

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 34, No. 9. APRIL 1983

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND NEW ZEALAND
Subscription \$12.50. Registered as a magazine at POHQ, Wellington

All lots offered in this Newsletter are unconditionally guaranteed as genuine and as described. They are offered subject unsold and will be sent on approval to known clients. Postage extra, please.

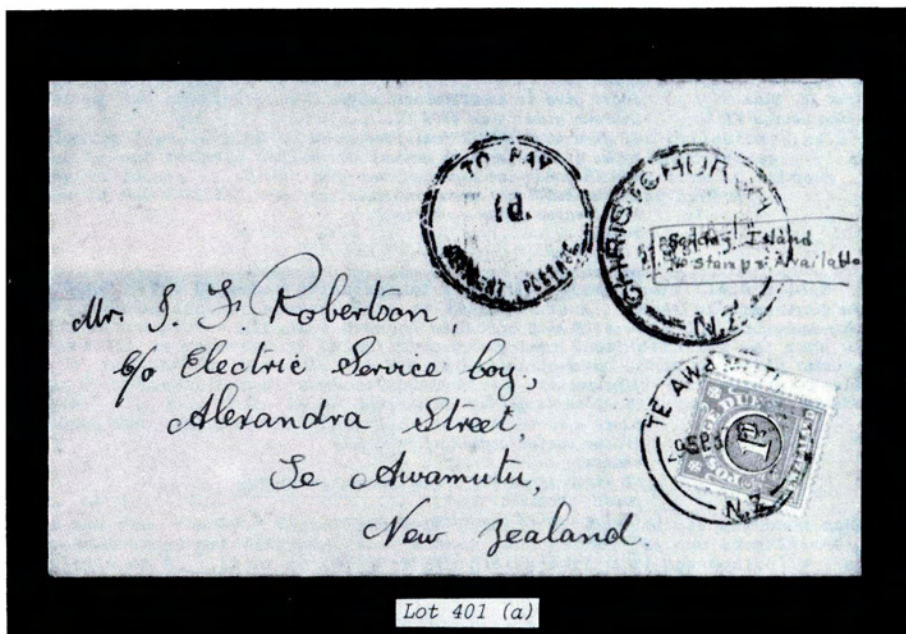
The information contained in this Newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to P.O. Box 5555, Auckland, 1, New Zealand.

To obtain more detailed descriptions of the material offered in this Newsletter or to place orders, phone us COLLECT, NOW, on 793-086 Auckland.



COLLECTING, BUYING, SELLING, OR FINDING OUT—CONTACT US NOW!



NEW FEATURE - this month. Hot tips for Junior collectors (see back page).

CAMPBELL PATERSON LIMITED
P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



I CANNOT UNDERSTAND WHY ... By Hubert A. Tullners, Jr. (USA)*(Reprinted from The Journal of the Society of Australasian Specialists (USA))*

With the 1983 Supplement to the CP Specialised Colour Catalogue due within the next month, we publish with pleasure the thoughts of an old client and friend in the USA - this is the way he sees it:

I began collecting stamps when I was 14 years of age and now 51 years later there are still many things that "I cannot understand why". I've gone through many collections in that time and now specialise in Australia used, Canada used and my pride and joy, MUH/USED New Zealand.

The main thing that I cannot understand is how collectors can specialise in New Zealand stamps and dealers can specialise in selling the stamps of New Zealand and NOT use the best specialist catalogue to be found in our world of collecting - i.e. Campbell Paterson's Loose-leaf Catalogue. To me, it is the finest and most thorough catalogue ever published. Even Stanley Gibbons is no match for this catalogue when it comes to specialising. Yet, through the years in corresponding with collectors and dealers of New Zealand stamps they advise me that Gibbons is the main catalogue in their country and that the dealers sell stamps through their own simplified catalogues.

Collectors using any other catalogue than Campbell Paterson's are NOT getting a complete specialised collection of New Zealand stamps.

Let me illustrate a few examples of hundreds that I have come across in my collecting:

		Mint	Used
(1) The 3d. Blue King George VI	Scott give it as #228c at	.08	.03
	Gibbons give it as #609	20p	.05p
	CP give it as M7a (First fine paper - fine vertical mesh).....	4.00	1.00
	M7b (Second fine paper - fine horizontal mesh)	5.00	.80
	M7c (Coarse paper - vertical mesh).....	.15 to .80	.10 to .25
	(Value varies depending on shades of colour)		
(2) The 1d. Green King George VI	Scott does not list it as far as I can tell		
	Gibbons catalogue gives it #603...	.60p	.05p
	CP catalogues it as M2b (First fine paper - fine horizontal mesh)	3.00	2.00
	CP lists it as M2c (First fine paper - vertical mesh)	.15 to 1.00	.10 to 1.00
	(Value varies depending on colour shades)		
	CP lists it as M2d (First coarse paper - vertical mesh).....	.10	.10 to .12
	(Value varies depending on colour shades)		
(3) The 2d. Kaka Beak Flower	CP lists it as M2e (Second coarse paper - horizontal mesh)	5.00	3.00
	Scott gives it #335b (missing black colour)	200.00	
	335c (missing yellow colour)	225.00	
	Gibbons gives it #209 (they mention that black and yellow colours are missing, but do not indicate any price as guidance)		
	CP give it as O3a(z). Black colour missing	250.00	
	O3a(y) Yellow colour missing	275.00	

CP NEWSLETTER MONTHLY SEEKS TO PUBLISH INFORMATION OF IMPORTANCE AND VALUE TO COLLECTORS OF NEW ZEALAND STAMPS - NEW RESEARCH, DISCOVERIES - MARKET REPORTS - ORIGINAL NEW SLANTS ON COLLECTING - POSTAL HISTORY - BUY OFFERS - SPECIALIST NOTES - COLLECTORS' ADVICE. WE LIKE FRESH IDEAS -

AND WE'RE ALWAYS GLAD TO HEAR FROM YOU!

From the above examples, if you are a collector collecting by Scott's catalogue you will only have three of the examples to collect, not knowing of the other varieties existence.

If you are collecting by Gibbons, you will be able to collect two examples of the above varieties and know that a third exists, but Gibbons give you no indication of price on the missing colours in case you have a chance to purchase same (say, from an auction).

Now collecting by CP's catalogue you have nine collectable copies. CP may not have all the stamps indicated in their catalogue at all times to sell, but neither do Gibbons or dealers in New Zealand stamps, but at least you know they exist and a price to be guided by is shown in case a copy is acquired from dealers in the States or Overseas.

You reach a point where I am, in that I need six MUH and six USED New Zealand stamps to complete a collection, but none can be cross-referenced with Scott's or Gibbons. I am amazed at the number of letters that I have written to dealers who do not even own a CP Catalogue both here and abroad and sell their wares via their simplified systems.

