

# C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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A confidential source of information and advice for philatelists and collectors.  
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## IT'S CHRISTMAS

*and to all our friends we wish*

*a happy Festive season*

*and a prosperous*

*New Year*

*from*

*all of us at C.P.*



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P.O. Box 5555, Auckland 1, New Zealand

Room 404 Canterbury Arcade

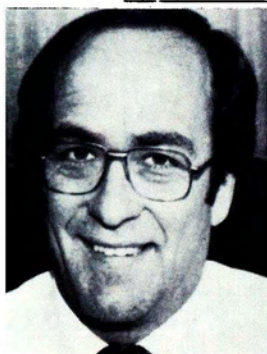
Queen Street, Auckland.

Telephone 793-086

UK: P.O. Box 17, Woking, Surrey, England



## CURRENT ISSUE VARIETY COLLECTING FOR 1983 (AND BEYOND)



One of the easy predictions about collecting appears to be that whatever the collectible, sooner or later someone will think up a way in which his collection may contain a refined or more selective representation. So specialist collecting is not an aberration, but merely an extension of what amounts to a fairly basic urge. That's my theory, anyway. So specialisation is here to stay, whatever the collectors of Full Faces on the one hand may say about the quality of modern productions and designs (and varieties) or whatever the simplified collector may murmur about "fly specks". The moment any collector selects a finer copy he is moving down that same road. Long may it continue.

Even if Confucius never collected stamps, the customary timeless Chinese proverb exists to cover specialist collecting of modern issues. It goes: *"The wise adapt themselves to circumstances as water moulds itself to the pitcher"*. Modern variety collecting requires an awareness of changing circumstances, thanks to advancing technology

For various reasons the current issue is the most popular for specialisation. This is a matter of availability and cost. But it does raise the problem of making modern stamps understandable to would-be specialists. Before 1960 collectors of New Zealand could rely on continuity - well established printing methods, plenty of literature on the subject - varieties you could recognise and explain. Came 1960 and the first full definitive issue printed by modern photogravure and with it a whole new range of varieties - many quite inexplicable to those who cut their teeth on re-entries, fresh entries and substituted electros. Twenty-three years later we have come a long way from calling some modern varieties "funnies" (as some used to - betraying a measure of prejudice). The basic modern printing methods used now - photogravure and lithography - have become almost as well established in their own right as their forerunners recess-engraved and surface printing - were. These modern methods continue today in their essentially unchanged forms, despite the fact that design development and adaptation and plate production have gone through great technological changes in the meantime - not to mention developments in high speed printing itself. However, the methods remain the same and the varieties remain identifiably unchanged.

*There is, therefore, a sound and well documented basis for the specialised collecting of modern New Zealand issues.*

For those with the urge to specialise in 1983 - an outline of the possibilities and some pointers to the worthwhile and the less worthwhile. The Chinese had another word for it - *"A diamond with a flaw is worth more than a pebble without imperfections"*, except that in philately it may well be the flaw that makes the diamond out of the pebble.

There are two basic processes used to print New Zealand stamps. Here is a summary of the major printers employed during the past few years, which of the processes they use and some examples of issues prepared by them. It seems reasonable to expect that the NZ Post Office will continue to employ most of these printers during 1983.

PHOTOGRAVURE

Harrison & Sons Ltd. (England)  
Courvoisier S.A. (Switzerland)  
Heraclio Fournier S.A. (Spain)

1975 Roses, 10c Queen-in-frame  
1976 Maori Artefacts, Xmas 1979, 80, 81, 82  
1978 Shells, 1980 Maori Heads, 1982 Rivers,  
1980 Large Harbours, 1982 Seasons, \$5  
Beehive

LITHOGRAPHY

Harrison & Sons Ltd. (England)

John Waddington, Kirkstall (England)

1980 125th Anniversary of First Stamps,  
1981 Feilding, 1981 Royal Wedding, 1981  
Government Life, 1981 Healths.  
1970 Statesmen, 1979 Commonwealth Parli-  
amentary Conference, 1979 Year of the Child,  
1981 Family Life

|                                            |                                                      |
|--------------------------------------------|------------------------------------------------------|
| <u>Joh Enschede en Zonen (Holland)</u>     | 1979 Architecture, 1980 Architecture, 1982<br>Healts |
| <u>Walsall Security Printers (England)</u> | 1982 Architecture, 1982 Commemoratives               |
| <u>Leigh Mardon Pty. Ltd., (Australia)</u> | 1982 24c Map, 1982 Ross Dependency, 1982<br>Minerals |

A brief and very simplified description of the workings of the two processes:

PHOTOGRAVURE is really a "recess printing" method. This means that the stamps are impressed with ink held in the recesses etched in copper surfaced cylinders.

From the original multicolour design the single stamp image is broken up photographically by filters into separate negative images corresponding with each of the colours needed to produce the whole design. Secondary colours like Green are broken into combinations (e.g. Blue and Yellow).

The resulting images are then reproduced again photographically by a "step and repeat" process on a "multi-positive" plate which now bears the image in positive of the whole sheet of stamps - one multi-positive for each colour.

The multi-positives are exposed through a grid of criss-cross lines (screen) to sheets of light-sensitive gelatine-coated carbon tissue. This causes the image of the whole sheet of stamps to be reproduced on the carbon tissue just as a photograph is reproduced on sensitised photographic paper.

