

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

NEW ZEALAND STAMPS AND THE WORLD MARKET - TIME TO TAKE STOCK AGAIN

Not far short of twenty years as a professional philatelist has taught me not to make extravagant statements about the stamp market, but I think this is worth saying; the fact that stamp collecting is an entertainment and a relaxation is what gives the stamp market its great stability when compared with markets like precious metals which are known to fluctuate violently as a matter of course. Boom or bust - the demand for really good material is amazingly stable and the only influence that really affects it that I know of is liquidity - personal, familial or national.

So I am not talking "investment" but I am talking to "real" collectors who will always be with us whatever the world situation. What it is possible to do is to track some of the movements in collector preferences - "philatelic fashions" if you like - as they reveal themselves to the full-time dealer.

About two years ago I wrote such a "dealer's eye view" of New Zealand stamps and looking back over it now I can see that much of what has happened since was evident then and things have developed much in the way I suggested they might.

The Current Market As Mark Twain said - "They're just not making them any more," - and the market for really top quality New Zealand (particularly the early well-established gilt-edged issues - see below) has not lost ground. Some may point to apparently poor realisations at auction to disprove what I say. Closer examination would reveal that the material which has lost ground is generally material in inferior condition. My current experience suggests to me that if it's good then it commands a top price - now more than ever before. In fact, I'd go further and say that never more than now was it possible to say that to buy the very best possible material at the best possible price was the best course of action.

So for top quality material, availability is the main constraint - demand remains high. What we do have today is a greater stabilisation of catalogue prices, bringing about the more normal situation of informed, selective buying for genuine collector needs.

The URM craze; well, it's still with us. Despite the predictions of many, URM may be with us to stay. Premiums are still generally paid for such stamps in the earlier issues. There is a firming of interest in very lightly hinged stamps in desirable issues and to me this confirms the return of informed buyers to the market. As I said in 1980 "The cost factor must be a personal decision, but many have accepted that hurdle and few have regretted it - particularly if they were able to stick to the highest level of condition." There is no reason to change that view. Here, then, is a further dealer's update on trends now apparent, issue by issue.

FULL FACE QUEENS Still the barometer for all New Zealand stamps. Top quality material commands a high price, partly because the supply has noticeably fallen off in the last couple of years. It is seldom today that really good collections are seen coming on the market. This could be the result of (I think unfounded) fears that top quality material will not achieve high prices. For the time being there has been a levelling out of catalogue prices. Above all, Full Faces can be said to be "strong" and the strength of the Full Faces is shown by the fact that lesser grades are in as keen demand as ever at adjusted prices for condition.

1d. NEWSPAPER STAMP, FIRST AND SECOND SIDEFACES Again catalogue prices have levelled out, but demand remains very high indeed for unhinged mint and top quality material. Lesser grades are harder to sell today. There has been a downward adjustment in the prices for 2/- and 5/- First Sidefaces which I noted in 1980 as somewhat highly priced. I see this downward pricing of these stamps as temporary only. Overall these groups are by no means overpriced.

"I do appreciate the help I have had from you people ... Your comments and suggestions at the time I was trying to sell my collection a few years ago were the most practical and sensible I received or had from quite a few interested parties. This is still remembered and appreciated." Bay of Plenty

1898 PICTORIALS Demand remains active and (if anything) frantic for anything in top condition mint or used, UHM or lesser grades. Prices have levelled out in the catalogues, but my comment in 1980 "Investment record is good and likely to accelerate" remains true to the letter. At that time I said Officials will repay interest - I can only confirm that today. There is never enough stock offering of this group in good condition.

1d. UNIVERSAL, ½d. GREEN MT. COOK, 1d. DOMINION Demand remains steady and good in all these groups. Personally, I note no dropping off in prices or collector interest here and if anything these groups being the specialist gems that they are, have benefited from the return of true collector interest to the market. Price record is likely to remain steady or improve. There has been an upsurge in interest in the ½d. Green Mt. Cook as it tended to be underpriced. I described this as an "outside possibility". Well, the outsider appears to be starting its run.

KING EDWARD VII Price trend is still moderate, but demand remains steady for material in top condition. This is an issue where it may pay to avoid second grades and that applies to the Officials too. Simplified demand remains high.

KING GEORGE V (RECESS PRINTED) Everything I said about this issue remains true. George V Recess went through a brief period of diffident collector response about 18 months ago, with the appearance in auction of a certain amount of good material. The fact remains that we can never get enough good George V and I predict price increases in this group in the not too far distant future. This is specialist issue *par excellence* and as I said before, "One of the great future issues". Like the 1898 Pictorials I see no fall-off in collector interest.

KING GEORGE V (SURFACE PRINTED) As I said before - "Moderate popularity only." Prices of the 2/- and 3/- have held steady for material in absolutely top condition. Not-so-fine should be avoided. I see this group as one with improving price potential. It is a fine specialist issue and one which I believe will follow the Recess issues in collector interest.

1935 PICTORIALS Easily the glamour section today. In 1980 I said this group was due for an upsurge in popularity. How right I was! 1935's today are becoming scarce in top condition and the immediate future can only be good. There's tons of information - the designs are fine. The mint Officials remain strong and there is no noticeable drop-off in prices. Once again, adhere to top condition. I predict all of the issue is destined for great things with many collectors entering this field at present and specialising.

KING GEORGE VI & QUEEN ELIZABETH II Mint Officials were strong and remain strong. No drop-off in price here. I believe that the medium-term future for these issues is excellent and there is plenty of specialist interest and good material available. Stick to top condition for these fine issues and take advantage of their current underpriced status.

1960-67 PICTORIALS These issues have not notably slumped in demand since being withdrawn - at worst interest may have dropped off slightly in the last two years. These issues tend to be a medium to long-term prospect, but of course this creates a situation where a fine collection of either issue may be built up at what in the future will be seen as very moderate cost. These are the first of the major Definitive issues printed by modern photographic printing methods. The short-lived history of the photogravure process in New Zealand stamps must assure them specialist popularity in a few years, when everything we have is printed by photo-offset-lithography. Both issues which will repay specialist interest, keen buying and patience.

1970 PICTORIALS I described these in 1980 as "speculative". There is plenty of collector interest in this issue - far more than in the 1975 Pictorials for instance, and I believe that the specialist future is without qualification excellent. They are a nicely designed, colourful issue and I see the position as having strengthened since 1980. Major varieties remain saleable at higher prices and in my experience have kept pace with inflation.

1975 PICTORIALS These now move into the "speculative" area and it may be some years before any purely investment benefit is seen from them. Nevertheless, they are semi-current and offer an inexpensive collecting pleasure in the meantime.