What I cannot understand is how a dealer can specialise in New Zealand stamps yet does not take into consideration paper differences, mesh, watermarks, dies, etc., and sells the stamps for pennies when, in fact, it could be a scarce paper variety selling for \$100 or so. One dealer I wrote to said he did not have the time to sort out his stamps, so sold them as he got them. Thus, a collector using CP's Catalogue can be a lucky purchaser, while a collector not using his catalogue will know no better.

In closing I would like to mention that the fraternity of collectors, as a whole, is out to help fellow collectors, especially when in distress. I am trying to locate 12 stamps and recently received a letter from an unknown person in New Zealand who wants to help me. What a great hobby!

THE DEFINITIVES By Ngaio Giddings

24c "Map" The December printings of the "Map" stamp, perf. 14.4 x 13.9, have produced another scarce plate or imprint block. Most of the issue was printed from plates with the "boxes" showing two dots, one dot and three dots. However, it is reported by Leigh Mardon that the first printing was made with the "boxes" showing one dot, one dot and three dots. This printing numbered under 1500 sheets before the dark blue plate was changed - it must be really scarce. To date there is no definite information on its appearance anywhere so keep your eyes open - and tell CP (Ed.).

MODERN PRINTING PLATES by COLIN CAPILL

From the time the 1967 Pictorials were printed widespread use has been made of tandem-paned printing plates with each pane having its own identification, usually A or B. Prior to this, tandem plates were used spasmodically - e.g. 1960 Pictorial 2½d., 7d. and Queen Elizabeth 9d., 1/-, 1/6d., and 1/9d.

Most 1970 Pictorial values were also printed from tandem-paned plates. However, both panes of the 23c and 50c were similarly numbered, but by minor variations to the plate numbers and other characteristics each are readily identifiable.

During the last few years the New Zealand Post Office has been letting printing contracts to different printers than those traditionally used in the past. Although photogravure and offset-lithography are the two processes used the printers seem to have their own techniques and refinements. In both processes greater use is being made of large multi-paned plates, usually without plate numbers or marks to identify the panes. With modern technology it seems greater use is being made of the offset-lithography process. A characteristic of this process is the number of transient varieties that occur on the sheets, sometimes only on a few sheets while other times the varieties occur on hundreds of sheets before disappearing. Because of the transient nature of these varieties and the lack of constant varieties associated with modern printing it is extremely difficult for collectors to positively identify un-numbered panes and therefore ascertain the number of panes on a printing plate. ▸

The Spanish printing firm of Heraclio Fournier have stated that the Shells, Maori Heads and Beehive stamps were printed by photogravure from plates comprising four panes. These panes contain no identification marks and are apparently indistinguishable by collectors.

The printing of the 24¢ Map and Mineral definitives by Leigh Mardon of Australia has brought further problems for collectors. Ngaio Giddings has identified four different panes used to print the 24¢ Map stamp (CP Newsletter Jan., 1983). However, based on information supplied by Australia Post on their own stamps printed by Leigh Mardon it seemed highly probable that the 24¢ Map and Mineral stamps could be printed from plates comprising six panes each of 100 stamps. This theory was submitted (by the writer) to Leigh Mardon who subsequently confirmed that it was correct. Each of these six panes on the printing plate have the same series of squares and dots, so much research will now need to be done by collectors to find varieties that can identify each of the six panes. As these stamps are printed by offset-lithography this task will be a difficult one.

NEW ZEALAND NOTES BY WARWICK PATERSON

LEIGH MARDON LIMITED PRINTINGS - New Zealand Definitives and Ross Dependency

I am indebted to Stirling & Company Ltd., Christchurch for a copy of a letter they received from Leigh Mardon which states as follows and confirms the information previously published in the CP Newsletter.

"The New Zealand Definitive stamps have been printed six panes of 100 stamps on, but five of the six Ross Dependency stamps were printed two panes of 100 stamps on. The sixth stamp, or 50¢ denomination, was printed one pane of 100 stamps on.

To explain the imperforate edge, I have enclosed two layouts which show the position of the machine gripper edge which is always imperforate on the comb type perforators that Leigh Mardon use."

In the diagrams the gripper edge is shown as running along the lower selvedge of the 3 x 2 format of the Definitives and the lower edge of the vertical two-pane format used for the Ross Dependency stamps. This effectively explains why all of the plate and reprint combinations so far seen in the Definitives appear in both bottom selvedge perforated and unperforated forms. It also shows that the perforating is done before guillotining of the six-pane sheets and is done by the sheets in this form rather than "on the reel".

and Ngaio Giddings comments:-

This might explain a variety seen recently. A strip of 5¢ Mineral stamps comprising Rows 9 and 10 with the imperforate lower edge has two narrow coloured lines right across it at the bottom. The one above is pink and the one below bluish-green on a yellow one. The lines are 1 mm apart. As doctor blades are not used in this type of printing, the lines might have been left by the gripper. Are there any more examples? And perhaps an explanation?

GEORGE V (RECESS) PERF. 14 x 14½

Mr. Raymond Judd of Tauranga has shown us the 1½d. Grey George V recess engraved printed on "Pictorial" paper, perforated 14 x 14½, with watermark inverted and reversed. This is a variety listed in some of the commoner Geo. V recess engraved values (3d., 4d., 6d.) but to my knowledge has not been seen in this 1½d. value before. Certainly a superb find and a new listing for the CP Catalogue. Visible were the left-hand side of the star and the "N" of "N2" which was not reversed viewed from the back and therefore is technically "inverted" and reversed (W7e).

1969 LIFE INSURANCE PICTORIALS - 3¢ Baring Head, X29b, printed on chalky paper with horizontal mesh. Mr. Bruce Phillips of Christchurch showed me a plate block numbered lala which undoubtedly conforms to the requirements of this issue. This is a most interesting new discovery and Life Insurance collectors should examine their plate blocks closely as the discovery of plate 11 on the same paper seems a likelihood. The perforations run through the left-hand selvedge and the paper is thick and chalky and in these respects this new plate lala conforms with known examples of plate 22 and 2a2a. ➤

"I would also like to thank and congratulate you on producing such an excellent Newsletter. For content and value-for-money, the CP Newsletter surpasses any other philatelic publication I know of." - MRA, Auckland.

NZ NOTES (Contd.)

1982 CHRISTMAS - TWO MORE MAGNIFICENT OFFSETS - 18c Madonna and Child Stirling & Company Ltd., of Christchurch have kindly shown me two examples in addition to, and different from, the one mentioned previously in the Newsletter which was predominantly Blue. In the two examples which they have shown me the best is a full offset in Magenta and Deep Blue which I believe affected half a sheet approximately. The other item is in Lime Green and Light Blue. Both of these items will be listed in the CP Catalogue in due course.

