

C.P. NEWSLETTER

MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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NEW ZEALAND NOTES & COMMENT BY WARWICK PATERSON

PHILATELIC TECHNIQUES - SCIENCE LENDS A HAND To the more literary of us a "couplet" is made up of two lines of verse of equal length and usually rhyming. However, Arthur W. Parrott of Nelson wrote to me recently and gave me a new and most useful philatelic slant on a biologist's definition of couplets. Mr. Parrott has recently retired as Curator of the Cawthron Museum and as a biologist it was natural when he was faced with the re-organisation of his stamp collection that he would apply a biologist's approach to identify varieties within the various issues.

The technique he adapted to philately was the use of "keys".

Keys are used in biology to summarise and compare the characters of various species of animals and plants by casting them into tabular form. Now, taking the 1d. Universal as a philatelic example, Mr. Parrott drew up a key which would allow even an uninitiated collector to pick up a pile of unsorted 1d. Universals and with relative simplicity work his way through them, accurately sorting them into the different types as shown in the CP Catalogue. Mr. Parrott submitted his key for my philatelic criticism - I amended the key and sent it back to him for his scientific criticism and the end result is seen below.

KEY TO 1d. UNIVERSALS

- | | | |
|-----|--|------------------------|
| 1. | Lines at top of globe diagonal... SURFACE PRINTS (Type 11) | |
| | Lines at top of globe vertical..... | 2 |
| 2. | No watermark | 3 |
| | Watermark "NZ & Star" | 4 |
| 3. | On thinnish, smooth, fine white paper; clear impressions; colour almost Salmon Red; clear-cut at perforations LONDON PRINTS (Type 1) | |
| | Paper white and dense (HM); Prints lack the clarity of London Prints - shades Carmine to Deep Crimson.....COWAN UNWATERMARKED PAPER (Type 4) | |
| 4. | Watermark: single-lined "NZ & Star" | 5 |
| | Watermark: double-lined "NZ & Star" | 6 |
| 5. | Flaw present at "Four o'clock" in top right rosette | 7 |
| | "Four o'clock flaw" absent | 8 |
| 6. | Watermark difficult to detect; vertical mesh clearly defined; impressions good | |
| |WATERLOW PAPER PRINTS (Type 2) | |
| | Paper thin, "greasy", with a feel of hardness; VM not clearly defined; impressions poor | |
| | BASTED MILLS PAPER PRINTS (Type 3) | |
| 7. | Top left pearl redrawn and larger..BOOKLET PLATE (Type 7) | |
| | Top left pearl not redrawn or enlarged | 9 |
| 8. | Incomplete background shading; worn and unworn plate impressions EARLY LOCAL PLATES (Type 5) | |
| | Full background shading; stronger inner line in "spur" at left; never worn plate | |
| | RESERVE PLATE (Type 6) | |
| 9. | Three central outer pearls at right and left sides redrawn; top left pearl complete..WATERLOW PLATES (Type 9) | |
| | Central side pearls not redrawn; top left pearl incomplete | 10 |
| 10. | Spur ornament at left incomplete.....DOT PLATES (Type 8) | |
| | Spur at left complete and extra line of shading in spur ornament | ROYLE PLATES (Type 10) |

"Keys" in biology are made up of a series of "couplets" (hence the literary reference above). Each couplet allows the student to divide the examples or specimens in front of him into two clearly defined groups. Once this division has been made, each of the resultant groups may be taken separately and the student is guided to another couplet where another well-defined division into two parts is made. At each stage, working through the key, groups may be eliminated as they become finally identified by type. In some cases a couplet may result in one group representing a final identification and the other group leading on to be divided further. As Mr. Parrott points out, the construction of keys is not an easy task and if a key does not correctly identify at least 95% of specimens, it is worse than useless. In fact, it is misleading. The aim is to construct a key which is 100% correct, but because of the lack of available material this is not always possible. At least, a 95% key is possible, given time and material and a detailed knowledge of the group to be "keyed".

As a brief digression, Mr. Parrott recalls that his first introduction to stamps was through an old family friend, Sir Heaton Rhodes of Otahuna, Tai Tapu, during the late 1920's and early 1930's when he used to spend many pleasant evenings and weekends with Sir Heaton looking over his fine stamp collection - a fine start to philately indeed.

As will be readily apparent to any philatelist this technique is one which could have a place in the sorting of almost any group of stamps. Knowledge of the issue concerned and the identification of the definitive characteristics of different printings within that issue will be a major factor in constructing a successful key.