EARLY COMMEMORATIVES, HEALTHS (TO 1940) What I said in 1980 remains true. The key items - 1931 Healths, Christchurch Exhibition, Auckland Exhibition, have great popularity records and in top condition remain most desirable indeed, particularly fine used. There has been a recent suggestion that in overseas markets (notably New York) realisations have been down, but I see this as a temporary hiccup only. These, with the later Healths, (1932 to 1941) and the 1940 Centennials with the Officials must inevitably be areas to fill in before catalogue prices move again. Buy at best in top condition.

NEW ZEALAND NOTES (Contd.)

HEALTHS AND COMMEMORATIVES - 1942 to DATE Price record remains mediocre and much material is available at very reasonable prices. Interest in the Miniature Sheets has probably fallen off somewhat, but they are scarce in many cases and must remain so. Selected issues in this group remain promising, but this only from the base of true collector demand rather than investors. Top condition is, as in 1980, absolutely essential - both mint and used.

CHRISTMAS ISSUES A fine series to collect as prices have not moved and are unlikely to move far in the immediate future. Selected higher face value items in each set may well surge in price when the market firms.

SCENIC ISSUES In 1980 I said these had a bright future. No change here - I see them (particularly the earlies) - as being always in demand and always worth securing.

EXPRESS DELIVERY, AIR STAMPS, PIGEON POST In the case of Express and Air stamps, demand remains high and firming. Top condition is still essential. Pigeon Post tend to be over-catalogued and the appearance of caches of the rarer material (from sources unknown) from time to time has not helped this situation. A small but very demanding market, and stamps used on flimsy or in top mint condition will almost invariably reward close interest.

LIFE INSURANCE, POSTAGE DUES Simplified demand is steady and specialised demand is increasing with the return of sound collector interest. Prices should firm in the medium term and top condition should be demanded - mint or used. They remain not a major "investment" group, but certainly fine specialist series.

FISCALS This group has always shown the capacity to return from time to time in collector interest. At present, interest is not running at a high level with the flattening in the market, but they have always justified interest, particularly in top condition and genuinely postally used.

ROSS DEPENDENCY The 1957 issue may have become over-priced several years ago after a short-lived upsurge in interest. 1967 remains keenly in demand and should be secured at all costs. The earlier issues are a fine group with some minor specialisation, but prices are likely to improve in response to any firming of the "New Zealand" market. The recent two issues (1972-1982) remain highly speculative, but the 1979 re-issue with new plates, paper, gum and perfs in the 10¢ and 8¢ may be well worth securing early.

All in all, my advice remains the same as you would always have got from CP Limited. Collect the issues you like and collect them for that reason. Always be awake to specialisation, but carry your own involvement to the level which suits you best. All things being equal, choose issues which offer good opportunities for specialisation, but which have not received too much attention from collectors in the past few years. All issues have their "time" and specialising in an issue which is not under too much pressure means that quite apart from the price advantages, you will find and be offered plenty of good interesting stamps to study.

10¢ POSTAFIX (CAMEO) BLUE David Smitham of Stirling & Co. Ltd., Christchurch, has sent me a most interesting strip from a Postafix roll, showing that where the strip has been broken it has been officially patched together again to make up the full roll. Readers will remember that these stamps are printed in a continuous roll on the web and therefore have no natural beginning or end. This strip has been patched with a piece of glassine - itself ready perforated. The patching is perforated 14½ while the Postafix stamp is perforated 14½ along the patched side. An interesting discovery and one of a type which led to five patched strips (including two tête-bêche strips) in the last roll of 10¢ Postafix that Stirling & Co. bought.

24¢ BOOKLETS Mr. E.F.A. Garner of Levin has reported something we had already noticed and that is that the current Booklets have now appeared in the new perforation for the 24¢ Map stamp - that is, CP PA35b - 14½ x 14.

From a Monthly Budget client ...

"To date I have been extremely pleased with the material received and wish to extend my thanks to you for the manner in which you allow me to operate the account. It enables me to acquire expensive stamps, but by still keeping within my monthly allowance." - DRC, NSW

15c Dog Island Dr. M.J. Francis of Dunedin has pointed out that the intermediate transitions already noted in these pages in the 3c Baring Head (X29) and the 4c Cape Egmont (X30) appears to have been presaged by the similar, if not the same, change in the 15c Dog Island. In the 3c and the 4c we had a change to chalk-surfaced paper with horizontal mesh before the use of plates 11 and 1A1A in each case was discontinued. This intermediate stage was marked by perforations through the left selvedge where before there had only been two holes in the left selvedge. Now in the 15c the CP listing X33b signals the same change, although here the plate numbers do not differentiate, but the perforations do. In other words, where the same perforation (perf. 13 x 13½) was used throughout the 3c and 4c printings, after this intermediate stage on chalk-surfaced horizontal mesh paper in the 15c, the perforation changed to perf. 14, now with six holes into the left selvedge, rather than two as in X33a. Unfortunately, I do not have a block of X33b with left-hand selvedge to compare with the "intermediate" stage of the 3c and the 4c, but the single used copy I have seems to conform in all respects.

What this new observation does indicate is that the change to horizontal mesh chalk-surfaced paper in these three issues appears to be in a very definite intermediate stage, made clear in the 15c by a complete change in perforation once that intermediate stage was over.

(Readers may note that I refer to the perforations of X33a and b as "perf. 13 x 13½" - i.e. the same as the 3c and 4c values - which they are. CP Catalogue lists these first two 15c perforations as "perf 13½".)

KERMADEC ISLANDS (Continued)

Some amateur sleuthing helped Pat Stanaway to locate two of the surviving members of the Public Works Dept. Party (see CPNLM June). V.J. Clinch now in retirement at Picton and J.A. Henderson of Dannevirke. Mr. Henderson kept a diary of this period on the Kermadecs and has the following to say of their experiences.

"I am sorry I can't help you much with your research, but I have got out my old and very complete diaries of 1937 and 1938. We landed on Raoul Island from the "Maui Pomare" on 16/7/37 - weather not good - and I see Leo and I spent part of that night in the "Maui Pomare's" whale-boat rounding up some barrels of stores which went adrift. We sent back some mail with the "Maui Pomare" when she went on next day 17/7/37 with much of our gear still not landed. She called back on Wednesday afternoon 28/7/37 tied a lot of barrels of stores to a buoy we had laid and went off that night with more of our mail.