The carbon tissues now carry a coating of gelatine hardened into a criss-cross pattern of insoluble lines with cells in between. The cells are soluble to varying degrees. The carbon tissues are now wrapped around copper sheathed cylinders and the soluble gelatine is washed away, leaving the grid pattern and cells containing varying amounts of insoluble gelatine corresponding to the depths of tone or shading in the design.

The cylinders are now subjected to etching by acid - these days by automated processes - but once upon a time by skilled operatives. The acid etches the design into the copper surface of the cylinder to a depth determined by the thickness of the gelatine remaining in the cells. The end result is a plate ready for printing with the image of one colour of the design etched in its surface in the form of tiny cells. All the cells are usually of the same surface area but dark parts of the design have deeply etched cells - light parts, shallow cells.

Retouching a negative, multipositive, carbon tissue or cylinder may all take place at various stages to eliminate flaws. Cylinder "revisions" are effected by a graving tool or burin.

Printing from the cylinders is usually done "in series" with four or more cylinders mounted in the machine, printing the colours one after another.

Ink is applied to the surface of the cylinder and a "doctor blade" wipes surface ink away leaving ink in the cells or recesses. These then print on either sheets or a reel of paper as the cylinders revolve.

Good colour reproduction and a "quality" look are the features of photogravure. New Zealand definitive issues are still all printed by this process (see above) and it is interesting that major printers are still choosing it for "long run" issues which may be reprinted from the same plates. I suspect that photogravure is a considerably more expensive process where "origination" is concerned - that is the preparation of designs and cylinders - and long runs would help to absorb this cost while producing a pleasing and high quality job.

OFFSET-LITHOGRAPHY The main feature to grasp about the centuries-old process of lithography is that it is based on the fact that oil and water will not mix. The ink used is oily and is applied to aluminium plate wrapped around a cylinder on which the design is represented by oil-receptive, water resistant areas. The ink adheres to the design areas and is transferred to an intermediate offset blanket which is wrapped around a roller. The transferred design is then deposited on a sheet or "web" of paper which passes under the offset roller.

The preparation of the flat plates is similar to that of photogravure. There is no etching involved as the lithographic plate is a completely even surface (planographic). The surface of the plate is treated chemically to make it light sensitive. There is one plate for each colour needed in the finished stamps.

CURRENT ISSUE COLLECTING (Contd.)

Each original negative (one for each colour) is exposed by a step-and-repeat process to a different multi-negative. A screen is used at this stage to break up the images into dot form. The dots vary in size depending on the depth of colour and shade required in the design. The multi-negative is then exposed to the sensitised surface of the plate with powerful light and the printing areas are hardened in the form of dots. They make up the design of the sheet of stamps. This developing process also has the effect of making the design areas ink-receptive. The unhardened non-printing areas of the plate are now washed clean and made water receptive.

The plates may now be wrapped around cylinders used for printing. The plates receive both water-dampening and ink applications and print via the offset roller as described above.

Modern developments in both Photogravure and Lithography include fully computersied and electronic automated scanning equipment to monitor the stamps as they are printed. Defective sheets may be automatically rejected.

In February Newsletter "Blueprint for a modern specialist collection - modern varieties and their causes - what's worthwhile - and what isn't."

Items of Interest from the Post Office

1982 Stamp Programme The Post Office has published the following forecast of issues for 1983.

|                   |                                                                                                                                                                                                                                                                           |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>2 February</i> | <i>Five stamp Commemorative issue - one for each of Salvation Army Centenary, the University of Auckland Centenary, Centenary of Introduction of Brown Trout into New Zealand, World Communications Year, Closer Economic Relations Between Australia and New Zealand</i> |
| <i>14 March</i>   | <i>Four stamps commemorating Commonwealth Day.</i>                                                                                                                                                                                                                        |
| <i>6 April</i>    | <i>Four stamps depicting traditional works by New Zealand artists.</i>                                                                                                                                                                                                    |
| <i>1 June</i>     | <i>A scenic issue of four stamps on the theme "Beautiful New Zealand".</i>                                                                                                                                                                                                |
| <i>3 August</i>   | <i>Three stamps depicting domestic animals.</i>                                                                                                                                                                                                                           |
| <i>5 October</i>  | <i>Three Christmas stamps.</i>                                                                                                                                                                                                                                            |
| <i>2 December</i> | <i>Replacement of middle value Definitive stamps.</i>                                                                                                                                                                                                                     |

The 14 March Commonwealth Day issue is interesting in that on my desk is an official release from the Commonwealth Secretariat in London announcing "A limited edition album and commemoration of Commonwealth Day, March 14th 1983, comprising new stamps from Commonwealth member nations the world over". It is obvious that some at least of New Zealand's Commonwealth Day issue will appear in the Commonwealth collection. According to the brochure, the Commonwealth collection will be produced in a strictly limited edition of 20,000. The collection will be available only from the Commonwealth Secretariat and none will be offered for original sale by stamp dealers. The issues will, however, be available in the countries of origin and through New Issue Services. The price of the collection, by the way, is £125 (NZ\$300).

Philatelic Bureau Statistics In a CP Newsletter Monthly "exclusive" Post Office Headquarters in Wellington has supplied the following information for publishing.

"New Zealand's Post Office Philatelic Bureau was first established in Wellington in 1966 to meet an increasing demand for New Zealand stamps and to promote philatelic sales overseas. It was decentralised to Wanganui in 1974. The Bureau handles mail orders only and has customers residing in over 100 countries.

