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FOR COLLECTORS OF NEW ZEALAND STAMPS

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SPECIAL FEATURE - THE YOUNG STAMP COLLECTORS' YEAR

Rob Hunt presenting prizes to the best duty group at the 1982 Philatelic Camp. Mark Pitcher (leader), Shane Rutherford, Jeffrey Glanville, Mariska van Deursen and Deborah Bevan.

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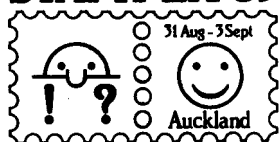


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YOUNG STAMP COLLECTORS IN FOR BUSY YEAR - By ROB HUNT

STAMPEX '83



1983 will be an extremely busy year for this country's young stamp collectors. Philatelic Societies throughout New Zealand are re-organising or reforming Junior Clubs; there will be three Philatelic Camps, several regional competitions and from August 31st, Stampex '83, a National Youth Philatelic Exhibition.

STAMP CLUBS During 1980 and 1981 there was quite a noticeable drop in interest among stamp collecting groups in encouraging junior collectors. Attendances at junior club meetings dropped off and several groups closed down. However, since Palmex '82 I have been receiving reports of new clubs starting up and of the remaining ones getting larger attendances. This is really great news and I give every encouragement to the organisers of these groups.

Organisers of Junior Stamp Clubs must make their programmes full of interest for the youngsters. Nothing too advanced, just good basic stuff with lots of FUN activities thrown in. We have to compete with Computer Games to attract new collectors to the hobby. I find workshop sessions go down extremely well, especially if everyone can get involved. Demonstrate how to soak and clean stamps; demonstrate and practice mounting up pages of stamps for competitions; show how to find watermarks and measure perforations; give hints on where to obtain stamps (Swapping, Penfriends, Uncles and Grandparents, Business Friends, Stamp Dealers, Post Office) and explain how to use Catalogues and other reference books. Allow a swapping session at each meeting. Occasionally, show a philatelic film or slides. Have a Guest Speaker every now and then, but ask - no - tell him to keep it short. Visit a Post Office or Printing firm. Keep the meeting interesting with up-to-date information. Remind members about New Issues and Philatelic Events (Competitions and Exhibitions). If you hold Quizzes make them fun, make them different. Base them on a Television quiz programme for example. A little extra thought and both organiser and the young collectors can have a great time. Approach your senior members and local stamp dealer for prizes for these competitions. When asked, most people are willing to help.

If you are a Junior Collector and want to join a Stamp Club, contact your local Philatelic Society or write to me at P.O. Box 34-253, Birkenhead, Auckland, 10 and I will give you the name and telephone number of your nearest Junior Stamp Club organiser.

PHILATELIC YOUTH CAMPS One group which has been in existence now for 20 years is the New Zealand Junior Stamp Club. This club was formed by myself and a few friends in Christchurch in 1962. It is now based in New Plymouth. It is a New Zealand-wide organisation and over the years has run many philatelic activities including Exhibitions, Philatelic Weekends and an annual Philatelic Youth Camp every year since 1965. Club membership peaked at 350 a few years ago, but is currently about 150. The present organisers are Frank and Ashley Watters, assisted by Philip Glentworth. The New Zealand Junior Stamp Club keeps its members throughout the country in touch with one another through its newsletter.

Rob Hunt is an Auckland Stamp Dealer who has been involved in encouraging junior stamp collectors for many years. Encouraged by his Grandparents he entered and won his first stamp competition in 1960. In 1962 he founded the New Zealand Junior Stamp Club and in 1965 organised the first Philatelic Youth Camp. He was Secretary for Stampex '76 in New Plymouth and is Chairman of Stampex '83. In 1982 he wrote the questions for the Palmex National Junior Stamp Champ Competition and was also a Judge at that Exhibition. Just recently he was elected Vice-Chairman of the Steering Committee for New Zealand 1990, an International Stamp Exhibition to be held in Auckland in 1990 to commemorate the 150th Anniversaries of New Zealand, Auckland City and the first Postage Stamps. In his spare time he edits the New Zealand Stamp Collectors Handbook, another edition of which is planned for later this year.

During 1983, in conjunction with the Stampex '83 Exhibition Committee, the New Zealand Junior Stamp Club will organise three Philatelic Youth Camps. All will be held at the Motu Moana Campsite, Green Bay, Auckland.

The first Philatelic Youth Camp will be held May 9th - 15th. Collectors aged 10 - 18 can attend. This will be a normal holiday week packed with displays, competitions, project work and visits to places such as the Chief Post Office and Museum. Special emphasis will be placed on preparing entries for Stampex '83. Campers will compete for the Achievement Award Trophy and the Rob Hunt Trophy as well as many other special prizes. Campbell Paterson Ltd., for many years have presented one of their Catalogues to the winner of the Achievement Award.

A special Philatelic Weekend is planned for Friday, 17th to Sunday 19th June. Collectors aged 14 - 23 can attend a weekend full of advice and practical experience on how to prepare entries for Stampex '83. Six to eight senior philatelists will be in camp to help the young collectors, who attend, with their entries.

A final camp will be held during Stampex '83 to provide low-cost accommodation for out-of-town stamp collectors wishing to attend the Exhibition.

If you are interested in attending any of these three Camps, write to the NZ Junior Stamp Club, P.O. Box 812, New Plymouth for full details and enrolment forms.

