

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 35, No. 2. SEPTEMBER 1983

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$12.50. Registered as a magazine at POHQ, Wellington

All lots offered in this Newsletter are unconditionally guaranteed as genuine and as described. They are offered subject unsold and will be sent on approval to known clients. Postage extra, please.

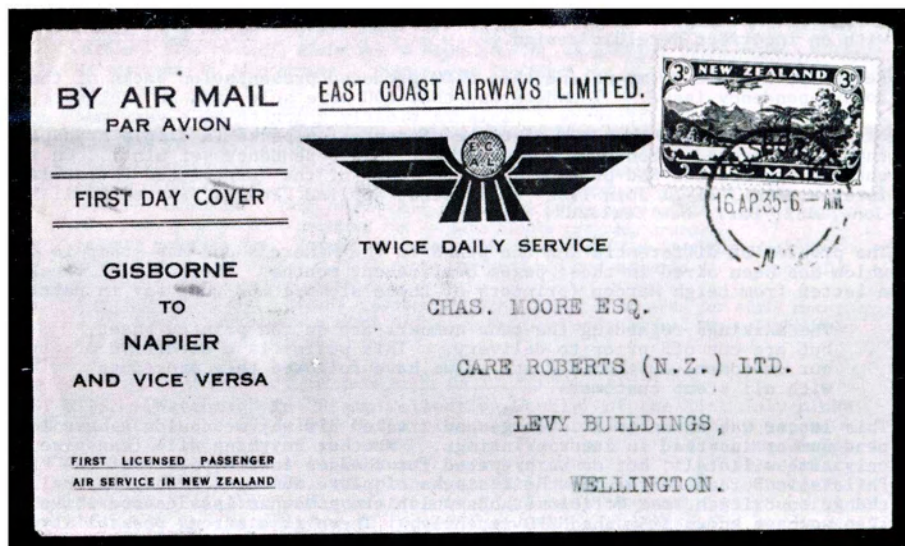
The information contained in this Newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland, 1, New Zealand.

To obtain more detailed descriptions of the material offered in this Newsletter or to place orders, phone us COLLECT, NOW, on 793-086 Auckland.



COLLECTING, BUYING, SELLING, OR FINDING OUT—CONTACT US NOW!



Lot 67 (b) V1b, 3d. 1931 AIRMAIL, perf. 14 x 15 on flown cover

CAMPBELL PATERSON LIMITED

P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



POST OFFICE POLICY UPDATE

Paul D'Aragon writes interestingly of his recent exhaustive discussions with Mr. Don George, manager of the Stamp Section of Post Office Headquarters, Wellington.

Says Paul: "From various comments Mr. George made it does become clear that moves are at long last afoot to bring NZ stamp production out of the "horse and buggy" era!

Items that CPNLM readers may already have noted are more regular issues of maximum cards - i.e. cards bearing the design of the stamp enlarged. They may not be aware that it is now permissible to affix the stamps to the illustrated side of the card. With the use of new postmarks much more pleasant presentations are now possible in an album.

An item shown to me was the 1983 Christmas set. Personally, I think these may be the most attractive designs ever produced for New Zealand.

I was told that less emphasis is going to be placed in the future on Commemorative issues and more on topical issues. Look forward too to a topical Miniature Sheet in 1984, complete with a properly designed cover!

Many people by now will have read of the first Commemorative pre-stamped envelopes to be produced in September by the Federation of New Zealand Philatelic Societies. This "Postal Stationery" item will be fully acceptable for postage in New Zealand, although it is going to be sold through the philatelic societies.

There is at present some discussion going on about the possible future replacement of the Arms Type stamps. While this is only on the horizon as yet, it is at least something to look forward to after a fifty-two year issue of stamps with an incorrect heraldic design.

Recently, it came to my notice that NZPO produced presentation packs of the Ross Dependency issue. I understand that 600 were sold with an enclosure at a Paris Philatelic Conference. This is clearly going to be a very much sought-after item. I have seen two of these presentation packs (a simple transparent envelope - sealed - containing the current Ross Dependency set mint). On the outside appears the Red or Blue adhesive label of the "Exposition Philatélique International, 11-21 Juin 1982" with cachet applied "Philex France '82 11-21 June 1982, Paris-New Zealand".

The problem of differentiating the panes in the Minerals and Map stamp is one which has been aired in these pages over recent months. Recently, I received a letter from Leigh Mardon (printers of these stamps) and they say in part:

'The markings regarding the pane numbers are on the printed sheet, but are cut off prior to delivery. This policy is a directive of our customer, Australia Post, so we have followed this procedure with all stamp customers.'

This letter was shown to Mr. George and I asked him why we couldn't have the pane number inserted in later printings. Whether anything will transpire only time will tell, but do be prepared for changes in the policy of the Philatelic Bureau concerning their stocks of plate numbers. They may well change to British Post Office methods which are somewhat less co-operative than we have known from the NZPO recently. There is a strong possibility that more leg work may be required in the future to secure all the plate number and reprint marking blocks."

L A S T C H A N C E

Newsletter subs are now well overdue. If you haven't paid and would still like to stay well-informed about what's happening in NZ stamps - worldwide - send us your sub today - \$12.50

1970 PICTORIAL 10c by COLIN CAPILL

Colin has kindly supplied CPNLM with comprehensive details on the printings of this issue in response to Frank Wilkinson's query (CPNLM June).

The first stamp of the 1970 Definitive issue, the 10c, was issued on 12 March 1970 to coincide with the Royal Visit to NZ. It was printed by Harrison & Sons Ltd., the initial printing being on NZ and Star watermarked paper. The watermark was placed sideways and reads from the left when viewed from the back. In all, eight printing runs were made to print this stamp before it was replaced on 7 December 1977. All printing runs were perforated vertically by a double row comb, with stamps from the first printing run gauging $14\frac{1}{2} \times 14$ and all subsequent runs $13\frac{1}{2} \times 13\frac{1}{2}$. The first printing run was on watermarked paper and subsequent runs on unwatermarked paper. Polyvinyl Alcohol (PVA) gum was used throughout, white at first and later tinted. The following list gives details on identifying sheets (also Plate blocks) from each printing run.

First Printing Run Issued - 12 March 1970: Paper - Watermarked: Gum type - white: Plate Nos. - Light blue 1A is weak, Red 1A is shortened, Dark blue and silver 1A's are normal.

Second Printing Run Issued - May 1973: Paper - Unwatermarked: Gum - White: Plates Nos. - As for first run. (I believe this was a short printing run).

