

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Lot 102(g), S136a(z) 50th Anniversary of the Country Women's Institutes. An important variety and a spectacular one. From a proof sheet which has been marked by checker probably looking for flaws at the plate revision stage of plate production. Felt pen lines lying under the colours of the central badge indicate plate positions requiring retouching. One of the two known to exist. \$500

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KING EDWARD VII LAND - "ld. UNIVERSAL OVERPRINTED ON DOT PLATE STAMP" It's not often that CP Newsletter Monthly finds it necessary to publish a retraction of a carefully considered opinion, arrived at after the seeking of additional expert opinion. However, philately being what it is - the most scientific of the arts (or is it the most humanistic of the sciences) - occasionally we may have to change our opinion. Thus it is with the above stamp. A small gathering of experts, including Dr. K.J. McNaught and Mr. Michael Burberry of London and another scientist - the owner - gathered at Palmex to examine this stamp (see CP Newsletter, Vol. 33, No. 3, October 1981) and to pronounce once and for all a final expert opinion on it. Readers will remember that this stamp conforms by all the conventional methods of identification to the "Dot" plate.

Most of the stamps supplied to Shackleton's British Antarctic Expedition of 1908 were overprinted on ld. Universals from the Royle plates. It is recorded that there were 100 sheets overprinted and some examples have been noted overprinted on Waterlow plate stamps. (There is no question about the identification of the latter). (Refer CP Newsletter, Vol. 33, No. 6, January 1982).

However, the panel of experts have decided that the "Dot" plate stamp which had become the main basis for the the existing listing in the CP Catalogue under "RDlc" is in fact "Faded or worn Royle" rather than "Dot".

I wrote to Mr. Burberry in England and on his arrival back in London after the Exhibition he has written to me. In the following article he refers to his own copy - the only other known "suspected 'Dot' plate" example of this overprint. Newsletter readers may note that the following is an outstanding example of philatelic observation, interpretation and analysis.

Royle 1904 and Royle 1906/07 "I wonder how many of the collectors examining my exhibit at Palmex recognised that the die proofs I was showing as Waterlow Bros. & Layton were allocated to the Royle 1906/07 work in Volume IV of "The Postage Stamps of New Zealand" (pp 372-3, sections A2, A3 and A4 and probably A5).

I would suggest that the reason for all these misallocations is due to everyone using "feel" and not "fact".

Now, die proofs possess no "plate markings" such as guide lines to assist you. Luckily, the development of the flaw - your 4 o'clock flaw - comes to the rescue.

- (1) Waterlow & Sons - Outer circle normal, therefore clear of all diamonds.
- (2) Royle & Sons - Booklet Plate) Circle thickens by bottom diamond,
1904 Dot Plates) but this diamond has been reduced in size on the transfer roller.
- (3) Royle & Sons 1906/07 Plates - As above, but the bottom diamond has not been reduced, therefore affected by flaw.
- (4) Waterlow Bros. & Layton - Flaw merges outer circle with bottom two diamonds.

Remembering that the King Edward VII Land stamps were not issued until 1908, it seems highly unlikely that any "dot plate" usage - even for patching purposes - would be other than late and very worn printings. The worn plates of 1904 usually show very weak vertical frame lines to the value tablet. (The exception is, of course, when they have been retouched). These weak value tablets almost always show dots, certainly in the two left corners and sometimes in one or both right hand corners. I have never seen these dots appear in the printings from the 1906/07 plates.

The examination of the example was very quick, because the 4 o'clock flaw equated to Royle 1906/07 plates with the bottom diamond affected by the flaw. Needless to say, there was no sign of the value tablet dots.

In my example the whole design is so faded that it is impossible to define the state of the flaw. Under these circumstances the dots ought to come to our rescue, but that part of the stamp has been torn off!!!

Working on the same two points made me conclude that the example from the collector at the University of California had only found an unusually "worn" example from the Royle 1906/07 plates.

Not only am I content for the present to think that there was no complete sheet of 1904 "dot plate" overprinted King Edward VII Land, but I do not think one or a block would be patched into a sheet of the Royle 1906/07.

If you disagree, let me ask you how many examples do you know of where stamps printed in one period were patched into a later printed sheet? (i.e. Pirie paper patched into a sheet printed on Basted Mills paper or Waterlow & Sons printed on Cowan paper patched into a sheet printed from the dot plates). Probably the only example you know is that illustrated in the Encyclopaedia of British Empire Stamps (Vol. IV, p423). Unfortunately, Robson Lowe's description is wrong, for the block is in my collection and the surrounding stamps are from a sheet printed from the Royle 1906/07 plates and not "dot plates". It is, therefore, a contemporary printing.