STAMPEX '83 Early in 1982 Tom Lee, Bernie Eyles and myself were chatting about what was needed to be done to encourage Junior Stamp Collecting. We were aware that Space Invader games and the like were attracting youngsters more than stamps appeared to be. What could we do to help bring new collectors into the hobby and make it more interesting for them? Clubs needed encouraging, but they needed something for their members to aim for, so we decided that we would organise another junior Stamp Exhibition. Stampex '83 was the result. Laurie Franks Ltd., and NZ Stamp Exhibitions Inc., (Zeapex '80) were approached for sponsorship finance of \$2,000 each. They both gave willingly and their assistance has allowed the Exhibition Committee to get on with organising the Exhibition rather than have to spend time on Fund raising.

Stampex '83 will be a New Zealand National Youth Philatelic Exhibition catering for collectors between the ages of 7 and 23. The four-day Exhibition is to be held in the Auckland Town Hall from Wednesday 31st August until Saturday 3rd September. In addition to at least 300 frames of stamps there will be up to 19 Stamp Dealers or Post Offices in attendance. The Post Office will provide the Court of Honour display.

Entries for the Exhibition will be accepted in four age groups, each age group subdivided into six classes encompassing all possible collecting interests. Entrants under 12 will be required to submit 8 sheets whilst all other age groups require 16 sheets per entry. No entry fee will be charged for any person's first entry in each class, but additional frames taking 16 sheets will be available for \$10.00 per frame.

Judging will be on traditional National Youth Philatelic Exhibition lines under the Chairmanship of Mr. Brian Vincent. Medals will be awarded according to the standard achieved. In addition a magnificent variety of awards and prizes have been donated including the Grand Award for the best individual entry. This award has been donated by the New Zealand Post Office.

Collectors considering entering Stampex '83 should write now for their copy of a FREE book called "Stampex '83 - A Guide for Exhibitors". This book, written by Stampex '83 Secretary, Tom Lee, contains all the information an exhibitor needs to know to enter Stampex '83. It also includes the enrolment form. The book explains the F.I.P. style marking system to be used by the judges. Entrants are told where marks will be won or lost. They are told and shown with several illustrations how to present neat, tidy and knowledgeable entries. The book contains a list of experienced philatelists from throughout New Zealand who will give help and advice to entrants. Write to Stampex '83, P.O. Box 34-253, Birkenhead, Auckland, 10, today for your FREE book. ▶

YOUNG COLLECTORS (Contd.)

STAMPEX '83 FUN FUND RAISING AUCTION Help today's young Stamp Collectors. The Stampex '83 Committee needs funds to stage their Exhibition. With the assistance of Auckland Philatelic Societies and Auckland Stamp Dealers they are holding their major Fund Raising project on Saturday 16th April 1983 at the War Memorial Hall, New North Road, Mt. Albert, Auckland, from 10 am to 4 pm. This Auction will sell Stamps, Philatelic Books, Postal Stationery, Philatelic Accessories, Pot Plants, Vegetables, Preserves, Cakes, Handcraft, and White Elephants. Anything, well almost anything, could be offered for sale. If you have something to donate contact Warwick Goodale (Phone 556-479) or Mike Steel (Phone 603-903) to arrange collection or bring it along to the venue from 9 am on Saturday 16th April.

Finally, come along on 16th April to the Mt. Albert War Memorial Hall. Bring your final donation and your cheque book or credit card and buy up the bargains. A light lunch will be available.

REGIONAL COMPETITIONS During the year there will be a number of regional competitions which also accept entries from junior collectors. In April there is the South Auckland Philatelic Society's Exhibition APEX. At the end of June collectors from the Southern part of the North Island can enter the Mayor's Trophy at the Palmerston North Convention while August sees the North Shore Philatelic Society's Annual Exhibition. This is open to collectors from throughout New Zealand. Clubs in Dunedin, Whangarei, Christchurch and elsewhere hold competitions and stamp shows in which young collectors can participate.

Overall, Stamp Collecting for juniors looks good for 1983. There will be lots to do and the opportunity is there for more clubs to start up junior sections again. If Whangarei can attract 150 young collectors to their meetings late in 1982, then there is plenty of scope elsewhere. I make an appeal to all collectors who care about our hobby. This year make that extra effort and help make 1983 a memorable year for your younger stamp collectors. Whether you give time, advice or financial help, I am sure it will be of benefit for the future of our wonderful hobby.

THE "MINERALS" DEFINITIVES (Contd.) By NGAIO GIDDINGS

So far we have seen sheets all with one dot, only, in each box in the Imprint block. Two factors increase the difficulty in making a collection of printing flaws in these stamps. (a) Sheets of the 1c and 2c stamps are being perforated by two different horizontal comb heads, one gauging 12.75 x 12.5 which was also used for the first printings of the 24c "Map". The new one gauges 14.4 x 13.9 as found on the latest issue of the 24c "Map" with three dots in the Reprint box. (b) Each of these definitives has sheets not perforated through the bottom selvage, very likely from two different panes and sheets with the lower selvage perforated vertically - probably four different panes. As the six panes which are printed by one operation have no printed differentiating marks it will be difficult to order regular flaws from Philatelic Bureaux or dealers.

However, as stated before, the 1c and 2c Minerals do appear with different gauges of perforation. You must find them yourself. I have been told that Philatelic Bureaux do not intend to separate one perforation from the other officially. Indeed, the Postal Authorities have asked Leigh-Mardons to cease using different gauges as they consider them a nuisance.

Flaws seen so far - possibly temporary ones These are all on sheets with perfs. 14.4 x 13.9.