Third Printing Run Issued - Date uncertain but about May 1973: Paper - Unwatermarked: Gum type - White: Plates Nos. - Light blue, red and silver as for first run. Dark blue - a second plate, also numbered 1A, was used. It can be identified by no retouching to the horizontal blue lines on R1/2 and 1/3 and by variations to some selvage markings. Plate blocks can be identified by the length of the vertical dark blue line in the left selvage. In this printing run it is 36mm long and extends below the bottom horizontal row of perforations; in the second printing run it is 35mm and finishes at the row of perforations. (This is on blocks that are well centred).

Fourth Printing Run Issued - May 1974: Paper - Unwatermarked: Gum type - Ribbed - blue tinted: Plate Nos. - Light blue 1A retouched by strengthening. Red 1A retouched by lengthening. Silver - as for first run. Dark blue - as for third run.

Fifth Printing Run Issued - January 1975: Paper - Unwatermarked: Gum type - Ribbed, blue tinted: Plate Nos. - Dark blue. A third plate was produced and numbered 2A. Light blue and red - as for fourth run. Silver - as for first run.

Sixth Printing Run Issued - January 1977: Paper - Unwatermarked: Gum type - Smooth, blue tinted: Plate Nos. - A new plate was produced for each value - numbered 2A2A2A3A. This fourth dark blue plate being numbered 3A. (This must have been a very short printing run - Plate blocks are very scarce).

Seventh Printing Run Issued - January 1977: Paper and Gum - As for sixth run: Plate Nos. - Dark blue - a fifth plate was produced and numbered 4A. Light blue, red and silver - as for sixth run.

Eighth Printing Run Issued - September 1977: Paper & Gum - As for sixth run: Plate Nos. - Dark blue - a sixth plate was produced and numbered 5A. Light blue, red and silver - as for sixth run.

NEW ZEALAND NOTES AND COMMENT by WARWICK PATERSON

MARKET TIPS "Watchman" in "Stamp Collecting Weekly" of the 21st July picks Ross Dependency - the 1972-1979 Definitive set on original ordinary paper (mint or used) as his buy of the week. Says "Watchman" - "Last time I tipped the 1972-79 Definitives was in February last year when the original ordinary paper set (CP RD12a to RD17a) was priced at £2.50 mint, £3 used. Current Stanley Gibbons "Elizabethan" quotation is £3.25 mint or used, but you will be lucky to find it at that figure or indeed for much below £5. The set is still on the way up and is worth making "Buy of the Week".

"Watchman" also mentions the 9d. "Maori Panel" and its various transformations and points to this stamp as a study in itself. "Watchman" obviously likes the prospects for this issue and discusses some of the rarer varieties - particularly the smaller design with single watermark (W7) printed by letterpress instead of litho (CP L1ld) as an item on the up and up.

"Have also returned the forms for Monthly Budget Scheme, which I think is an excellent idea, as it is almost impossible to obtain specialised stamps in the USA as many of the dealers don't even know what I am talking about.

I keep reading the Catalogue and learn more each time. I have said that this is the finest Catalogue in the entire philatelic world. I must have shown the book to hundreds of collectors and dealers across the country. I never go to a show without it." - M.S., New Jersey.

NZ NOTES (Contd.)

8c ROSE 1975 (PA8a), PERF. 14½ x 14½. I have seen a complete sheet from this original issue 8c Rose (1A1A1A1A) with a sheet fold affecting the bottom left-hand corner, which affected only the printing of the yellow colour. One stamp is completely affected and four other stamps partially affected, resulting in one stamp with yellow colour totally omitted (Row 10/1) - a unique variety in this issue to my knowledge.

1970 RESOURCES OF THE SEA - 12c NATURAL GAS - (S244a) A good flaw has been reported in Plate 1B1B1B1B, Row 10/2 (thus it is included in each Plate block). A red flaw appears on the landing pad - it's a good one and constant.

1978 "SHELLS" - 50c SPINY MUREX (PA18a) I have seen one of the two reported sheets including complete brick red offset on the back. This affects the central portion of the design which is reproduced in reverse on the back. The extent of the offset varies in different parts of the sheet.

1898 PICTORIALS 2/- MILFORD SOUND (E20e) - PERF 14 Mr. B.P. Williams of Dunedin has shown me a fiscal copy of this issue with W7 watermark reversed. This is the first we have seen of this variety, although Ron Ingram of Christchurch has reported E020e - the Official variety of this same perf. 14 issue - with inverted watermark. Both varieties are probably equally rare.

GEORGE VI, 1/3d. Brown and Light Blue, M14a A new "blurred print" variety. Bon Jansen of Nelson sent us a most interesting stamp recently - the 1/3d. George VI M14a with sideways watermark, perf. 14, frame - Die 1A. The stamp has "double print - one albino" and hence the blurred blotting paper effect common to these varieties. As Bob says - "The original find was made by my nine year old daughter helping me to sort an accumulation lot bought at auction. Her comment was "That's a mucky one, Dad". Bob's background as a letterpress machinist helped him to identify the possibility of a variety, which he later sent to us for confirmation. A nice find and a unique one in my experience.

1981 GOVERNMENT LIFE INSURANCE *Big changes going on!* A client has sent us a selection of this issue in all six values, which had been exposed to various amounts of sunlight over a period of about eighteen months. The changes in the colours are dynamic and will give plenty of fun and excitement to New Zealand "error" searchers in future years. Briefly, the colour changes are as follows:

<u>Value</u>	<u>Old Colours</u>	<u>Changing Colours</u>
5¢	Deep Lavender, Bright Blue, Pale Blue, Blackish Brown	Pale Lavender, Light Blue, Bright Sky Blue, Blackish Brown
10¢	Brown-red, Light Blue, Pale Slate Violet, Black	Cerise, Pale Blue, Slate Grey, Black
20¢	Bistre, Buff, Mauve, Black	Slate-lilac, Off-white, Very Pale Blue, Black
30¢	Slate Purple, Very Pale Blue, Pale Slate-purple, Black	Emerald Green, Off-white, Pale Emerald Green, Black
40¢	Grey, Yellow, Orange, Black	Grey, Off-white, Slightly Darker Off-white, Black
50¢	Red-brown, Pale Apple Green, Pale Turquoise Green, Black	Deep Claret, Off-white, Pale Turquoise Green, Black

Here's hoping the insurance policies are made of slightly more durable stuff.

A SUPPLEMENT TO "THE NZ STAMP COLLECTOR" JUNE 1983 The Federation of New Zealand Philatelic Society announces a "first for New Zealand". The Commemorative pre-stamped envelopes bear the 24c and 30c Rita Angus issue, which will be produced in a limited printing by Leigh Mardon Pty. Limited, Melbourne, by arrangement with the NZPO. Each member of a Philatelic Society in New Zealand may purchase up to three sets, unused or cancelled first day of issue, at a cost of \$3.50 per set. Ordering is through your Philatelic Society and orders close with the Federation on the 15th September 1983.

