

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 34, No. 12. JULY 1983

A confidential source of information and advice for philatelists and collectors.
Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND
Subscription \$12.50. Registered as a magazine at POHQ, Wellington

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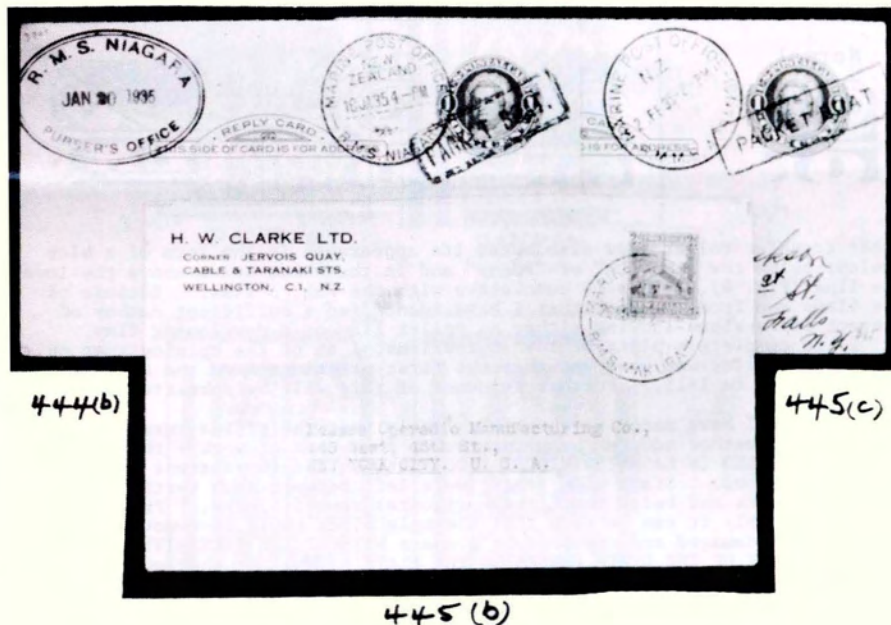
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NEW ZEALAND STAMP BOOKLETSPRINTINGS FROM THE 1d. DOMINION ELECTROTYPE PLATESBy A. Wilson

I have been most interested in various articles referring to the printing of the 1d. Dominion electrotype booklet plates and in particular to the observations and illustrations made by Mr. M.C. Stanley in the "NZ Stamp Collector" of June 1978. So much so that I want to contribute my own theory on the construction of these plates from which these printings were made.

"The Postage Stamps of NZ", Vol. I, states that originally 30 sets of six electro blocks were manufactured for the first printings of the 1d. Dominions in booklet form and from these, 24 sets were used to make the actual plates, whilst the remaining six blocks were retained as spares. It further states, later on, that another 24 sets were also manufactured for use on a second plate - the assumption being that this second plate was used for later printings and not concurrently with the first, as was the case of the two steel plates 12 and 13. There is no mention of whether one or two transfer rollers were used in the laying down of these electro blocks. However, from the study of dated copies in my collection, it appears certain that only one transfer roller was used, because of the stamps dated earlier than 1915, (except grossly over-inked copies) many show a developing transfer roller flaw which is in a similar position to that which developed on the Plate 13 roller, while the others show no flaw on this part of the impression. On copies dated from 1915, this flaw has sufficiently progressed in size until it has completely filled in the white space below and to the left of its original position. (Fig. 3).



Fig. 1



Fig. 2



Fig. 3



Fig. 4

Another transfer roller flaw also makes its appearance in the form of a blob of colour below the first "n" of "Penny" and in the white space above the lower frame line (Fig. 4). This is cumulative with the Fig. 3 flaw. Because of these flaws and from the fact that I have identified a sufficient number of different impressions showing either no roller flaw or a developing flaw, (Fig. 2) to complete a plate of 144 impressions, I am of the opinion that only one transfer roller was used and that the first printings from the second plate were made early in 1915. Further evidence of this will be submitted later on.

From enquiries I have made, it is highly likely that the plates were assembled by the age old method adopted by printers for this type of work - that is, HOLES WERE DRILLED IN EACH INDIVIDUAL BLOCK between the impressions and nailed to a block of wood. Stamp wide spaces were left between each vertical group of electro blocks and below the first horizontal row of blocks. From this method of assembly it can be seen that a single block could be removed if and when it became damaged and replaced by a spare WITHOUT THE NECESSITY OF HAVING TO REARRANGE ANY OF THE OTHER BLOCKS ON THE PLATE. Whether the lower group of 12 impressions was made in two blocks of six or one block of twelve is open for conjecture, although two blocks of six would make the substitution of a worn block easier. What is important, as will be seen later, is the fact that bars could readily be added to the plate at some future time, if and when required.