PHILATELIC LITERATURE AS AN INVESTMENT "Watchman" in "Stamp Collecting Weekly" of 22 July makes the valid point that scarce philatelic literature can be a superb investment. Seasoned "CP Newsletter" watchers will need no telling that "The Postage Stamps of New Zealand" published over many years by The Royal Philatelic Society of New Zealand (Vols. I to VI) has steadily increased in price at a rate matched only by some of the Full Faces. Sets in really good condition are hard to find. "Watchman" mentions that a copy of Nissen's famous 1922 book "The Plating of the 1d. Black" recently fetched £420 (well over estimate) at auction. The book had been rebound and would have fetched more in original binding. He suggests that some of the best philatelic investments are sitting right now on the shelves of philatelic booksellers. To be a good prospect a book should deal with a reasonably popular country or concern itself with market value of postmarks (and those are only two possibilities). His tip - "Buy them while they are still available, or look around jumble sales, junk shops and church bazaars where all too often the libraries of deceased collectors can be found". Their heirs imagine that the stamps will be worth a fortune, but few give books a second glance. How well this reflects the New Zealand field. My observation right through the recent "flattening off" of New Zealand stamp prices has been that a general thirst for information continues unabated.

Second-hand copies of the CP Catalogue regularly sell through auction for full retail price. Handbooks (the PSNZ quoted above) are snapped up and someone somewhere is doing an awful lot of reading and study. This in itself is an interesting pointer to the market - after all, who spends time and money building up and studying reference material on a field of interest that has gone out of fashion? This month's tip, then - just as "Watchman's" - pick up all the information and literature on New Zealand stamps that you can find. By the way, if anyone wishes to sell a complete set of CP Newsletters from Vol. I, No. 1 to date, do let us know. Such a property would have a substantial market value today and complete sets are rare, our office reference set being one of the few I have seen. Another item which came to light a year or two ago was a complete mint copy of the CP Catalogue in its original issued form. This one went into our Company archives - for all I know it may be the only one in existence.

RECENT AUCTION REALISATIONS

Bournemouth Stamp Auctions - 2nd June 1982 Generally prices were about equal to estimates or slightly below. Lots fetching between 10% and 40% over estimate were "collection" properties of 1898 Pictorials or collections of the 1898 to 1936 period. An 1898-1908 Pictorial collection in used with many shades, including some varieties, (and also some doubtful cancellations) in "mixed condition" with 139 copies, was estimated at £150 and sold for £210. A small Postage Due lot of the First Type (1899) including some scarcer values (11 stamps with "some perf faults") was estimated at £80 and sold for £105.

Stanley Gibbons Auctions, London - 13th to 14th May 1982 An 1854 pre-stamp envelope to England with fine strike of red, rectangular, "Paid At Auckland" and black straight line "New Zealand/Ship Letter" sold for £725 (\$1714). Most lots sold for less than estimate, but 1960 Pictorials, 4d. to £1, in UHM blocks of four sold for £160 (\$354) - a little over estimate. Interestingly, a collection of King George VI issues, including definitives, commemoratives and Healths, as well as Arms Type 1/3d. to the £1 and £2, £5, 3/6d., 5/6d., 11/-, 22/- surcharge (two of each) and 35/-, generally unmounted or lightly hinged, sold for £380 (\$898) - over 25% above the estimate.

Stanley Gibbons Auctions, Johannesburg - 26th May 1982 A left-marginal horizontal strip of three of SG.5 (Full Face Queen, 2d. Blue on blue paper, no wmk.) on cover dated 1858 with interesting m/s markings sold for R2,400 (NZ\$2875) despite peripheral tear, staining and soiling. This was about 20% below estimate.

Stanley Gibbons Auctions, London - 10th-11th June 1982 Again, most items in the New Zealand section went for estimate or a little less. A copy of FFQ 1855, SG.4 (1d. on blue paper) "small regular margins", sold for £200 (\$530). An 1867 envelope to UK with perforated 1d., and 6d., and imperf. 3d. stamps barely tied, but bearing the Headquarters oval hand stamp and Tauranga despatch on reverse sold for £90 over estimate at £390 (\$922).

A SPECTACULAR NEW DOCTOR BLADE FLAW Doctor blade flaws are a recurring and familiar feature of photogravure printing and their interest lies in the fact that they demonstrate the direction of printing (coinciding with the direction of the flaw). The cause of doctor blade flaws is known to be either (a) material trapped behind the fine doctor (or wiper) blade or (b) a flaw or nick in the blade. The fine steel blade moves laterally in light contact with the photogravure plate and removes surface ink from the raised non-printing parts of the plate. Hence under (a) above a colourless flaw is caused where ink is removed from the recesses of the plate or (b) the coloured flaw remains where ink is left on the raised non-printing parts of the plate. The most spectacular doctor blade flaw I have ever seen was shown to me last month by Ngaio Giddings. It is interesting in that it lies horizontally along the top of the upper selvedge of a 4c Superstar Rose sheet and covers the full width of the sheet. Its spectacular appeal lies in the fact that it contains every colour used to print the stamp - a veritable rainbow! The mystery is, as there is one doctor blade for each colour, how is it that a flaw has appeared in every colour (i.e. every plate) in this sheet? The only reasonable explanation is that every doctor blade (four in all) resting against every plate must have been damaged by foreign material perhaps attached to the sheet and the result has been this "rainbow" doctor blade flaw. The flaws are all coloured and this indicates, by definition, damage or nicks in the doctor blades themselves. Unique in my experience!