She called back on 11/9/37 with mail and took mail from us: called again on 22/9/37, landed mail and gear and took off mail and oranges (Capt. Boulton in charge of their emergency boat got into a spot of bother in the Egeria rip, but got back to the "Maui Pomare"). The next time the "Maui Pomare" called was on Christmas Day 1937, landed mail and took off our mail. Mr. Jock Anderson and Ted Davison went back to NZ that trip.

She called again on Saturday 29/1/38 with mail and took off mail. As the weather was bad and landing too difficult to handle, she was not able to land stores and mail until 6/4/48, when she was only able to handle Denham Bay on the West side. Darkie Edwards and I went back to NZ on that trip, leaving Leo in charge. Kilminster was landed to bolster up the party still on Raoul, but he only lasted a couple of days before he was drowned. We had learned by experience to respect and handle the conditions on the Island, but he got caught before he learnt the game - worse luck. The same applied to Carter, an engineer, later on.

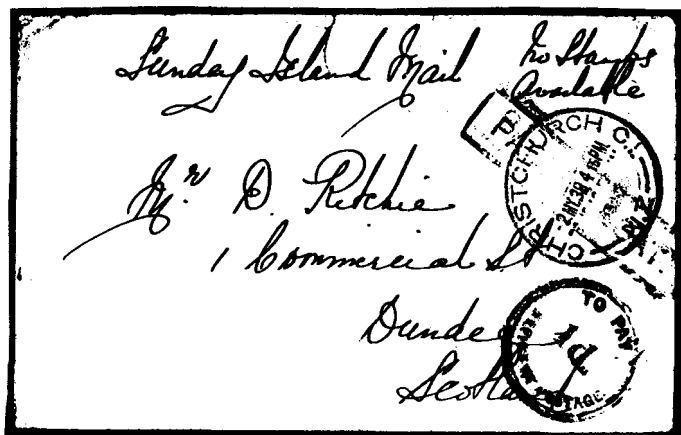
We all suffered odd complaints and I remember well I was worried about Leo's foot which would not heal until we found the solution of the Old Woman's Cure - salt and Epsom salts pack.

So Raoul Island is still a grand memory and a while back now. The old complete day-by-day diaries are interesting after so long - to be able to quote days, dates and times and first-hand, on the spot moans etc. No doubt Leo would get many chuckles from them."

"Thank you for your useful and interesting service" K.S., Wellington

KERMADECS (Contd.)

A correspondent of our English branch, Mr. R. Barclay, has shown us a copy of yet another cover, inscribed "Sunday Island Mail - No Stamps Available". It is addressed to a Mr. D. Ritchie of Dundee, Scotland and bears the receiving date stamp "Christchurch 2 MY 1938" and packet boat cachet. As Mr. Barclay points out, Christchurch CDS falls into Pat Stanaway's "Nothing known" period after the 11th April 1938: and Mr. Henderson's diary does not add to our knowledge of that period.

1960 PICTORIALS

O15b, 1/9d. Aerial Topdressing Multicolour Mr. Ross Nunn of Taihape has shown me a used copy with inverted watermark of this stamp.

T36a, 1964 2½d. + 1d. Health (Tarapunga) Mr. Nunn also showed me a used copy with inverted watermark in this issue.

Both of these newly found varieties will be listed in the CP Catalogue.

1970 PICTORIAL ISSUES - SOME NEW OBSERVATIONS Mr. J. Coppoolse of Horotiu has written in response to Frank Wilkinson's query in CPNLM, June. He says "Original printings of the 10¢ (on watermarked paper) show the "1A" in red with short legs, as does the next printing on unwatermarked paper with "white" gum. The next printing from Plates 1A1A1A1A is on unwatermarked paper with "bluish" gum and my plate block shows retouching of the red "1A" as well as the light blue or second "1A" in the plate markings. The same retouches may be observed in the next plate block 1A1A1A2A, so it would appear that this retouch was indeed carried out before 1A1A1A2A came into use, as you suggested and it seems unlikely that the latter exists with "short" legs."

Mr. Coppoolse continues on another subject "I would like to add a few stamps to your listings in the CP Catalogue of the 1970 Pictorial issues. Temporary Page P1: to the colourless gum listings (on paper without watermark) may be added the 20¢ and the 18¢. I have a plate block of the first, but only a selvedge block of the latter. This 18¢ block is also different in that the paper seems thicker than the unwatermarked paper used by Harrison for the other issues. It is very similar to the watermarked paper, but no watermark is visible. To the "bluish" gum listings may be added the 5¢ of which I have a plate block and other blocks. Lastly, I would like to add some information to that given on Temporary Page P5 below the 20¢ value. The shades of black, very obvious in the plate blocks, can be seen as follows:

- (i) Original printing on watermarked paper 1A1A - "heavy"
- (ii) Later printing on unwatermarked paper, colourless gum, 1A1A - "heavy"
- (iii) Next printing on unwatermarked paper bluish "striped" gum 1A1A - "heavy"
- (iv) Following printing on unwatermarked paper, bluish "even" gum 1A1A - "light"
- (v) Last printing - no watermark, bluish "even" gum 1A1A (selvedge dot) - "light"

Please turn to back page

A MISCELLANY

Another of the usual CPNLM high-standard selections of the rare, the unusual and the fascinating.

1898 PICTORIALS

- 22 (a) Elax 1d. MT. COOK, BLACKISH-PURPLE Offset on back. Three super examples of this scarce item (rare shade). A copy with left-hand selvage. Deep shade and full deep impression in reverse \$250.00
 Another single copy in excellent condition \$200.00
 Or copy with slightly short perfs on corner \$50.00

1d. GREEN MT. COOK

- 23 (a) F5c, "New Plates", perf. 14 x 15 Top selvage plate blocks in superb condition (hinged lightly in selvage only) - no side selvage. Plate 1, (Deep shade) \$285.00
 Plate 2 \$285.00

KING EDWARD VII

- 24 (a) H4d OCHRE-YELLOW The great rarity of the series! Absolutely guaranteed as the true variety - a striking and definite shade. (Commercially used). \$175.00

1d. DOMINION

- 25 (a) J2a 1d. Deep Carmine (Jones paper) In strip of three, fine used. Feather flaw (slight ink smudge on face) \$10.00

KING GEORGE V (RECESS)

- 26 (a) TWO-PERF PAIRS and extraordinarily beautiful collection of fifteen pairs all in VLM condition. Includes 1d. Grey (K1c), 2d. Deep Violet, 2d. Yellow, 2½d. Dp. Blue, 3d. Deep Choc. and Choc. Brn. (2), 4d. Yellow, 4d. Violet (pl. 20), 4½d. Dp. Green, 5d. Ultramarine, 6d. Pink (scarce!), 7½d. Red-brown, 8d. Indigo Blue, 9d. Sage-green, 1/- Orange-vermilion (cat. at \$1350). Our mad price (subscribers only) \$1100.00