The logic behind this is simply that in completing an order, the Government printer also had to account for each sheet of paper that had been issued to him, including spoilt sheets which would then be destroyed. The Government printer was unable to accumulate bits and pieces which could be used later for patching. (This theory is based on a talk given the N.Z. Society by Mr. Smith, then one of the directors of Harrisons)."

Editor's Note: I am extremely grateful to Mr. Burberry for giving me this detailed information and as I said in my original Newsletter note on this stamp (Vol. 32, No. 11, June 1981) "We by no means consider the matter closed at this stage". How right I was!

"COMMERCIALLY USED" - A USEFUL TERM, OR JUST A EUPHEMISM FOR NOT-SO-FINE?

I think it's an appropriate description of a class of used stamps falling into the grey area of "slightly less than fine". Readers will notice that "commercially used" appears in Newsletter advertising quite regularly and the reaction from buyers has been favourable. A letter to "Stamp Collecting Weekly" questioned "Watchman" who stated that "Commercially used was the lowest form of philatelic life". The question was asked "Why should this be so as surely this is exactly what the Post Office is intended to do." That is, to give commercial usage to the mail. Even a private letter can be regarded as "commercial" and I am inclined to agree. Many collectors would rather build up a collection of nice-looking if demonstrably commercially used stamps - the "tell it like it really is" approach to used stamp collecting which still allows for the nice-looking copy. Who knows, if the idea gains widespread acceptance we might even get "commercially cancelled to order"!

Joking aside, it's my belief that a move away from the mania for unhinged mint and superfine used (with a circular cancellation across the corner) may well be inevitable now. It would certainly be realistic and is overdue. Excessive demands made for high condition appear to me to have been spawned by the recent investment boom and may never have influenced grass roots philatelists unduly anyway. A return to normality in collector standards would have one encouraging effect - to render unprofitable the production of regummed stamps and cancelled-to-order used - both undesirable modern developments.

10c QUEEN-IN-FRAME - A NEW VARIETY I have seen a complete sheet of this issue printed from Plate 2B1B1B1B where the guillotining on the left-hand selvage includes part of vertical Row 10 of the tandem sheet on the left (i.e. Plate 2A1A1A1A). Part of the frame of the left-hand sheet is included across to the "c" of 10c. On the right-hand side of the sheet in question a similar amount of frame has been guillotined off in vertical column 10.

This is a most interesting variety as I cannot recall having seen such a guillotining error before in modern stamps printed from the main sheets. I have seen guillotining errors of a similar type in miniature sheets, notably the 1966 Healths and the New Zealand Day miniature sheet. In these cases whole batches of sheets had obviously been guillotined wrongly. In the current case this 10c Queen-in-Frame sheet appears to be unique.

THE 1982 HEALTHS Tom Robinson of Nelson reports the perforation difference between the Miniature Sheets and main sheets this year.

The main sheet stamps measure 12.7 x 13.2
The Miniature Sheets 13.7 x 13.2

There is also a paper difference, mini sheets having a pronounced vertical mesh - main sheets have horizontal mesh.

NEW ZEALAND STAMPS IN AUCTIONS AROUND THE WORLD

West Brisbane Stamp Sales Pty. Ltd., 21st May 1982 Generally, realisations appear to have been well down on estimates with collection lots going at about half estimate. An Auckland Exhibition set (mint) sold for A\$360 (NZ\$480). The following high realisations were recorded. Victory set 1920, fine mint, A\$260: 1925 Dunedin Exhibition set (used) A\$220: 1935 Pictorials to the 1/- (UHM) A\$84: 1960 Health Miniature Sheets, two sets UHM, A\$100. Realisations appear to have been variable with some high points and with a number of lots being knocked down for giveaway prices - presumably many for reasons of condition.