- (a) Lower selvage not perforated vertically
- (b) Lower selvage perforated

- 4c (a)
 1. A flaw in the sloping bar of the "N" of "MARDON"
 2. Coloured spots in the two right hand boxes
 3. Row 2/7 - a white flaw below the "S"
 4. Row 6/9 - a vertical scratch below the "th"
- 4c (b)
 1. Row 8/7 - a large blue flaw in the lower left of the triangular face with the three small white patches at the top centre of the mineral
- 5c (a)
 1. Row 9/9 - a white flaw below "el" and a scratch at the lower edge of the frame colour at right
 2. Row 10/9 and 10/10 show vertical scratches in the frame colour

- 5c (b) Row 9/9 - a flaw below and to the right of "Cornelian"
- 9c (a) Row 6/7 - a large dark spot on the sloping edge of the face near the top right of the mineral with a smaller one at the left
- 9c (b) 1. 1/5 - a dark blob below "ur"
 2. 7/1 - two black spots, one larger than the other, the smaller near the left and the larger near the centre bottom of the yellow
 3. 10/8 - a brown flaw in the yellow at the right

Amyas Ringer has found the following:

- 4c (a) A red flaw below the "TR" of "AUSTRALIA"
 (b) 1. A blue flaw below "LIA" and another in the box with the blue dot at the south-west
 2. Row 5/5 - a flaw below and to the right of "Amethyst"
- 5c (b) 1. A dark blue flaw in the first box with the blue dot at the lower right corner
 2. Row 8/2 - a small blue dot at the centre of the mineral
 3. Row 9/1 - a small disturbance below the mineral in the blue background and above the "a" of "Zea"
 4. Row 9/9 - a small flaw above the "l" in the blue background
- 9c (b) A saucer-shaped flaw in the "Print No" box on the inner side of the top of the frame and a short black line inside the lower frame

The "24c" Definitive

A correction - the illustration of the box at the right in last month's issue omitted the small line flaw in the top left corner of the box.

The new issue with two dots, one dot and three dots in the three boxes in the Imprint appeared recently. As mentioned earlier, there has been a change of perforation from 12.75 x 12.5 to 14.4 x 13.9.

Varieties (a) Sheets with the lower selvage not perforated vertically
 (b) With perfs. through the bottom selvage

- 24c (a) 1. Some small blue spots in the centre of the first box
 2. Row 5/1 - a small white flaw in the top right corner
- 24c (b) 1. A saucer-shaped flaw in the bottom line of the box with three dots, at the left end
 2. Row 6/8 - a white flaw at the right of the "W" - a background weakness
 3. Row 9/5 - a white flaw below the "Z"

Note: Up till now it was thought that only four panes were being printed in the one operation, but an illustration in the "Australian Stamp Bulletin" of April 1979 shows, on page 12, "Uncut Printed Stamp Sheets" containing six panes. It appears likely that our NZ definitives, printed in Australia, are produced similarly.

New Varieties Some may remember that during 1981 sheets of the \$2 "Shell" definitive appeared with a distinct yellow flaw below the name "Ian" in the Imprint block. It was thought to be a transient flaw, but it has appeared again in the same spot on sheets of the \$2 reprint with one star. Perhaps one of the four plates used in the one printing operation of this stamp has this as a permanent flaw which appears when batches of sheets from this plate are distributed.

\$4 Arms type These sheets are perforated from the top of the sheet by a single horizontal comb head moving downwards or if it begins at the bottom of the sheet, moving upwards. In sheets numbering around 165135 blind perforations have appeared in the former case, in the vertical row of perfs between stamps 1 and 2 at the left of each sheet in each row and in the latter case on the right, between stamps 9 and 10 of each row. One pin on the perf. head must have been broken or damaged so that the fifth hole downwards (or upwards) has not been cut.

\$5 "Beehive" Some sheets have appeared with a shade variety. The cylinder printing the red colour of the design must have been a little to the left of its normal position. The normally white vertical lines in the building are now red and the trees and grass more yellow. Quite a striking variety.

NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

NEW ISSUE COMMENT

35c ANZCER Issued as part of the fine new 1983 Commemorative set on 2nd February (24c Salvation Army, 30c Auckland University, 40c Introduction of Rainbow Trout, 45c World Communications Year) this brightly coloured and symbolically designed stamp is a production of an Australian firm (Cambec Press, Melbourne) and is in litho. It features the same design as the concurrent Australian design and commemorates the new carefully phased era of economic barrier lowering and co-operation between our two countries. Philatelically the stamp interested me immediately as (a) the screen pattern appears to be the same in all the stamps on the sheet and (b) everything in the design appears to have been screened (i.e. transformed from original artwork into dot form by photographing through a fine screen of criss-cross lines). This also applies to the lettering and a variation in screen dot size appears to have been used from fine for the Blue colour to coarse in the Orange. The stamp is produced by lithography.

Point (a) (above) suggests that the "screening" takes place at single negative stage before the image of the full sheet is built up, exposure by exposure, by the step-and-repeat process. More and more I get the impression that modern printing as it applies to our stamps is in a period of experiment and innovation.

BELGICA 1982, BRUSSELS (December 11 to 19) New Zealand was well represented at this big exhibition held under the auspices of the F.I.P. (International Federation of Philately). It was the first world exhibition of -

- (i) Postal History (1300 frames)
- (ii) Postal Stationery (400 frames)
- (iii) Aero Philately (700 frames)
- (iv) Philatelic Literature (107 Publications)

Of the three New Zealand entries -

- (a) Gerald Elliott's impressive Postal History exhibit "New Zealand Routes and Rates 1855 to 1874 took the Premier Prize (the equivalent of a Grand Prix) in the P.H. Section and a large Gold Medal.
- (b) In the Literature section Gerald's three-volume work on the same subject took a Gold Medal -
- (c) Jim Kilgour's New Zealand Pigeon Post took a Silver Gold Medal

Congratulations Gerald and Jim for what are highly significant achievements on the world philatelic scene.