(b) IMPERF. AND PART IMPERF. PAIRS

- (i) K11a(y), 9d. Sage-green vertical pair - top stamp imperf - lower stamp perforated. A superb genuine item and absolutely guaranteed. Small gum stains (cat. \$2000) \$250.00
 (ii) K12b(z), 1/- Orange-vermilion Left selvage horizontal pair. Imperforate (one stamp gum-stained). Cat. \$450. Superb at... \$75.00
 (iii) K12b(y) 1/- Orange-vermilion Vertical pair - partly imperforate. The proving place of the genuine existence of true imperf varieties in this shade (some unbelievers used to question it!). Slight gum-stain (cat. \$1000) \$125.00

- 27 (a) K11a, 9d. Sage-green, p.14 x 13½ YELLOW-OLIVE shade - scarce, scarce shade in this lovely fine used form. Superb exhibition winning block of four - fine, dated (1929) used. Just couldn't be better! ... \$150.00

CRASH COVER

- 28 (a) SINGAPORE MARCH 13th 1954 Superb, superb NZ Air Letter form, posted Levin 11 Mar. 1954 to UK address. Three-lined "Salvaged Mail, Aircraft crash, Singapore 13-3-1954" in single line frame in Red. Lower edge of Aerogramme singed, but otherwise document in fine condition. Rare in this (virtually) undamaged condition \$125.00

AUCKLAND EXHIBITION - (ON COVER)

- 29 (a) S5a, 1d. GREEN On postcard NO. 7 "View of Gardens from Concert Hall". Large "Posted on top Exhibition Tower" cachet in Purple and Exhibition pink. 7 FE 14. Perfect condition \$75.00
 (b) S7a, 3d. Chestnut on superb commercial registered "NZ P & T Dept" cover. (Err. No. 37) with embossed flap, 3rd April 1914. Exhibition postmark and registered label backstamped "registered" at Auckland P.O. the same day. Fine condition - lovely item \$450.00

MAGNIFICENT FULL FACES

We continue! Superb appearance combined with specialist excellence and prices fully adjusted for condition. In other words - the way we recommend you collect.

"NZ" WATERMARK

- 32 (a) A1j (SG.97) 1d. Carmine-vermilion, Imperf., Unused Close left top and right margin cut close - superb looks (cat. \$1200). Fully intact. \$425.00
- (b) A1j Ditto Four-margined copy with clear duplex cancel over face. Tear left side does not obtrude (cat. \$350) \$40.00
- (c) A1j Ditto Copy with four close margins, inverted watermark and light "Queen's Redoubt" pmk. \$50.00
- (d) A2j (SG.98) 2d. Blue (advanced plate wear) Magnificent unused with four good margins, typical plate 1 retouching at lower left margin. Some stains. (Cat. \$1250) \$750.00
- (e) A2j Ditto Nice, nice used, four margins, if marking a little over face. Possible evidence of rouletting. Offered as the imperf. issue (cat. \$400) \$275.00
- (f) A5f (SG.99) 6d. Deep Red-brown Three huge margins (cut into at top), light postmark (cat. \$750). Slight crease at side \$90.00
- (g) A6h (SG.100) 1/- Yellow-green Superb four-margined (two large). Pristine appearance if facial pmk. (light, small) \$225.00
- (h) A6h Ditto As above, if heavy marking - deep "Green" shade - distinctive and less often seen \$125.00
- (i) A2j(x) (SG.105) 2d. Blue, Perf. 13, NZ wmk. Beautiful unused - traces o.g. Well centred if perfs into margin at top. (cat. \$800) ... \$750.00
- (j) A2j(x) Ditto 2d. Blue Used copy with heavier postmark and small tear top left (cat. \$300) \$30.00
- (k) A6h(y) (SG.106) 1/- Deep Yellow-green Super copy with central OTAGO obliterator (lightly struck). Perfs slightly short bottom right, but a fine guaranteed example (cat. \$1000) \$750.00
- (l) A2j(w) (SG.107) 2d. "NZ" p.12k Nice used with light pmk. \$65.00
- (m) A2j(w) Ditto Copy fine used with wmk. inverted and reversed \$75.00
- (n) A5f(x) (SG.108) 6d. Red-brown p.12k
- (i) Deep shade \$30.00
 - (ii) Pale shade wmk. reversed \$30.00
 - (iii) Red-brown (o/c) wmk. inverted \$40.00
 - (iv) Paper creases (preprinting) oxid. \$35.00
 - (v) Fine, pale v. thin paper \$47.50
 - (vi) R/E RL7/3 good \$40.00
 - (vii) R/E RL-10 ditto \$25.00
- (o) A5f (SG.103) ON COVER (Roulette NZ wmk.) On cover with flap torn, but good. Province of Auckland CDS, DE 30 1864, on back has been identified as No. 1 (see CPNLM - Nov. '82). P of A pmk. lightly on face of stamp also relates the stamp to the cover. Rare stamp, rare usage (cat. \$4250). Stamp has small faults \$750.00
- NOTE: Serial No. 1 has been identified as being used at Ngaurawahia. The previous earliest date for this serial no. was 14-2-1865 and all previous covers were from Laver of the 12th Regt. This cover is therefore significant, being a date several months earlier than previously recorded and being addressed to Glasgow.

Next month: perforated 12k

EXPRESS DELIVERY

- 30 (a) U1b, 6d. Express, Cowan, p.14 x 14k, Vermilion and Mauve Genuine commercial usage on folded registered cover, 3rd July 1931. Stamp is 4d. George V (K5g), perf. 14 x 14k, plate 44 - excellent item and usage \$75.00

PIGEON POST

- 31 (a) VPI 1/- Original Design Used copy with tiny surface scuff. Also tiny delivery envelope printed "The Original Great Barrier Pigeongram Service. S.H. Howie, Proprietor, Newton Road" and M/S added "Auckland, New Zealand" \$200.00

From a happy Monthly Budget customer ...

"Your correspondents are so right - your service, advice and choice of stamps is by far superior to other experiences I have had." - J.A.M., Southland.