The records of the Government Printing Office with regard to the manufacture of sheets of 1d. Dominions from electrotypes and supplied to the custodian as examined by Mr. F.H. Jackson is presented here for further reference:-

"I am really excited by the gift of your Catalogue, given to me by my sister, who also has one ... Looking forward to working closely with this wonderful book for the rest of my life (not often one can say that)!!!" - G.B., New South Wales.

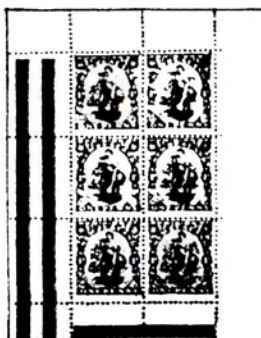
<u>Date of Supply</u>	<u>Sheets</u>	<u>Sheet Numbers</u>
1 Feb 1910	600	D441401 to D442000
2 Jan. - Mar. 1911	1500	D777001 to D779500 (Part)
3 Dec. 1911	600	E245401 to E246000
4 Mar. 1912	270	(E)
5 May 1912	330	(E)
6 Mar. - Apr. 1912	25,000	E397001 to E438667 (Part)
7 July 1913	25,000	F44501 to F69500
8 Feb. - Mar. 1915	25,500	F891501 to F917000
9 Dec. 1915	15,000	(G)
10 April 1916	10,500	(G)
11 Mar. 1917	25,500	H338501 to H364000

Supply numbers 6 and 7 were the first delivery in sheet form to the custodian, all previous supplies being guillotined and delivered in booklet form.

From a close inspection of the material and illustrations I have examined, it is clear that there are four basic types of printings as illustrated by the following top right corner panes from the sheets.



PANE a



PANE b



PANE c



PANE d

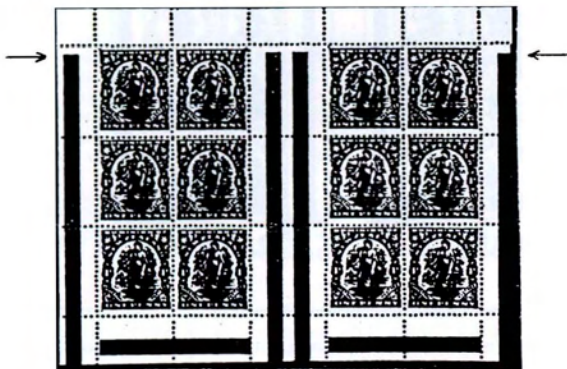
Overheard at the NZ Postal History Exhibition in Auckland recently by Val McFarlane, who swears black and blue that he was there ...

Two elderly ladies were looking at a display of early New Zealand war covers. The first lady said to her friend, "Look, Ethel, look at these old covers. They are very tatty and the stamps are dirty. I don't like them at all, do you?" "No, Gladys, I don't, I like the nice new covers that the Post Office gives us with the New Issues. It's funny, I don't see any of them here in this Exhibition".

1d. DOMINION BOOKLETS (Contd.)