OVERSEAS AUCTION REALISATIONS (New Zealand figures at the approximate exchange rate then applying in brackets)

Stanley Gibbons Auctions Ltd., 15 October 1982 Many lots went for below estimate, but notably Full Face Queens fared well. A range of imperf Chalons "condition very mixed" including some very defective copies and "several" with four clear margins was estimated at £90 and sold for £135 (\$287.50). A superb 1d. Carmine Vermilion SG.35 good to enormous margins which was illustrated on the front cover (unused) sold for £140 (\$300). A used set of Auckland Exhibition complete, the ½d. and 1d. with faults, the others good used sold for £115 (\$245) against an estimate of £140. Another lot were below estimate to a similar degree.

11 November 1982 A copy of the 1855 1/- printed on blue paper, Full Face Queen (SG.6), with good margins all round, crisp Wellington barred oval cancel and minute thin in the top margin "not detracting from the appearance" sold for £950 (\$2,025) against an estimate of £900. Results from this sale seem to have been much more encouraging than in October with a number of items exceeding estimate. Collection lots seem to continue popular with one lot (an extensive early to modern collection on well-filled leaves, with an emphasis on "used" replete with shades of cancels with 1898 Pictorials and subsequent issues to 1930 much in evidence, "condition varies from poor to fine, but an excellent basis for a larger study" was estimated at £800 and sold for £900 (\$1900).

9 December 1982 An 1864 envelope from an officer serving in the 68th Regiment during the Maori War with 6d. Black-brown on Pelure paper, a marginal example tied by barred oval "19" of Blenheim was estimated at £400 and sold for £425 (\$1,116). Other lots went for estimate or slightly better and once again several collections sold for excellent realisations. For instance, a duplicated QEII collection, sorted into packets with issues virtually complete to 1971 and strong in 1960 Pictorials with varieties, 1967 Pictorials "hundreds" was estimated at £280 and sold for £360 (\$766). A number of lots sold for below estimate.

Robson Lowe Ltd., 3 November 1982 Generally the few lots offered sold for below estimate, but a small lot of Postal Stationery "QV to KGV" used (29) and unused (24) including Boer War cards (2) unused and used (53) was estimated at £25 and sold for £70 (\$150).

2 December 1982 Again collection lots seem to have gone quite well. For instance, Lot 275 - a small selection of New Zealand Chalons and QV Fiscals with 47 examples in variable condition - sold for £140 against an estimate of £125. Another collection, 1915 to 1918, mainly mint and a stock book with King George V, 1935 Pictorials, 1940 Centennials, QEII (including the 2d. error), 1960/67 Pictorials with 950 copies sold for £210 against an estimate of £125.

MARKET TIP "Watchman" in "Stamp Collecting Weekly" of 17th March picks the 3c "HMS Erebus" issue of 1967 with watermark inverted. He says "This has made steady if slight annual progress and I expect it to equal the 15c watermark inverted". Readers may note that both varieties are already listed in CP at \$65 mint.

WAIKANAE OR WAIKANEAE? Readers will remember that Colin Henwood of Masterton queried the spelling of the hometown of the designer of the 1982 Health stamps as shown on the bottom selvage. Mr. Henwood pointed out that "Waikanae" mean "water mullet". Our old friend Jim Lawrance of Opotiki has taken up the issue of the meanings of various Maori words and "Waikanae" in particular. He takes care to preface his remarks with the following: "I have an 1842 copy of the New Zealand "Herald" and "Auckland Gazette" No. 55, Vol. I, which contains a part of a saga between two gentlemen, Fitzgerald and Martin, who had even got to the point of engaging in a duel (in New Zealand!) over the meaning of Maori words. Others were involved - Abercrombie, Earp and Young."

WAIKANAE (Contd.)

Whether Earp lived up to his namesake in the USA, history doesn't relate, but CP Newsletter hereby absolves itself of any responsibility for the outcome of what follows.

First of all, he points out that the word "Waikanae" is made up of two words - "Wai" meaning "Water" and "Kanae" meaning "Mullet". Apparently there are three of the latter - one is the yellow-eyed mullet (Maori name "Awa"), number two "Grey Mullet" (Maori name "Kanae") and "Blue Striped Red" (English name "Goat Fish"). Jim can't find any Maori name for the last one. At this stage he points out that he cannot find any evidence to suggest that there is such a word in Maori as "Waikanae".

Just to confuse the issue Reed's Dictionary lists "Awa" as "Channel, Furrow, River, Stream or Valley". "Kanae" is listed as "Mullet" but "Waikanae" is not listed. One of his references "Andersen" (Johannes), lists "Waikanae" as follows: *"This name has caused much conjecture. The 'Kanae' is a fish - the mullet, and whilst there are names 'Waikanae' where the presence of that fish in the waters has caused the name to be given, this is not one of them."* Later he says: *"The word 'Kanae' also means 'to stare wildly' and the origin of this river name is found in the story of Hau walking along the beach southward from Wanganui, looking for his runaway wives. Reaching this river (then un-named) he thought he heard their voices and because of his staring wildly about him looking for those whose voices he thought he heard, the river was named 'Wai-kanae'."* The Maori settlement on this river was called by the same name and when the Maoris, who were originally from Taranaki, deserted the locality and returned to their Taranaki homes and the Pakeha selected land there, the Maori name was retained. *"Kanae" is a place name in the Marlborough district; this was not named after the fish, but after a chief of the same name ("Kanae"), who was among those receiving special compensation when the land was finally sold by the Maori. His name was corrupted by the whalers to "Old Guney".*

All of which goes to show the difficulty of establishing word sources where a language is not only made up of regional dialects, but also where the sounds made have been standardised as best they can in the spelling of a new tongue (English).

RITA ANGUS TRADITIONAL PAINTINGS Could it be that Post Office publicity people, sensitive to criticism about anything too "modern" in stamp design inserted the word "traditional" in the title of this issue to forestall the slings and arrows of outraged and ultra-conservative philatelic commentators? Although we have only seen the pamphlet, with its full-size colour reproductions so far, reaction has been mixed - varying from condemnation to enthusiastic approval. I innocently mentioned how much I liked them to a colleague and received the onslaught of his wholehearted disapproval!

I think the concept is good and I believe that the Post Office has made an honest attempt to show us something of indigenous New Zealand art. It seems to me to be easy enough to stand off and criticise the 45c with its rather weedy-looking tree, but to me this is rather missing the point. Rather like criticising the lined and haggard face in the painting of an old master. I like these paintings and they seem full of the colour and the character of the New Zealand scene. The size of the stamps is good, but for some reason the designer has put the paintings in a border so huge that much of the area of the stamp is wasted. It's almost as if the designer was so taken up with the need to produce a well-balanced frame that he forgot the purpose of the issue, which was to fit his own work, unobtrusively, around the work of the painter. To me, in an issue like this, the painting is everything and unless the value, title, artist, country and other essential details are kept out of the way so as not to compete with the art, then something is going to be lost.