1960 PICTORIALS

Another multiple choice listing - this time of the first of the great NZ Photogravure issues. Plenty of variety here - shades, perfs, watermarks, plates, papers. The gradings: UHM - unhinged mint: LH - lightly hinged: H - hinged: MNSF - not-so-fine unused: FU - fine used: CU - commercially used: NSFU - not-so-fine used: W - denotes watermark type in CP Catalogue: "Chalky" - chalk-surfaced paper: p. - perforation.

1d. MANUKA

- 1 (a) 01a, W8, p.14 x 14½ Plum, Green, Pale Blue UHM 15c: FU 10c
Dp. Plum, Green, P. Blue UHM 15c: FU 10c
Dp. Plum, Bt. Green, P. Blue UHM 15c: FU 10c
Plate 111 \$2.00
Value block 75c
Booklet pane (stapled) \$12.50
- 2 (a) 1d. KARAKA
02a, W8, p.14½ x 14 Dp. Brown, Orange, Green & Wine
Brown, Orange, Gr. & Wine UHM 15c: FU 10c
UHM 15c: FU 10c
Plate 1111 \$1.50
Value block 75c
Booklet pane (stapled) \$2.25
Booklet pane (stitched) \$2.00
Booklet pane No. 2, 3, 4, 5 or 6 - each \$3.50
- (b) 02b, W8a, p.14½ x 13, slot machine Brown, Dp. Orange, Green & Wine UHM \$1: FU \$1.25: CU \$1.20
(c) 02c, W8, p.14½ x 14, chalky Yell-Br., Or., Gr., Wine UHM 15c: FU 15c
Plate 1111 \$4
Value block 75c
- 3 (a) 2d. KAKA BEAK
03a, W8, p.14½ x 14 Cherry, Gr., Black, Yell. UHM 15c: FU 10c
P. Red, Gr., Black, Yell. UHM 50c: FU 40c
Red, Gr., Black, Yellow UHM 40c: FU 15c
Plates 1111, 2112, 2212, 2222, 2231, 2232 - \$3 each
Plates 2251, 3263 - each \$7.50
Value block 75c
- 4 (a) 2½d. TITOKI
04a, W8b, p.14½ x 14 Grey, Gr., Brown, P.Red UHM 15c: FU 10c
Grey, Yell-green, Brown, Scarlet UHM 15c: FU 15c
P.Grey, P. Yellow-gr., Brown, P. Red UHM \$4: FU \$2.50
Mauve, Grey, Yell-green, Brown, Red UHM 40c: FU 10c
Plates 1A1A1A1A, 1B1B1B1B, 2A2A2A2A, 2B2B2B2B, 3A2A2A2A, 3B2B2B2B, 4A3A3A3A, 4B3B3B3B - each \$6.00
Value block 75c
- 5 (a) 3d. KOWHAI
05a, W8, p.14½ x 14 Blue, Yell., Gr., Brown UHM 10c: FU 10c
Blue, Lemon, Gr., P.Brown UHM \$2: FU \$1.25
Dull Blue, Yellow, Green and P. Brown UHM 20c: FU 10c
Dull Blue, Or.-Yellow, Green, Brown UHM 20c: FU 10c
Dull Blue, Or., Gr., Br. FU \$12.50
Plates 2113, 2123, 2124, 2235, 2237, 2347, 3335, 3337, 3347 - \$4 each
Plate 2125 - \$6
Plate 2112 - \$20
Booklet pane (stapled) \$2.25
Booklet pane No. 1, 2, 3, 4, 5 or 6 - each \$3.50

From a long-term Catalogue user ...

"Thank you! Superb as usual." - W.B., North Carolina.

1960 PICTORIALS (Contd.)

- (b) 05b, W8a, 14½ x 13, slot machine Blue, Yell., Gr., Brown UHM \$1: FU \$1.25
- (c) 05c, W8, p.14½ x 14, chalky Blue, Yell., Gr., Brown UHM 50c: FU 20c
Plate 3337 - \$12
Value block - \$2.50
- 4d. PUARANGI
- 6 (a) 06a, W8, p.14½ x 14 P.Blue, P.Buff, Gr., Plum UHM 20c: FU 10c
Blue, Buff, Green, Plum UHM 20c: FU 10c
Plates 1111, 1221, 2333 - \$4.50
Value block \$1
- (b) 06b, W8, p.14½ x 14, chalky Blue, Buff, Green, Plum FU \$5: NSFU 50c
- 5d. MOUNTAIN DAISY
- 7 (a) 07a, W8a, p.14½ x 14, chalky Dp. Purple, Black, Gr., Or. UHM 25c: FU 15c
Bt. Purple, Black, Gr., Or. UHM 25c: FU 15c
Plate 1A1A1A1A - \$8
- 6d. CLEMATIS
- 8 (a) 08a, W8, p.14½ x 14 Dp. Green, Olive, Lilac UHM 45c: FU 15c
Green, Olive, Lilac UHM 45c: FU 15c
- (b) 08b, W8, p.14½ x 14, chalky Green, Olive, Lilac UHM 60c: FU 60c: CU 45c
Plate 111 - \$7.50
- 7d. KOROMIKO
- 9 (a) 09a, W8, p.14½ x 14, chalky Multicolour UHM 60c: FU 75c: CU 65c
Plates 1A1A1A1A, 1B1B1B1B - \$10
- 8d. RATA
- 10 (a) 010a, W8, p.14½ x 14 Grey, Red, Yellow, Green UHM 60c: FU 15c
Plate 1111 - \$10
Plate 1121 - \$150
Value block - \$2.50
- 9d. NZ FLAG
- 11 (a) 011a, W8, p.14½ x 14 Blue and Red UHM 75c: FU 20c
Top selvedge block of six -
partial double perfs - \$50
Plate No. 14A14 - \$7
Or Imprint - \$6
- 1S TIMBER INDUSTRY
- 12 (a) 012a, W8, p.14½ x 14 Brown, Dp. Green UHM \$1: FU 25c
Brown, Dull Green UHM \$1.25: FU 50c: CU 40c
Plates 9b, 9c - \$8
Imprint 9b, 9c - \$8
Plate 10b, 10c - \$8
Imprint 10b, 10c - \$8
- 1S3d. TROUT
- 13 (a) 013a, W8a, p.14 x 14½ Bt. Blue, Brown, Carmine UHM \$5: FU 75c: CU 60c
Dp. Blue, Brown, Carmine UHM \$1.50: FU 20c: CU 15c
Ultramarine, Br., Carmine UHM \$3: FU 60c: CU 50c
Plate 1A1B1C (Bright Blue) \$20
- 1S6d. TIKI
- 14 (a) 014a, W8a, p.14 x 14½ Green and Orange UHM \$2.25: LH \$1.50: FU 25c:
CU 20c
Plates 6D6E - \$10
- 1S9d AERIAL TOP DRESSING
- 15 (a) 015a, W8, p.14½ x 14 Yellow Bistre UHM \$20: LH \$15: FU 80c: CU 50c
Bistre-brown UHM \$20: LH \$15: FU 80c: CU 50c
Plate 7 - \$200
- (b) 015b, W8, p.14½ x 14 chalky Blue, Yellow, Red UHM \$3: FU \$1: CU 75c
Imprint \$15
- 2S MAORI ROCK DRAWING
- 16 (a) 016a, W8, p.14 x 14½ Black and Buff UHM \$3: FU 25c
Black and Pinkish Buff UHM \$4: FU 50c
Plate 1A1C - \$20