Colonial Stamp Company, Los Angeles, "British Empire Sale" of 20th June The current US market for New Zealand stamps revealed itself a little more clearly in this sale, with very keen attention being paid to the mint Long Type Queen Victoria Fiscals in particular. All the Fiscals offered were described as "o.g. and fine to very fine, or better". A copy of the 30/- went for US\$2300 (NZ\$3197) and a £5 sold for US\$2500 (NZ\$3475). A copy of the 15/- sold for US\$325 (NZ\$450). Overall the mint Fiscals went for near Catalogue price or better. A copy of N41a (2d. overprint with stars) sold for US\$160 (NZ\$222). Other material realisations included (CP)Als (SG.140), US\$950: set of 15 1898 Pictorials, LH o.g., US\$125. Christchurch Exhibition set o.g. fine to very fine, US\$350 and a copy of the 2/- First Sideface (C7a (SG.185)) o.g. fine to very fine, fresh colour, sold for US\$675 (NZ\$938). Overall the sale tends to confirm that the market for New Zealand stamps in the USA remains active with increasing interest in selected areas.

Philatelic Foundation Christchurch (Inc.), Sale No. 11, 8th September There were one or two surprises and realisations on the whole seem to have been firm. Among the surprises were an unused copy of the 1968 \$2 Multicolour Pohutu Geyser (no gum) which sold for \$26 - a fine used went for \$30 and a UHM copy for \$70. A set of four in blocks of four of the Christchurch Exhibition set, cancelled to order, with "Non Contemporary" postmarks, described as being in "fine condition", sold for \$1100 against an estimate of \$800 - things ain't wot they used to be! As in the USA auction mentioned above, Fiscals were firm. Proofs on thin card with "toning etc., on virtually all values" of the 4d., 6d., 8d., 2/-, 2/6d., counterpart, 3/-, 4/-, 5/-, 6/-, 7/-, 15/- (damaged), 25/-, 30/-, 80/-, £5, £6, £10 and £20 sold for £165 against an estimate of \$100. Other Fiscal lots went for estimate or better, including a £400 Rose/Blue (perfin) at £16 and a 9d. (three gallons) Beer Duty, Yellow, damaged copy, but of reasonable appearance selling at £15. Cook Bicentenary Miniature sheets sold at around \$30 and a UHM set of 1972 Lakes at \$11 against an estimate of \$8. King Edward VII and King George V were firm with a UHM plate block (20 of the 4d. Violet, perf. 14 x 13½), selling for \$80. A lightly hinged Blue and Red Boy pair went for \$320 against an estimate of \$240. A block of four of 6d. First Pictorial Officials (redrawn) perf. 14 x 15, mint, described as "mint lightly hinged in upper pair" sold for \$350 against an estimate of \$300. CP Newsletter readers may care to look back to last month's comments on philatelic literature as an investment. A copy of PSNZ, Vol. I, "as new" sold for \$550 against an estimate of \$250. The general tone of realisations seems to have been encouraging.

Stanley Gibbons Auctions Ltd., London, 5-9th July - "Stamps of the World and Postal History" Not an inspiring list of realisations in the New Zealand section, but probably accurately reflecting the indifferent state of the market in Great Britain at the moment. A set of Christchurch Exhibition "exceptionally fresh" but hinged, sold for £130 against an estimate of £100. 1915 to 1929 George V 1½d. to 1/- in vertical two-perf pairs with "one or two small faults" and "large part o.g." sold for £160 against an estimate of £150. A number of lots appear to have been passed in, although this is often difficult to establish with this type of "prices realised" list. Perhaps more intriguing is Lot 2D "The Beatles", (C.1964), "a photographic postcard showing all four Beatles with their signatures on reverse". Estimated at £125 it sold for £160.

STANLEY GIBBONS PART I "COMMONWEALTH" 1983 Gibbons appear to have taken extreme measures with most countries, bringing many prices down right across the board. In the "New Zealand" section Full Face Queens remain almost completely untouched, as does the 1d. Claret at £6000. Who could argue with this in a market where the superfine still fetches top dollar? "Watchman" in "Stamp Collecting Weekly" of 9th September, comments as follows. "With the "Smiling Boys" down from £240/£220 to £150/£140 one might expect things to be uniformly grim. Not so. This set was overbought and its fall is not echoed right through the lists. There are a few encouraging signs: 1940 Centenary up from £25 (mint) to £35 (mint): 1946 Peace and 1947-1952 Definitives steady: 1953-1958 Definitives unchanged from 1982 Elizabethan. I think we may get some pleasant surprises when the next Elizabethan appears". Here's hoping!

In this method of printing (lithography) it is likely that two zinc plates are laid down side by side one to the right of the other (or four, two side by side) with the imprint to the left of each plate. After the guillotining of the large sheets, the imprints would appear to be at the bottom of each sheet. There would need to be a set of plates for each of the two colours, the green colour being printed first with blue colour printed last, to give the two-tone colour of the blue. Graeme White of Christchurch suggests that the dots in the boxes on the imprint could be used to control colour registration as the "traffic lights" were used in the "Rose" issues.