"Once again, thank you very much for your excellent sendings; again a marvellous collection of material that we just never see here in Australia and especially Brisbane." - T.B., Queensland.

PRINTINGS FROM THE ELECTROTYPE PLATES FOR BOOKLETS, 1910-1917

By P.B.D. DE LA MARE

The article by A. Wilson (1) on printings for booklets from the penny Dominion electrotype plates contains much interesting material. Its main point, that the penny Dominion stamps for the booklets issued between 1912 and 1917 were printed from two different sets of electros and that the resulting stamps can in some instances be identified through the present of constant flaws, is undoubtedly correct. The same is true (2) of the halfpenny Edwards which accompanied the penny Dominions in the booklets issued up to and including the printings of January - March 1915. A photograph of pane 8 from this printing of halfpennies is shown (1). Among the flaws characterising this printing is a white flaw under the first "N" of "PENNY" in the second stamp of the middle row (photograph 3).

The Plate 13 Transfer Roller Flaw Mr. Wilson has followed the statements in "The Postage Stamps of New Zealand" in assuming that the electrotype plates for these blocks were made from the original die (3) and has elaborated this by assuming that for the penny Dominions a transfer roller was made and that it developed a flaw similar to that which developed on the transfer roller used to lay down Plate 13. Unfortunately, the statement on which Mr. Wilson has based his theory is incorrect, as I have elsewhere (4) pointed out in relation to the blocks used for the halfpenny Edwards. Records kept by the New Zealand Post Office (5) show that these blocks were cast from a surface plate. This might perhaps have been expected, since to make moulds for the production of electrotypes with the design in relief for surface printing, a relief impression is needed and this could be supplied directly only by the original die or a plate produced from it through the transfer roller, which carried the design in recess (6). A new transfer roller would be very unlikely to develop a flaw identical with that which developed in the course of producing the impressions for Plate 13; it will be remembered that the transfer roller for Plate 12 developed a quite different set of flaws (7).

If the transfer roller for Plate 13 had itself been used indirectly for laying down the booklet impressions, every impression would of necessity have carried the known flaw which had already developed in the impression on the transfer roller. Fortunately, large portions of unguillotined sheets from the partly barred booklet plate of penny Dominions are extant (part of one of these is shown in Mr. Wilson's pane 3) and an examination of a part sheet in Mr. M.C. Stanley's collection has shown that some panes contain no stamps with the transfer roller flaw characteristic of Plate 13, some have this flaw only on the right-hand column of stamps and some have it on all stamps. The blocks for the booklet plate, therefore, were cast from at least two and probably from three positions in Plate 13; the blocks not showing the flaw could perhaps have come from an appropriate position in Plate 12.

I believe that Fig. 3 of Mr. Wilson's article shows a worn state of an impression for which it would be very difficult to deduce from the printed stamp whether the transfer roller flaw was originally present or not; and that the red flaw under the first "N" of "PENNY" shown in his Fig. 4 is not a transfer-roller flaw, but is instead a developed plate flaw, more characteristic of stamps from the later printings and most commonly found in the second stamp of the top row of a pane.

The Examples of Pane 8 The panes illustrated in Mr. Wilson's article are all examples of Pane 8, viz. the right-hand pane from the top row. They are of particular interest because it is stated (though not illustrated) that panes (b), (c) and (d) have decipherable sheet numbers. It usually happens in such panes when they have been guillotined to form booklets that the sheet number cannot be made out, since most of the figures have been cut off. The letter associated with the number in the panes carrying a six-figure number is also normally guillotined off. Pane (d) is stated to have a sheet number F followed by six figures and hence should be from the sheets supplied to the Custodian of Stamps in February-March 1915 (8). I have a complete booklet

JUNIOR SPOT FROM VAL McFARLANE

TRAVELLING POST OFFICES Postmarks used on mail which has been sorted aboard special Postal Railway Coaches or Trains and which may have been picked up and/or delivered at stations en route. Such postmarks may be identified by the letters "TPO" or "RTPO".

BOOKLETS 1910 - 1917 (Contd.).

which includes two panes of halfpenny Edwards (photograph 1) and three panes of penny Dominions (photograph 2). All are pane 8 and are assignable to the January - March 1915 printings for a number of reasons, including the fact that, for both values, constant flaws from the earlier printings do not appear, whereas new flaws not seen in earlier printings are present. The panes cannot be assigned to any later set of printings, the booklets from which contained, instead of the halfpenny Edwards, panes of the halfpenny King George V stamps. The arrangement of bars in this block of penny Dominions is quite different from that shown in Mr. Wilson's pane (d). The two examples put together, therefore, lead to the conclusion that the bars for the penny Dominions were changed in position between the printing of 15,500 sheets in February 1915 and the printing of 10,000 sheets in March 1915 (8) and that the resulting issues of booklets, which was the last to contain panes of the halfpenny Edward, could be divided into two types, with different settings of bars in the accompanying panes of penny Dominions.

Known Layouts of the Booklet Plates M.C. Stanley has reported (9), (10) that there were four layouts of the booklet plate for the penny Dominion (one without bars, one partially barred and one fully barred). A. Wilson similarly records four (his panes a - d) and the existence of a fifth becomes apparent from my holding (photograph 2), which is duplicated in Mr. Stanley's collection from which it was originally derived. This collection also contains examples establishing that there were at least two further settings of the bars in the plates for the penny Dominion. My own opinion is that, given now that there are two settings associated with the printings of early 1915, there probably remains one further setting to be discovered, since it is likely that the setting of the bars was changed between each successive pair of printings, including those in December 1915, April 1916 and March 1917 (8). The plate made from the first set of electros would then be represented by three settings (no bars, partly barred and fully barred); and the plate made from the second set of electros would be represented by five settings, all fully barred. Full details of the barred settings are known only for the partly barred setting of the first plate.

