2c	"	.10	.10			
OD4	2 $\frac{1}{2}$ c	"	.10	.10			
OD5	3c	"	.10	.10			
OD6	4c	"	.35	.10			
OD7	5c	"	.35	.10			
OD8	6c	"	1.00	.40			
OD9	7c	"	1.00	.45			
OD10	8c	Blue-red	1.00	.20			
OD11	10c	Brown-green	1.00	.40			
OD12a	15c	Green-orange	1.50	1.50			

PLEASE REMEMBER! Your CP Newsletter subscription
IS NOW DUE

NEW ZEALAND CHALONS

From a collection made up during the 20's and 30's - only recently brought to light again. This is one of several properties for which we are negotiating currently. A glance at the lots and illustrations will confirm our descriptions.

THE SETS

All in intermediate or fine condition. Appearance throughout is magnificent or at the least very superior. These are carefully selected, matched, expertised and priced "complete" lots of the type that only "CP" knows how to put together. The benefit is yours.

DAVIES PRINTS - IMPERFORATE - STAR WATERMARK

- 10 (a) 1d. Orange-vermilion Superb! Four margins (close right), light pk - lovely, lovely shade and unusual: 2d. Blue (v. early plate wear), slight corner crease, descr. as 1d. 3d. Brown-lilac (unused) - four margins (close at top): 6d. Brown - four margins - perfect!: 6d. Deep Red-brown Superb copy if minor light corner crease - four margins: 6d. Emerald-green - gorgeous!! Good margins (if touching top left). Super pk, brilliant (!) colour - guaranteed. (illustrated) \$750.00
- (b) The sets as above - six lovely items. Notable: 1d. Orange-vermilion - one of the most brilliant shades we've seen (tiny thin): 2d. Deep Blue (4 x m): 3d. Lilac (accidental imperf.) 4 x m: 6d. Brown - 3 margins: 6d. Red-brown - four margins: 1/- Bluish-green (4 x m dated)... \$650.00
- (c) The set as above Appearance, as before, truly amazing. Some stamps have invisible faults which are fully reflected in the pricing. See the glorious look of the stamps and the brilliant colours: 1d. Carmine-vermilion unused (four close margins): 2d. Blue (4 x m): 3d. Deep Lilac (accidental imperf): 6d. Brown, 6d. Red-brown, 1/- Bronze-green (thins)..... \$500.00
- (d) The set as above Technically "not-so-fine" as all six stamps have a fault (a thin or cut-into side) but the colours are so brilliant and the appearance so gratifying that this set is a snitch at the price. Show it around and be proud to own such a set \$375.00
- (e) The set as above 6d. Brown has "4 Onehunga A" pk., 1/- Green is four-margined - an "intermediate" set of excellent appearance \$425.00
- (f) The set as above Another of those sets with an extra "something". All stamps have a fault, but really the appearance is so dramatic that most observers class them as "fine" \$475.00
- (g) As above "Not-so-fine" but all brilliant colours. Some pks. heavier (1d. is "NZ" wk.), 1/- is Emerald-green, 3d. is "accidental imperf." \$300.00

PERFORATED 12½, STAR WATERMARK

- 11 (a) UNUSED! Nine stamps including all issued values in all issue colours (only 4d. Rose is absent). 1d. Vermilion, 1d. Brown (o.g.), 2d. Blue (Pl. 2 shows plate damage), 2d. Orange (brilliant), 3d. Lilac, 4d. Yellow (superb), 6d. Red-brown, 6d. Deep Blue, 1/- Green - outstanding \$1500.00



NZ CHALONS (Contd.)