SURFACE PRINTED GEORGE V - THE "NO STOP" VARIETIES (Contd.) Close examination of Ron Ingram's examples (see last month's Newsletter) revealed at least two constant characteristics of Row 5/24 which would identify examples of this variety from this position in the sheet. First of all, the horizontal stroke of the "I" of "Official" in the overprint ends in a curiously widened and cut-off "spatula" shape. Secondly, the first "F" of "Official" has an evenly shaped square thickening at the right hand side at the base of the vertical stroke.

Ted Moore of Sydney wrote to me as well. Ted has mint pairs in the six varieties (except for the 3d. perf. 14 x 15). He points out that all of his examples (except his 1d.) have these characteristics in the overprint. He does note that between 3% and 15% of George V Surface Printed Official overprints demonstrate the squared-off thickening of the leg of the first "F" of "Official". This suggests some damage to the die during the making of the stereotypes.

Ron Ingram of Christchurch wrote to me again with more examples of "no stops" and the results of further studies which he has carried out on his own and other collectors material. He says:

"I've now checked quite a few 'no stop' varieties that have been made available to me and the most important observation I have made is that the variety at Row 5/24 was not a progressive flaw, but possibly appears through some item being dropped on the forme, thus damaging the stereo. Variations in the appearance of this variety seem to be caused by the amount of ink used. On the other hand the 'no stop' from Row 1/2 appears to be a progressive flaw and during the overprinting, wear has left varying stages of the overprint.

Row 1/2 has a very prominent thick bottom of the first "F" of "Official" - almost as if it was a letter "E" with the leg chopped off. Although Row 5/24 has a thick lower first "F" as well, I feel that Row 1/2 is far more distinctive in this respect. The flaw at Row 5/24 in most cases has a definite break in the lower horizontal bar of the first "F". This is not so in Row 1/2."

Here we have then a definite way of identifying both Row 1/2 and Row 5/24 - even though the former may have been a progressive flaw. Ron also showed me a positional block of the 1d. Field Marshal perforated 14 x 15 which also shows the characteristic thick lower leg of the first "F" at R1/2. This indicates that the same stereotypes were used for printing the stamps 14 x 15 and that a "no stop" variety could exist at Row 1/2 in this perforation. Ron continues with another interesting observation.

"I have the right hand side of a sheet of the 1d. Field Marshal perforated 14, which has Row 5/24 with complete stop, and without the lower bar on the first "F" broken and I have access to the left half of this sheet which has Row 1/2 with complete stop, but does not have the lower leg of the first "F" thick as in other stamps from this position. It therefore appears that two sets of stereotypes were used for the stamps perforated 14 and that the damaged stereo at Row 5/24 occurred while the stamps perforated 14 were being overprinted."

The most notable feature to me about Ron's examples is the varying states of the full stop. In one case (a corner block of four with selvage) the full stop is large and misshapen, but very definitely present. In other cases in the 1d. the top left corner of the full stop is present, but only as a tiny dot. In an example of the 2d., and one of the 3d., which he has, a certain amount of the left hand side of the full stop is present. All of this does suggest progressive damage. One cover which he showed me bearing Row 1/2 is dated February 1931 and his 2d. is also dated 1931.

RE-GUMMING - A MODERN TRAP A certain amount of re-gumming has probably always been carried out - particularly where stamps have been rusty or very badly hinged. As mentioned above, the modern craze for unhinged mint may be the reason why so much re-gummed material is appearing on the market today - some of it most expertly done and actually matching the original gum used for the issues concerned. Dr. K.R. Markham of Silverstream has, as a scientist, made the detection of re-gummed stamps a particular interest. I have had several interesting discussions with him about his observations and last month he wrote to me on this topic again; he writes "I must say I am alarmed at the number of 're-gummed' I encounter when I look through auction lots. It is especially prevalent in the First and Second Sideface QV issues, but also often encountered in the perf. FFQ, 1898 Pictorials and even in such relatively recent issues as the Edward VII and George V issues. Of interest also is that these 're-gums' are often hinged. Some or all of the following features are characteristic of them:

- (a) Under 10 x magnification, when the stamp is held up to the light, either shiny gum is visible in the rounded edge of the perforation or clogging the paper fibres on the torn edge of the perf. If the gum has been sprayed on, minute droplets of gum are visible on the paper fibres of the perforation teeth.
- (b) The stamp will either curl up in a tight roll or curl unevenly when held face down in the palm of the hand (or warmed).
- (c) The gum is often thin and transparent compared with genuine examples and may be unevenly applied.
- (d) The back of the stamp is often unusually light in colour (especially if it has been previously washed or bleached to remove toning).