1960 PICTORIALS (Contd.)

- (b) 016b, W8, p.14 x 14½ Black and Pale Buff UHM \$7.50: LH \$4: FU 25¢
Plate 1A1C - \$20
- 17 (a) 2S6d BUTTER MAKING
017a, W8a, p.14½ x 14 Lemon-yell., Light Brown UHM \$4.50: FU 45¢
Orange-yell., Light Brown UHM \$4: FU 35¢
Plate 2A2B - \$20
- 18 (a) 3S TONGARIRO NATIONAL PARK
018a, W8a, p.14½ x 14 Sepia, Black UHM \$40: LH \$30: MNSF \$5:
FU \$2: CU \$1.75: NSFU 50¢
Plate 5 (slight LH in selv) \$250
- (b) 018b, W8a, p.14½ x 14 chalky Sky Blue, Brown Bistre, Gr. UHM \$10: FU \$2
Sky Blue, Yell.-Bistre, Gr. UHM \$7.50: FU \$1
Imprint \$50
- 19 (a) 5S SUTHERLAND FALLS
019a, W8, p.14 x 14½ Deep Blackish-green UHM \$15: FU 75¢
Plate 3 - \$130
- (b) 019b, W8, p.14 x 14½, chalky Dark Green UHM \$35: FU \$7.50: CU \$5
Plate 3 - \$200
- 20 (a) 10S TASMAN GLACIER
020a, W8a, p.14½ x 14 Steel Blue UHM \$20: LH \$15: FU \$12:
CU \$10: NSFU \$2
- (b) 020b, W8a, p.14½ x 14, chalky Ice Blue UHM \$30: FU \$25: CU \$20
Plate 13 - \$200
- 21 (a) E1 POHUTU GEYSER
021a, W8, p.14 x 14½ Mauve Pink UHM \$40: MNSF \$5: FU \$30:
CU \$25: NSFU \$5

KING GEORGE V RECESS2d. YELLOW

- 371 (a) K2d, perf. 14 x 13½ CU (dated) \$25: Strip of three (dated)
\$75: Fine used block of four (dated) \$150
- (b) K2e, perf. 14 x 14½ UHM \$10: LH \$8: CU \$20: CU (dated) \$30:
Block UHM \$40: NSFU \$5
- (c) K2f, Two-perf. pairs UHM \$40: LH \$35: H \$25: Block UHM \$80
- (d) K2g, perf. 14, Pictorial Paper UHM \$8: LH \$6: H \$3: NSFU \$5: Block
UHM \$32

3d. CHOCOLATE

- 373 (a) K4a, perf. 14 x 13½ Deep Choc. FU \$1.25: CU \$1: NSFU 25¢
Choc.-brown FU \$1.25: CU \$1: NSFU 25¢
- (b) K4b, perf. 14 x 14½ Deep Choc. LH \$15: MNSF \$2: FU \$1.25: CU \$1:
NSFU 25¢
Choc.-brown LH \$15: MNSF \$2: FU \$1.25: CU \$1:
NSFU 25¢
- (c) K4c, Two-perf. pairs LH \$60
- (d) K4d, perf. 14 (line), Pictorial Paper UHM \$7.50: LH \$6: MNSF \$1: CU \$2: NSFU
30¢: UHM Block plate 19 (partial no.) \$150

From a young Catalogue user ...

"I find the Catalogue helpful and informative and especially the (new) colour pages. I am one of the collectors too young to recall the awkward old days, but I have no criticisms!

Finally, I am taking the opportunity to "join" the Monthly Budget Plan - I really appreciate this convenient way to fill in the many holes in my collection."

ARMS TYPE

A comprehensive listing - not, we regret, subject to redeemable purchase voucher credits, but we can allow 15% discount on any items listed below. (CPNLM paid subscribers only please). All other orders - full price.