In its first year (1966) Bureau sales totalled NZ\$98,000 - last financial year, sales exceeded \$5.6 million with over \$1.3 million in overseas currency.

WE MUST BUY! IF IT'S GOOD WE'D LIKE TO HEAR ABOUT IT - AND THE  
MONEY'S BURNING A HOLE IN OUR POCKET!

Bureau staff now totals 58.

A deposit account service for some 42,000 deposit account holders is operated approximately 50% of whom are overseas customers. Nearly 28,000 deposit account holders have permanent standing orders for new issues.

The Bureau prepares between 100,000 and 120,000 first day covers for every new stamp issue - last financial year over 935,000 were sold. Every 2 months 41,000 orders for new issues are filled and sent throughout the world to stamp dealers and collectors.

The Philatelic Bureau handles collectors' packs, stamp posters and special packs for overseas exhibitions. It also sells stamps issued by Tokelau Islands, the United Nations and Western Samoa.

The Philatelic Bulletin (twice yearly) and stamp brochures (for each stamp issue) are posted free to over 94,000 addresses throughout the world.

New Zealand uses about 400 million stamps a year. For further information about its stamp issues write to: The Post Office Philatelic Bureau, Private Bag, Wanganui, New Zealand."

#### RECENT AUCTION REALISATIONS

Harmers of Sydney Pty. Ltd., 24th June A copy of RD2a - the Victoria Land overprint on 4d. Green Edward VII, with certificate, sold for A\$1150 (NZ\$1525). This is just over CP Catalogue price.

Sotheby's, London, 30th September 1982 *The New Zealand part of this sale was entirely of Full Face Queens.*

A set of the London printings of the 1d., 2d., and 1/- 1855 each obliterated with part of the Perkins Bacon "cancelled" obliteration in bars - each is one of six examples so obliterated - £6,000 (NZ\$14,000). A copy of CP Ale(x) (SG.48) unused, 1d. Vermilion with star, watermark roulette 7, imperf. top and bottom, but roulettes at sides and good margin at left *ex Ferrary and Burrus*, £600 (NZ\$1425). A cover bearing the 4d. Rose to make up the 10d. rate via Marseilles dated Auckland March 7 1866 to London, fetched £775 (NZ\$1835). This is an amazing price - see similar offering in next month's Newsletter. A Full Face Queen collection in a single album described as "unused or used condition mixed" - the London prints - "each of good appearance", the Richardson 1/- bisected on piece and a large amount of variation, including serrates, roulettes, Pelures and covers. This collection was estimated at £5,000 to £7,000 and sold for £8,750 (NZ\$20,750).

The Royal Philatelic Society of New Zealand, 25th August 1982 Some interest was shown in the Health Camp First Day Covers bearing the Health Miniature Sheets. The average realisation appeared to be around \$16.50 for 1959 and 1965 with 1960 selling for \$27 and 1964 for \$22. A 1963 FDC with Miniature Sheet went for \$18.70. Interestingly, a NZ Health stamp label about 1931, bearing multicolour illustration of a child on blue background - a block of four mint - sold for \$60.50. The Royal Philatelic Society supplied the above realisations to me as they were lots on which we had bid, but were unsuccessful. The Postal Sales Manager explained to me "As we normally only hold one Postal Sale a year and have a high proportion of overseas members, for economic reasons we do not prepare and publish a list of prices realised."

1970 PICTORIALS - A FURTHER REPRINTS LIST Mr. Bruce Phillips of Christchurch has provided me with a short list of the reprints which he is aware of in the 1970 Pictorial issue. They are as follows:

|                          |                                                                                                                                                   |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| 15c Fishhook, Plate 1A1A | One brown dot in left hand margin.                                                                                                                |
| 20c Tattoo, Plate 1A1A   | One brown dot. (Appears to be the Chestnut Brown and "light" Black stamp you have catalogued).                                                    |
| 23c Egmont, Plate 111    | Denoted by the word "REPRINT" beneath stamps 10/3, 10/4.                                                                                          |
| 50c Tasman, Plate 1111   | Also denoted by the word "REPRINT" beneath stamps 10/3, 10/4.  |

CP NEWSLETTER MONTHLY SEEKS TO PUBLISH INFORMATION OF IMPORTANCE AND VALUE TO COLLECTORS OF NEW ZEALAND STAMPS - NEW RESEARCH, DISCOVERIES - MARKET REPORTS - ORIGINAL NEW SLANTS ON COLLECTING - POSTAL HISTORY - BUY OFFERS - SPECIALIST NOTES - COLLECTORS' ADVICE. WE LIKE FRESH IDEAS -

AND WE'RE ALWAYS GLAD TO HEAR FROM YOU!

**"REPRINTS" - A QUESTION OF DEFINITION** Our publishing, over the last couple of months, summaries of the stamps which have been "reprinted" since 1975 has given rise to a spate of letters and discussion. Ngaio Giddings says "It appears that it is necessary to define exactly what we mean by the term 'reprint'". Graeme White of Christchurch has said "It is at present being used in a mixed way - firstly, for any printing of a particular stamp subsequent to the original and secondly for any printing bearing a special selvedge marking. It could also mean the addition of selvedge markings for distinguishing printings from any given plates."

It seems to me that there is now a need to make a precise statement of our belief of what should distinguish a "reprint".