- 12 (a) All ten values and colour changes A "complete" set for the collector who'd like to complete his collection with these lovely classics. Appearance gorgeous throughout. Surely one of the nicer sets we've made up for years. "Fine/Intermediate" (1/- has minor thin). (*Illustrated*)..... \$1200.00
- (b) The set as above (perf. 12½) Very, very brilliant copies all. 2d. is Plate 2 "Pale" shade (and scarce). A really wonderful offering \$1000.00
- (c) The set as above Markings slightly more prominent. Never-the less, an outstanding set in every way. (1/- minor thin) \$800.00
- (d) As above Postmark in some cases central if light. Deep, strong colours - nice, nice stamps (10) \$750.00
- (e) As above This time all intermediate copies - sound, but with more prominent postmarks - the set complete in genuine postally used copies and typical of this early NZ postal period (1864-73) \$500.00

FULL FACE QUEEN VARIETIESRICHARDSON BLUE PAPER PRINTS 1855

- 13 (a) 1d. Red (A1c (SG.4), 2d. Blue (A2b (SG.5), 1/- Green (A6b (SG.6). The set of three - complete for this printing. All copies have margins cut into or close. Appearance, however, is beautiful for this issue. Cat. is \$7500. Our offer is a rare one, giving the chance to secure three of the "big" NZ items in uncreased, unthinned, nicely postmarked condition at but a fraction \$750.00
- (b) As above Another set. This time the 1/- is actually four-margined with untidy central postmark and diagonal crease. Almost unbelievable value (cat. \$7500) at \$800.00
- (c) A2b (SG.5) 2d. Pale Blue Four-margined (close at top) strip of three. Marking smudged, but it is a lovely item. One stamp tiny marginal fault at top (cat. \$1500) \$500.00

14 (a)

RICHARDSON WHITE PAPER PRINTS

The four values 1d. Dull Orange, 2d. Pale Blue, 6d. Brown, 1/- Emeraldgreen. In copies of stupendous appearance. 1d., 2d., 6d., are three-marginal, 1/- has four margins and slight repair at top margin. (Detectable under magnification only). The copies are clean, shining, lightly marked examples (*see illustration*), and with a catalogue price of over \$2500 our price makes them one of the really big opportunities of the last year or so in CPNLM. Subscribers only, please. The set of four \$500.00

- (b) A1d, (SG.8), UNUSED Super looking four-margined copy with corner fault and small thins. Major re-entry Row 11/3 (vertical line at left and doubling letters of "New" etc.) shows up with crystal clarity. Lovely specialist item. (Cat. at least \$1100) \$200.00
- (c) A5a (SG.13), 6d. Deep Bistre Four-margined copy (close all round) with central but good postmark. Lovely of the Deep shade. (Cat. \$1500) \$200.00
- (d) A5a, (SG.13), 6d. Bistre Ditto Very similar copy in all respects to (c). Light "7" oblit. Margins close, but copy intact (cat. \$650) \$135.00

- (e) A5a, (SG.13), 6d. Deep Brown Lovely copy - four good margins. True deep colour. Fresh appearance. Postmark somewhat over face - nice! \$350.00
- (f) A6c, (SG.16), 1/- Dull Emerald-green Four-margined copy - close at bottom. Postmark central, but clear - a chance to secure an intact and attractive copy of the rarity. Colour fresh and bright (cat. \$1500) \$500.00
- PERFORATED 12½, STAR WATERMARK
- 15 (a) A2n (SG.114) 2d. Deep Royal Blue One of the brightest shades we've seen - in pair! Light postmark, centred high - but a dazzling item - one of "those" items \$100.00
- 15 (b)
- A2n (SG.115) 2d. Blue Block of four - absolutely outstanding (see illustration). Marking light and away from faces. Centring excellent - small corner crease and one stamp corner tear. A big item and very rare. \$275.00
- (c) A5k, (SG.135), 6d. Deep Blue Lightly marked example with extraordinary deep colour. A brilliant stamp (corner thin - cat. \$150) \$35.00
- (d) A6m(6), (SG.125), 1/- Sap Green Well centred example of this most unusual shade. Marking central, but light. Cat. \$200 \$135.00
- PERFORATED 13
- 16 (a) A6e, (SG.78), 1/- Bluish-green Nice, lightly marked example, centred lower right. A scarcer shade than the cat. price (\$550) indicates \$375.00
- COVERS
- 17 (a) A2n (SG.114), 2d. Deep Blue, p.12½ On clean, neat envelope to OTAHUHU. Auckland Duplex FE 25 1869 and "OTAHUHU NEW ZEALAND" receiving of same date. Nice item \$50.00
- (b) A3d, (SG.117), 3d. Lilac, p.12½ On "New Zealand Insurance Co. Ltd." printed envelope. "Per Taranaki" to Wellington agents. Auckland Duplex July 31 1868. Backstamp Wellington, Aug. 5. Nice cover (flap torn) \$50.00