Editor's comment: I have found that to run a finger lightly down the perforations often shows up a "re-gum". The new gum gives the teeth of the perforations a stiffness or sharpness they would not normally have. Usually the tufts of perforations are quite soft.

Do CP Newsletter Monthly readers have any other observations of re-gumming? The more this type of fraudulent material is shown up and publicised, the more chance we may have of closing the lid on it. After all, those who re-gum stamps or who buy re-gumming outfits and practise their nefarious craft are not doing it for artistic reasons.



A NEW AND DANGEROUS FORGERY - By Alan Berry (reprinted from "The Kiwi", Journal of the NZ Society of GB)

The item illustrated above was recently purchased in Cyprus by one of our members as a mint pair of the well-known (and nowadays highly-priced) error "2d. surcharge on 1½d. with stars" (CP N41a, SG.763b). But the surcharges are in fact forged and have been certified as such by one of the recognised expertising authorities.

There are several points of difference when compared with the genuine. The ink is less glossy, less dense, less intense black and has not "taken" as well as the genuine invariably does; the impression of the "2d." is abnormally heavy, with pronounced indentation of the paper surface (and corresponding embossing effect on the back); the curved line forming the back of the figure "2" narrows at a point level with the top of the curved part of the "d", giving the effect of a slight kink in the curve - in the genuine, this line is of uniform thickness and the curve quite smooth; the right-hand end of the foot of this figure, normally rounded in profile, is angular and cut obliquely; the base of the "d" is higher than that of the "2"; and the obliterating dot is not circular - there is a bulge in the circumference at 5 o'clock and a flattening at the left-hand side, resulting in a diameter measurement which varies from 3.0mm to 4.1mm.

Individually, none of these peculiarities is outstanding (some may not be evident even in the enlarged illustration), but together they produce a surcharge which is obviously "wrong" to the experienced eye. Members who may protest that that's all very well for those who see sufficient genuine copies, should remember that the surcharge on the error stamp is identical to that on the common normal, so the necessary knowledge is readily accessible to everyone.

Two other forgeries of this surcharge have previously been recorded. One has been seen by the writer and the Editor and is quite unmistakable. The other (which caused quite a furore "down under" fairly recently) is known only from a description, but there seems no doubt that it differs from that described here.

THE 24c "MAP" DEFINITIVE - By Ngaio Giddings Again, this stamp has surprised us. It now appears in some Post Offices with only one blue dot in the first "box" in the Imprint (or Plate No. ?) block instead of with the two blue dots as originally issued. The only ones seen to date have the bottom selvage not perforated vertically downwards, but no doubt this second type is in the pipeline.

Strange to say, these "one dot" sheets have the Print Number "Box" in both the original forms - with the "saucer" flaw on the inner side of the bottom frame line and others without the flaw. If different plates are being used, how does this come about?

The significance of the "dots" system has not yet been explained. Are the new blocks to be classified as new Imprint or Plate blocks? There does not appear to have been a distribution so far by the Philatelic Bureau.

MISCELLANY

The usual collection of the fine, the interesting and the philatelically significant. Invariably a sellout.

CHALONS

- 42 (a) Alj (SG.97), 1d. Carmine-vermilion, Watermark "NZ" - UNUSED
Fine and rare. Four good margins - very clean "mint" appearance. Margin close but intact at lower left. This is a major item - catalogued at \$1200. At our price it must represent a very considerable bargain (RPS London Certificate) \$975.00
- (b) A2d(6), (SG.37), 2d. Slate Blue Slight plate wear - this is a copy with stupendous margins and light if slightly untidy postmark. Cat. at least at \$400. RPSNZ Certificate - gorgeous item and a deep brilliant shade... \$325.00
- (c) A2d(6), (SG.37), 2d. Bluish-slate ON COVER! A nice cover too (minus flap). Stamp is three marginal (top margin cut into a little) but is a rarity on its own - let alone on cover and is a lovely example of the shade. Nelson to New Plymouth Jan 2 1863. Stamp fully "tied" to the cover by postmark. The frontal receiving cancellation is interesting. Dated Jan 3 1863 it is an example of a scarce CDS apparently supplied about late April 1862. The lettering is small "New Plymouth New Zealand" in a circle and the date is in much larger lettering. The CDS corresponds to Vol. III, PSNZ, p.112, type PDSA 15 \$400.00