All contributors so far seem to be in general agreement that the original printings from a series of plates or combination of plates should not be regarded as "reprints" even if they bear selvedge "reprint" markings in that original printing. A "reprint" on the other hand should be distinguished by selvedge marking newly appearing in a series of plates or combination of plates which have been used before. Graeme White continues: "I suggest that if there is a lapse into citing every plate with a selvedge marking as a reprint, then the term will encompass all those printings that unquestionably were original combinations of plates (e.g. 14c Artefacts A211, A221, A222, A322, as well as 3c Roses 2A(5) and 2B(5), 10c Kiwi 3A2A(4) and 3B2B(4) with two dots and 4A2A(4) and 4B2B(4), 20c on 7c Roses 2A(5) with one dot and 2B(5) with two dots). Hence all should be included or none included if we are to be consistent with printing as it occurred rather than as selvedge markings dictate."

As a further reflection I notice that in the reprints listing (see October Newsletter, page 6) the only plates (cylinders) to be reprinted are those of the photogravure process. This confirms what we already know - that litho plates are disposable and cheap to produce. It does not seem to be the practice of printers to use them more than once. The exception to this must be the 24c Map stamp which has a "print number" square and indicates first or second printings from that plate combination thereby conforming to the above definition.

**LEIGH-MARDON PTY. LTD. PRINTINGS** The unusual method of recording plate numbers and print numbers employed by these high quality Australian printers. in the offset lithography work they have done recently for New Zealand has caused a lot of people some headaches as will have been noted in CP Newsletter Monthly over the past few months. I have sighted a copy of a letter written by Leigh-Mardon to the Director of Postal Services at POHQ, Wellington in which Leigh-Mardon state "One coloured spot in a black box indicates the first plate of that colour; two, three, four or five dots would indicate subsequent plate changes. The "print number" box designates printings in the same way."

Observations of recent printings - notably the 24c Map stamp - indicate that the first printing from any combination of the two plates used is represented by a single dot in the right hand square in the bottom selvedge. Later reprints would have more dots added. When a new plate combination is employed the print number square reverts to one dot again, even though one of the plates may have been used previously in different plate combinations. The upcoming Mineral Definitives are going to have the same sort of configuration. Leigh-Mardon's letter shows the 1c Mineral as having four plate block squares, representing brown, black, dark green and light green, plus of course the print number square on the right.

**125th Anniversary of Postage Stamps** Mrs. G.B. Bush of Palmerston North reports Row 8/8 in Plate 1A of the "Zeapex" main sheets. This stamp (which represents SG.2, the 2d. "London Print") has a "beauty spot" in the middle of the Queen's forehead. It is constant.

**1981 Health Miniature Sheets** Mrs. Bush also reported Row 1/2 in the 20c stamp - a purple dot in the sky to the right of the boy's left knee. This looks like a constant flaw, but I would be interested in further reports of it. Lithography printing is subject to transient flaws of varying types. This makes the checking of such flaws for "constancy" doubly important.

**1982 Health Stamps - Main Sheets** Colin H. Henwood of Masterton points out what most of us have noticed, but perhaps not mentioned yet, that the name of the designer's place of residence is spelt "Waikanea" instead of "Waikanae". Mr. Henwood points out that "Waikanae" means "Water Mullet" and says although this error does not seem very important philatelically - to Maoris it might be, because of the meaning. Any comments on the latter?

## FOR PEOPLE WHO LOVE THE FINE, THE OLD AND THE BEAUTIFUL

## COPY - BUT HAVE ALWAYS BEEN PUT OFF BY THE PRICE HURDLE

Here's a chance to break through into the glorious NZ Chalons at prices you can afford. CP Newsletter subscribers only please - at these prices this is very much a preferential offer our Xmas treat to you!

Every one of the stamps offered below is of better-than-average appearance. The listing is specialised and very selective. The presence of faults - mostly hard to find - allows us to offer these lovely copies to you at rock bottom prices. The benefit to you is obvious - the chance won't occur again.

ABSOLUTE GUARANTEE OF "AS DESCRIBED" CONDITION  
IF YOU'RE NOT COMPLETELY SATISFIED WE REFUND OR REPLACE!

NEW ZEALAND CHALONSLONDON PRINTS

- 124 (a) A2a (SG.2) 2d. Deep (greenish) Blue Copy of superb appearance (all have this month). Three big margins - fourth close cut. Face mostly clear - postmark clean and clear. (Central thin spot). Cat. \$1000 ..... \$100.00

BLUE PAPER RICHARDSON PRINTS

- 125 (a) A2b (SG.5) 2d. Blue on Blue Four-margined copy with lovely deep colour and light m/s postmark (horizontal lines). Slight crease back (Cat. \$500) ... \$50.00