ABBREVIATIONS USED IN CP NEWSLETTER MONTHLY

UHM - "unhinged mint" (best possible mint condition):
 LH - "lightly hinged" (unobtrusive hinge traces on back):
 H - "hinged" (obvious hinge trace): HH - "heavily hinged": POG - "part original gum" (some gum removed):
 MNG - "unused copy without gum": MNSF - "unused copy in not-so-fine condition": FU - "fine used" (the top grade in used in keeping with the period of use): CU - "commercially used" (average used copy of the period with good appearance): NSFU - "not-so-fine used" (used copy with some defect)

GEORGE V - SURFACE PRINTS

Super collection of mint (a few scarcer used) - largely blocks - just to hand. Strong in shades, papers, perfs. A greatly underestimated group. All wmk. W7, mesh horizontal, perfs 14 x 15, unless otherwise stated. Papers as shown "De la Rue" etc.

231 hd. GREEN

(a) <u>K13a, De la Rue, Green</u> Block of four 1LH/3UH	\$5.00
Single: UHM \$1: LH \$1: FU	.20
Deep Green Block (o/c high)	\$8.00
Single: UHM \$2.50: LH \$2: FU	.75
Pale Green Block LH/UH	\$8.00
Single: UHM \$3: LH \$2: FU	.75
Yellow Green Block UHM!	\$25.00
Single: UHM \$6: LH \$5: FU	\$1.25
(b) <u>K13b, Experimental (De la Rue wmk.)</u> - all copies guaranteed.	
Green block UHM	\$100.00
Single UHM \$25: LH \$20: FU	\$40.00
(c) <u>K13c Jones, Green</u> Block LH/UH	\$60.00
Single UH \$15: LH \$10: FU	\$4.00
Yellow-green block LH/UH	\$60.00
Single: UH \$15: LH \$10: FU	\$4.00
Booklet pair UHM	\$35.00
(d) <u>K13d, Art paper (litho wmk.)</u> <u>Green wmk.</u> Block LH/UH	\$8.00
UHM \$2: LH	\$1.50
Blue wmk. block of four LH/UH	\$16.00
UHM \$4: LH	\$3.00
Colourless wmk. (HM) LH \$75: FU	\$35.00
Colourless wmk. (VM) Block UHM	\$60.00
Singles: UHM \$15: LH	\$12.00
Double gummed Block UHM!	\$50.00
Singles: UHM \$12: LH	\$10.00
(e) <u>K13e, Cowan, p.14 x 15, Deep Green</u> Block LH/UH \$5: FU	\$5.00
Singles: LH \$1: UHM \$1.25: FU	.60
Green Block LH/UH	\$4.00
Singles: LH \$1: UHM \$1: FU	.35
Pale Green Block LH/UH v. worn plate	\$6.00
Singles: LH \$1: UHM \$1: FU	.35
Yellow-green Singles: LH 75c: FU	.20
Pale Yellow-green Block LH/UH	\$3.00
Singles: LH 75c: UHM 75c: FU	.20
(f) <u>K13f, Cowan, p.14, Very Deep Green</u> Block LH/UH	\$80.00
Green Block UHM, slight o/c, worn plate	\$15.00
Block FU \$5: LH \$2.50: FU	\$1.00
Pale Green Block LH/UH	\$10.00
LH \$2.50: FU	\$1.00
Yellow-green Block UHM	\$5.00
LH \$1: FU	.50
Pale Yellow-green Block UHM	\$5.00
LH \$1: FU	.50
Booklet pair FU (no ads)	\$7.50

SPECIAL OFFER OF THE MONTH

This month only. Starting a new feature. "Key" items of which a special purchase allows us to offer at a special price. Fill gaps cheaply - regularly. One of each per customer, please. Paid up subscribers to CPNLM only.