<u>1/3d. LEMON</u>		
118 (a) Z30a, W7, p.14 Cowan	LH - \$30.00	
	FU - \$60.00	
<u>1/3d. ORANGE-YELLOW</u>		
(b) Z30b, W7, p.14, Cowan	UHM - \$10.00	
	LH - \$8.00	
	FU - \$6.00	
(c) Z30c, W7, p.14, WT	LH - \$5.00	
	FU - \$1.00	
(d) Z30d, W8, p.14, WT	LH - \$4.50	
	FU - \$1.00	
<u>1/3d. ORANGE-YELLOW (BLACK LETTERS)</u>		
(e) Z30e, W8c, p.14, WT	FU - .30	
Ditto - Blue letters	LH - \$6.00	
	FU - \$10.00	
119 (a) Z30f, W8, p.14, WT	FU - \$75.00	
(b) Z30g, W8, p.14 x 13½, WT	LH - \$3.00	
	FU - .40	
Whk. invert.	UHM - \$12.00	
	FU - \$12.00	
<u>2/6d. DEEP BROWN</u>		
120 (a) Z31a, W7, p.14, Cowan	LH - \$25.00	
	FU - \$4.00	
(b) Z31b, W8c, p.14, WT	LH - \$30.00	
	FU - \$3.00	
(c) Z31c, W8, p.14, WT	LH - \$10.00	
	FU - \$1.00	
(d) Z31d, W8c, p.14, WT	UHM - \$12.00	
	FU - \$1.00	
<u>4/- ORANGE-RED</u>		
121 (a) Z32a, W7, p.14, Cowan	FU - \$5.00	
(b) Z32b, W7, p.14, WT	LH - \$35.00	
	FU - \$4.00	
(c) Z32c, W8, p.14, WT	FU - \$1.00	
(d) Z32d, W8c, p.14, WT	LH - \$25.00	
	FU - \$1.00	
Offset on back - block of four	UHM - \$300.00	
<u>5/- GREEN</u>		
122 (a) Z33a, W7, p.14, Cowan	LH - \$35.00	
	FU - \$8.00	
(b) Z33b, W7, p.14, WT	FU - \$10.00	
(c) Z33c, W8, p.14, WT	FU - \$1.00	
(d) Z33d, W8c, p.14, WT	FU - \$1.50	
<u>6/- ROSE</u>		
123 (a) Z34a, W7, p.14, Cowan	FU - \$10.00	
(b) Z34b, W7, p.14, WT	FU - \$15.00	
(c) Z34c, W8, p.14, WT	FU - \$5.00	
(d) Z34d, W8c, p.14, WT	LH - \$30.00	
	FU - \$5.00	
<u>7/- PALE BLUE</u>		
124 (a) Z35a, W7, p.14, Cowan	LH - \$60.00	
	FU - \$15.00	
(b) Z35b, W7, p.14, WT	LH - \$60.00	
	CU - \$20.00	
(c) Z35c, W8, p.14, WT	LH - \$45.00	
	FU - \$10.00	
<u>7/6d. GREY</u>		
125 (a) Z36a, W7, p.14, Cowan	CU - \$85.00	
(b) Z36b, W7, p.14, WT	FU - \$175.00	
(c) Z36c, W8c, p.14, WT	LH - \$120.00	
	CU - \$95.00	
<u>8/- INDIGO-VIOLET</u>		
126 (a) Z37a, W7, p.14, Cowan	FU - \$20.00	
(b) Z37b, W7, p.14, WT	LH - \$70.00	
	FU - \$30.00	
(c) Z37c, W8, p.14, WT	LH - \$45.00	
	CU - \$12.00	
(d) Z37d, W8c, p.14, WT	FU - \$14.00	
<u>9/- BROWN-ORANGE</u>		
127 (a) Z38a, W7, p.14, Cowan	CU - \$30.00	
(b) Z38b, W7, p.14, WT	CU - \$35.00	
(c) Z38c, W8, p.14, WT	CU - \$25.00	
(d) Z38d, W8c, p.14, WT	CU - \$45.00	
<u>10/- CARMINE LAKE</u>		
128 (a) Z39a, W7, p.14, Cowan	LH - \$50.00	
	FU - \$12.00	
(b) Z39b, W7, p.14, WT	FU - \$12.00	
(c) Z39c, W8, p.14, WT	LH - \$35.00	
	CU - \$5.00	
(d) Z39d, W8c, p.14, WT	LH - \$35.00	
	FU - \$6.00	
<u>12/6d. DEEP PLUM</u>		
129 (a) Z40a, W7, p.14, Cowan	LH - \$350.00	
	FU - \$300.00	
<u>15/- SAGE-GREEN</u>		
130 (a) Z41a, W7, p.14, Cowan	LH - \$130.00	
	FU - \$15.00	
(b) Z41b, W7, p.14, WT	LH - \$150.00	
	CU - \$12.00	
(c) Z41c, W8, p.14, WT	UHM - \$85.00	
	FU - \$15.00	
(d) Z41d, W8c, p.14, WT	CU - \$20.00	
<u>el PINK</u>		
131 (a) Z42a, W7, p.14, Cowan	LH - \$130.00	
	FU - \$30.00	
(b) Z42b, W7, p.14, WT	CU - \$25.00	
(c) Z42c, W8, p.14, WT	FU - \$7.00	
(d) Z42d, W8c, p.14, WT	LH - \$70.00	
	CU - \$10.00	
(e) Z42e, W8, p.14 x 13½, Unsuff. HM	FU - \$20.00	
<u>25/- PALE BLUE</u>		
132 (a) Z43a, W7, p.14, Cowan	CU - \$150.00	
(b) Z43c, W8, p.14, WT	FU - \$200.00	
<u>30/- BROWN</u>		
132 (c) Z44a, W7, p.14, Cowan	CU - \$90.00	
(d) Z44b, W7, p.14, WT	LH - \$425.00	
	CU - \$65.00	
(e) Z44c, W8, p.14, WT	LH - \$425.00	
	CU - \$40.00	
(f) Z44d, W8c, p.14, WT	FU - \$50.00	

YOU COULD MISS A LOT OF VALUABLE INFORMATION SHOULD YOU FAIL
TO RENEW YOUR SUBSCRIPTION TO CPNLM NOW - \$12.50 - DON'T DELAY!

<u>E2 PURPLE</u>			<u>3/6d. on 3/6d. GREEN</u>		
132 (g)	Z46a, W7, p.14, Cowan	CU - \$90.00	134 (a)	Z53a, W7, p.14, WT	FU - \$10.00
(h)	Z46b, W7, p.14, WT	LH -\$650.00	(b)	Z53b, W8, p.14, WT	FU - \$10.00
		FU -\$100.00	(c)	Z53c, W8c, p.14, WT	FU - \$10.00
(i)	Z46c, W8, p.14, WT	LH -\$125.00	(d)	Z53d, W8, p.14, WT	FU - \$50.00
		CU - \$40.00	(e)	Z53e, W8c, p.14, WT	FU - \$60.00
(j)	Z46d, W8c, p.14, WT	FU - \$50.00			
<u>E2.10.0d. RED</u>			<u>5/6d. on 5/6d. LILAC</u>		
132 (k)	Z47a, W7, p.14, Cowan	LH -\$175.00	134 (f)	Z54a, W7, p.14, WT	CU - \$30.00
		FU -\$400.00	(g)	Z54b, W8, p.14, WT	FU - \$25.00
(l)	Z47d, W8c, p.14, WT	LH -\$425.00	(h)	Z54c, W8c, p.14, WT	FU - \$20.00
		FU -\$375.00			
<u>E3 GREEN</u>			<u>11/- on 11/- YELLOW</u>		
132 (m)	Z48a, W7, p.14, Cowan	FU -\$400.00	135 (a)	Z55b, W8, p.14, WT	LH - \$75.00
(n)	Z48b, W8, p.14, WT	FU -\$400.00			FU - \$60.00
(o)	Z48c, W8c, p.14, WT	LH -\$150.00			
		CU - \$65.00			
(p)	Z48d, W8c, p.14, WT	LH -\$150.00			
		CU - \$65.00			
<u>E3.10.0d. ROSE</u>			<u>22/- on 22/- SCARLET</u>		
132 (q)	Z49d, W8c, p.14, WT	UHM \$2500.00	135 (b)	Z56a, W7, p.14, WT	LH -\$350.00
		FU \$1800.00			FU -\$275.00
<u>E4 LIGHT BLUE</u>					FU -\$275.00
132 (r)	Z50a, W7, p.14, Cowan	CU -\$225.00			
(s)	Z50d, W8c, p.14, WT	H -\$150.00			
		CU -\$125.00			
<u>E4.10.0d. DEEP GREY</u>			<u>35/- on 35/- ORANGE-YELLOW</u>		
132 (t)	Z51a, W7, p.14, Cowan	LH \$1750.00	135 (d)	Z57a, W7, p.14, Cowan	CU -\$300.00
<u>E5 INDIGO BLUE</u>			<u>\$4 PURPLE</u>		
132 (u)	Z52a, W7, p.14, Cowan	CU -\$150.00	137 (a)	Z58a, W8b, 14 line SHM	UHM - \$25.00
(v)	Z52c, W8, p.14, WT	LH -\$325.00			FU - \$20.00
(w)	Z52d, W8c, p.14, WT	LH -\$265.00	(b)	Z58b, W8a, 14 comb SHM	UHM - \$8.00
		FU -\$125.00			FU - \$8.00
<u>OFFICIAL 5/- GREEN</u>			<u>\$6 GREEN</u>		
133 (a)	Z033a, W7, p.14, Cowan	FU -\$675.00	137 (c)	Z59a, W8b, 14 line, SHM	UHM - \$30.00
(b)	Z033b, W7, p.14, WT	FU - \$25.00			FU - \$25.00
(c)	Z033c, W8, p.14, WT	FU - \$10.00	(d)	Z59b, W8a, 14 comb, SHM	UHM - \$12.00
(d)	Z033d, W8c, p.14, WT	LH - \$25.00			FU - \$12.00
		FU - \$10.00			
(e)	Z033e, W8, p.14 x 13½, unsurf. HM	LH - \$20.00			
		FU - \$15.00			
			<u>\$8 LIGHT BLUE</u>		
			137 (e)	Z60a, W8b, 14 line, SHM	UHM - \$35.00
					FU - \$30.00
			(f)	Z60b, W8a, 14 comb, SHM	UHM - \$16.00
					FU - \$16.00
			<u>\$10 INDIGO-BLUE</u>		
			137 (g)	Z61a, W8b, 14 line, SHM	UHM - \$60.00
					FU - \$60.00
			(h)	Z61b, W8a, 14 comb, SHM	UHM - \$20.00
					FU - \$20.00