MARKET MOVEMENTS "Watchman" of "Stamp Collecting Weekly" (UK) comments as follows: "I really recommend buying multiples, but will make an exception for 1938 1d. Scarlet King George VI Definitive (SG.605, 70p mint - CP M2a \$1.25 mint). This stamp has been somewhat overshadowed by the sought-after 1d. Purple-brown (SG.607) although it is not always remembered that the 1d. had a much shorter life, being replaced after three years. It is a bit of a sleeper and I like it so much that I am making it my BUY OF THE WEEK."

And in the 3rd February 1983 issue he states "The 1935 3/- Mt. Egmont definitive with the 13½ x 14 perforation (SG.589a - CP.L14b) remained unchanged at £13 mint in the 1983 catalogue. It is far from over-priced if unmounted and merits a rise in the next edition. The 9d. Maori panel in small format with single NZ and star watermark (SG.630 - CP.L11d) is priced at £35 unmounted mint. This is too cheap for one of the key stamps of the King George VI period and intending purchasers should not hesitate to pay up to £10 more."

And yet again in the 10th February edition "Watchman" says as follows about the King George VI era "Officials". "I've tipped the 1940 Centennial set with "Official" overprints and I've recommended individual stamps in the similarly overprinted King George VI definitive range. Now I'll go further. I am becoming more and more impressed with the longterm prospects of this range and I think it would be a very sound idea to complete all the King George VI "Portrait Head Officials". Where "mint" in this context - that means "unmounted mint". The new policy of the Gibbons firm (to price all King George VI material mint as unmounted mint) means that these sets have risen slightly compared with the 1982 catalogue. They should have risen by much more (unmounted are not common) and I feel sure that they will do so in future editions of the SG Catalogue. Used? Yes, I'd rather have these than mounted mint. The SG prices I've quoted are for sets without varieties, but I advise securing all three listed varieties of the 1/- and the two of the 2/-. As for the oft-tipped Centennials, those who boggle at the Gibbons price of £80 unmounted mint £32 used, should remember that the total printing of the set is governed by the 8d., of which 240,840 were issued."

A POST OFFICE PRESENTATION ALBUM BROKEN UP

Described as they came to us - mainly superb mint with some very light hinging. Give-away pricing. Note: Newsletter subscribers only please

FIRST SIDEFACES

- 207 (a) Cle, 1d., Lilac, p.12 x 11½ Superb centring - quite outstanding .. \$45.00
 (b) C2f, 2d. Rose, p.12 x 11½ Lovely pale shade (slight perf. gum disturbance) \$25.00
 (c) C3a, 3d. Deep Brown, p.12½ Perfectly centred LHM copy - superb ... \$150.00
 (d) C4d, 4d. Indian Red, p.12 x 11½ Centred right and LH, fine appearance \$150.00
 (e) C5c, 6d. Blue, p.12 x 11½ Some perf. gum removal; beautiful centring \$25.00
 (f) C6c, 1/- Green, p.12 x 11½ Centred slightly right and LH. Out-standing \$100.00
 (g) C7a, 2/- Claret, p.12 x 11½ Pale Claret. Big offer in all ways. Centred right - glorious \$500.00
 (h) C8a, 5/- Grey, p.12 x 11½ One of the finest we've seen for years. (LH). Absolutely superb in a pale shade. Near perfection \$800.00

SECOND SIDEFACES

- 208 (a) The set of ten ½d. Black, 1d. Rose, 2d., Lilac, 2½d Blue, 3d., Yellow, 4d., Green, 5d. Olive-black, 6d., Brown, 8d., Blue, 1/- Red-brown. Stamps of super appearance, but all lightly hinged and some paper adherence in a few cases. Irresistably priced at a mad \$150.00
- 209 (a) 1898 PICTORIALS (short set) Mainly London Prints. ½d., Purple, 1d., Taupo, 1., Terraces, 2d., Purple, 2d., Lake, 3d., Huia, 3d., Huia (reduced), 4d. Lake Taupo, 4d., Terraces, 6d., Kiwi Green, 8d., Canoe, 1/- Kea & Kaka, 1/- Kean & Kaka (reduced), 9d., Pink Terraces, 5d., Otira Gorge, 6d., Kiwi Red, 6d., Kiwi (reduced), 2/- Milford Sound (superb!). Some paper adherence and small stains \$500.00
- 210 (a) KING EDWARD VII ½d. Green, 1d., Dominion, 2d., Mauve, 3d., Brown, 4d., Orange, 4d., Yellow, 5d., Deep Brown, 6d., Carmine, 8d., Blue, 1/- Orange. ½d., 2d., 8d., have small stain - otherwise superb LH copies \$300.00
- 211 (a) KING GEORGE V Selection of Recess and Surface prints. Recess - 1½d. Grey, 2d., Violet, 2d., Yellow, 3d., Deep Brown, 2½d., Blue, 4d., Yellow, 4d., Violet, 4½d., Green, 5d., Blue, 6d., Carmine, 7½d., Red-brown, 8d., Blue, 8d., Brown, 9d., Sage-green, 1/- Orange-vermilion. Surface - ½d. Green, ½d., War stamp, 1d., Admiral, 1d., Map, 1½d., Chestnut. All stamps VLH. A mad give-away price (work it out!) \$250.00
- 212 (a) 1935 PICTORIALS ½d., Fantail, 1d., Kiwi, 1½d., Maori Cooking, 2d., Whare, 2½d., Mt. Cook, 3d., Maori Girl, 5d., Swordfish, 4d., Mitre Peak, 6d., Harvesting, 8d., Tuatara, 9d., Panel, 1/- Tui, 2/- Capt. Cook, 3/- Mt. Egmont. All VLH - some faults in 2/- and 3/- and one or two small stains - given away (super for junior collection) \$5.00
- 213 (a) GEORGE VI The set complete in VLH, including the four Kings Head Provisionals and Arms o/p. This month's absolute bonus (22) - condition really lovely \$15.00
- 214 (a) VICTORY ISSUE 1920, 3d., 6d., 1/- Superb! All stamps VLH - 1d., has stain \$165.00
- 215 (a) DUNEDIN EXHIBITION Superb LH set - 4d., centred low \$75.00
- 216 (a) SILVER JUBILEE Minor (faint) gum stains \$10.00
- 217 (a) CHAMBER OF COMMERCE Superb LH (Cat. \$15) \$7.50