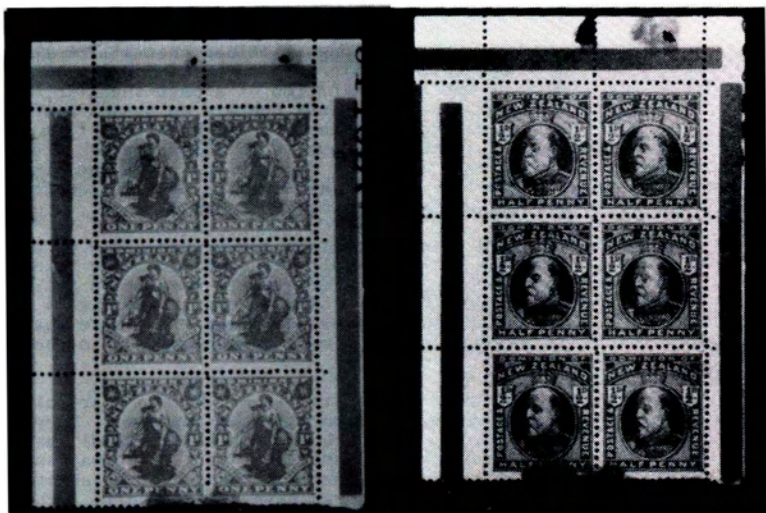


PHOTO 2

PHOTO 1

Summary There is good evidence, from Post Office records, from the stamps themselves and from booklets in which they were included, to support the following statements:

1. Both the halfpenny Edwards and penny Dominions produced for inclusion together in booklets were printed from two different sets of blocks of six electros - i.e. from two different plates, each of 144 stamp impressions.
2. In each case the first of these plates was used in at least three different settings: (a) without bars, (b) partly barred (no bar at the top, bottom or right-hand side) and (c) fully barred.

3. In every case the blocks which comprised the electrottype plate were cast by the Government Printer's staff from a surface plate available in New Zealand; in the case of the penny Dominion, at least some of the blocks (probably all) were cast from Plate 13.

4. Halfpenny and penny stamps each from the second of these plates were issued in booklets early in 1915; these plates were fully barred.

5. Panes or single copies of halfpenny or penny stamps from the second plates can in some instances be recognised by the presence of characteristic flaws.

6. Details of one of these flaws of the halfpenny stamps from the second plate are readily available to collectors but, as far as I know, details of the flaws characterising these plates of the penny Dominion have not so far been published.

7. All these plates wore during their use. The resulting blurring often obscured details of the design and new flaws, markings, or distortions sometimes appeared.

8. It would appear from Mr. Wilson's report that the booklets issued early in 1915 occurred in two types, in each of which the penny Dominions were derived from the second plate, but with different settings of the bars.

9. The second plate of penny Dominions was used for three further printings for booklets which now included panes of the halfpenny King George V stamp. This second plate of pennies is known, therefore, to have been used with a total of four different settings of the bars.

10. It is probable that a further setting of the second plate of penny Dominions remains to be documented.

Request to collectors Our knowledge of the barred plates and settings of the halfpenny Edward and of the fully barred plates and settings of the penny Dominion, is derived from such items as have survived and been documented and is quite fragmentary. Any collector having complete booklets, panes, blocks, or even single stamps with selvage which allows the plate position to be identified has material which might form a valuable addition to existing knowledge. Mr. Stanley and I would be most grateful if the existence of any such material could be drawn to our attention. Either of us can be contacted through the Editor of this Newsletter.

- References:**
- (1) A. Wilson, *Campbell Paterson's Newsletter*, 1983, 34, No. 2, p.2
 - (2) P.B.D. de la Mare, *The New Zealand Stamp Collector*, 1983, 63, 61
 - (3) *The Postage Stamps of New Zealand*, Vol. 1, pp. 272, 274, 286
 - (4) P.B.D. de la Mare, *The New Zealand Stamp Collector*, 1982, 62, 61
 - (5) I am indebted to Mr. A.R. Burge for drawing my attention to this matter
 - (6) *The Postage Stamps of New Zealand*, Vol. II, p.385
 - (7) *The Postage Stamps of New Zealand*, Vol. IV, pp. 80-82
 - (8) F.H. Jackson, *The New Zealand Stamp Collector*, 1973, 53, 70
 - (9) M.C. Stanley, *The New Zealand Stamp Collector*, 1978, 58, 43
 - (10) M.C. Stanley, *Campbell Paterson's Newsletter*, 1982, 34, No. 4, p.4



Photograph 3

Enlargement of 1/2d. with "N" flaw
(Middle row, right-hand stamp in photo)

FASCINATING FULL FACES (CONTINUED)

Dr. K.J. McNaught Full Faces continues this month with the perf 12½ issues (1864-71). Another range to delight the specialist with some scarcer items included.

PERFORATED 12½ STAR WATERMARK

- 63 (a) Alm (SG.110) 1d. Carmine-vermillion Copy of superb appearance.
Centred top - MINT. Lovely colour \$135.00
- (b) Alm, 1d. Ditto Nice mint o.g. copy, showing the major re-entry Row 19,
No. 3 - major doubling throughout the top of the design - "ZEA" top
frame line, etc. \$200.00
- (c) Alm, 1d. Ditto Used copy in better than intermediate condition,
showing Row 19, No. 3 (see above). Centring is good, colour good.
Marking over face somewhat, but an excellent example \$55.00
- Or not-so-fine example of Row 18/6 (doubling evident throughout the
design), thin spot - otherwise a fine-looking stamp \$15.00
- Or Row 5/10 - another good general re-entry. Doubling evident
throughout "New Zealand" and "One Penny". Superb example \$75.00
- (d) Alm, 1d. Ditto Excellent pair in this Carmine-vermillion shade with
central "5" and oval of bars obliator. One stamp creased verti-
cally and a slightly creased corner perf., but it is a lovely-looking
item \$75.00
- (e) Alm, 1d. Ditto "Dry print" in lovely used single. Light duplex
cancellation of Dunedin and portion of London receiving postmark in
red - intriguing and excellent \$70.00
- (f) Alm (SG.111) 1d. Vermilion Superb used copy, centred a little to the
right. Light postmark \$35.00
- Deeper shade, postmark "7" obliator over face, but fine \$27.50
- (g) 1d. Orange "Reprint" Three-margined copy (imperf) cut into slightly
at bottom margin. Worn plate \$35.00
- 64 (a) A2m (SG.113) 2d. Deep Blue, Plate 1 with extensive plate wear Mint
copy centred right, but fine \$125.00
- (b) A2m 2d. Ditto Fine used copy with obliator postmark both sides,
but face clear - superb \$45.00
- (c) A2m, 2d. Blue Lovely mint copy, centred slightly low and to left \$140.00
- (d) A2m, 2d. Ditto Very fine used with exceptionally worn plate \$50.00
- (e) A2m, 2d. Bright Blue Ditto Very fine used - marking off face \$45.00
- (f) A2m (z) 2d. Ditto Double perforations, used pair, centred right with
heavy duplex postmark "Otago Dunedin" 1864. Double perforations full
length of bottom margin - rare \$165.00
- (g) A2m, 2d. Ditto Copy with major paper fold opened out to give enlarged
stamp. Moderately heavy marking over the face \$32.50
- (h) A2m, 2d. Ditto Doubled or "kiss" prints. Copy with fairly light
marking, centred to the right, but clearly showing double impression
throughout left side of the stamp \$35.00
- 65 (a) A2n, SG.114, 2d. Blue Nice unused copy of beautiful centring and
margins. Slight age discolouration imperf, but we suggest that the
original gum be removed \$135.00
- (b) A2n, 2d. Greenish-blue Used - superb well-centred copy with very
light postmark - one of the best we've seen \$60.00
- (c) A2n, 2d. Deep Royal Blue Description as above, although marking light
over face. Lovely centring \$35.00
- (d) A2n, 2d. Deep Blue on cover From Wellington (duplex 070 NOV 28 1868)
to Rangitikei. An excellent clean cover with flap removed and trimmed
slightly on two sides. Light staining one corner. Nice item \$75.00
- (e) A2n, 2d. Blue Fine example of "dry print" - light mark, if a little
over face and thin spot, but a well-centred stamp and good of the variety
..... \$7.50
- (f) A2n, 2d. Ditto "Accidental imperforate". This is a fine example from
the top margin showing huge margin at the top and massive margins at
the side. Thin spot and margin close at the bottom. Postmark light
and off the face \$100.00
- Or imperf. at sides. Right and left margins enormous with parts of
adjoining stamps. Postmark light and off the face. This is an
excellent variety in good condition. The shade is Deep Royal Blue ... \$250.00