"STAMP NEWS, (AUSTRALIA) STAMP COLLECTOR SURVEY 1982 Under the heading "Collecting Preferences" an analysis of results from the 1982 survey conducted by this big circulation Australian magazine is interesting when the results are compared with a similar survey carried out in 1979. Under "Collecting Preferences" they state: "The following table indicates the percentage of respondents interested in collecting the stamps of each country shown. For comparison, the notes of the 1979 survey are shown in brackets."

1.	Australia	98% (94%)
2.	Australian Antarctic Territory	57% (52%)
3.	New Zealand	45% (29%)
4.	United Kingdom	43% (26%)

The figures go on up to a total of 22 countries, but notable among the others are the following increases:

1.	U.S.A.	34% (16%)
2.	Canada	29% (13%)
3.	France	24% (9%)
4.	Italy	22% (Nil)
5.	Greece	18% (Nil)
6.	China	14% (Nil)
7.	Irish Republic	13% (Nil)
8.	Vatican	6% (Nil)

J. COPPOOLSE (Contd.) 20¢ TATTOO PRINTINGS

The important one in the above is No. (iv) as this "light" printing definitely precedes the one with the selvage dot (not asterisk as listed)."

Mr. Coppoolse concludes with the following interesting thought. "I would like to suggest that the recent writings in the Newsletter regarding the 3c and 4c Life Insurance issues of 1969 could find an interesting parallel in the various printings of the 25c and 30c 1970 Pictorials. As yet I cannot obtain enough plate blocks to compare, but perhaps you could ask Newsletter readers to have a careful look at the mesh of Plate blocks 1111 and 1A1A1A1A of the 30c and 25c 11111 and 1A1A1A1A1A."

NEW ISSUE COMMENTS by PAUL D'ARAGON

Fournier Perforations - The Maori Heads, Shells As C. Capill pointed out long ago, Fournier have an unusual perforating comb which resembles the "Chambon" perforator of the 1960's - that is, two holes above the horizontal row of holes in each strike. A bad strike of the comb will show up in a similar manner to the Chambon, in that there will be a wider or narrower gap between adjacent perforation strikes. It would appear in this form to be just as collectable as the Chambons, especially as Fournier are doing a better job and the displaced strikes are that much more uncommon. Examples have been seen of strikes further apart than normal, as well as to the left or right of the next row. (This of course makes the stamps look a little drunk!). Where the strike is too far away from the next the impression is of a "blind" perforation. Bear in mind that the Shells are perforated single vertical comb and the "Heads" are single horizontal comb.

Fournier Papers Whilst there have been minor variations in translucence and of gum colour, nobody has written yet on the subject of the paper surface used.

Two sorts of papers are clearly distinguishable from the face of the stamp viewed under a strong oblique light; both types of paper have been seen on each value.

Paper Type I. Under a magnifying glass the surfacing appears like a fine leather. This causes the printing to appear blotchy and these blotches (where there is no ink) are in the direction of the "grain" of the paper surface.

Paper II. The surface is very much smoother and has a resemblance to felt, in that one can see a random texture of cloth-like fibres. The image is much clearer. The stamps which show this effect most clearly are the \$2 where the first printing in my collection is Type I and the reprint, II. It appears much clearer and easier to identify than the horizontal and vertical mesh papers of the Geo. VI stamps, for example.

\$5 Beehive It is interesting to note that the central design is printed in an entirely different screen than all other values. Usually NZ stamps are printed by a square screen, whereas the Beehive is printed in oval dots.

40c Shell, Row 2/8 Top Selvage, not perforated through Green flaw lower centre of shell.

Booklets The 24c Map booklet is now available in the new perforation and copies have been seen with the imprint in the left margin. These booklets can be identified by the fact that the bottom selvage is not guillotined, so at least one can get reasonable perforations.

JUNIOR SPOT FROM VAL MCFARLANE

PLATE NUMBERS AND PRINTERS IMPRINTS Numerals and Imprints are usually inscribed on the sheets of stamps in the margins at the foot or sides of the sheets, indicating the Plate or Plates used in printing the stamps. Some plates are divided into two or more panes, each pane having an identifying letter - for example, Plates "1, 1a, 1b, 1c". New Zealand stamps usually have the name of the Printer and Designer, along with the Plate numbers, in the bottom left hand corner of the sheet.