WHITE PAPER (NO WMK.) PRINTS BY RICHARDSON

- 126 (a) Ald (SG.8) 1d. Dull Orange HM Superb-looking four-margined example - marking light, clean - largely off face (thin spot). Cat. \$500. Incredible - brilliant colour! ..... \$50.00
- (b) A2c(5) (SG.9) 2d Pale Blue Superb - four margins, light mark, pristine. Tiny thin top margin (Cat. \$250) ..... \$45.00
- (c) A2c(3) (SG.10) 2d Blue Four margins again and a deep vibrant colour. Very fresh, light clear mark. Slight creasing (Cat. \$250) ..... \$45.00
- (d) A2c(4) (SG.11) 2d. Deep Blue Three margins - a dry print effect, but totally genuine. Clear marking (Cat. \$350) ..... \$35.00
- (e) A5a (SG.12) 6d. Bistre-brown Four-margined example of this distinctive shade - marking clear, appearance crisp. Crease and possible repair. (Cat. \$450) ..... \$37.50
- (f) A5a(3) (SG.13) Deep Brown Four-margined - light postmark, clear face. (Slight thin). Cat. \$500 ..... \$50.00
- (g) A5a (10) (SG.13) 6d Brown Four big margins - small if slightly untidy pmk. Crease at back, but an impressive copy (Cat. \$450) ..... \$50.00
- (h) A5a(11) (SG.14) 6d. Pale Brown Margins intact and good appearance. Several major faults - cat. \$450. .... \$17.50
- (i) A5a (12) (SG.15) 6d. Chestnut One of the all time glamour shades seen here in a copy with no margins to speak of, but of lightly marked and very brilliant appearance. A true example of the shade, cat. at \$1000 - this has to be a stupendous offer ..... \$75.00

DAVIES STAR WATERMARK PRINTS - IMPERFORATE1d. RED

- 127 (a) Ale(1) (SG.33) 1d. Bright Orange-vermilion. Not real faults at all - four margins (if smallish), mark a little over face - a brilliant colour. Cat. \$200 it's well worth ..... \$125.00
- (b) Ale(4) (SG.35) 1d Carmine-vermilion UNUSED Three margins. Brilliant deep colour (Cat. \$500) ..... \$100.00
- (c) Ale(4) (SG.35) 1d. Carmine-vermilion - used Almost full margins, close at left - cut into a little left bottom. Light postmark. Dazzling colour (Cat. \$300) ..... \$100.00

AFFORDABLE CHALONS (Contd.)2d. BLUE

- (d) A2d(a) (SG.36) No plate wear - all superb appearance:
- (i) 2d. Dull Deep Blue (Cat. \$150) ..... \$15.00
  - (ii) 2d. Deep Blue (Cat. \$115) ..... \$20.00
  - (iii) 2d. Blue (4 x m) (Cat. \$115) ..... \$25.00
  - (iv) 2d. Bright Blue (Cat. \$150) ..... \$15.00
- (e) A2d(b) (SG.37-38) Early plate wear Glorious looking copies (shades guaranteed). All have non-apparent faults.
- (i) 2d. Bluish-slate, 4 x margin. Superb looking - very "ultramarine" shade ..... \$40.00
  - (ii) 2d. Greenish-slate m/s "Turanga" - fair margins, light mark, cat. \$400 ..... \$50.00
  - (iii) 2d. Milky-blue 4 x margin, delicate shade, mark central, (Cat. \$500) ..... \$50.00
  - (iv) 2d. Blue 3 x margin, light pmk., brilliant example ..... \$25.00
- (f) A2d(c) (SG.38) Intermediate wear
- (i) 2d. Pale Greenish Blue Four margins ..... \$30.00
  - (ii) 2d. Greenish Blue Three margins - deep shade - dazzling copy ..... \$25.00
  - (iii) 2d. Dull Deep Blue Three and seven-eighths margins - light mark - beautiful ..... \$35.00
  - (iv) 2d. Deep Blue Four margins - Turanga m/s - super ..... \$30.00
- 127 (a) A2c(d) (SG.39) Advanced plate wear
- (i) 3d Dull Blue Four margins, light pmk. - face clear - nice ..... \$20.00
  - (ii) 2d. Blue Four margins, heavier pmk. intact ..... \$20.00
  - (iii) 2d. Pale Blue Four margins, clean pmk., excellent ..... \$25.00
  - (iv) 2d. Blue (unused) Three margins - lovely item ..... \$40.00

3d. BROWN LILAC

- 128 (a) A3a(1) (SG.40) 3d. Brown Lilac Four big margins - light central mark, (slight pulled corner) - Cat. \$200 ..... \$25.00
- (b) A3d(y) (SG.117a), 3d. Lilac, "accidental imperf" Three margins - facial scuff ..... \$15.00
- (c) A3d(x) (SG.118a) 3d. Mauve Ditto Heavier oblit. "c" and m/s "O". Four margins - Cat. \$250 ..... \$25.00

6d. BLACK BROWN

- 129 (a) A5b(1) (SG.41) 6d. Black-brown Three margins, m/s pmk., light cancel - superb appearance ..... \$20.00
- (b) A5b(3) (SG.42) 6d. Brown Four margins UNUSED (faults), but magnificent appearance (Cat. \$700) ..... \$75.00
- (c) A5b (3) (SG.42) 6d. Brown, used Three margins (two huge), light pmk., stunning example of the shade ..... \$35.00

6d. RED BROWN

- 129 (a) A5b(4) (SG.43) 6d. Deep Red-brown Three margins - gorgeous colour - highly attractive ..... \$20.00
- (b) A5b(4) Ditto, Red-brown 3 x margin - light unidentified obliterator ..... \$25.00
- (c) A5b(4) Ditto Pale Red-brown - 3 x m. Prov. of Auck. cancel (No.2) ..... \$20.00

1/- GREEN

- 130 (a) A6d(1) 1/- Bluish-green Three margins and super of the shade (Cat. \$250). ..... \$25.00
- (b) A6d(4) 1/- Deep Yellow-green 2½ margins, 4 Onehunga A pmk., lovely shade. (Cat. \$220) ..... \$25.00
- (c) A6d(7) 1/- Deep Green Four margins - super appearance ..... \$20.00
- (d) A6d(8) 1/- Dull Green Four margins - Province of Auck. cancel - (No. 2 I865) - nice ..... \$25.00

And for the collector who has nearly everything .....