From another satisfied seller in Christchurch ...

"I consider your valuation of \$14,000 for the collection as it stands is very reasonable and I have pleasure in accepting the valuation. I have more stamps to sell, but it will take several months to get them ready. I extend my warmest regards"

"First, let me tell you how much I enjoy being an owner and user of Campbell Paterson's New Zealand Catalog. It is the finest by far of any stamp catalog on the market. Although I am an American, I collect New Zealand because of your Catalog (and interesting stamps!!)." - DDD, New Mexico.

1898 PICTORIALS

Largely unhinged mint. One of the finest listings we have done for years. These are mainly blocks of four representing various values and shades in all the major printings. Experience dictates that the outstanding material listed below will disappear quickly. It is available nowhere else in the world in this form at present. The decision is obvious - and it's yours!

1d. MT. COOK (PURPLE)

- 350 (a) E1a "London" Print Absolutely superb block of 20 from top right corner, bearing the sheet number (281). Purple-brown and totally stain free and UHM \$150.00
 (b) E1a Ditto In Purple-brown (brilliant). Superb UHM block of four (photo) \$30.00
 (c) E1a Ditto UHM block - Purple-slate \$30.00
 (d) E1a Ditto UHM block in Blackish-purple - real CP stuff! \$50.00

1d. TAUPO

- 351 (a) E2a "London" Print Superb UHM double strip of 16 from right hand two vertical rows - right selvage etc. Sheet No. 390. Yellow-brown shade \$65.00
 (b) E2a Ditto Blue and Yellow-brown. V1H x 2, UH x 2 - superb! \$12.00
 (c) E2a Ditto Blue and Chestnut UHM block! \$30.00
 (d) E2a Ditto Blue and Brown-yellow - unusual shade \$30.00

1d. WHITE TERRACE

- 352 (a) E3a, p.11, wmk. W6 Crimson - in dazzling block of four UHM \$48.00
 (b) E3a Ditto Rose-red in block of four UHM. Centred lower left - lovely shade and glorious appearance \$40.00
 (c) E3a Ditto - MAJOR RARITY! Deep Crimson-lake in single mint - LH and some adherence - cat. \$150. The shade deep and vibrant - absolutely guaranteed. Centred to top left (photo) \$75.00

1½d. BOER WAR

- 353 (a) E4a, perf. 11, wmk. W6 Superb unique offer. The Khaki shade - absolutely guaranteed and accompanied by a letter from Dr. K.J. McNaught expressing the opinion that it is genuine. Lightly hinged (cat. \$750). RARE!.....PRICED AT UNDER CATALOGUE (ON REQUEST)
 (b) E4a Ditto In Brown - glorious block of four. All stamps V1H - super of the shade. Some light perf. discolouration at top (cat. \$240) \$185.00
 (c) E4a Ditto, Brown In hinged single - superb centring \$50.00
 Or light crease \$15.00
 (d) E4a Ditto, Chestnut Centred left in V1H block of four. Deep strong shade - satisfying! \$50.00
 (e) E4a Ditto, Pale Chestnut Top two stamps centred lower left, but utterly UHM. Block of four shows traces of double perf strike - SUPERB! \$75.00
 (f) E4a Ditto, Reddish-chestnut Lovely, lovely item in brilliant Reddish shade. 2 x UHM, 2 x LH (photo)..... \$120.00
 (g) E4b, perf. 14, wmk. W7 Block of four in dazzling UHM condition. As good as they come \$60.00

2d. PEMBROKE PEAK (BROWN LAKE)

- 354 (a) E5a "London" Print Brown-lake in hinged block of four - lovely! \$175.00
 (b) E5a Ditto, Rosy-Lake 2 x UHM, 2 x LH in super bottom selvage block of four \$200.00

2d. PEMBROKE PEAK (PURPLE)

- 355 (a) E6a, perf. 11, wmk. W6 Block of four in Dull Violet. Stamps LH, centred right. Deep colour - good! \$20.00
 (b) E6a Ditto In Mauve, centred low. The block is UHM - a brilliant, clear colour. Pulled perf. one stamp (no charge) \$27.00
 (c) E6a Ditto, Deep Purple 2 x UHM, 2 x LH - beautiful centring; glorious colour \$30.00
 (d) E6b, perf. 14, wmk. W7 Dull Purple in 2 x UHM, 2 x V1H block. Lovely! \$30.00
 (e) E6b Ditto, Reddish Purple A fiery shade in LH block - perfect centring, top appearance (photo)..... \$35.00



353 (f)



366 (k)



355 (e)



368 (c)



362 (b)



366 (g)



363 (i)



350 (b)



361 (d)



363 (l)



365 (a)



365 (c)



352 (c)



364 (e)

1898 PICTORIALS (Contd.)

24d. LAKE WAKITIPU

356 (a)	<u>E7a, "London" Print</u>	Deep Blue in perfect UHM block	\$52.50
(b)	<u>E7a Ditto</u>	Sky Blue in UHM block - absolutely brilliant shade	\$55.00
(c)	<u>E7a Ditto</u>	Grey-blue in UHM block	\$50.00
(d)	<u>E7a Ditto</u>	Dull Blue in UHM	\$50.00

24d. LAKE WAKATIPU

357 (a)	<u>E8a "London" Print</u>	In UHM block of four - Pale Blue	\$150.00
(b)	<u>E8b, perf. 11, no wmk.</u>	Blue UHM block (one stamp slight gum attachment). Superb appearance	\$70.00
(c)	<u>E8b Ditto</u>	Dull Blue in bottom right selvedge block of four. LH and slight gum surface attachment. Beautiful item!	\$45.00
(d)	<u>E8d, perf. 14, wmk. W8</u>	Deep Blue in UHM block of four (bottom selvedge) - superb	\$90.00
(e)	<u>E8d Ditto</u>	Dark Blue Hinged block of lovely appearance	\$60.00