As Colin Hamilton suggests (see August 1982 "Newsletter") the single comb perforating head would start at the left of the two or four sheets (before guillotining probably) with the left or lower selvedge not being perforated vertically across except for one hole, the head then continuing across the bottom selvedge on to the top of the sheet.

In each printing we might expect to recognise different characteristics in the printings from each plate. We think this is shown in the frames of the boxes in the first printings, one with one spot in each box and the other with the two spots in the left box, but only on sheets with the bottom selvedge not perforated. One sheet shows a small saucer-shaped flaw on the inner side of the right box at the bottom towards the right, while the other sheet shows no flaw in the box. I have not found a method of separating the two different sheets from the tops of the plates (or the plates at the right) with the lower selvedges perforated right across vertically.

I have been told by Philatelic Bureau officers that sheets with the two dots in the left box compared with sheets with one dot in all three boxes show that the first blue plate broke down and was replaced. In the "Rose" issues this would have been shown by a change in one of the plate numbers. Perhaps the many small flaws in early sheets were caused by this faulty printing.

Photographic methods must have been used in the preparation of the printing plates to produce the repeated patterns of the designs as every sheet in the series so far printed including the latest (see below) has a "negative" flaw on the right of the top of the "G" of "LEIGH" and another in Row 9/2 showing as a small dot in the slanting downstroke of the "4". There are probably many more on each sheet.

This week, sheets from a new printing are beginning to appear. In the first box of the imprint there is one dot, but the second box has two green dots and the third box has two blue dots. There are more flaws in the frames of the boxes, but there are in different places from the one mentioned earlier. More details later when more sheets have been seen.

STOP PRESS: A new plate with one dot in the first square, one in the second and two in the reprint block has just appeared at the P.O. Bureau in Auckland.

TIMELY WARNING

"CP Newsletter Monthly follows a course of publishing information which may be essential for the protection of subscribers. Several years ago a clever forgery appeared on the market of the 1958 rarity "2d. on 1d. overprint 'with stars'" (CP N41a, SG.763b). A reiteration (with acknowledgement to Dr. K.J. McNaught) of the way to recognise the forgery now seems in order.

1. Darker outline around each part of the surcharge. This shows up under magnification because of a fainter ink intensity immediately inside the outer line. In the genuine the ink intensity is uniformly dark.
2. The figure "2" is visibly slightly shorter than in the genuine and its top is noticeably below the level of the top of the "d". In the genuine the top of the "2" is almost level with the top of the "d".
3. The top of the "d" is rounder than in most genuine stamps.
4. The curl at the top of the "2" turns down slightly more in the forgery than in the genuine.
5. In most of the forgeries the "2d." is placed in the correct position above the solid circle, but in one "used" example the 2d. is too far to the left.

EDITOR'S NOTE: The ink of the genuine variety is invariably deep and glossy in appearance. The ink of the forgery is more "matt" and has more "show-through".

REPRINTS SINCE 1975

Ngaio Giddings has provided at CP Newsletter's request, a check list of reprints in modern NZ stamps since the commencement of the Roses issue (1975).

Value		Cat.	Original	.	:	:
Roses	1¢	PA1a	1A(5) 1B(5)	.	:	:
	2¢	PA2a	1A(5) 1B(5)	.	:	:
	3¢	PA3a	1A(5) 1B(5)	Nil	:	:
	3¢	PA3b	2A(5) 2B(5)	.	:	:
	4¢	PA4a	1A(4) 1B(4)	.	:	:
	5¢	PA5a	1A(5) 1B(5)	.	:	:
	7¢	PA7b	2A(5) 2B(5)	.	:	:
	9¢	PA9a	1A(5) 1B(5)	.	:	:
	10¢	PA10a	1A(5) 1B(5)	.	:	:
10¢ Q.E.	10¢	PA10b	3A2A(4) 3B2B(4)	Nil	:	:
	10¢	PA10b	4A2A(4) 4B2B(4)	Nil	Nil	:
Artifacts	11¢	PA11a	A111	/		
	13¢	PA13a	A111	/		
	14¢	PA14a	A111	/		
Maori Heads	15¢	PA15a	Imprint (long)			
		PA15a	Imprint (short)	*		
	25¢	PA16a	Imprint (long)			
			Imprint (short)	*		
	35¢	PA17a	Imprint (long)			
			Imprint (short)	*		
	45¢	PA18a	Imprint (long)			
			Imprint (short)	*		
	60¢	PA19a	Imprint (long)			
Shells			Imprint (short)	*		
	20¢	PA20a	Imprint - colourless gum			
			Imprint - blue gum	*	*	
	30¢	PA21a	Imprint - colourless gum			
			Imprint - blue gum	*	*	
	40¢	PA22a	Imprint - colourless gum			
			Imprint - blue gum	*		
	50¢	PA23a	Imprint - colourless gum			
			Imprint - blue gum	*		
Provisionals	14¢ on 10¢	PA51a	3A2A(4) 3B2B(4)	Nil	:	:
			4A2A(4) 4B2B(4)	Nil	Nil	:
	20¢ on 7¢	PA53a	2A(5) - Found only on Reprint sheets		:	:
	20¢ on 7¢	PA53a	2B(5) - Found only on Reprint sheets	Nil	:	:

NOTE: ONLY REPRINTS WHICH ARE KNOWN TO HAVE BEEN REPORTED ARE LISTED

From an old friend in South Africa "Still think your catalogue is the world's finest - why a few more don't follow suit with the loose leafing I just don't know. Your Simplified pages don't interest me, but I am only one out of millions".

Some of the great rarities here - some merely qualifying as one of the most intensely sought-after groups of the past few years. Mint uninged unless otherwise stated. A group CP "picked" years ago as grossly underestimated. HOW RIGHT WE WERE. Now that gold is soaring again on the world market, how far behind will the 1935 OFFICIALS MINT be? A new collection broken up.

SPECIAL ALLOWANCE FOR CP NEWSLETTER SUBSCRIBERS - 10% DISCOUNT ON ALL ORDERS IN OUR HANDS BY 15 OCTOBER 1982

- 90 (a) LO1b, 4d. Fantail, p.14 x 13½, wmk. W8, HM In UHM, bottom selvedge block of four - good \$12.00
- 91 (a) LO2b, 1d. Kiwi, p.13½ x 14, wmk. W7, VM, Die 1 Scarce one! In superb UHM block of four catalogued at \$400. CP Newsletter's matchless price this month \$375.50
- 92 (a) LO3b, 1½d. Maori Cooking, perf. 13½ x 14, wmk. W7, VM Plate 1A in block of four. Centred left - fine! Includes the major re-entries R9/2, R10/2. UHM! \$135.00
Or lightly hinged plate block of four \$120.00
- (b) LO3b Ditto in UHM block of four. Superb, superb buying - you cannot better this class of material at today's mad prices. In five years you will read this advert and weep (or rejoice if you're an early bird) \$120.00
- (c) LO3d, perf. 14 x 13½, wmk. W8, HM Plate 1B in UHM block of four \$40.00
- 93 (a) LO4b, 2d. Whare, perf. 14 x 13½, wmk. W8, HM One of the GREAT RARITIES and greatest "sleepers" of this series (see recent CP Newsletter notes). Plate 1A in super full selvedge block. Six examples (other than this) known to us. If you already have it we'd like to hear from you. It is an item of great importance. Possible very light hinging - not obvious. Again, CP Newsletter scores with a major rarity - but 'phone or cable now! \$325.00
- (c) LO4c, Ditto, perf. 14 (line), wmk. W8, HM Superb block of four UHM \$25.00
- (c) LO4c Ditto, perf. 14 Plate 2A in lovely LH block \$25.00
- (d) LO4e, Ditto, perf 12½, wmk. W8, HM One of the all time rarity plate blocks, Plate 2A. Perfect UHM. Possibly the offer of the month (and that's saying something). Catalogued at singles \$120, plate \$600. CP Newsletter subscribers only, please, at this give-away price \$550.00
- (e) LO4e Ditto, p.12½ Lovely mint single (UHM) - perfect centring - rare!... \$120.00
- (f) LO4f Ditto, perf. 14 x 13½, coarse paper Plate 2A in superb block. The scarce one in this variety. UHM \$75.00
- 94 (a) LO5c, 2½d. Mt. Cook & Lillies, perf. 14 - 13 x 13½, wmk. W8, HM Super block of four of four of the three varieties. UHM \$40.00
- (b) LO5c, LO5d, LO5e Ditto The three varieties in UHM plate blocks. Cat. at \$100. Take this chance while they last. Superb to fill a page that's been empty for years \$60.00
- 95 (a) LO6b, 3d. Maori Girl, perf. 14 x 13½, wmk. W8, HM SPECIAL OFFER! (Subscribers only, please) of UNHINGED MINT. This is one of the key values of the set and is catalogued at least at \$50 per stamp.
- Our offer - a block of four absolutely UHM. Normal price would be \$250 - our offer this month \$175.00
- Or superb UHM single \$45.00
Copy with LH \$40.00
Slight stains \$20.00
- 96 (a) LO7b, LO7c, LO7d, LO7e 4d. Mitre Peak All the varieties in UHM blocks of four - a lovely set! \$50.00
- 97 (a) LO9b, LO9c, LO9d, LO9e, 6d. Harvesting Scarce these days. A complete set of the four varieties in UHM \$25.00
- 98 (a) LO10e, 8d. Tuatara, perf. 14 x 14½, wmk. W8, coarse Two superb blocks of eight showing the major varieties in this stamp. (1) Row 3/5 "tongue out" and (2) R13/10 deformed "8". Both blocks UHM \$150.00
- 99 (a) LO11c, 9d. Maori Panel, perf. 14 x 14½, W8, Green o/p Unhinged block of four superb appearance. Some slight gum deficiencies in perfs, but it is a real chance to secure such a difficult stamp in this UHM condition. A blockbuster of an item. Cat. at \$400 \$200.00
- (b) LO11e, perf. 14 x 15 Ditto, Black o/p Superb UHM block of four - superb! \$250.00