- Pane (a): From the original sheets without bars
- Pane (b): With selvedge bars added on the left and between horizontal panes one and two. Because of the sheet number (not shown on this illustration) this must have been taken from supply number 6, which was the first supply delivered to the custodian in sheet form in March 1912. It was from this supply that proof sheets were taken.
- Pane (c): This pane typifies a supply from sheets with a five figure number prefixed with an "F" and can only be from supply number 7 which was delivered to the custodian in July 1913. Also since the left vertical bar is in a similar position to the impressions in Pane (b) (that is, the top is just below the words "Dominion of") and the same distance to the left of the impressions, then it seems certain that the only alteration from Pane (b) which was made to Pane (c) was the ADDITION of the top horizontal bar and the right vertical bar. I infer from this that the two panes of impressions are from the same plate. Proof of this is found on examining the top left impression of these two panes. Pane (c) shows that the fifteenth vertical pin is missing between each pair of stamps. I have in my collection three other impressions of this position, one with the missing pin as illustrated. On all these impressions, the value in the left shield has a vertical stroke of colour, lower left, and also a blob of colour to the left of the lock of hair in the sky - both constant flaws. Pane (b) also shows the same flaws. Incidentally, none of the impressions show the transfer roller flaw (Fig. 2).
- Pane (d): This also is from a supply with sheet numbers beginning with an "F", but with six figures. Further evidence and a comparison of the lower part of the numbers which still remain on the pane (not shown in this illustration) revealed that this pane was supplied to the custodian no earlier than February 1915. It will be seen that the bars have been nailed to the block in a different position from the earlier panes on this part of the plate. Therefore, because of the fully developed transfer roller flaw on these impressions, and the fact that the top left impression does not show the two constant flaws found on Pane (b) and (c), I am of the opinion that Pane (d) must be part of the second plate which was printed for these booklets. Also since it apparently wasn't considered essential to keep the top of all of the bars level by this time, then differences in the height of these bars is encountered, depending upon the positions of the panes in this plate.

Below is illustrated a further pair of uncut panes from the March 1912 supply (Pane (b)) for comparison.



From all of these observations it can be seen that no alteration to the electro blocks has necessarily been made, other than the possibility of substituting a badly worn block; that the first three examples are not different settings, but the same original plate with bars added in Pane (b) and additional bars added in Pane (c); and that Pane (d) is a printing from the second plate. Finally, and what is equally important, because of the construction of the plates, a substituted block would not require a rearrangement of the whole plate.

NEW ISSUE NOTES FROM NGAIO GIDDINGS

30¢ "Shells" In Reprint sheets with two reprint marks the toheroa shells appear to have been printed in much brighter colours, adding considerably to the appearance of the stamps.

Booklets Paul D'Aragn has shown me 24¢ Map booklets (\$2 - 64) which have part of the printer's Imprint in the left selvedge (opposite Rows 9 and 10 on full sheets) and which appear to have the bottom selvedge torn off rather than guillotined off. The perforations vary in height and some have fluffy edges. There could have been a fault in the adjustment of the blade, but the normally cut perforations are more regular.

"Minerals" Reprints All values (except the 5¢ so far) have appeared with two dots in the "REPRINT NO." box. As all the other boxes still have only one dot in each box this is just a reprint from the original plates and should show all the original flaws. It will be a method of differentiating between transient and permanent flaws, perhaps. All blocks seen have perfs. 14.4 x 13.9

Differentiating among the panes of the "Minerals" It has been stated by the printers that these stamps are printed six panes at a time in one master sheet which is then guillotined into the separate panes, three with bottom selvedge perforated across vertically and three not perforated across. With the 24¢ "Map" sheets previous articles have shown that small flaws in the "box" frames or inside the boxes enable those who wish to do so to separate one pane from another.

This method can also be used to separate some of the different panes of the "Minerals" issue, except in the case of the 1¢ "boxes" seen in the first issue to date.

However, in the one 1¢ pane seen from the Reprint with two dots, the box containing the green dot has a short diagonal bar across the left side of the box about two-thirds of the way down. This may occur in the first issue. This sheet did not have the lower selvedge perforated across.

A - Lower selvedge not perforated across

B - Lower selvedge perforated across

2¢ Agate in either perf.

- | | |
|----|---|
| A. | 1. No flaws in any of the boxes |
| | 2. See Fig. 1 - 1st box |
| B. | 1. No flaws in any of the boxes |
| | 2. See Fig. 2 - a small brown flaw in 3rd box |

3¢ Iron Pyrites

- | | |
|----|--|
| A. | 1. Two short black lines above the dot in the fifth (print no.) box and one in the lower left corner |
| | 2. See Fig. 3 - print no. box |
| | 3. See Fig. 4 - 1st box and Fig. 4a - 5th box |
| B. | 1. No flaws in the boxes |
| | 2. A small dark flaw in the yellow dot at "9 o'clock" |

4¢ Amethyst

- | | |
|----|------------------------------------|
| A. | 1. No flaws in boxes |
| B. | 1. No flaws in boxes |
| | 2. See Fig. 5 - in blue in 2nd box |

5¢ Carnelian

- | | |
|----|-------------------------------------|
| A. | 1. No flaws in boxes |
| B. | 1. No flaws in boxes |
| | 2. See Fig. 6 - in black in 1st box |