500 <u>N16a, 10/- Blue, QUEEN ON HORSEBACK</u> Mint unhinged,	
(cat. \$100)	\$90.00
Fine used (cat. \$50)	\$40.00

(g)	<u>K13g Cowan (Reversed wmk. W7d), Green</u>	Block UHM	\$20.00
	Singles: UHM \$6: LH \$5: FU		\$2.00
232	<u>1/2d. WAR STAMP</u>		
(a)	<u>K14a, De la Rue, Green</u>	Block UHM - super!	\$10.00
	Single UHM \$2: LH \$1: FU		.30
	Yellow-green	Block UHM Ditto	\$10.00
	Single: UHM \$2: LH \$1: FU		.30
233	<u>1d. FIELD MARSHAL</u>		
(a)	<u>K15a, Cowan, p.14, Rose-pink</u>	Single LH (scarce)	\$8.00
	Or FU		\$5.00
	Rose-carmine	Block UHM	\$10.00
	Single: LH 75c: FU		.10
	Pale Carmine	Block UHM	\$15.00
	Single: LH \$4: FU		\$2.00
(b)	<u>K15b, Cowan, p.14 x 15, Rose-carmine</u>	Block 2LH/2UH	\$10.00
	Single: LH \$1: FU		.10
	Rose-pink	Single: LH \$10: FU	\$5.00
	Deep Rose-carmine	Block 2LH/2UH	\$10.00
	Single: LH \$2: FU		.75
	Booklet Pair "Parisian" advert	Hinge \$15: CU	\$10.00
	Inverted wmk - CU		\$15.00
(c)	<u>K15c, Cowan (Rev. wmk. W7d) - Glorious rarity shade set!</u>	In "no-gum" condition, this is a super chance to secure reference or exhibition examples of these seldom-seen items- go on - wow them at the club! Deep Bright Rose-carmine, Scarlet, Deep Claret, Bright Claret, Pale Claret. Cat. \$170	\$50.00
(d)	<u>K15d, Wiggins Teape, VM, p.14 - Rose-carmine</u>	Top selvage UH	
	Block - gum stains (cat. \$40)		\$10.00
	Singles UHM \$15: LH \$10: FU		\$2.00
	Thicker paper	FU	\$4.00
234	<u>1/2d. BLACK (local plate)</u>		
(a)	<u>K16a, De la Rue, Black</u>	Block LH/UH	\$50.00
	Singles: UH \$12: LH \$10: FU		.30
	Grey-black	Block LH/UH	\$50.00
	Singles: UH \$12: LH \$10: FU		.30
	Grey	Block LH/UH	\$50.00
	Singles: UH \$12: LH \$10: FU		.30
235	<u>1/2d. BLACK (London Plate)</u>		
(a)	<u>K17a, De la Rue, Black</u>	Singles: UH \$7.50: LH \$6: FU	.20
	Grey-black	Block LH/uh	\$30.00
	Singles: UH \$7.50: LH \$6: FU		.20
236	<u>1/2d. ORANGE-BROWN</u>		
(a)	<u>K17b, De la Rue, Orange-brown</u>	Block UHM	\$20.00
	Singles: UH \$4: LH \$3: FU		.10
	Deep Orange-brown	Block LH/UH	\$15.00
	Singles: UH \$4: LH \$3: FU		.25
	Pale Chestnut	Block LH/UH	\$40.00
	Singles: UH \$12: LH \$10: FU		\$7.50
(b)	<u>K17c, Cowan, p.14, Orange-brown</u>	Block LH/UH	\$50.00
	Singles: UH \$12: LH \$10: FU \$15: NSFU		\$2.50
(c)	<u>K17d, Cowan, p.14 x 15, Orange-brown</u>	Singles: UHM \$100: LH \$75: FU \$100: CU \$50: NSFU	\$10.00
(d)	<u>K17e, Wiggins Teape, VM, p.14, Orange-brown</u>	Block LH/UH	\$300.00
	Singles: UHM \$75: LH \$70: CU \$50: NSFU		\$10.00

"Thanks for the impeccable service." - ARL, Canterbury

GEORGE V SURFACE PRINTS (Contd.)