Continued on Page 14 ...

1898 PICTORIALS

ALL either MINT UNHINGED (UHM) or VERY LIGHTLY HINGED (LH). ALL SINGLE STAMPS.

38 (a)	E1a, 3d. Mt. Cook Purple-brown	UHM copy - perfection	\$7.50
	Or Purple-slate absolutely UHM - perfect		\$7.50
39 (a)	E2a, 1d. Lake Taupo	Blue and Yellow-brown. UHM - superb!	\$4.00
	Or Ditto - VLH		\$2.00
	Blue and Chocolate-brown. UHM - unbelievable!		\$15.00
40 (a)	E3a, 1d White Terrace	Crimson in UHM, centred left	\$12.00
41 (a)	E4a, 1 1/2d. Boer War, perf. 11	Brown - VLH single	\$60.00
	Or slight adherence		\$40.00
(b)	E4b, 1 1/2d. Ditto, perf. 14	UHM (centred high)	\$10.00
42 (a)	E5a, 2d. Pembroke Peak (Br.-lake)	UHM copy - minor gum disturbance	\$25.00
43 (a)	E6a, 2d. Pembroke Peak (Purple), perf. 11	Dull Violet - VLH copy	\$5.00
(b)	E6a, 2d. Ditto	Mauve shade - super UHM copy	\$12.00
	Or slight o/c		\$7.00
(c)	E6b, 2d. Ditto, perf. 14	Dull Purple shade VLH copy	\$6.00
44 (a)	E7a, 2 1/2d. Lake Wakatipu	Sky Blue in VLH copy	\$7.50
45 (a)	E8a, 2 1/2d. Lake Wakatipu	In Pale Blue - super superb UHM copy	\$32.50
(b)	E8b, 2 1/2d. Ditto, p.11, no wmk.	Blue UHM or VLH copy (slight gum adherence)	\$10.00
	Bright Blue - super dazzling shade example - minor paper adherence		\$10.00
	Dull Blue - unhinged with minor perf thin		\$2.50
	Dark Blue - glorious UHM copy - really lovely		\$25.00
(c)	E8c, 2 1/2d. Ditto, p.11, wmk.	VLH copy in Blue (Deep)	\$12.50
(d)	E8d, 2 1/2d. Ditto, p.14	Deep Blue UHM	\$20.00
	Or VLH		\$15.00
	Dark Blue UHM		\$20.00
	Or VLH		\$15.00
46 (a)	E9a, 3d. Huias - London	Superb - perfect in absolutely UHM condition.	\$37.50
(b)	E9b, 3d. Ditto, p.11, no wmk.	Yellow-brown UHM!	\$25.00
	VLH		\$17.50
	Deep Yellow-brown UHM		\$25.00
	VLH		\$17.50
(c)	E9c, 3d. Ditto, p.11, wmk.	Yellow-brown, UHM	\$25.00
	VLH		\$17.50
	Bistre-brown - UHM		\$25.00
(d)	E9d, 3d. Ditto, p.14	Yellow-brown UHM	\$25.00
	VLH		\$17.50
	Bistre -brown UHM		\$25.00
	VLH		\$17.50
	Pale Yellow-bistre UHM		\$25.00
	VLH		\$17.50
47 (a)	E10a, 3d. Huias (Redrawn), perf. 14	Brown VLH	\$43.00
	Deep Brown UHM		\$55.00
(b)	E10b, 3d. Ditto, p. 14 x 12 1/2 - 13 1/2	Brown UHM	\$65.00
	VLH		\$45.00
(c)	E10c, 3d. Ditto, p.14 x 15	Brown VLH	\$45.00
	UHM minor sheet fold		\$30.00
	Yellow-brown UHM - centred high		\$45.00
	VLH Ditto		\$35.00
48 (a)	E11a, 4d. White Terrace	Dull Rose UHM	\$32.50
	VLH		\$24.00
	Bright Rose UHM		\$40.00
	VLH		\$28.00
	Lake-rose VLH		\$35.00
49 (a)	E12a, 4d. Lake Taupo, p.11, no wmk.	Indigo and Brown UHM	\$10.00
	Bright Blue and Chestnut UHM - slight liquified gum		\$5.00
	Deep Blue and Bistre-brown UHM		\$10.00
	VLH		\$8.00