- 131 (a) Superb set of Davies Imperfs Includes 1d. Carmine-vermilion (NZ wmk.) (3 margins): 2d. Blue (Int. plate wear) - superb: 3d. Mauve (accid. imperf.) - one of the best we've ever seen - colossal margins, nice obliterator - utterly guaranteed: 6d. Brown Four margins - beautiful: 6d. Red-brown (Q Redoubt pmk.) - four margins: 1/- Blue-green - four margins - impressive in every way: Recommended at ..... \$900.00

## PELURE PAPER

- 132 (a) A2f (SG.32) 2d Ultramarine Two margins, light postmark, typically faded, but a good authenticated copy of a major rarity. Cat. \$1250 - lovely buy at ..... \$45.00
- (b) A5d (SG.85) 6d. Black-brown Superb-looking - four margins, light central clear pmk. (slight tear). Cat. \$350 ..... \$35.00
- (c) A5d(y) (SG.93) Ditto, Perf 13 Some clipped perfs, but a nice example intermediate used (Cat. \$800) ..... \$85.00
- (d) A6f (SG.86) 1/- Deep Green Copy of brilliant used appearance. Four margins, light postmark - some small thins and creasing (Cat. \$1250). Unbelievable value for such a fine-looking stamp at ..... \$150.00

## PERFORATED 13 (Fully guaranteed and authenticated)

- 133 (a) Alf(1) 1d. Orange-vermilion Good example, pmk. over face, but superb shade (Cat. \$300) ..... \$50.00
- (b) Alf(2) 1d. Carmine-vermilion as above - nice colour, some small perf. faults. (Cat. \$300) ..... \$30.00
- (c) A2e(b) (5) 2d. Blue with early plate wear). Lovely example - mark over face a little ..... \$25.00
- (d) A2e(c) (6) (SG.72), 2d. Dull Blue, Intermediate wear Nice example with big margins - centred to top. Face largely clear ..... \$50.00
- (e) A2e(d) (10) (SG.73) 2d. Blue Advanced wear - slightly untidy pmk. Well centred item ..... \$15.00
- (f) A3b (SG.74) 3d. Brown-lilac Pmk. central and heavy, but good colour and well centred for this issue (Cat. \$400). Stamp absolutely genuine and intact ..... \$40.00
- (g) A5c (1) (SG.75) 6d. Black-brown Good looking example. Some major faults. (Cat. \$200) ..... \$15.00
- (h) A5c (3) (SG.77) 6d. Deep Red-brown Nice copy - no major faults. Marking a little heavy (Cat. \$80) ..... \$20.00
- (i) A6e(5) (SG.80) 1/- Deep Yellow-green Intermediate copy. Slight crease, ink mark and centred top, no major faults. First Marine P.O. marking. (Cat. \$550) ..... \$65.00

## PERFORATED 13 - Another outstanding set - all copies intermediate to fine used

133 (j) PERF 13 - superb! 1d. Carmine-vermilion Brilliant colour, well centred - possibly the best we've seen. 2d. Blue - early plate wear, centred left, but fine: 3d. Brown-lilac - lovely shade - mark central, but fine: 6d. Brown - centred right, otherwise perfect: 6d. Red-brown - fine if mark over face a little: 1/- Yellow-green - superb copy centred right a little - small ink spot. All stamps are intact - all of excellent appearance - intermediate to fine .. \$900.00

## NZ WATERMARK

- 134 (a) Alj (SG.97) 1d. Carmine-vermilion Four-margined, lightly marked example of really fabulous appearance. Tear at bottom margin (Cat. \$350) ..... \$40.00
- (b) Alj(y) (SG.101) 1d. Ditto, Roulette 7 Wonderful appearance - lovely four-margined - light pmk. Vertical Roulettes at left - possible small renovation bottom left. A major offer (Cat. \$5000). Guaranteed ..... \$225.00
- (c) A2j(1) (SG.98) 2d. Pale Blue Fine, fine example - m/s pmk. (horiz. lines), light oblit. Four margins - cat. \$400 ..... \$300.00
- (d) A2j(x) (SG.103) 2d. "NZ" perf 13 Excellent of a rarity! Pmk. central "OTAGO" - but otherwise intact (Cat. \$300). Guaranteed, as usual ..... \$50.00
- (e) A2j(w) (SG.107) 2d. "NZ" perf 12½ Light pmk. off face - lovely item (thin). Cat. \$75) ..... \$15.00
- (f) A5f(x) (SG.108) 6d. Red-brown "NZ" perf. 12½ (Cat. \$50)
- (i) Deep Red-brown ..... \$25.00
- (ii) Red-brown ..... \$15.00
- (iii) Pale Red-brown ..... \$25.00
- (g) A6h (SG.100) 1/- Yellow-green Four margins, mark over face, nice-looking (rep. tear at top). Cat. \$275 ..... \$35.00
- (h) A6h(y) (SG.106) 1/- Yellow-green "NZ" p.13 Cat. at \$1000. Lovely deep shade. Untidy pmk. a little over face, perfs super ..... \$50.00
- (i) A2v (SG.141) 2d. Orange, perf. 12½ "NZ" Superb! Face largely clear - big margins, well centred, fine colour. Lower perfs "improved" a little. Cat. \$185 ..... \$40.00
- Or heavily retouched (SG.141a) ..... \$15.00

Continued next month .....