237 2d. YELLOW

(a)	<u>K18a, De la Rue, Yellow</u>	Block LH/UH	\$8.00
	Singles: LH \$2: FU		.10
	Pale Yellow	Block UHM	\$40.00
	Singles: LH \$7.50: FU		\$2.00
	Very Pale Yellow	Block UHM	\$140.00
	Singles: LH \$30: FU		\$20.00
	Orange-yellow	Block LH/UH	\$32.00
	Singles: LH \$8: FU		.80
	Deep Orange	Block UHM	\$120.00
	Singles: LH \$30: FU		\$5.00
(b)	<u>K18b, Jones (all g'teed), Pale Yellow</u>	Block LH/UH	\$40.00
	Singles: LH \$6: CU		\$20.00
	Pale Dull Yellow	Singles: LH \$6: CU	\$20.00
(c)	<u>K18c, Art Paper (litho wmk.), Yellow</u>	Block UHM	\$40.00
	Singles: UHM \$10: LH \$7.50: FU		\$30.00
	Pale Yellow	Singles: UHM \$10: LH \$7.50: FU	\$30.00
(d)	<u>K18d, Cowan, 14 x 15, Orange-yellow</u>	LH/UH block	\$30.00
	Singles: LH \$6: FU		.25
	Pale Yellow	Singles: LH \$10: FU \$2.50: CU	\$1.50
	Yellow	Singles: LH \$8: FU	.80
	Deep Orange	UH block (some gum disturbance)	\$20.00
	Singles: LH \$10: FU \$3: CU		\$2.00
(e)	<u>K18e, Cowan, p.14, Orange-yellow</u>	LH/UH Block	\$30.00
	Singles: LH \$5: FU 25c: CU		.20
	Yellow	Singles: LH \$8: FU \$2: CU	\$1.50
	Deep Orange	Singles: LH \$12: FU \$5: CU	\$4.00
(f)	<u>K18f, Cowan (Rev. wmk. W7d), Orange-yellow</u>	Block UHM	\$75.00
	Block LH/UH		\$60.00
	Singles: LH \$25: CU		\$50.00
(g)	<u>K18g, Wiggins Teape, VM, p.14 x 15, Yellow</u>	Block UHM	\$65.00
	Singles: LH \$12.50: FU \$15: CU \$10: NSFU		\$2.00
	Lemon-yellow	Block LH/UH	\$80.00
	Singles: LH \$20: FU \$25: CU \$20: NSFU		\$3.00
	Orange-yellow	Block LH/UH	\$50.00
	Singles: LH \$12.50: FU \$15: CU \$12.50: NSFU		\$2.00
	Orange	Block LH/UH	\$40.00
	Singles: LH \$10: FU \$15: CU \$12.50: NSFU		\$2.00
(h)	<u>K18h, Wiggins Teape, VM, p.14, Yellow</u>	Block LH/UH	\$50.00
	Singles: LH \$10: CU		\$12.50
	Lemon-yellow	Block LH/UH	\$80.00
	Singles: LH \$20: CU		\$15.00
	Orange-yellow	Singles: LH \$12.50: CU	\$12.50
	Orange	Block LH/UH	\$60.00
	Singles: LH \$15: CU		\$12.50

238 3d. CHOCOLATE

(a)	<u>K19a De la Rue, Chocolate</u>	Block LH/UH	\$60.00
	Singles: LH \$15: FU		.60
	Deep Chocolate	Block LH/UH	\$60.00
	Singles: LH \$15: FU		.75
(b)	<u>K19b, Jones, Chocolate</u>	Block UHM	\$200.00
	Singles: LH \$40: FU \$8: CU		\$5.00
	Deep Chocolate	Singles: LH \$40: FU \$8: CU	\$5.00
(c)	<u>K19c, Cowan, p.14 x 15, Chocolate</u>	Singles: LH \$15: FU \$1.50: CU	\$1.00
	Deep Chocolate	Block LH/UH	\$60.00
	Singles: LH \$15: FU \$1.50: CU		\$1.00
	Red Chocolate	Block LH/UH	\$60.00
	Singles: LH \$15: FU \$1.50: CU		\$1.00

Concluded next month ...