1935 PICTORIAL OFFICIALS - MINT (Contd.)

- 100 (a) L012a, 1/- Tui, perf. 14 x 13½, VM, wmk. W7 Plate A1 in UHM block of four. Selvage and part number guillotined off. At our price a steal of a scarce item \$100.00
- (b) L012b Ditto, Perf. 14 x 13½, HM, W8 Plate A1 in UHM block of four \$40.00
- (c) L012c Ditto, perf. 12½, HM, W8 Superb UHM block of four \$40.00
- (d) L012d Ditto, perf. 14 x 13½, HM (coarse) Plate A1 in UHM block \$30.00
- 101 (a) L013c, 2/- Captain Cook, Perf. 13 - 14 x 13½, HM COOK in top selvage UHM single - super price \$25.00
- Or single hinged mint \$15.00
- (b) L013d, Perf. 13½ x 14, HM Fine VILH copy of this scarce one \$60.00
- (c) L013e, Perf. 12½, HM Fine Lovely VILH copy \$50.00
- (d) L013f, Perf. 12½, HM coarse Hinged single \$20.00
- Or top selvage vertical pair = COOK flaw - nice \$60.00
- (e) L013e, Perf. 12½, Fine HM Plate No. 1 in block of four - a great rarity. VILH condition. Cat. at \$300. Our crazy price \$250.00
- (f) L013c, Perf. 13 - 14 x 13½, Fine HM Plate No. 1. VILH block \$120.00
- (g) L013g, Perf. 12½, coarse HM Plate 3 in UHM block \$125.00
- Plate 2 in UHM block \$125.00
- (h) L013g, perf. 13½ x 13½ coarse VILH single \$25.00

POSTAL HISTORY - THE EARLY OBLITERATORS

A listing, promised some months ago, of the rare, the good and the desirable. (In many cases substitute lots available at varying prices).

OTAGO

- 104 (a) "01" (Oamaru) on intermediate SG.132 - good strike \$35.00
- (b) "05" (Waikouaiti) on SG.111 - good strike \$35.00
- (c) "014" (Tokomairiro) on SG.132 - superb strike \$40.00
- (d) "017" (Lawrence) Two superb strikes on vertical pair SG.111 \$50.00
- (e) "018" (Goldfield B, Weatherstone) on intermediate copy of SG.72 (2d. p.13) Stamp is scarce - obliterator is better still. Good strike \$150.00
- (f) "018" Ditto (Goldfield B) on SG.106 (1/- "NZ" p.13). Superb full strike of this rare one. Stamp alone cat. at \$1000. Some perfs "improved". Scarce \$200.00
- (g) "019" (Balclutha) Two glorious strikes on strip of three in perfect condition. This is the postal history display item par excellence.... \$150.00
- Another fine clear strike on copy of SG.112 \$80.00
- (h) "022" (Mataura) Fine double strike on gorgeous pair of SG.111 \$100.00
- Or SG.134 fine strike \$50.00
- (i) "023" (Dunstan) on SG.77 (6d. p.13 Deep Red-brown). Fine early strike \$100.00
- (j) "024" (Manuhirikia (Alexandra South)) on SG.134 - excellent strike \$75.00
- (k) "029" (Long Valley) On superb SG.114 \$55.00
- (l) "032" (Kawerau (Cromwell)) Superb strike on 2d. plate 1 \$100.00
- Or even better strike on SG.69 (perfs improved) \$125.00
- Or SG.134 - lovely strike \$50.00
- (m) "037" (Mt. Ida (Naseby)) Good strike on SG.115 \$45.00
- Or excellent strike SG.111 \$60.00
- (n) "044" (Black's (Ophir)) Superb strike on not-so-fine SG.114 \$40.00
- (o) "053" (Hamilton's) On excellent SG.114 pair - two good strikes \$115.00