3d. HUIAS

358 (a)	<u>E9a "London"</u>	Yellow-brown - UHM block of four	\$150.00
(b)	<u>E9a Ditto</u>	Deep Yellow-brown - superb UHM block	\$150.00
(c)	<u>E9b, perf. 11, no wmk.</u>	Absolutely UHM. In Yellow-brown - a brilliant and perfectly centred block of four	\$105.00
(d)	<u>E9b Ditto</u>	In Deep Yellow-brown. Brilliant VILH block of four	\$85.00
(e)	<u>E9c, perf. 11, wmk. W7 sideways</u>	In Yellow-brown. Block of four UHM. Centred a little to the right, but glorious, glorious!	\$100.00
(f)	<u>E9c Ditto</u>	Super single example of the Pale Bistre - UHM and well centred	\$24.00
(g)	<u>E9d, perf. 14, wmk. W7 sideways</u>	VILH block in Bistre-brown - beautiful item	\$90.00
(h)	<u>E9d Ditto</u>	In Pale Yellow-bistre. A top right selvedge block of four in UHM condition. Perfection!	\$210.00

4d. WHITE TERRACE

359 (a)	<u>E11a "London"</u>	In Bright Rose (vertical mesh) - brilliant UHM	\$150.00
(b)	<u>E11a Ditto</u>	Dull Rose - VILH block of four (horizontal mesh) - superb.	\$100.00

4d. LAKE TAUPU

360 (a)	<u>E12a, perf. 11, no wmk.</u>	Indigo and Brown - 2 x UHM, 2 x VILH in lovely block, centred right	\$40.00
(b)	<u>E12a Ditto</u>	Deep Blue and Bistre-brown. VILH block (2 x UHM)	\$40.00
(c)	<u>E12a Ditto</u>	Greenish-blue and Bistre-brown in bottom left selvedge block. Gum slightly liquified - selvedge a little damaged - super appearance	\$30.00
(d)	<u>E12b, perf. 11, wmk.</u>	Selvedge block of four UHM, Deep Blue and Chestnut	\$60.00
(e)	<u>E12b Ditto</u>	Deep Blue and Yellow Chestnut. UHM - selvedge	\$60.00
(f)	<u>E12c, perf. 14, wmk. W7</u>	Deep Blue and Deep Brown in 2 x UHM, 2 x LH block. Strikingly deep shade	\$50.00
(g)	<u>E12c Ditto</u>	Blue and Yellow-brown UHM block	\$50.00
(h)	<u>E12c Ditto</u>	Deep Bt. Blue and Chestnut - 2 x UHM, 2 x LH block	\$35.00
(i)	<u>E12c Ditto</u>	Blue and Pale Brown-yellow. Superb UHM block with one stamp added - officially patched	\$60.00

5d. OTIRA GORGE

361 (a)	<u>E13a "London"</u>	Red Chocolate in top right selvedge block of four UHM.	\$200.00
(b)	<u>E13c, perf. 11, wmk. W7</u>	Red-brown in right hand selvedge block of four unhinged. Two stamps show sheet bend. It is an item of glowing colour and great beauty	\$100.00

From a client in Norway ...

"I must say I find NZ stamps very interesting due to the possibility of finding varieties, because they are the story of New Zealand. But I must say that since I bought your Catalogue my interest has been growing in New Zealand stamps. It's a pleasure to work with your Catalogue."

1898 PICTORIALS (Contd.)

- (c) El3c Ditto Sepia in superb UHM single \$70.00
 (d) El3d, perf. 14, wmk. 7 sideways Brown in perfect block of four UHM - we said PERFECT! No faults - no apologies. Sort of item CP News-letter has an international reputation for (photo)..... \$190.00

6d. KIMI GREEN

- 362 (a) El4a, "London" Block of four 2 x UHM, 2 VJH. Superb Deep Green ... \$300.00
 (b) El4b, perf. 11, no wmk. Yellow-green hinged block of four (photo)... \$375.00
 (c) El4b Ditto UHM single - very Deep Green \$135.00

6d. KIMI RED

- 363 (a) El4c, perf. 11, no wmk. Rose 2 x UHM, 2 x VJH centred low. Glorious colour \$195.00
 (b) El4c Ditto Rose-red - 2 x UHM, 2 x slight crease and LH \$125.00
 (c) El4c Ditto Single - fiery Brick Red - LH, but one of the best examples we've seen of the shade \$150.00
 (d) El4d "Lisbon" paper Block of four - 2 unhinged, slight sheet bend. 3 stamps show letter watermark - cat. \$600 \$300.00
 (e) El4d Ditto UHM copy in Rose-red \$55.00
 (f) El4e, perf. 11, wmk., W7 sideways Block of four, Rose-red, UHM, bottom selvedge - superb! \$270.00
 (g) El4e Ditto Rose-carmine, selvedge, single UHM \$65.00
 (h) El4e Ditto, Carmine-pink UHM block of brilliant, perfect appearance.. \$325.00
 (i) El4e Ditto, Salmon The best example we've ever handled - possibly the best in existence - left selvedge UHM pair. Absolutely guaranteed, SUPERB (photo)..... \$350.00
 Or single \$175.00
 (j) El4e Ditto LH single of the variety - imperf at top with selvedge. Big wide selvedge present - it's OK! \$70.00
 (k) El4j, perf. 14, wmk. W7 sideways Pink colour in perfect right selvedge block of four. Guaranteed UHM perfect and pristine - a brilliant glowing shade \$300.00
 (l) El4j Ditto In Rose-carmine - super LH block of four (2 x UHM) (photo) \$200.00

8d. WAR CANOE

- 364 (a) El6a "London" Indigo in UHM top selvedge block of four. Tiny perf. stains one stamp \$125.00
 (b) El6a Ditto Bottom selvedge block of four (2 x UHM) in Prussian Blue. \$125.00
 (c) El6b, perf. 11, no wmk., Prussian Blue Superb LH block of four - (2 x UHM). Some perfs parted, but super \$100.00
 (d) El6c, perf. 11, wmk. W7 Indigo Blue in UHM block - gorgeous! One stamp tiny gum disturbance \$120.00
 (e) El6d, perf. 14, wmk. W7 Steel Blue block of four. All stamps hinged but with perfect centring and colour it's an impressive piece (photo). \$100.00

9d. PINK TERRACE

- 365 (a) El7a "London" Purple-lake in VVJH x 2, 2 x UHM block of four. As fresh an item as we've seen. Pulchritudinous! (photo)..... \$200.00
 (b) El7c, perf. 11; wmk. W7 Reddish Purple in a brilliant well-centred LH block of four. The colour needs to be seen to be believed. Outstanding in any company \$135.00
 (c) El7c Ditto Brownish-lake in a LH copy centred low. Excellent of the shade (cat. \$80) (photo)..... \$50.00
 (d) El7d, perf. 14, wmk. W7 Purple in UHM block of four. Unbeatable - a lovely item \$180.00
 (e) El7d Ditto Pale Reddish Purple in LH block of four - again superb (2 x UHM) \$120.00