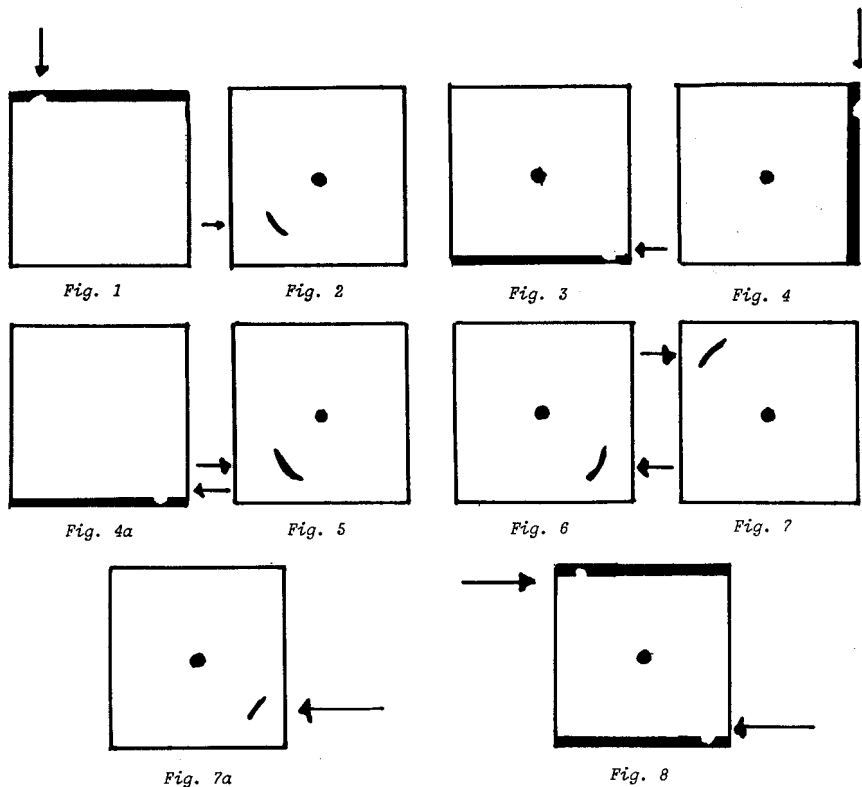
9¢ Native Sulphur

- | | |
|----|--|
| A. | 1. No flaws in boxes |
| | 2. See Fig. 7 - in black in 1st box and Fig. 7a in black in 5th box |
| B. | 1. No flaws in boxes |
| | 2. See Fig. 8 - 5th box and possibly a small black flaw in Row 5/7 just above and to the left of the "N" of "New". |

NGAIO GIDDINGS - NEW ISSUES (Contd.)

Don't forget that most of these flaws should appear in the Reprint sheets with two dots in the print no. box. There are probably distinctive flaws in other sheets not seen in Auckland.

Question Has anyone seen booklets in the 24c Map stamps in the second perf. 14.4 x 13.9? Rumour has it that the missing printing with boxes 1 dot, 1 dot, 3 dots was used for booklets.

NEW ZEALAND NOTES - WARWICK PATERSON

1983 SCENIC ISSUE - WHAT'S IN A NAME? Mr. L.C. Greig of Timaru has sent us a clipping from "The Timaru Herald" of Saturday, 4th June. Under the above heading they ask "Alexandrina or Alexandra, that's the brain teasing problem inadvertently set by the New Zealand Post Office when it announced its 1983 Scenic stamp issue.

The Post Office said Lake Alexandrina featured on one of the stamps was named after the daughter of Christian XI of Denmark. Princess Alexandrina, the Post Office said, married the Prince of Wales, later King Edward VII.

The problem is a check of the history books shows the Princess' name was not Alexandrina, but Alexandra and to complicate the matter a Temuka reader produced proof that Lake Alexandrina was named after a former Temuka resident - Mrs. Alexandrina Henry (nee Robertson).

1898 6d. KIWI RED, PERF. 11, SIDEWAYS WATERMARK Bill Percy of Ontario has shown me a copy from the top row with imperf top selvedge. Clearly visible are the reversed capital letters "TA" of "New Zealand Postage" in the top selvedge, upright. This indicates that he has another example of the "odd-sized" designs printed two to the sheet with sideways watermark with the top row facing outwards. (See the previous note on 3d. Huia, CPNLM, April, for the significance of a variety such as this). I would be interested to hear of other reports or examples of this watermark variety as I believe they must be scarce - but how scarce?