(Continued next month ...)

102 (g)

IMPORTANT OFFER!

S136a(z) 4¢ 50th Anniversary of the Country Women's Institutes Our pleasure this month to offer a most significant variety - one of the most significant of the past ten years. Our copy is one of the two used known - handled originally by us - showing "Makeready - (proof readers) marks being light greenish blue freehand lines demonstrably under the central badge colours". Both copies postmarked "Hastings 2/3/71". This is an offer which may never be repeated (see front page illustration this month).

As catalogued \$500.00

UNCONDITIONAL WRITTEN GUARANTEE SUPPLIED ON REQUEST

It's years since we gave such a listing and with the Recess-engraved stamps starting to move up into the more expensive bracket this month's listing is a beginner's dream. Our tip is - establish a strong basic collection now while it's still possible. Build on it at your leisure - later. Remember the classification - UHM (unhinged mint): LH (lightly hinged): MNSF (not-so-fine unused): FU (fine used): CU (commercially used): NSFU (not-so-fine used).

- ½d. GREEN
- 80 (a) K13a, De la Rue, p.14 x 15 Green UHM \$1: LH 75¢: MNSF 10¢: FU 20¢: CU 15¢
Deep Green UHM \$2: MNSF 20¢: FU 75¢: CU 50¢
Pale Green UHM \$2: MNSF 20¢: FU 75¢: CU 50¢
Yellow Green UHM \$5: LH \$3: MNSF 50¢: FU \$1.25: CU 75¢
Bronze Green FU \$40
Green UHM \$25: LH \$20: FU \$25: CU \$20
- (b) K13b, Experimental paper, p.14 x 15 Green UHM \$10: LH \$8: MNSF \$2: FU \$5: CU \$3
Yellow-green UHM \$10: LH \$8: MNSF \$2: FU \$5: CU \$3
- (c) K13c, Jones, p.14 x 15 Watermarks:
Yellow UHM \$2: LH \$1.75: MNSF 20¢
Green UHM \$2: LH \$1.75: MNSF 20¢: FU 75¢:
 NSFU 10¢
- (d) K13d, "Litho" watermark Colourless (VM) UHM \$15: LH \$10: MNSF \$2
Double Gum UHM \$10: MNSF \$2
Horiz. Mesh FU \$25
- (e) K13e, Cowan, p.14 x 15 Deep Green UHM \$1.25: LH \$1.: FU 60¢: CU 40¢
Green UHM \$1: LH 75¢: FU 35¢: CU 25¢
Pale Green UHM \$1: LH 75¢: FU 35¢: CU 25¢
Yellow-green UHM 75¢: LH 50¢: FU 20¢: CU 10¢
Pale Yellow-green UHM 75¢: LH 50¢: FU 20¢: CU 10¢
- (f) K13f, Cowan, p.14 V. Deep Green LH \$20
Green UHM \$2.50: LH \$2: FU \$1: CU 75¢
Pale Green UHM \$2.50: LH \$2: FU \$1: CU 75¢
Yellow-green UHM \$1: LH 75¢: FU 50¢: CU 35¢
Pale Yellow-green UHM \$1: LH 75¢: FU 50¢: CU 35¢
- (g) K13g, Reversed Cowan paper, p.14 x 15 Green UHM \$6: LH \$5: MNSF \$1: FU \$2: CU \$1.50
- ½d. WAR STAMP
- 81 (a) K14a (K13 overprinted), p.14 x 15 Green UHM \$1: LH 75¢: MNSF 20¢: FU 30¢: CU 20¢
Yellow-green UHM \$1: LH 75¢: MNSF 20¢: FU 30¢: CU 20¢
- 1d FIELD MARSHAL
- 82 (a) K15a, Cowan, p.14 Rose-pink UHM \$8: LH \$7.50: FU \$5: CU \$4
Rose-carmine UHM 75¢: LH 50¢: FU 10¢: CU 10¢
Pale Carmine UHM \$4: LH \$3.50: FU \$4: CU \$3
- (b) K15b, Cowan, p.14 x 15 Rose-carmine UHM \$1: FU 10¢: CU 10¢
Rose-pink UHM \$10: LH \$9: FU \$5: CU \$4
Deep Rose-carm. UHM \$2: FU 75¢: CU 50¢
Rose-carmine LH \$25
- (c) K15c, Reversed Cowan, p.14 x 15 Rose-carmine UHM \$10: LH \$9: MNSF \$2: FU \$4: CU \$3:
 NSFU \$1
- (d) K15d, Wiggins Teape VM, p.14 x 15 Rose-carmine UHM \$10: LH \$9: MNSF \$2: FU \$4: CU \$3:
 NSFU \$1
- ½d BLACK (LOCAL PLATE)
- 83 (a) K16a, p.14 x 15 Black LH \$7.50: FU 50¢: CU 40¢
Grey-black LH \$7.50: FU 40¢: CU 30¢
Grey LH \$7.50: FU 50¢: CU 40¢
- ½d. BLACK (LONDON PLATE)
- 84 (a) K17a, p.14 x 15 Black UHM \$6: LH \$5: MNSF \$1: FU 20¢: CU 15¢
Grey-black UHM \$6: LH \$5: MNSF \$1: FU 20¢: CU 15¢
- ½d. ORANGE-BROWN
- 85 (a) K17b, De la Rue, p.14 x 15 Orange-brown UHM \$3: LH \$2.50: FU 10¢:
Deep Orange-br. UHM \$3: LH \$2.50: FU 25¢: CU 15¢
Pale Chestnut UHM \$10: FU \$7.50: CU \$5
- (b) K17c, Cowan, p.14 Orange-brown UHM \$12.50: LH \$10: FU \$15: CU \$12:
 NSFU \$2
- (c) K17d, Cowan, p.14 x 15 Orange-brown LH \$75: MNSF \$10: FU \$100: CU \$75:
 NSFU \$10
- (d) K17e, Wiggins Teape, p.14 x 15 Orange-brown UHM \$75: LH \$50: MNSF \$10, CU \$70,
 NSFU \$10