FIRST SIDEFACES

- 43 (a) UNUSED In complete set of brilliant appearance. The values are all there - 1d., 2d., 3d., 4d., 6d., 1/-, 2/-, 5/- . Eight copies, if not mint, certainly of comparable appearance. 3d., 4d., and 5/- have thin spots. 1/- is example of perf. 10 x 12½ (pulled perf.), 2/- is a stamp without major faults, part o.g. and slight wrinkle, centred top left. The set is catalogued at least \$3000. Our mad, throw away price - 8 stamps \$400.00
- (b) UNUSED Ditto Short set, excluding 2/-, 5/- . 4d., 6d., 1/- have faults. Lovely set \$125.00
- (c) USED Lovely lot complete in "intermediate" condition. NZ's record "classic" set. 3d. is mint no gum, 1/- has corner fault. 2/-, 5/- fairly heavy obliterations, but genuinely postally used. 5/- nice copy (cat. alone at \$1000). The lovely set (see and believe!) \$350.00
- (d) USED Ditto Another set of eight values. This time the 2/- and 5/- a little more heavily postmarked, but all copies demonstrably genuinely used. Intermediate copies all \$450.00
- (e) C2e, Printed on "large star" paper, p.12½ Unused copy (no gum). Super condition (cat. \$600) \$100.00
Intermediate used condition (good - intact) typical usage \$10.00
- (f) C4b(z), 4d. Indian Red Irregular compound perf. 10 and 12½. O.G. copy of great merit, perf. 10 top (several short perfs.). (Cat. \$450) \$100.00
- (g) C7a, 2/- Claret Lovely o.g. copy with some hinging. Fresh, clean appearance. Slight gum crinkle and light corner perf. crease. (Cat. \$900). A chance at \$450.00
- (h) C8a, 5/- Grey Superb used. Centred to top, but glorious appearance. Couldn't be bettered \$750.00

From a client in Australia after receiving his first sending of modern NZ varieties.

"I have retained all the stamps sent and thank you for the range and well detailed descriptions of the excellent specimens therein. There was less of a problem in sending you the cheque as my bank was quite happy to perform the service and it gives me a good record of payment/s made with the receipt/s they supply.

If you could continue this service as you acquire a number of varieties and remit like the first group then it should be a long and lasting association. With sincere thanks"

SECOND SIDEFACES

44 (a) OFFER OF THE MONTH A complete set in "mint-no-gum" copies (some have full gum, but a heavy hinge or minor fault). Unlikely to be repeated, this is the sort of offer we will only make once. One reason is that our "mint-no-gum" prices are so reasonable that other dealers have offered to buy everything we have. To you (CP Newsletter Monthly subscribers only please) this means an almost unbelievable chance to secure this set (which includes the greatly underestimated and under-priced 6d. Brown). Includes 4d. Black, 1d. Rose, 2d. Lilac, 2½d. Blue, 3d. Yellow, 4d. Green, 5d. Black, 6d. Brown, 8d. Blue, 1/- Red-brown. Ten copies. A representation of New Zealand's newest, latest classic issue. (1882-1982). Move now before everyone catches on. Collectors only please - another CP collectors service \$100.00
(Note: Many are better shades, perfs and papers - that's your bonus)

- 44 (b) The 1d. and 2d. Dies in mint-no-gum (or minor fault) Six copies. The three dies in each value. Pristine looking stamps - clear in every detail. Ideal for club education talks, enlarged photos - or for your own sorting guidance. This you cannot better. Collectors only at our ridiculous price \$5.00
- (c) 6d. BROWN The two dies - in mint-no-gum. These scarce stamps Die 1, Die 2. Two copies \$20.00

1898 PICTORIALS

- 45 MINT in superb blocks of four
- (a) E13a, 5d. Otira Gorge - London Print Red-chocolate shade. Two stamps UHM, two LH. Centred slightly right, but a glorious exhibition piece \$200.00
- (b) E14a, 6d. Kiwi Green "London" Print Deep Green shade. Again a beauty. All stamps LH. Lovely! \$325.00
- (c) E14c, 6d. Kiwi Red, Perf 11, no wmk. Rose shade. All stamps LH. Superb, superb block \$250.00
- (d) E18a, 1/- Kea and Kaka "London" Dull Red shade. Block of four - two stamps LH. Perfect centring, except for high centre horizontal perfs. An item of extreme visual impact. Real showpiece \$450.00
- 46 (a) E021e, 5/- Mt. Cook "OFFICIAL" Wmk. sideways, perf. 14. Superb UHM copy \$475.00
- (b) E021e Ditto VVLH copy of deep shade and exceptional appearance \$450.00
- 47 (a) 1898 PICTORIALS - COMPLETE SET - USED Many stamps of fine appearance. Many commercially used. Some faults in higher value items. However, a wonderful "once only" chance to fill up this page in the album. Condition intermediate to not-so-fine. 4d. Purple, 1d. Taupo, 1d. Terraces, 1½d. Boer War, 2d. Lake, 2d. Purple, 2½d. Wakitipu, 2½d. Wakatipu, 3d. Huia, 3d. Small, 4d. Terraces, 4d. Taupo, 5d. Otira, 6d. Green, 6d. Pink, 6d. Small, 8d. Canoe, 9d. Terraces, 1/- Birds, 1/- Small, 2/- Milford, 5/- Mt. Cook. Twenty-two copies with a total catalogue value of well over \$600. (2/- and 5/- may be fiscals). Our crazy N/L subscribers-only price \$95.00