1/- KEA and KAKA

- 366 (a) El8a "London" VJH block - Dull Red. Perfect appearance \$400.00
 (b) El8b, perf. 11, no wmk. Bright Red in LH block of four. Dazzling colour \$180.00
 (c) El8b Ditto Dull Red in deep vibrant UHM single \$55.00
 (d) El8b Ditto Orange-red - 2 x UHM, 2 x LH. Fresh clean item \$175.00
 (e) El8d, perf. 11, wmk. W7 sideways Brown-red in VVJH block (1 x UHM) - super shade \$200.00

1898 PICTORIALS (Contd.)

- (f) E18d Ditto Red - in bottom selvage block. Slight perf. tear one stamp caused by faulty perf. pin which has failed to penetrate - (1 x UHM) \$140.00
- (g) E18d Ditto Bright Red in UHM block - as issued in the Post Office - mint! (photo)..... \$200.00
- (h) E18d Ditto Orange-red in 2 x UHM, 2 x LH block \$200.00
- (i) E18d Ditto Orange-brown in LH block (1 x UHM). A little bottler! Lovely shade and seldom seen thus \$200.00
- (j) E18e, perf. 14, wmk. W7 sideways Orange-brown in block. Small perf stain 2 stamps - fine shade! \$120.00
- (k) E18e Ditto Red in block (1 x UHM, 3 x LH). Bright colour - stands out in this pristine block (photo)..... \$180.00

2/- MILFORD SOUND

- 367 (a) E20a "London" Copy in Blue-green - VLH. Lovely centring \$200.00
- (b) E20c, "Laid" Paper Block of four 2 x UHM, 2 x LH centred right. Superb rarity item - cat. at \$2000. Rare indeed in this form and at this price - never again \$995.00
- (c) E20d, perf. 11, wmk. W7 Perfect UHM in Deep Green \$250.00

5/- MT. COOK

- 368 (a) E21b, perf. 11, no wmk. VLH shade in Carmine. Centred right - super \$350.00
- (b) E21b Ditto Superb UHM block (top right selvage). Centred low - it is a brilliant item and very rare. Outstanding at \$1750.00
(Note: The sky's the limit for this type of material (if you like to gaze in the crystal ball!))
- (c) E21c Ditto, perf. 11, wmk. sideways Brilliant colour (2 x UHM, 2 x LH). This is the star offering of the month. Absolutely outstanding (photo). \$2000.00

SOME COVERS OF IMPORTANCE

- 401 (a) KERMADEC ISLANDS Sunday Island (Raoul) Rare cover addressed to Te Awamutu and m/s inscribed "Sunday Island, no stamps available". Receiving date stamp Christchurch, 27th September 1937 and Te Awamutu 29 SP 37 "To pay, Deficient Postage 1d." circular handstamp and Postage Due 1d. stamp (the amount of postage only (not double deficiency) - indicating the acceptance by the Post Office of the validity of the usage. P.186 of Vol. V of "The Postage Stamps of New Zealand" illustrates this type of cover. Its route from Raoul to Auckland or means of transmission is not known. Superb condition (illustrated on front page this month) \$225.00
- (b) Sunday Island As above, only this cover is addressed "Per Mr. J. Wray, Yacht "Ngataki" leaving from Auckland" and dated 2nd June 1936. The cover may have a "philatelic" usage as the three rare rubber cachets "Sunday Island", "No stamp available" and "Per Yacht "Ngataki" have been impressed presumably on arrival at Sunday Island. The cover was presumably carried on the "Ngataki", but the use of the cachets seems inappropriate. Good condition (1935 Health F.D. cover). \$150.00
- (c) FULL FACE QUEEN COVER Clutha Ferry (back stamp SE 6 63 and Dunedin (in Red) SE 17 63) to Edinburgh (back stamp NO 20 63). The stamp is a good example of SG.75 6d. Black-brown, perf. 13. Obliterator a little untidy and unclear (probably "O" of "Otago"). Cover fine condition \$325.00

FULL FACE QUEENS

- 402 (j) A5k(3) (SG.136), 6d. Pale Blue, p.12½, unused Superb copy of brilliant colour. Couldn't be bettered \$125.00
- (k) A5j(2) (SG.131c), 6d. Blue Irregular compound perf - one side perf 10 - other sides perf 12½. Slight pulled corner. Cat. at \$400. A fine chance to secure an excellent used copy of this rarity \$100.00
- (l) A4b(6) (SG.120), 4d. Ochre, perf. 12½ Item of superb centring and appearance. Light duplex postmark. Cat. at \$1000. A marginal tear and thin allows us to offer this outstanding shade example \$75.00

THIS MONTH YOU CAN GET IN ON THE GROUND FLOOR

WITH THESE FASCINATING 1935 PICTORIAL SETS

While they're still at manageable prices - or indeed while they're still available at all. All the stamps are of selected "CP" quality mint unhinged or finest used (lesser grades are specified in particularly rare cases). The designs, the colours, the quality, the interest - everything's there this month. ALL STAMPS MONEY-BACK GUARANTEED! All stamps lightly identified in pencil on the back. Abbreviations used: VM - vertical mesh: HM - horizontal mesh: W7 - single watermark: W8 - multiple watermark: UHM - unhinged mint: FU - fine used.

SPECIAL OFFER On all orders over \$100 received during April - a discount of 10% applies. (Newsletter subscribers only, please.)

1935 PICTORIALS (INCLUDING OFFICIALS)

- 223 1/2d. FANTAIL
1/2d. ALL ISSUES SET Contains L1a (p.14 x 13½, VM, W7): L1b (p.14 x 13½, HM, W8) UHM .85 FU .20
- 224 1/2d. SHADES SETS
 (a) L1a Green, Deep Green UHM \$1.20 FU .20
 (b) L1b Green, Deep Green UHM .50 FU .20
- 225 1/2d. VARIETIES
 (a) L1a Inverted wmk UHM \$1.50 FU \$1.00
 (b) L1b Inverted wmk UHM \$1.50
 (c) L1b Clematis flaw. LH plate block of nine with R8/1, but no flaw on R8/3 \$20.00
- 1d. KIWI
- 226 1d. ALL ISSUES SET
 (a) The "basic issues" L2a (p.14 x 13½, VM, W7, Die 1): L2c (p.14 x 13½, VM, W7, Die 2): L2d (p.14 x 13½, HM, W8, Die 3) UHM \$4.00 FU \$1.25
 (b) To complete L2b (p.13½ x 14, VM, W7, Die 1). The scarce one!VLH \$50.00...CU \$20.00...UHM \$75.00 FU \$30.00
- 227 1d. SHADES
 (a) L2d A set of two. Red and a brilliant Deep Carmine-red UHM \$2.50
 (b) L2d Pink, Red, Carmine-red. Good contrastsFU \$3.00
- 228 1d. VARIETIES
 (a) L2a(x) Letter wmk. (printed on selvage)FU \$12.50
 (b) L2b Block of four, plate No. B2 Superb UHM and very rare (cat. \$500)UHM \$450.00
 (c) L2c(z) Watermark inverted UHM \$5.00 FU \$1.25
 (d) L2d(z) Watermark invertedUHM \$1.00
- 1½d. MAORI COOKING
- 229 1½d. ALL ISSUES SET
 (a) L3a (p.14 x 13½, VM, W7): L3b (p.13½ x 14, VM, W7, "wet" prt.g.): L3d (p.14 x 13½, HM, W8) UHM \$10.50 FU \$8.00
 (b) TO COMPLETE L3c (p.13½ x 14, VM, W7e (inverted and reversed "wet" prt.g.)) UHM \$7.00 CU \$15.00
- 230 1½d. SHADES
 (a) L3d, Red-brown, Deep Red-brown UHM \$5.00 FU \$4.00
 (b) L3d Purple-brownLH \$35.00
- 231 1½d. VARIETIES
 (a) L3b, Plate 1A with two re-entries - superUHM \$35.00