From A Newsletter reader in UK ...

"I enjoy reading your Newsletter - more so recently since you have increased your Notes and Comments (especially those covering modern and current issues, as they are so helpful)."

PRESENTATION ALBUM (Contd.)

- 218 (a) 1940 CENTENNIALS Mostly MVH with faint toning on a few copies - mad! \$20.00
- 219 (a) EARLY HEALTHS The King of this offering. Super LH copies thru' from 1929 to 1946. Nurses and Red & Blue Boys VVH and beautifully clean copies as are all the stamps. A glorious offer (one set only at this price) \$300.00
- 220 (a) EXPRESS DELIVERY AND AIRS SETS Both Express stamps and 1931 and 1935 Airs all in VVH condition. If this wasn't the CP Newsletter and you weren't a subscriber this would be unbelievable \$125.00
- 221 (a) POSTAGE DUES - ALL THREE TYPES Includes VVH copies Y1a, Y9a, Y13a, Y14a, Y6a, Y2a, Y7a, Y3a, Y4a, Y15b, Y16a, Y17b, Y18b, Y19, Y20, Y21, Y22 \$600.00
(Y11a, Y5a included no charge (minor tones))
- 222 (a) OFFICIALS - EARLY ISSUES A superb collection in VVH condition throughout, mounted on four pages. Includes 1898 Pictorials, 1/2d., 2/- Milford (superb!). Edwards 1/2d., 1d., 3d., 6d., 8d., 1/- (all very fine). Geo. V - Recess 3d., 4d., 6d., 8d., 9d., 1/- (all superb LH). Surface 1/2d., 1d., 1 1/2d., Brown, 1 1/2d., local (Black), 2d. 1935 Pictorials complete - 4d., and 9d., minor tone (no charge). Super VVH. Geo. VI complete MVH. Centennials complete - lovely condition \$1200.00

1898 PICTORIALS - OFFICIALS

It's Officials month! A group which all commentators agree has been underestimated. If so, this must be the time to buy before the next big turn in the price cycle.

- 199 (a) 2d. PEMBROKE PEAK
EO6b, wmk. W7, p.14
- (1) Purple VVH \$10: LH \$10: HH \$7: MNSF \$1: FU \$1.50:
CU \$1.25: NSFU 20¢: VVH Block of Four \$40
- (2) Red Purple UHM \$12: LH \$10: FU \$1.10: CU \$1.25:
NSFU 20¢
- 200 (a) 3d. HUIAS
EO9d, wmk. W7a or b, p.14
- (2) Bistre UHM \$60: LH \$55: FU \$5: CU \$3.50: NSFU 50¢
- (3) Pale Yellow Bistre LH \$55: FU \$5: CU \$3.50: NSFU 50¢
- 201 (a) 6d. KIWI
EO14g, wmk. W7a, p.14
- Pink LH \$250: FU \$50: CU \$35: NSFU \$5
- 202 (a) 6d. KIWI (Redrawn)
EO15b, wmk. W7, p.14 x 12 1/4 - 13 1/4
- Pink LH \$250: FU \$50: CU \$40: NSFU \$5
- (b) EO15c, W7, p.14 x 15
- Pink UHM \$300: MNSF \$30: FU \$50: CU \$30: NSFU \$5
- 203 (a) 1/- KEA & KAKA
EO18e, wmk. W7a, p.14
- (1) Orange-red LH \$120: FU \$50: CU \$40: NSFU \$3
- (2) Red LH \$155: FU \$50: CU \$40: NSFU \$3
- 204 (a) 2/- MILFORD SOUND
EO20e, wmk. W7, p.14
- (1) Blue-green LH \$300: MNSF \$35: CU \$75
- (2) Deep Green HH \$125: FU \$150: NSFU \$25
- 205 (a) 5/- MT. COOK
EO21e, wmk. sideways, p.14, Red Superb in absolute UHM - glows! \$500.00
- As good, but slightly o/c \$450.00
- Or VVH copy - superb! \$400.00
- (b) EO21f, wmk. sideways, p.14, Red One of the great rarities - almost never seen. Hinged copy of superb appearance, centred lower right. (Cat. \$1750) \$695.00
- Or one of the best used of the rarity we've seen. Postmark light and at base of stamp (Queenstown DE 11). "Fine commercially used" - cat. \$1500. This month's really BIG chance \$950.00

TELL THEM YOU READ IT IN CP NEWSLETTER MONTHLY!