4d. GREEN MT. COOK

- 48 (a) Fla, VM Waterlow paper, perf. 11 Super set of four shades, including the scarce Pale Yellow-green and Blackish-green - also Green, Deep Green. The four used shades (cat. \$7) - nice display \$5.00
Or slightly heavier postmark. The four \$3.00

1d. UNIVERSALS

- 49 (a) Plates and Papers set - used One of the all-time great perennials of CP Newsletter Monthly. Year after year we list them - year after year lucky CP clients receive a set of specialist delight - and the "golden key" to the sorting of the 1d. Universals. Our idea of a good investment - spend a little now and give yourself the chance to find a lot - fun and value.

The set consists of 11 used stamps. (a) G1a London Print. (b) G2a Waterlow paper, perf. 11. (c) G3b Basted Mills paper, p.14. (d) G4a Cowan unwatermarked, p.14. (e) G5a Cowan watermarked, p.14, worn plate copy. (f) G6a Reserve Plate, p.14. (g) G7a Booklet Plate. (h) G8a Dot Plate, p.14. (i) G9a Waterlow Plate, p.14. (j) G10a Royle Plate, p.14. (k) Surface Printing Plate. Eleven attractive copies demonstrating to advantage the features of all these varieties - as a companion to your CP Catalogue - unbeatable! \$25.00

- (b) LONDON PRESENTATION STAMPS Most unusual! The first we've seen in this issue. A block of ten with left selvage (5 x 2) with the Wellington CDS "2 JA 01" (second day of issue in the selvage). This CDS is known used between 1870's and early 1900's on stamps cancelled as official presentation copies. It's a nice and unusual piece!... \$250.00
(c) G3d, BASTED MILLS paper, perf. 14 x 11 Right selvage block of six in UHM condition, well centred \$175.00
(d) G5d, COWAN watermarked paper Glorious item of great rarity. In 2 x LH, 2 x UHM condition, a block of four of outstanding unworn plate appearance. The Carmine shade. A top exhibition winner for the specialist (cat. \$800) \$750.00
(e) G8d, Dot Plates Mixed perforations 14 and 11. Bottom left selvage block of four (2 x LH, 2 x UHM) - all stamps mixed perforations. The shade's the thing! This is the Deep Carmine Lake! An item of deep, vibrant beauty! Shade absolutely guaranteed (not oxydised) ... \$400.00
(f) G10c, Royle Plates, perf 14 x 11 Block of four of this rarity, centred right. 2 x hinged, 2 UHM. Spectacular piece (cat. \$500) \$375.00

KING EDWARD VII

- 50 (a) H5d, 5d. Brown, Two-perf pair From the right selvage - absolutely UHM. Superb and rare \$150.00
(b) H7d, 6d. Deep Bright Blue Two perfs - as above rt. selvage. Superb again \$140.00

1d. DOMINION

- 51 (a) J1a De la Rue "Feather" flaw in pair. Comm. used ... \$5.00
(b) J6a, Cowan paper "Feather" flaw in pair - f.u. \$12.50
(c) J6a Ditto "Globe" flaw, f.u. \$10.00

KING GEORGE V

- 52 (a) K8b, 6d. Pale Carmine Esparto paper. Plate 37 UHM corner selvage block. Lovely! \$275.00

KING GEORGE VI (OFFICIALS)

53 (a)	ALL UHM	
	2d. Yellow-orange	.45
	4d. Magenta	\$3.50
	6d. Carmine	\$9.00
	8d. Violet	\$20.00
	9d. Brown-sepia	\$20.00
	1/- Brown & Claret	\$20.00
	2/- Brown & Green	\$15.00

COMMEMORATIVES

54 (a)	CHRISTCHURCH EXHIBITION - used. As illustrated on page one this month. Matching dates 13 AP 07. This is a stupendous set of great rarity and desirability. Mint are one thing - mark our words - used in these early commemoratives are quite another. Unreservedly recommended this month as buy of the month. An offer with almost unlimited potential!	\$850.00
(b)	S110a - 102a, 1965 Parliamentary Conference First day of issue cancellation in superb used blocks of four. SUPER!	\$75.00

LONG TYPE FISCALS (used)

Seldom seen - either in CP Newsletter Monthly or anywhere else. Beautiful selection and listing all expertised and guaranteed fine postally used, unless otherwise specified. (U.V. verified).