1898 PICTORIALS (Contd.)

50 (a)	<u>El2b, 4d. Ditto, p.11, wmk.</u>	Deep Blue and Chestnut UHM	\$15.00
	<u>VLH</u>		\$12.50
	<u>Deep Blue and Yellow-chestnut UHM</u>		\$15.00
	<u>VLH</u>		\$12.50
51 (a)	<u>El2c, 4d. Ditto, p.14</u>	Deep Blue and Deep Brown UHM	\$10.00
	<u>VLH</u>		\$7.50
	<u>Blue and Yellow-brown UHM</u>		\$10.00
	<u>VLH</u>		\$7.50
	<u>Deep Bt. Blue and Chestnut UHM</u>		\$10.00
	<u>VLH</u>		\$7.50
	<u>Blue and Pale Brown-yellow UHM</u>		\$10.00
52 (a)	<u>VLH</u>		\$7.50
	<u>El2f, 4d. Ditto, perf. 14 x 12½ - 13½</u>	Blue and Yellow-brown VLH	\$30.00
53 (a)	<u>El3a, 5d. Otrira Gorge "London"</u>	Red Chocolate UHM	\$57.50
	<u>Sepia LH</u>		\$75.00
	(b) <u>El3b, 5d. Ditto, p.11, no wmk.</u>	Chocolate LH	\$20.00
	<u>Red-brown LH</u>		\$20.00
	(c) <u>El3c, 5d. Ditto, p.11, wmk.</u>	Deep Brown LH	\$25.00
	<u>Sepia LH</u>		\$50.00
	(d) <u>El3d, 5d. Ditto, p.14</u>	Red-brown UHM	\$30.00
	<u>VLH</u>		\$20.00
	(a) <u>El4a, 6d. Green, "London"</u>	Green UHM	\$100.00
	<u>VLH</u>		\$75.00
54 (b)	<u>El4b, 6d. Ditto, perf. 11, no wmk.</u>	Deep Green UHM	\$75.00
	<u>Yellow-green LH copy</u>		\$85.00
	<u>Or UHM</u>		\$100.00
55 (a)	<u>El4c, 6d. Kiwi Red, p.11, no wmk.</u>	Rose UHM copy	\$65.00
	<u>UHM slightly low centring</u>		\$45.00
	(b) <u>El4d, 6d. Ditto, "Lisbon" perf. 11</u>	Rose-red UHM - superb	\$60.00
	<u>LH</u>		\$50.00
	(c) <u>El4e, 6d. Ditto, perf. 11, wmk.</u>	Rose-red UHM - superb	\$65.00
	<u>WVLH</u>		\$50.00
	<u>Carmine-pink UHM</u>		\$90.00
	<u>Rose-carmine UHM</u>		\$75.00
	(d) <u>El4g, 6d. Ditto, p.14</u>	Pink UHM - superb!	\$75.00
56 (a)	<u>El5a, 6d. Kiwi (Redrawn) p.14</u>	Carmine-pink UHM	\$75.00
	<u>WVLH</u>		\$50.00
	<u>Deep Aniline Pink (g'teed!) LH</u>		\$50.00
	(b) <u>El5b, 6d. Ditto, perf. 14 x 12½ - 13½</u>	Carmine-pink LH	\$200.00
	(c) <u>El5c, 6d. Ditto, p.14 x 15</u>	Carmine-pink VLH	\$47.50
57 (a)	<u>El6a, 8d. War Canoe "London"</u>	Indigo LH	\$25.00
	(b) <u>El6b, 8d. Ditto, p.11, no wmk.</u>	Prussian Blue UHM	\$45.00
	<u>LH</u>		\$28.00
	(c) <u>El6c, 8d. Ditto, p.11, wmk.</u>	Indigo-blue UHM	\$45.00
	<u>VLH</u>		\$30.00
	<u>Blue UHM</u>		\$45.00
	<u>VLH</u>		\$30.00
	<u>Deep Blue VLH</u>		\$40.00
58 (a)	<u>El7a, 9d. Pink Terrace, "London"</u>	Purple-lake UHM (centred high)	\$32.50
	(b) <u>El7b, 9d. Ditto, p.11, no wmk.</u>	Very Deep Purple WVLH - centred high..	\$20.00
	<u>Rosy-purple - centred low UHM (slight adherence)</u>		\$15.00
	(c) <u>El7c, 9d. Ditto, p.11, wmk.</u>	Brownish-lake - VLH - slight o/c, but good (cat. \$80)	\$40.00
	(d) <u>El7d, 9d. Ditto, p.14</u>	Reddish Purple UHM	\$45.00
	<u>VLH</u>		\$30.00
59 (a)	<u>El8a, 1/- Kea & Kaka "London"</u>	Orange-red UHM	\$135.00
	<u>VLH</u>		\$100.00
	(b) <u>El8b, 1/- Ditto, p.11, no wmk.</u>	Bright Orange-red UHM	\$60.00
	<u>VLH</u>		\$40.00
	<u>Red UHM</u>		\$60.00
	<u>VLH</u>		\$40.00

Continued on Page 14 ...

"I appreciate your taking the time to answer these questions - your outstanding Catalog and Newsletter are a major factor in my decision to place all my stamp collecting efforts into New Zealand and Dependencies." ... Dr. W.H., Connecticut

QUEEN ELIZABETH II

This time the last great recess engraved issue of NZ philately and destined for great things. Gratings for your convenience as usual. UHM - unhinged mint: LH - lightly hinged: H - hinged: MNSF - not-so-fine unused: FU - fine used: CU - commercially used: NSFU - not-so-fine used: "Coarse" and "Thick White" relate to paper types: "o/p" - overprint: "p" - perforation: all stamps have multiple watermark "W8".

ORIGINAL DESIGNS: (All coarse paper, p.14 x 13½, unless otherwise stated)

- 33 (a) 1d. GREY
N1a Grey
Grey-black UHM 20c: LH 15c: MNSF 5c: FU 10c: CU 7c
UHM 45c: LH 40c: MNSF 10c: FU 20c: CU 15c
Plate 1 - \$2.75
Plate 2 (block of four) \$3
- (b) 1d. ORANGE
N2a Orange
Yellow-orange UHM 20c: MNSF 5c: FU 10c: CU 9c
UHM 35c: MNSF 5c: FU 10c: CU 9c
Plate 5 - \$2.75
- (c) 1½d. LAKE-BROWN
N3a Deep Lake-brown UHM \$1.10: LH \$1: MNSF 15c: FU 30c: CU 25c
Brown-lake UHM 65c: LH 55c: MNSF 10c: FU 30c: CU 25c
Rosy-lake UHM 40c: LH 35c: MNSF 10c: FU 15c: CU 12c
Plates: 11,12,13,14 - each \$4.50
- (d) 2d. MYRTLE-GREEN
N4a Deep Green UHM 40c: LH 35c: MNSF 5c: FU 12c: CU 10c
Green UHM 30c: LH 25c: MNSF 5c: FU 12c: CU 10c
Pale Green UHM 85c: LH 75c: MNSF 10c: FU 35c: CU 25c
Plates 15,16,17,18 - each \$3.50
Plate 17 with plate crack in very early stage (hinged and slight selvage adherence) - \$20
- (e) 3d. VERMILION
N5a Pale Vermilion UHM 35c: MNSF 10c: FU 10c: CU 8c
Vermilion UHM 20c: MNSF 5c: FU 10c: CU 8c
Dp. Bright Vermilion UHM 35c: MNSF 10c: FU 10c: CU 8c
Thin paper - UHM 50c: FU 20c
Vermilion (Die 1b) UHM \$5: LH \$3.50: FU \$3: CU \$2
Plates 3,4,7,8,21,22,23,24,25,26,28,29,30 - each \$3.50
Plate 33 (Die 1b) - LH \$50
- (f) 4d. ULTRAMARINE
N6a Bright Ultramarine UHM 60c: LH 50c: FU 25c: CU 20c
Deep Ultramarine UHM 60c: LH 50c: FU 25c: CU 20c
- (g) 6d. PURPLE
N7a Deep Purple UHM \$1.25: LH \$1: MNSF 15c: FU 35c: CU 30c
Bright Purple UHM \$1.25: LH \$1: MNSF 15c: FU 35c: CU 30c
- (h) 8d. ROSE-CARMINE
N8a Rose-carmine UHM \$1: LH 85c: MNSF 15c: FU 35c: CU 30c
Dull Rose-carmine UHM \$1: LH 85c: MNSF 15c: FU 35c: CU 30c
Pink Carmine UHM \$1.65: LH \$1.50: MNSF 20c: FU \$1.10: CU \$1
Plate 20 - \$9.35
- 34 (a) 9d. BROWN AND GREEN
N9a, p.14 Pale Brown & Yell.Gr. UHM \$1: MNSF 10c: FU 20c: CU 15c: NSFU 5c
Brown & Pale Yell.Gr. UHM \$5.50: FU \$2.25: CU \$2: NSFU 30c
Brown & Yell.Gr. UHM \$1: MNSF 10c: FU 20c: CU 15c: NSFU 5c
Plates: 1A1A, 1B1B, 1B2B - each \$9
Imprint block - \$9
- (b) 1/- BLACK & CARMINE
N10a, p.14, Centre Black & Dp. Carm. UHM \$1: FU 20c: CU 15c
Die 1A Black & Br. Carm. UHM \$1: FU 20c: CU 15c
Plates: 1A1A, 1B2B - each \$9
Plate 1A2A (plain side selv.) - \$11
Plate 1A2A (engine turned design) \$11
Imprint - \$9
- (c) N10b, p.14, Centre Black & Carm.
Die 1B UHM \$165: LH \$150: FU \$30: CU \$15
NSFU \$2