1d. DOMINIONS

MINT AND USED SETS A magnificent opportunity to fill a page in your collection with cast-iron, guaranteed identification sets. They'll always be there to check off new material coming into your hands and the sets allow for different levels of specialisation from the basic identification of types through to variations within the printings. Condition is superfine throughout except where stated otherwise. No stamps supplied will be less than good, intact commercially used.

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SET A Everything you need at your side to start identifying 1d. Dominions. The basic eight copies representing the major papers used.

- (1) De la Rue Chalk Surfaced Look for the watermark "NZ" wide spaced - a thin paper, often with a brownish look and a tendency to curl. Clear print and full Carmine shade.
- (2) Jones "NZ" of watermark large and spaced close to the star. Print rather poor quality due to paper surfacing. Medium thick paper.
- (3) De la Rue unsurfaced As (1), but the shade is deep and dull. Distinctive deep dull reaction to UV. Commercially used.
- (4) De la Rue Unsurfaced paper. This time it's easy - the watermark is sideways.
- (5) "Art" paper - again easy. The "watermark" is printed on the back. CU to FU.
- (6) Cowan Thick Chalky Paper "NZ" of watermark small and close-spaced and positioned well above the star. Bright shade. Some plate wear. Paper tends to be thick with pronounced horizontal mesh - almost a "woven blanket" look.
- (7) Cowan Watermark Reversed Smooth appearance to back. The "NZ" watermark seen from the back simplifies things for you.
- (8) Wiggins Teape Vertical mesh this time. The presence of this VM paper makes this Dominion set almost a manual-in-miniature to the sorting of earlier NZ papers. You can't do much better.

The set of eight copies - all guaranteed and correct \$100.00

SET B A little easier on the pocket and just as good for identifications. Still eight stamps, but this time the two hard ones - the De la Rue unsurfaced (3) and sideways watermark (4) are represented by mint unhinged copies. A lovely set

\$60.00

SET C (1) De La Rue Nice little range of variation. The full shade range in finest used. Carmine, Dull Carmine, Carmine Pink, Ruby (Booklets), Dull Pink (Booklets). They're super

\$20.00

SET D (1) De la Rue In mint. Globe flaw and "Q" flaw. The set of two fine
Or commercially used (a) "Q" flaw
(b) "Globe" flaw

\$35.00

\$12.50

\$5.00

SET E (2) Jones The two shades - fine used. Carmine, Deep Carm..

\$4.00

SET F (2) Jones paper One only available. Set of two "feather" flaw and "Globe" flaw

\$25.00

SET G (4) De la Rue Sideways wmk. Set of two mint. "No watermark" and "letters watermark" - superb UHM

\$20.00

SET H (5) "Art" paper (litho wmk.) Set includes (MINT) Blue wmk., Green wmk., colourless wmk. (with vert. mesh), Yellow-green wmk., and copy with experimental double gum. Super set of five

\$30.00

SET I (5) "Art" paper As set "H" but this Rolls Royce set includes Greenish-black wmk., and a mint UH copy of the colourless watermark with horizontal mesh as well - really superb. For the specialist-purist

\$150.00

SET J (6) Cowan paper Set of three - shades Carmine, Deep Carmine and a copy showing damaged plate at top margin

.75

SET K (6) Cowan paper In commercially used. "Globe" flaw and "Feather" flaw. Two sets only available

\$15.00

SET L (8) Wiggins Teape paper Set of two. Thick soft paper and thinner paper

\$30.00

POSTAL HISTORY OF THE FULL FACE QUEEN PERIOD

(1855 - 1873) THE EARLY OBLITERATORS

WESTPORT

- 400 (a) "N over 4" (Westport) Superb 65% strike on good SG.117 \$20.00
 (b) "N over 5" (Charleston) Good if lightly smudged on SG.133 \$15.00
 (c) "N over 8" (Reefton) Superb 75% strike on SG.132 \$25.00

HOKITIKA

- 401 (a) 21 (horizontally) in oval bars (Hokitika) On superb strip of three SG.110 - three full clear strikes - stamps good \$50.00
 (b) "V over 4" (Ross) on ld. Brown irregular compound perf. 12½ x 10 x 10 x 12½ (top perfs indistinct). A scarce item on two counts \$75.00
 (c) "C over 5" (Okarito) Scarce in this readable, clear form - full strike on SG.118 (good!). Lovely item \$75.00

GREYMOUTH

- 402 (a) "20 in Oval of Bars" Superb example in strip of three - clear strikes all (on SG.117) \$100.00
 Ditto - superb strike single SG.117 \$15.00

SOUTHLAND

- 403 (a) "Thin 5 in Oval of Bars" (Invercargill - a recent discovery). On lovely ld. p.12½ Vermillion - clear, clean strike - a scarce item \$45.00
 Or intermediate 6d. Red-brown \$30.00
 (b) "Thin 9 in Circle Bars" (Riverton) Superb example on SG.114(a) ... \$42.50
 Or nice on SG.111 \$35.00
 (c) "11 in Oval of Bars" (Mataura Plains) (or Edendale) on SG.111 - superb strike and scarce - gorgeous PH item \$50.00

QUEEN ELIZABETH II OFFICIALS - PLATE BLOCKS - MINT

A listing like we've never done before. The white paper plates particularly are as scarce as hen's teeth. With QEII Officials showing all the signs of being the next Officials to break away (look at the 1935's, the Geo. VI) this is almost certainly one of those listings you'll look back at in two years time in regret. The writing is already on the wall!