55 (a)	Z2a, 2/- Blue, p.12½, wmk W3 Fine	\$7.50
(b)	Z2b, 2/- Blue, p.12½, wmk. W3 Good	\$5.00
(c)	Z2b, 2/- Blue, p. 14½ x 14, Jones, wmk. W7a Fine	\$7.50
(d)	Z2, 2/- Blue Parcels cancel	.50
56 (a)	Z3a, 2/6d. Brown, p.11½, wmk. W3 Fine used	\$10.00
(b)	Z3, 2/6d. Brown Parcels cancel or fiscal	.50
57 (a)	Z4a, 3/- Mauve, p.11½, wmk. W3 Fine used	\$12.50
(b)	Z4, 3/- Mauve Commercially used	.50
58 (a)	Z5a, 4/- Brown-red, p.11½, wmk. W3 Fine used	\$25.00
(b)	Z5b, 4/- Brown-red, p.12½, wmk. W3 Fine used	\$20.00
(c)	Z5, 4/- Brown-red Parcels cancel	.50
59 (a)	Z6a, 5/- Green, p.11½, wmk. W3 Fine used	\$25.00
(b)	Z6b, 5/- Green, p.12½, wmk. W3 Fine used	\$25.00
60 (a)	Z7b, 6/- Rose, p.12½, wmk. W3 Thin spot but super looks. (Squared circle Ch'ch)	\$1.00
61 (a)	Z8a, 7/- Blue, p.11½, wmk. W3 Fiscal used - fine	\$5.00
62 (a)	Z9d, 7/6d., Bronze-green, p.11, wmk. W4 Fiscal - fine	\$5.00
63 (a)	Z10a, 8/- Deep Blue, p.11½, wmk. W3 Fine used	\$75.00
64 (a)	Z11a, 9/- Orange, p.11½, wmk. W3 Fine used	\$60.00
65 (a)	Z12d, 10/- Brown-red, p.12½, wmk. W5 Fine used	\$25.00
(b)	Z12, 10/- Brown-red Commercially used	\$5.00
66 (a)	Z14, 15/- Green, p.11½, wmk. W2 ("NZ") Squared circle cancellation	\$5.00
67 (a)	Z15a, £1 Pink, p.11½, wmk. W3 Superb used	\$100.00
(b)	Z15b, £1 Pink, p.12½, wmk W3 Superb used	\$100.00
(c)	Z15c, £1 Pink, perf 12½, wmk. W5 Superb used	\$100.00
68 (a)	Z, £5 Blue, p.12½, wmk. W3 Apparently postal used defects	\$1.00

NEWSPAPER WRAPPERS

(Newspaper Stamp Design)

- 69 (a) Last Type (Instructions in wavy line frame panel with Fleur-de-lis corner decoration - 5 line instruction).
- | | |
|---|--------|
| Fine mint | \$7.50 |
| Or minor fault in gummed strip or minor spots | \$2.00 |

GEORGE V RECESS ENGRAVED (Concluded)

- | | | | |
|--------|-----------------------------|------------------------|---|
| | 7d. DEEP BROWN | | |
| 33 (a) | <u>K9a, p.14 x 13½</u> | <u>Deep Red-Br.</u> | UHM \$25: LH \$20: CU \$15: MNSF \$2.50 |
| (b) | <u>K9b, p.14 x 14½</u> | <u>Deep Red-Br.</u> | LH \$40: CU \$30 |
| | 8d. INDIGO BLUE | | |
| 34 (a) | <u>K10a, p.14 x 13½</u> | <u>Indigo-blue</u> | UHM \$25: MNSF \$3: CU \$30: NSFU \$5 |
| (b) | <u>K10b, p.14 x 14½</u> | <u>Indigo-blue</u> | CY \$30: NSFU \$5 |
| (c) | <u>K10c, two-perf pairs</u> | <u>Indigo-blue</u> | UHM \$75: LH \$60 |
| | 8d. RED BROWN | | |
| 35 (a) | <u>K10d, p.14 x 13½</u> | <u>Red Chocolate</u> | UHM \$40: LH \$35: FU \$2.50: CU \$2: |
| | | <u>Red-brown</u> | NSFU 50¢ |
| | | | LH \$35: FU \$2.50: CU \$2: NSFU 50¢ |
| | 9d. SAGE GREEN | | |
| 36 (a) | <u>K11a, p.14 x 13½</u> | <u>Sage-green</u> | LH \$30: MNSF \$3: FU \$2.50: CU \$2: |
| | | | NSFU 25¢ |
| | | <u>Pale Sage-gr.</u> | LH \$25: MNSF \$3: FU \$2: CU \$1.50: |
| | | | NSFU 25¢ |
| | | <u>Yell-olive</u> | LH \$40: FU \$20: CU \$15: NSFU \$4 |
| | | <u>Deep Yell-olive</u> | LH \$75: CU \$30 |
| (b) | <u>K11b, p.14 x 14½</u> | <u>Sage-green</u> | LH \$40: MNSF \$4: FU \$6: CU \$4: |
| | | | NSFU 50¢ |
| | 1/- VERMILION | | |
| 37 (a) | <u>K12a, p.14 x 13½</u> | <u>Vermilion</u> | LH \$40: MNSF \$4: CU \$3: NSFU 50¢ |
| | | <u>Or. Vermilion</u> | LH \$30: MNSF \$3: CU 30¢: NSFU 10¢ |
| (b) | <u>K12b, p.14 x 14½</u> | <u>Vermilion</u> | LH \$45: MNSF \$4: FY \$1.50: CU \$1 |
| | | | NSFU 25¢ |
| | | <u>Or. Vermilion</u> | LH \$30: MNSF \$3: FU 50¢: CU 40¢: |
| | | | NSFY 10¢ |
| | | <u>Salmon</u> | LH \$45: MNSF \$5: FU \$30: CU \$25: |
| | | | NSFU \$2.50 |
| | | <u>Pale Or. Verm.</u> | FU 50¢: CU 40¢: NSFU 10¢ |
| | | | |
| (c) | <u>K12c, two-perf pair</u> | <u>Vermilion</u> | LH \$200 |
| | | <u>Or. Vermilion</u> | MNSF \$20 |