QUEEN ELIZABETH 11 (Contd.)

- 34 (d) 1/6d. BLACK & ULTRAMARINE
N11a, p.14 Black & Ultramar. UHM \$1.50: MNSF 25c: FU 20c CU 15c:
 NSFU 5c
 Black & Blue Ultramarine UHM \$35: FU \$5.50
 Plates: 1A1A, 1B1B, 1A2A, 1B2B - each \$9
 Imprint \$9
- (e) 1/9d. BLACK AND ORANGE
N12a, p.14, coarse Black & Orange UHM \$5: LH \$4: FU \$1: CU 75c
 Black & Dp. Or. UHM \$5: LH \$4: FU \$1: CU 75c
 Plates: 1A2A, 1B2B - each \$35
- (f) N12b, p.14 fine Black & Orange UHM \$5: MNSF 50c: FU \$1: CU 75c
White Black & Dp. Or. UHM \$5: MNSF 50c: FU \$1: CU 75c
 Plates: 1A2A, 1B2B - each \$35

QUEEN ON HORSEBACK

- 35 (a) 2/6d BROWN
N13a, p.13½ Choco.-brown UHM \$50: LH \$40: MNSF \$5: FU \$10:
 Deep Brown CU \$6: NSFU \$1
 UHM \$55: LH \$40: MNSF \$5: FU \$10:
 CU \$6: NSFU \$1
 Plate 4 - \$250
- (b) 3/- GREEN
N14a, p.13½ Deep Green UHM \$20: LH \$15: MNSF \$3: FU 50c:
 CU 40c: NSFU 10c
 Plate 2 - \$100
- (c) 5/- CARMINE
N15a, p.13½ Deep Carmine UHM \$35: LH \$30: MNSF \$3: FU \$5:
 Bright Carmine NSFU 50c
 UHM \$35: LH \$30: MNSF \$3: FU \$5:
 NSFU 50c
 Pink Carmine UHM \$35: LH \$30: MNSF \$3: FU \$5:
 NSFU 50c
 Plate 1 - \$175
- (d) 10/- BLUE
N16a, p.13½ Dp. Ultramarine UHM \$100: LH \$85: MNSF \$10: FU \$50:
 NSFU \$5
 Royal Blue UHM \$100: LH \$85: MNSF \$10: FU \$50:
 NSFU \$5

REDRAWN DESIGNS: (All p.14 x 13½ unless otherwise stated)

- 36 (a) 1d. ORANGE
N31a Coarse Deep Orange UHM 35c: FU 25c: CU 20c
 Orange UHM 35c: FU 25c: CU 20c
 Plate 11 - \$13
 Plates 12,13,14 - each \$4
- (b) N31b Thick white Deep Orange UHM 40c: LH 35c: FU 35c: CU 30c
 Orange UHM 40c: LH 35c: FU 35c: CU 30c
 Red Orange UHM \$3.50: LH \$3: FU \$2.25: CU \$2
 Plate 13 - \$5.50
Wmk. Inverted - \$1.65
- (c) 1½d. LAKE-BROWN
N32a, Coarse Lake UHM \$2: LH \$1.85: MNSF 25c: FU \$2:
 Brown-lake CU \$1.75
 UHM \$2: LH \$1.85: MNSF 25c: FU \$2:
 CU \$1.75
 Plates 8,9,10 - each \$16.50
- (d) 2d. MYRTLE-GREEN
N33a Coarse Deep Green UHM 30c: LH 25c: MNSF 5c: FU 20c:
 Pale Green CU 15c
 UHM 65c: LH 55c: MNSF 10c: FU 55c:
 CU 50c
 Plates 3,5 (without full stops) - \$11
 Plates 4,6 (Ditto) - each \$3.50
 Plates 3,5 (with full stops) - ea.\$3.85
- (e) N33b, Thick White Green UHM 50c: LH 40c: MNSF 10c: FU 35c:
 Pale Green CU 30c
 UHM \$1.10: LH \$1: MNSF 10c: FU 85c:
 CU 75c