# CP CATALOGUE FLASH !

IF YOU PUT IT OFF LAST MONTH AND STILL NEED YOUR NZ COLOUR CATALOGUE FOR XMAS .....

We'll rush a copy to you by return of post. You'll need to act immediately, though. Xmas mails being what they are, we can't guarantee delivery by 25th December if you delay.

Special offer this first week of December - 1983 Revision FREE !

The world leader in one country specialised catalogues - loose-leaf and now with the unique full range condition-adjusted simplified listing .....\$42 Plus post

YOU NEVER NEED TO BUY ANOTHER CATALOGUE IN YOUR LIFE !

## AN OUTSTANDING NZ SIMPLIFIED COLLECTION

200

Lovely all-NZ collection of plate blocks, singles with some modern plate variety blocks and a little specialisation. Also FDC's assembled exclusively in many stock books and K&BE hingeless albums - the mint are all UHM, the used - fine. Plate blocks are comprehensive from 1940. UHM singles collection almost complete from 1926, except Arms, a few earlier issues as well except for Fiscals. Used are less complete, but good in the middle range from Geo. V. Imperf pairs of Victory colour trials. First Day Covers include 35 Jubilee, 1940 Centennials, Commerce and early Healths from 1935. Beautifully selected and assembled lot - one of the nicest we've seen..... Price on Request

### CASH FOR YOUR STAMPS

*Until stocks are filled and only until then. Fine condition (MUH) only, please. Spot cash by return for good copies - in quantity if possible*

#### 1935 PICTORIAL

L6a, 3d. Maori Girl, VM, p.14 x 13½ MINT ..... each \$10.50  
L6b, 3d. Ditto, HM, p.14 x 13½ MINT ..... each \$9.00

#### KING GEORGE VI OFFICIAL

M01a, 4d. Green - MINT ..... each \$2.00  
M02a, 1d. Scarlet - MINT ..... each \$1.50  
M08a, 4d. Magenta, Fine VM - MINT ..... each \$1.50  
M015a, 2d. Brown-Orange, wmk upright, MINT ..... each \$15.00  
M015b, 2/- Ditto - MINT, wmk. sideways ..... each \$15.00

#### QUEEN ELIZABETH II OFFICIAL

NO22a, 1½d. Lake-brown - USED ..... each \$1.00  
NO27a, 1/- Purple, coarse, MINT ..... each \$1.50  
NO27b, 1/- Ditto, thick white - MINT ..... each \$2.50  
NO35a, 2½d. Olive-green - MINT ..... each .60

#### 1960 PICTORIAL

O13a, 1/3d. Trout - MINT ..... each .75  
O14a, 1/6d. Tiki - MINT ..... each \$1.00

#### 1d. UNIVERSAL

G11a, Surface printed 1d. Universal - MINT ..... each \$25.00  
FINE USED ..... each .50  
G011a Official Ditto - MINT ..... each \$42.50  
FINE USED ..... each \$1.00

#### COMMEMORATIVES

S61a, 4d. Coronation - FINE USED ..... each .60

#### HEALTHS

T11a, 1939 1d. on ½d + ½d Green - MINT ..... each \$1.50  
T11b, 1939 2d. on 1d. + 1d. Red - MINT ..... each \$1.50  
1968 Health Miniature sheet set - MINT ..... each \$16.50

#### LIFE INSURANCE

X21a, 1¢ on 1d - USED ..... each \$2.00  
X24a, 5¢ on 6d - MINT ..... each \$3.00  
X25a, 10¢ on 1/- - MINT ..... each \$3.00

# LONG TYPE FISCAL - OFFICIAL - UNIQUE OFFER

151 (a) Z015f, E1 Rose-pink - unsurfaced paper, p.11 One of the fabulous all-time great, glamour stamps of New Zealand. Illustrated this month our SUPERB USED BLOCK OF FOUR. An item of great importance. Quite impossible to repeat this side of 2000 AD on previous experience. By that time it'll be worth \$50,000. OK - we stick our necks out - \$50,000 in the year 2000! A GREAT OFFER!....\$4,000

## 1898 PICTORIAL

- 153 (a) E21e, 5/- Mt. Cook, perf. 14, wmk. sideways Superb in bottom right selvedge block of four. Colour brilliant, centring good, condition pristine. Another great offer ..... \$1750.00

## DUNEDIN EXHIBITION

- 154 (a) Sl7a, Sl7b, Sl7c, 4d. Green, 1d. Rose, 4d. Mauve All in superb blocks of four used with Exhibition postmarks. 17 NO 25. Again - unrepeatable ... \$700.00

## KING GEORGE V BOOKLETS

- 155 (a) W4j(y) 1934 1d. Pane, perf.14, with "Parisian" adverts Condition perfect. UHM and the pane bears the major re-entry at Row 3/1. Naked eye - superb centring. For booklet or Geo. V collectors an absolute must ..... \$350.00

## KING GEORGE V RECESS - (Most in absolutely UHM blocks of four - perfect!)

- 156 (a) K3a, 24d. Deep Blue, perf 14 x 13½ Top selvedge block. UHM - superb!... \$75.00

- 157 (a) K6a, 44d. Deep Green, perf. 14 x 13½ Top selvedge, again UHM. Unsurpassable. \$150.00