ABSOLUTE GUARANTEE

CP's all-in assurance of total satisfaction will give you peace of mind - and the best NZ stamps money can buy!

Yes, our all-in guarantee of everything we send you means that when you order you take no risk whatsoever. We guarantee the identification and "as described" condition of all our stamps regardless of their value for twelve months from the day of purchase.

This is the stamp breakthrough you have waited for - full satisfaction or your money back.

CAMPBELL PATERSON IS NZ STAMPS

FULL FACE QUEENS

Several items selected from recent purchases.

- 70 (a) A5b (SG.41) 6d. Black-brown Beautiful pair with four margins and m/s postmark. Invisible crease between stamps (affects one stamp only). Top marginal \$150.00

"NZ" WATERMARK

- 71 (a) Alj (SG.97) 1d. Carmine-vermilion Superb item - full margins (touching slightly one corner). "Province of Auckland" cancellation (Maori war). Brilliant true colour - fabulous appearance (cat. \$350) \$250.00
- (b) A5f (SG.99) 6d. Red-brown Four close margins, light dated mark, top left corner wrinkle, cut RH side does not intrude - cat. \$750. Has to be a gift at our price \$95.00
- (c) A5g (y) 6d. "NZ" Roulette 7 Copy with faults, but roulettes two sides (g'teed), light pmk. Cat. \$4250. Good appearance \$25.00

PERFORATED 13

- 72 (a) A2e(c), (SG.72), 2d. Blue Lovely example - light pmk., centred right \$100.00
- (b) A3b (SG.74), 3d. Brown Lilac Pmk. over face, but a well centred copy of good deep colour (cat. \$400) \$255.00
- (c) A5c (SG.75), 6d. Black-brown Nicely centred, lightly used - one flat perf (Cat. \$200) \$85.00
- (d) A5c (SG.77) 6d. Red-brown Really fine used - well centred \$97.50
- (e) A6e, (SG.79), 1/- Deep Green Superb looks - small perf. fault allows such a price (Cat. \$550) \$100.00

PERFORATED 10 x 12½

- 73 (a) Alp(y) 1d. Brown Irregular comp. perfs three sides, perf. 10 - one side perf. 12½. Fine copy with pmk. a little over face - great rarity \$200.00

PERFORATED 12½ UNUSED

- 74 (a) A5h (SG.122), 6d. Pale Red-brown Nice o.g. copy, centred low - gorgeous appearance \$125.00
- (b) A5k (SG.136), 6d. Chalky Blue Cat. \$500 - perfs improved one side, but a really superbly centred copy of this rare shade. Absolutely guaranteed (like all CP's stamps) .. \$200.00

PERFORATED 12½ USED

- 75 (a) A2x(z) 2d. Orange (retouched) Watermark lozenges and portion of letters "INVICTA". Another very fine used rarity. Centred slightly right. Tiny invisible thin spot. Cat. \$2500 \$285.00

FURTHER INFORMATION



Phone us *collect* on Auckland 793.086 if you need further information, description of our Newsletter offers - or wish to order. It is our pleasure to provide this free, no obligation service for our subscribers. Remember - everything we send out to you is on approval (fourteen days) and, when you buy, your purchase is unconditionally guaranteed. Overseas clients - cable us for orders, please.

Dealing with CP is quick, friendly, absolutely safe and somehow a very satisfying experience!