- 3d. VERMILION
 36 (f) N34a Coarse Vermilion UHM \$1.65: MNSF 20¢: FU \$1.10: CU \$1:
 NSFU 10¢
 Booklet pane - \$9
 Inverted wmk. - UHM \$3.50: FU \$3.50
 UHM 25¢: LH 20¢: FU 20¢: CU 15¢
 UHM 25¢: LH 20¢: FU 20¢: CU 15¢
 Plates 17,18,19,20 - each \$6.50
- (g) N34b, Thick White Vermilion
 Pale Vermilion
- 4d. ULTRAMARINE
 (h) N35a Coarse Ultramarine UHM \$2.50: FU 50¢: CU 40¢
 Bt. Ultramarine UHM \$2.50: FU 50¢: CU 40¢
 Plate 15 - \$22.50
 UHM \$4: LH \$3: FU \$2: CU \$1.50:
 NSFU 40¢
 (i) N35b, Thick White Ultramarine UHM \$4: LH \$3: FU \$2: CU \$1.50:
 Pale Ultramarine UHM \$4: LH \$3: FU \$2: CU \$1.50:
 NSFU 40¢
- 6d. MAUVE
 (j) N36a Coarse Mauve UHM \$2.50: FU 40¢: CU 30¢
 Dp. Bright Mauve UHM \$2.50: FU 40¢: CU 30¢
 Plates 1,2 - each \$22.50
- 8d. LIGHT BROWN
 (k) N37a, Thick White Light Brown UHM \$10, MNSF \$1: FU \$10: CU \$8:
 NSFU \$2
 Chestnut Brown UHM \$10: MNSF \$1: FU \$10: CU \$8:
 NSFU \$2
 Plate 21 - \$75
- PROVISIONAL ISSUES
 2d. on 14d. LIGHT BROWN
 37 (a) N40a Coarse, Large Lake UHM 20¢: FU 20¢: CU 15¢
Figures Brown-lake UHM 15¢: FU 10¢: CU 8¢
 Plates (large dot) 7,8,10 - ea. \$5.50
 Plates (small dot) 7,8,10 - ea. \$2.25
 Plate 9 (large dot) \$2.25 (small dot)
 \$5.50
- (b) N41a, Coarse, Small Figures Brown-lake UHM \$275: FU \$275
("with stars") Rosy-lake UHM \$275: LH \$250: FU \$275: CU \$225.

"Thank you for your prompt reply to a small order." - C.F.C., Hawaii

WE MUST BUY

A fortuitous combination of circumstances and longterm planning finds us in a strong financial position to outlay substantially on superb New Zealand material.

If you have a collection containing the fine, the outstanding, the rare or the unusual, write to us giving brief outline details of the stamps: Issues included, mint or used, degree of specialisation, presence of major items, recent catalogue value (if available) and general condition. Please remember - condition must be largely fine. Today's choosy market forces us as dealers to be, in turn, selective.

In PARTICULAR we need and make the following offers: (until stocks are filled)

MINT UNHINGED

NO23a	QE II Official	2d. Green	45¢
NO25a	"	4d. Blue	40¢
NO26a	"	9d. Red	\$1
NO27a	"	1/- Purple	\$2
X19a	1947 Series	6d. "Brothers"	\$2
PA7a	1975 Rose, perf.	14½ x 14½	\$1

FINEST USED

OD18a	1967 Pictorial	\$2 Pink	\$24.50
OD20a	1968 Trade	7¢ Fishing	50¢

MISCELLANY

Another of the great CPNLM miscellanies. Just a few items this month - but as usual - the rare and fascinating.

- 67 (a) RD2a, 4d. KE VII "VICTORIA LAND" overprint. A superb beautifully centred unused copy. The gum appears original, but we believe the stamp has been regummed. Catalogued at \$1500 this is a super opportunity to secure one of the finest-looking examples we have seen \$350.00
- (b) V1b, 3d. 1931 AIRMAIL, perf. 14 x 15 The only way to purchase this rarity with absolute certainty of its genuineness - USED ON GENUINE COVER. Official East Coast Airways Ltd cover "Gisborne to Napier and Vice Versa". The cover is postmarked Gisborne 16th April 1935 - the earliest date we've seen. It's a first flight cover and possibly a first day cover of this rarity (illustrated) \$1250.00
- (c) 1925 Official Cover "On His Majesty's Service" of the New Zealand Post and Telegraph Dept (U94 (5172)). Registered :Secretary G.P.O., Wellington" to U.S.A. (transit time one month). Bears 24d. Geo. V Slate Blue (K3b), 4d. War stamp, 4d. Green K13e, 4d Green Official K013e - superb condition. \$25.00
- (d) CENSORED COVER TO U.S.A. 20 SP 1916 - Wanganui to New York (Bank of NSW embossed Flap). "PASSED BY THE MILITARY CENSOR NZ") - bears K17a 14d. Black "London" Plate (early usage) fine example \$12.50
- (e) Ditto Eltham to New York. 12 OCTOBER 1917. Clean, fine cover \$10.00

1898 PICTORIALS (Contd.)

- 59 (c) E18d, 1/- Ditto, p.11, wmk. Brown-red UHM \$60.00
 VLH \$40.00
 Red UHM \$60.00
 VLH \$40.00
 Orange-red UHM \$60.00
 LH \$40.00
 Orange-brown UHM \$60.00
 LH \$40.00
- (d) E18e, 1/- Ditto, p.14 Orange-brown UHM \$55.00
 Red LH \$40.00
- 60 (a) E19b, 1/- Kea & Kaka (Reduced) p.14 x 15 Orange-red - perfect UHM ... \$300.00
- 61 (a) E20a, 2/- Milford Sound "London" Blue-green VLH \$250.00
 (b) E20c, 2/- Ditto "Laid paper", p.11 Blue-green - perfect UHM \$250.00
- 62 (a) E21a, 5/- Mt. Cook "London" Vermilion VLH \$300.00
 (b) E21b, 5/- Ditto, p.11, no wmk. Vermilion VLH \$350.00
 Carmine VLH \$350.00
 (c) E21e, 5/- Ditto, sideways wmk., p.14 Red VVLH \$335.00
 (d) E21f, 5/- Ditto, upright wmk., p.14 Red VLH \$345.00

FULL FACE QUEENS (Contd.)

- 66 (a) A3d (SG.117), 3d. Lilac Superb unused copy with really excellent centring - abnormally thin paper \$125.00
- (b) A3d (SG.116) 3d. Brown-lilac Marking a little over the face, but a really excellent example of this rarity. Nice centring and margins. Good at (Cat. \$875) \$475.00
- (c) A3d (SG.117) 3d. Lilac Ditto Superb copy (used) with duplex cancellation off face. Lovely centring \$40.00
- (d) A3d, 3d. Grey-lilac Ditto Very fine used, light postmark \$50.00
- (e) A3d, (SG.118) 3d. Deep Mauve The scarcest shade in fine used. \$85.00
- (f) A3d (y) (SG.117a) Imperforate (used) with huge margins on four sides. Fine Wellington duplex cancellation \$100.00
- (g) A3d(x), (SG.118a) 3d. Deep Mauve, Imperforate Four big margins, except for area touching at top. Fairly heavy mark on face, but a superb colour and a superb example of this scarce variety \$125.00

From a budding New Zealand specialist:

"As a subscriber to CP Newsletter Monthly I have found your publication to be of immense interest and although I have not as yet acquired anything through the Newsletter I have faith that your firm will supply me with the best possible stamps and service anywhere to be found." - A.J.G., British Columbia