Continued next month



RARITIES OFFER - BLOCKS OF FOUR

103 (a)

103 (a) FIRST SIDEFACE 1/- PLATE BLOCK - C6c An item of brilliant appearance and great importance. Our top right selvedge block of four includes plate "No. 1" in coloured circle. There is selvedge hinging and three stamps are LH - one stamp UHM. Selvedge thin spot. Appearance perfect. A great exhibition item (cat. \$1000) \$775.00

- (b) E13a, 5d. Otira Gorge Red Chocolate - in VVH block of four - two stamps UHM. Superb in every way \$200.00
- (c) E14b, 6d. Kiwi Green, Perf. 11 (no wmk.) Top selvedge block of four in Deep Green. Lovely centring - all stamps absolutely UHM - absolutely guaranteed \$400.00
- (d) E14b, 6d. Ditto, Yellow-green Block of four. Two stamps LH and two stamps UHM. Glorious fresh appearance. Outstanding \$400.00
- (e) H07d, 8d. Edward, two-perf pair Left selvedge block of four UHM in the brilliant Deep Bright Blue shade. The perf. comb in the upper horizontal pair lacked one pin (seen in the horizontal row left hand stamp) - see below \$250.00
- (f) K08b, Geo. V, perf. 14 x 13½ Plate 22 in perfect UHM block. The perf comb shows the same variety as the Edward block above, proving the use of the same head for each issue \$275.00
Or the two proving blocks \$500.00
- (g) K020b, 2/- Dark Blue Admiral Official Superb block of four. Three stamps are absolutely UHM. One VVH. Our experience of this stamp is that UHM are unusually rare and are worth possibly twice our catalogue value (\$200 per stamp). Our offer this month represents a pure investment chance \$1000.00

From a delighted American client, after receiving his 1982 CP Specialised Catalogue Supplement ...

"Accordingly, you will find enclosed my cheque for \$27.50 for the Supplement and a new cover for my Specialist's Catalogue. Thank you very much for all. You've still the very best format and Catalogue in existence; I've told you that before ..."