- 189 (a) NO21a, ld. ORANGE Coarse plate 2 \$800.00
 (b) NO21b, white paper Plate 2 \$16.00
 190 (a) NO22a, 1½d. Lake Brown Coarse plate 4 \$20.00
 191 (a) NO24a, 3d. Vermillion Coarse plates 1, 8 each \$10.00
 (b) NO24b, white paper Plate 8 \$20.00
 192 (a) NO25a, 4d. Blue Coarse paper, plate 5 \$15.00
 NO 25b, white paper Plate 3 \$40.00
 193 (a) NO26a, 9d. Rose-carmine Coarse paper, plate 7 \$20.00
 194 (a) NO27b, 1/- Purple White paper - plate 6 \$45.00
 195 (a) NO28a, 6d. on 1½d., Lake-brown Coarse paper - plate 4 \$30.00
 196 (a) NO35a, 2½d. Olive-green White paper - plate 9 (to be cat. at \$15)... \$10.00
 197 (a) NO39a, 3/- Grey White paper - plate 10 (to be cat. at \$400) \$350.00
 198 (a) ZO33e, 5/- Arms, Green, Official, (Horizontal o/p), unsurf. paper, p.14 x 13½ Superb UHM block of four \$80.00

AIRS AND EXPRESS

- 295 (a) Express Delivery - Mounted on two pages A complete set - all papers, perfs and shades in mint and used singles - extra copy of Ula (used). Cat. at approx. \$650. Three of the mint have minor stain. Magnificent chance \$400.00
 (b) V1b 3d. Air Stamp 1931, p.14 x 15 Copy used (prob. CTO). Cat. \$800. Superb chance \$100.00

KING EDWARD VII

Mint and used in all grades of condition. A chance for collectors at every level. Remember: UHM - unhinged mint: VLH - very lightly hinged: MNSF - not so fine unused: FU - fine used: CU - commercially used: NSFU not-so-fine used.

SPECIAL OFFER

To paid-up subscribers only. 20% discount applies to this offer of KE VII issues - on orders received before 20 March 1983

- 300 (a) 3d. GREEN
H1a, p.14 x 15
- (1) Yellow-green VLH \$2: MNSF 30¢: FU 30¢ CU 20¢: NSFU 10¢
(2) Green VLH \$2: MNSF 20¢: FU 30¢: CU 20¢: NSFU 10¢:
Pair from booklet with ornamental star -
(selvedges and minor tone) - cat. \$275 - \$50.
- 301 (a) H2a, p.14 x 14½
- (1) Mauve VLH \$35: FU \$6: CU \$4: NSFU \$1
(2) Deep Mauve UHM \$60: VLH \$40: FU \$6: CU \$5: NSFU \$1
(3) Rosy Mauve UHM \$60: VLH \$35: FU \$6: CU \$5: NSFU \$1
(4) Pale Mauve VLH \$35: FU \$6: CU \$5: NSFU \$1
- 302 (a) 3d. CHESTNUT
H3a, p.14 x 14½
- (1) Deep Chestnut VLH \$35: FU \$1: CU 75¢: NSFU 20¢
(2) Chestnut UHM \$50: VLH \$35: FU \$1: CU 75¢: NSFU 20¢
(3) Bistre Brown VLH \$50: FU \$1: CU 75¢: NSFU 20¢
Chestnut VLH \$45: FU \$6: CU \$5: NSFU \$1
Chestnut UHM \$100: LH \$65: MNSF \$10: FU \$75: CU \$50
NSFU \$10
LH of this great rarity (cat. \$500) -
perfect centring - \$395
- (b) H3b, p.14 line
(c) H3c, p.14 x 13½
(d) H3e, two-perf pair,
p.14 x 13½ over p.14
x 14½
Chestnut
- 303 (a) 4d. RED-ORANGE
H4a, p.14 x 14½ Red-orange UHM \$50: VLH \$40: HH \$15: FU \$30: CU \$20
(b) H4b, p.14 line Red-orange UHM \$50: LH \$40: MNSF \$5: CU \$20: NSFU \$4
(c) H4c, two-perf pair, Red-orange In UHM - right hand selvedge block of
p.14 x 14½ - two different four - SUPERS and 100% GUARANTEED - \$2500
comb heads se-tenant (H4c block not subject to discount)
- 304 (a) H4d, p.14 x 14½
- (1) Bright Yellow UHM \$35: LH \$30: CU \$7: NSFU 50¢
(2) Yellow UHM \$35: LH \$30: CU \$7: NSFU 50¢
- 305 (a) 5d. BROWN
H5a, p.14 line
- (1) Deep Brown LH \$30: FU \$5: CU \$4: NSFU 50¢
(2) Deep Red-brown LH \$40: FU \$6: CU \$5: NSFU 50¢
(b) H5b, p.14 x 14½
(1) Deep Brown UHM \$30: LH \$25: FU \$2: CU \$1.50: NSFU 20¢
(2) Deep Red-brown UHM \$20: LH \$15: FU \$1.25: CU \$1: NSFU 20¢
(c) H5c, p.14 x 13½
(1) Deep Brown UHM \$25: LH \$20: FU \$2: CU \$1.50: NSFU 25¢
(2) Deep Red-brown UHM \$30: LH \$25: FU \$2: CU \$1.50: NSFU 25¢
(d) H5d, two-perf pair,
p.14 x 13½ over p.14
x 14½ Red-brown UHM \$125: LH \$100: MNSF \$15
- 306 (a) 6d. CARMINE
H6a, p.14 line
- (1) Carmine LH \$50: MNSF \$5: FU \$8: CU \$5: NSFU 50¢
(2) Deep Carmine LH \$60: MNSF \$5: FU \$10: CU \$5: NSFU 50¢
(b) H6b, p.14 x 14½
(1) Carmine LH \$45: MNSF \$5: FU 70¢: CU 50¢: NSFU 20¢
(2) Deep Carmine LH \$55: MNSF \$5: FU 70¢: CU 50¢: NSFU 20¢
(c) H6c, p.14 x 13½
(1) Carmine LH \$100: MNSF \$10: CU \$50: NSFU \$5
(2) Deep Carmine LH \$125: MNSF \$10: CU \$50: NSFU \$5
(d) H6e, two-perf pair,
p.14 x 13½ over
p.14 x 14½ Carmine LH \$395
Deep Carmine LH \$395
- 307 (a) 8d. INDIGO BLUE
H7b, p.14 x 14½
- (1) Indigo-blue UHM \$17: LH \$15: MNSF \$2: FU \$1: CU 75¢:
NSFU 20¢
(2) Dp. Bright-blue UHM \$25: LH \$23: MNSF \$2: FU \$2: CU \$1.50:
NSFU 20¢
- (b) H7c, p.14 x 13½
- (1) Indigo-blue LH \$12: MNSF \$2: FU 90¢: CU 75¢: NSFU 15¢
(2) Dp. Bright-blue LH \$12: MNSF \$2: FU \$1: CU 75¢: NSFU 15¢