From a "new" CP Catalogue user in Australia after two years use of his volume ...

"Since purchasing my copy of your New Zealand Catalogue in 1981 I have found it to be a veritable "bible" of New Zealand stamps. Through it I have greatly increased my understanding and enjoyment of my collection and it now provides the basis for the organisation of my collection."

1935 PICTORIALS (Contd.)

2d. WHARE

- 232 2d. ALL ISSUES SET
 (a) Contains L4a (p.14 x 13½, VM, W7): L4b (p.14 x 13½, HM, W8):
 L4c (p.14 line, HM, W8): L4d (p.14 x 15 line, HM, W8): L4e
 (p.12½ line, HM, W8): L4f (p.14 x 13½, HM coarse, W8) -
 (subject to stocks - short sets will be supplied pro-rata and
 missing items noted) UHM \$8.00 FU \$5.00
- 233 2d. SHADES
 (a) L4b Orange, Deep Orange, Pale Orange in fine set UHM .70 FU .35
 (b) L4b to complete Brown-orange in VLH copy - guaranteed! VLH \$20.00
 (c) L4e Orange, Deep Orange UHM \$1.50 FU \$1.00
 (d) L4f Orange, Pale Orange UHM .40 FU .20
- 234 2d. VARIETIES
 (a) L4a Great rarity! Plate 1B in superb VVH block of four.
 Watermark inverted (cat. \$500 as stamps) \$475.00
 (b) L4b Plate 4A in LH block \$4.50
 (c) L4f(w) Offset on back - superb example \$50.00

2½d. MT. COOK

- 235 2½d. ALL ISSUES SET (short sets pro rata) L5a (p.14 - 13 x 13½,
 VM, W7): L5b (p.13½ x 14, VM W7): L5c (p.14 - 13 x 13½, HM, W8):
 L5d (p.14 line HM, W8): L5e (p.14 comb, HM, W8): L5f (p.13½ x 13½,
 HM coarse, W8): L5g (p.14½ x 13½, HM coarse, W8) UHM \$27.50 LH \$40.00
- 236 2½d. SHADES
 (a) L5c Chocolate and Blue-slate, Choc. and Pale Blue-slate .. UHM \$9.00 FU \$12.00
 (b) L5d Deep Choc. and Blue-slate, Red-choc and Blue-slate ... UHM \$8.00 FU \$10.00
 (c) L5e Red-brown and Blue-slate, Deep Red-brown and Blue-sl.. UHM \$8.00 FU \$10.00
 (d) L5f Choc. and Blue-slate, Reddish choc. and Blue-slate ... UHM \$4.00 FU \$8.00
- 237 2½d. VARIETIES
 (a) L5a Inverted watermark UHM \$20.00
 (b) L5c Inverted wmk LH \$10.00
 (c) L5d Inverted wmk UHM \$15.00 FU \$15.00
 (d) L5d Plate No. 3 (LH) \$20.00
 (e) L5f Plate 4 in block of four with burele band \$17.50
 (f) L5g Plate No. 4 \$15.00

3d. MAORI GIRL

- 238 3d. ALL ISSUES SET Contains L6a (p.14 x 13½, VM, W7): L6b
 (p.14 x 13½, HM, W8) UHM \$38.00 FU \$1.00
- 239 3d. SHADES
 (a) L6b Deep Choc., Reddish Choc \$36.00
- 240 3d. VARIETIES
 (a) L6a Inverted watermark UHM \$50.00
 (b) L6b Inverted watermark UHM \$40.00 CU \$10.00

4d. MITRE PEAK

- 241 4d. ALL ISSUES SET
 (a) Contains L7a (p.14 comb, VM, W7): L7b (p.14 x 13½, HM, W8):
 L7d (p.12½, HM, W8): L7e (p.14 x 14½, HM coarse, W8) UHM \$14.50 FU \$3.25
 (b) TO COMPLETE L7c (p.14 line, HM, W8) UHM \$50.00
- 242 4d. SHADES
 (a) L7a Black and Sepia, Black and Brown UHM \$15.00 FU \$10.00
 (b) L7b Black and Sepia, Grey-black and Deep Sepia UHM \$5.00 FU \$1.00
- 243 4d. VARIETIES
 (a) L7a(x) Letters wmk FU \$10.00
 (b) L7b Wmk. inverted UHM \$20.00
 (c) L7c Plate 3 in VVH block \$250.00
 (d) L7e Watermark inverted UHM \$85.00

5d. SWORDFISH

- 244 5d. ALL ISSUES SET L8a (p.13 - 14 x 13½, VM, W7): L8b (LH),
(p.13½ x 14, VM, W7): L8c (p.13 - 14 x 13½, HM W8): L8d
(LH) (p.12½, HM, W8): L8e (p.12½, HM coarse, W8): L8f
(p.13½ x 13½, HM coarse, W8)UHM-LH \$73.50 FU \$27.50

245 5d. SHADES

- (a) L8c Ultramarine, Pale Ultramarine UHM \$16.00 FU \$5.00
(b) L8f Ultramarine, Deep Ultramarine, Pale Ultramarine, Dull
Grey-blue \$26.50
(c) L8f To complete Superb UHM of the rare Cobalt blue -
actually a blurred print (double print, one albino) - cat.
at \$450. This month at the outstanding bonus price to CP
Newsletter subscribers \$250.00

246 5d. VARIETIES

- (a) L8c Inverted wmk..... UHM \$20.00

6d. HARVESTING

247 6d. ALL ISSUES SET

- (a) L9a (p.13½ x 14, VM, W7): L9b (LH) (p.13½ x 14, HM, W8):
L9c (p.12½, HM, W8): L9e (p.14½ x 14, HM coarse, W8)UHM-LH \$6.00 FU \$1.50
(b) To complete (few only available) L9d (14½ x 14, HM, W8).....LH \$12.50 FU .50