- 158 (a) 4d. Violet, plate 20, perf 14 x 14½ UHM block - dazzling! Bt. Violet ... \$85.00  
Or Dull Violet - as good ..... \$90.00

- 159 (a) K5g, 4d. Purple plate 44 - perf. 14 x 14½, Esparto paper A beautiful block (2 x LH 2 x UHM). Includes the very major re-entry Row 10/12 (wide-spread doubling in top panel, value tablets and in facial lines and nose). Glorious item for a specialist ..... \$100.00

- 160 (a) K7b, 5d. Blue, perf 14 x 14½ - Scarce! UHM block in blue (centred low) - very scarce in this form ..... \$200.00  
UHM block in Pale Ultra ..... \$112.50  
UHM block in Steel Blue ..... \$160.00

- (b) K7b Ditto Superb bottom selvedge block UHM in this scarce p.14 x 14½ perf. The bottom selvedge makes this a proving piece for the few sheets perforated p.14 x 14½ throughout. G'teed shade, perf. and scarce printing - a Geo. V rarity ..... \$250.00

- 161 (a) K8b, 6d. Carmine, p.14 x 14½, Esparto paper Superb UHM block of four. Carmine ..... \$80.00  
Pale Carmine ..... \$80.00

- 162 (a) K9b, 74d. Deep Red Brown, p.14 x 14½ Scarce in UHM block of four in our experience - darned scarce! Absolutely UHM (the scarce perf., too) ..... \$160.00

- 163 (a) K10d, 8d. Red Brown, perf. 14 x 13½ VWLH x 2 and UHM x 2 in outstanding block - perfect centring ..... \$175.00

- 164 (a) K11a, 9d. Sage-green, perf 14 x 13½ VWLH x 2 UHM x 2 - in block. Superb! \$150.00

- 165 (a) K12b, 1/- Pale Orange-vermilion, perf. 14 x 14½ 2 x VWLH 2 x UHM. Brilliant shade (esparto) ..... \$150.00

## 35% DISCOUNT OFFER - SPECIAL XMAS EXTENSION

We have a few stockbooks, Hawid mounts and accessories left at the special November discount prices. To clear what little is left we extend the offer to orders received up to 14th December. After that sorry, but then we must move into more recently acquired stocks which will not sustain such a high discount.

## EARLY HEALTHS

A comprehensive, condition adjusted listing for all types of collector. As usual, the abbreviations are UHM - unhinged mint, LH - lightly hinged, MNSF - not-so-fine unused, FU - fine used, CU - commercially used, NSFU - not-so-fine used.

- 150 (a) T1a, 1929, Nurse, 1d + 1d UHM \$50: LH \$30: MNSF \$10: FU \$35: CU \$25:  
NSFU \$5  
Superb used block of four \$175  
Superb UHM block of four \$180
- (b) T2a, 1930 Nurse, 1d + 1d UHM \$75: LH \$55: MNSF \$12.50: FU \$55: CU \$35:  
NSFU \$5
- (c) T3a, 1931 Red Boy, 1d + 1d UHM \$350: VVLH \$300: LH \$200: MNSF \$30: FU  
\$250: CU \$200: NSFU \$30
- (d) T3b, 1931 Blue Boy, 2d + 1d VVLH \$275: LH \$200: HH \$125: FU \$200: CU \$150:  
NSFU \$25
- (e) T4a, 1932 Goddess Hygeia, 1d + 1d UHM \$90: LH \$60: MNSF \$10: FU \$30: CU \$25:  
NSFU \$5
- (f) T5a, 1933 Pathway, 1d + 1d LH \$25: Part o.g. \$15: MNSF \$5: FU \$30: CU  
\$25: NSFU \$5
- (g) T6a, 1934 Crusader, 1d + 1d UHM \$30: LH \$25: MNSF \$5: FU \$25: CU \$20:  
NSFU \$5
- (h) T7a, 1935 Keyhole, 1d + 1d UHM \$7: FU \$4: CU \$3: NSFU \$1
- (i) T8a, 1936 Lifebuoy, 1d + 1d UHM \$4: MNSF 50¢: FU \$4: CU \$2.50, NSFU 50¢
- (j) T9a, 1937 Hiker, 1d + 1d UHM \$3: FU \$5: CU \$4: NSFU 50¢
- (k) T10a, 1938 Children, 1d + 1d UHM \$1: NSFU 25¢: FU \$4: CU \$2: NSFU 25¢
- (l) T11a, 1939 Beach Ball, 1d on ½d + ½d, Green LH \$3: FU \$3.50: NSFU 50¢
- (m) T11b, 1939 Beach Ball, 2d on 1d + 1d, Red UHM \$4: MNSF 50¢: FU \$3.50: CU \$3: NSFU 50¢
- (n) T12a, 1940 Beach Ball, 1d + ½d Green UHM \$7.50: MNSF \$6: FU \$10
- (o) T12b, 1940 Beach Ball, 2d + 1d Brown UHM \$7.50: MNSF \$6: FU \$10: CU \$7.50: NSFU  
50¢
- (p) T13a, 1941 Beach Ball, 1d + ½d Green UHM \$3: MNSF 50¢: FU \$4: CU \$3
- (q) T13b, 1941 Beach Ball, 2d + 1d Brown UHM \$3: LH \$2.50: FU \$4: CU \$3: NSFU 50¢

Lot 151 (a)

2015f £1 ROSE PINK

LONG TYPE FISCAL

OFFICIAL, perf. 11,

in fine used block  
of four.

SUPERB!