KING EDWARD VII (Contd.)

- (c) H7d, two-perf pair, (1) Indigo-blue LH \$120
14 x 13½ over p.14 (2) Dp. Bright-blue LH \$120: MNSF \$20
x 14½
- (d) H7e, p.14 line, (1) Indigo-blue LH \$15: FU \$25: CU \$20: NSFU \$2.50
Pictorial Paper
- 1/- ORANGE-VERMILION
- 308 (a) H8a, p.14 line Orange-vermil. LH \$125: HH \$60: FU \$25: CU \$20: NSFU \$2.50
 (b) H8b, p.14 x 14½ (1) Orange-vermil. UHM \$140: LH \$125: MNSF \$12: FU \$25:
 CU \$20: NSFU \$3
 (2) Vermilion UHM \$140: LH \$125: MNSF \$12: FU \$25:
 CU \$20: NSFU \$3
- KING EDWARD VII OFFICIAL
- 309 (a) H01a, 4d. Green (1) Green UHM \$6: LH \$5: MNSF \$1: FU 75¢: NSFU 20¢
 (2) Yellow-green UHM \$6: LH \$5: MNSF \$1: FU 75¢: NSFU 20¢:
 Block of four UHM \$30: FU \$5
- 310 (a) H03a, 3d. Chestnut (1) Chestnut UHM \$40: LH \$35: MNSF \$3: FU \$3: CJ \$2:
 NSFU 35¢: Block of four 2 x LH: 2 x UHM \$160
 (2) Dp. Chestnut UHM \$40: LH \$35: MNSF \$3: FU \$3: CU \$2:
 NSFU 35¢: Block of four 2 x LH: 2 x UHM \$160
- (b) H03c Ditto, p.14 x 13½ Chestnut LH \$120: FU \$125: CU \$100: NSFU \$10: Block
 of four LH - super (cat. \$500) - \$375
- (c) H03d Ditto, p.14 x 13½ Chestnut LH (very rare) cat. \$750 - \$500: HH \$325:
over p.14 x 14½, vert. Example with minor stains \$95
pair
- 311 (a) H06b, 6d. Carmine, Carmine UHM \$45: LH \$40: MNSF \$5: CU \$5: NSFU 50¢
p.14 x 14½ Inverted wmk. UHM \$80: LH \$65
- 312 (a) H07b, 8d. Indigo-blue (1) Dp. Bright-blue UHM \$25: LH \$20: CU \$20: NSFU \$3
p.14 x 14½ (2) Indigo-blue UHM \$25: LH \$20: CU \$20: NSFU \$3
- (b) H07c, Ditto p.14 x (1) Dp. Bright-blue UHM \$25: LH \$20: CU \$20: NSFU \$3
13½ (2) Indigo-blue UHM \$25: LH \$20: CU \$20: NSFU \$3: Inv.
 wmk. UHM \$80: LH \$65
- (c) H07d Ditto, two-perf (1) Dp. Bright-blue UHM \$110: LH \$100
pair, p.14 x 13½ over (2) Indigo-blue UHM \$110: LH \$100
p.14 x 14½
- 312 (a) H08b, 1/- Orange- Orange-verm. LH \$125: MNSF \$20: CU \$40: NSFU \$5
verm., p.14 x 14½

STOP PRESS: OVERSEAS MARKETS FOR "NZ" STAMPS FIRMING!

Recent realisations overseas - notably at Sotheby's and our own sale of a specialised Full Face Queen collection (2d. plate 2) at a record price, suggest that NZ is on the up-and-up again.

CP Ltd., are buying heavily at present to supply a demand which will, we believe, within 12 to 18 months, be as keen as any we have seen to date.

This may be your best time to sell. With substantial cash reserves to invest in fine NZ material - reserves accumulated for just this turn of events - we are in a strong position to offer high prices for your fine and scarce NZ stamps.

1898 Pictorials, 1d. Universals, King Edward VII, 1d. Dominions, 1935 Pictorials and literally anything good.

No waiting for months, no poor or patchy realisations. TOP PRICES
 paid now in CASH and NO WAITING.