248 6d. VARIETIES

- (a) L9b Inverted wmk.....UHM \$20.00

8d. TURTARA

- 249 8d. ALL ISSUES SET L10a (p.14 x 13½, SVM, W7a): L10b
(p.14 x 13½, SHM, W8a): L10c (p.14 x 13½, HM, W8): L10d
(p.12½, SHM, W8a): L10e (p.14 x 14½, SHM coarse, W8) UHM \$13.50 FU \$5.00

250 8d. SHADES

- (a) L10b Deep Brown, Sepia, Sepia-brownUHM \$18.50
(b) L10c Sepia, Sepia-brownUHM \$6.00 LH \$2.00
(c) L10e Sepia-brown, Deep Red-brownUHM \$3.00 LH .60

251 8d. VARIETIES

- (a) L10d The palest shade we've ever seen - probably in the
"error" class - possibly unique \$10.00

9d. MAORI PANEL

- 252 (a) ALL ISSUES SET - LARGE DESIGN L11a (p.14 x 14½, VM, W7): L11b
(LH), (p.14 x 15, SHM, W8a): L11c (p.14 x 14½, HM, W8).....UHM-LH \$55.00 FU \$4.00
Smaller Design
(b) L11d (p.14 x 15, VM, W7) - fully guaranteedUHM \$100.00 FU \$10.00
(c) L11e (p.14 x 15, VM, W8)UHM \$3.00 FU .75

1/- TUI

- 253 1/- ALL ISSUES SET L12a (p.14 x 13½, VM, W7): L12b
(p.14 x 13½, HM, W8): L12c (p.12½, HM, W8): L12d (p.14 x 13½,
HM coarse, W8) UHM \$36.00 FU \$12.00

2/- CAPTAIN COOK

- 254 2/- ALL ISSUES SET L13a (p.13 - 14 x 13½, VM, W7): L13b
(p.13½ x 14, VM, W7): L13c (p.13 - 14 x 13½, HM, W8): L13d
(p.13½ x 14, HM, W8): L13e (p.12½, HM, W8): L13f (p.12½,
HM coarse, W8): L13g (p.13½ x 13½, HM coarse, W8) FU \$26.00

255 2/- SHADES

- (a) L13f Deep Olive-green, Olive-green FU \$4.00
(b) L13g Deep Olive-green, Dark Olive-green FU \$3.00

256 2/- VARIETIES

- (a) L13a Inverted wmk..... NSFU \$5.00 FU \$40.00
(b) L13b plate No. 1 in VMLH block of four \$150.00
(c) L13g .Set of three authenticated copies. Plate 1, 2 and
3 UHM \$45.00 FU \$7.00

3/- MT. EGMONT

257 (a)	L14a (p.14 - 13 x 13½, VM, W7)	UHM	\$50.00	NSFU	\$5.00
(b)	L14b (p.13½ x 14, VM, W7)	VHL	\$50.00	NSFU	\$5.00
(c)	L14c (p.13½ x 14, VM, W7e) (Inv. and Rev.)			VVHL	\$550.00
(d)	L14d (p.14 - 13 x 13½, HM, W8)	LH	\$15.00	FU	\$5.00
(e)	L14e (p.12½, HM, W8)	UHM	\$25.00	FU	\$20.00
	Plate No. 1 in block of four				\$125.00
(f)	L14f (p.13½ x 13½, HM coarse, W8)	UHM	\$15.00	FU	\$5.00
	(Specify Bistre-brown or Yellow-brown frame)				
(g)	L14g (p.14½ x 13½, HM coarse, W8)	UHM	\$10.00	FU	\$2.50
	(Specify Bistre-brown or Yellow-brown frame)				

BOOK REVIEW "The New Zealand Postal Stationery Catalogue" by R.D. Samuel, published by Shades Stamp Publications, Christchurch. \$39.50 in a limited edition (for the time being) of 500 copies.

Collectors of NZ Postal Stationery and Postal History will welcome this new loose-leaf treatment of the subject with completely revised material. The ground covered is the same as Robert Samuel's earlier three bound works, with the new addition of the stamp envelopes. Bringing all together in this form with the promise of annual updates (for those who register) should help to liven up a branch of collecting which has often been a mystery for many. For instance, two areas (mentioned in the Preface) which are now clarified due to the original work of various students, including Mr. Samuel, are the letter-cards of 1895 and the Auckland Exhibition Postcards. The erudition is beyond question - the research is impressive - as one would expect from Mr. Samuel.

One particular feature which I like is the inclusion of references to sources and other stated opinions. Mr. Samuel is prepared to say when "little is known" of a given item and opinions are given as opinions - nothing more. This last is a refreshing feature in a Handbook such as this (and Handbook it is, rather than catalogue); so often philatelic (and other) writers tend to state their beliefs as fact.

Mr. Samuel is blame-free here and treats his subject as the ongoing study that inevitably it is.

The sections covered to date are Postcards, Lettercards, Envelopes, Airmail Envelopes, Registered Envelopes, Newspaper Wrappers, Aerogrammes and miscellaneous items with the promise of small sections (such as Dept. of Education envelopes) still to come "possibly free" to purchasers.

Production standard overall is good, but our copy contained a note from the publishers admitting that some of the reproductions were not up to expectations. We are asked to check that all pages are present and that creased and stained pages be returned for replacement. At \$39.50 I would have thought such checking might have been a foregone conclusion.

JUNIOR SPOT Starting this month a regular item from Val McFarlane, well-known Auckland philatelist and administrator. He writes:

"With the growing interest in the world of philately of our junior collectors, our Newsletter plans to offer items of interest and general knowledge for the benefit of Juniors and readers who are just starting out to become stamp collectors. I will start the series with advice on how and what to collect. For a start, think carefully about what you wish to collect; do not try to collect too many countries and always collect within your financial means. For collectors who are just starting, I suggest that you make a start collecting New Zealand stamps, because all the new issues are available from your Post Office and Philatelic Bureau and the earlier issues can all be obtained from your Local Stamp Dealer."

MINT AND USED STAMPS There are two types of mint stamps. The first is the stamp that you have purchased from your Post Office or Stamp Dealer that has never been hinged, mounted or used; they are called "Unhinged Mint". Stamps that have been hinged are called "Hinged Mint". Used stamps are stamps that have been used on mail and cancelled by the Post Office. Stamps that have been cancelled in the Stamp Duties office or by other Government Departments, are called "Fiscals" and should not be classed as used stamps. Stamps that have business firms' initials perforated through the stamps are known as "Perfins".