A NARROW ESCAPE A well-known Australian philatelic personality and philatelist, John Gartner, writes graphically and rather movingly in a circular letter to his philatelic friends around the world of his and his wife Zelma's experience in the terrible Victorian and South Australian bush fires of five months ago.

After arriving home just after 5 pm on Wednesday 16th February with temperatures approaching 108 degrees fahrenheit (42 degrees celsius) they found a lot of smoke in the air from fires about twenty miles away from Mt. Macedon, where they live. The power went off at 10.15 pm, but this was accepted as normal in the high wind which was blowing. At about 10.35 pm he says "Like Henny Penny, the fire just fell out of the sky". "We dressed on the run" he says, this taking no longer than two minutes from the time the fire struck to the time they ran down the back stairs, but it was already too late to get out of the house. They wrapped themselves in blankets and ran through about forty yards of fire all round and above and jumped into the swimming pool. They stood face to face in about 4'6" of water, pulled the blankets over them and hunched down as low as possible as the fire and debris was falling all round. Suffocation seemed a major hazard. John also said that it was proven that the temperature was 2100 degrees, just eight feet from them and according to all the experts there was no way they could survive. As he says "We are Aussies and are survivors". After about three hours in the pool and another hour waiting for the fire to burn out a little, they had another frightening trek to the road with electric wires sparking and falling all round. They were picked up by volunteer fire fighters and taken, very near collapse, to the counter-disaster college where they met up with some other survivors. As they were hit by fire balls and not a bush fire as such they had no chance to grab anything and John's precious collections of stamps, coins, banknotes, books and book plates, Zelma's miniatures, jewellery, shells, paintings and miniature book and snuff bottles were reduced to fine powder. Because of the excess of heat, all silver vaporised and there was literally nothing to salvage. Life since has been a battle with the usual bureaucracy, living with friends in a caravan and at the time of writing (April) living in a builder's construction unit. John writes that without the support of friends (no doubt many philatelic around the world) life would have been impossible.

A shattering experience from which most of us, hopefully, will be spared.

REPRINTS NOTED

PA35b, 24c Map stamp, perf. 14½ x 14. With bottom selvedge both perforated and unperforated, Blue - three dots, Green - two dots, Print No. three dots.

Current Mineral Definitives Perforated 14½ x 14, 1c, 2c, 3c, 4c, 9c. Colour squares the same as previously, but print no. with two black dots. The 5c does not appear to have been reprinted yet, due to an over-supply in the hands of the New Zealand Post Office at present.

CP CATALOGUE, 1983 REVISION - ERRATA A major correction is required to the Temporary Page PB1 - the price listing page of the 1982 Minerals (PB1 to PB6). The following perforations should be listed:

PB1a	14½ x 14
PB1b	12½ x 12½
PB2a	14½ x 14
PB2b	12½ x 12½
PB3a, PB4a, PB5a, PB6a - all perf.	14½ x 14

P32a "POSTAFIX" PROVISIONAL 1977, 8c on 4c MOTH Mrs. E.N. Hansen of Napier has shown me a copy from one of these rolls with double print in the overprint. The variety shows up mainly in the 8c and the (heavy) impression "8c" as a lighter incomplete impression below it. Any other reports or explanations of this variety?

JUNIOR SPOT FROM VAL MCFARLANE

STAMP HINGES There are many types of stamp hinges available and I strongly recommend that you only use good quality folded hinges. This is important as you pay good money for good stamps and it is a false economy to use poor quality non-peelable hinges on good stamps. If in doubt always seek your dealer's advice on what is a good hinge. Many collectors today never hinge mint stamps.

TWO SPECIALISED COLLECTIONS

The small, entirely specialised and the large and highly comprehensive.

1898 PICTORIALS

- 450 (a) Ella, 4d. White Terrace Lovely little specialised lot mounted on six album pages. Condition superb (LH to UHM) and the write-up is extensive and informative. Page 1: Row 8/8 in block of four - a very major re-entry showing at top right of the oval. Row 10/11 in bottom right corner pair. Another very good re-entry indeed. Page 2: Row 10/1 in bottom left corner pair and a bottom selvage strip of five in Lake Rose showing minor re-entries in nos. 5, 7 and 9 of Row 10. Page 3: Two pairs and a block of four, showing position no. 6 in Rows 6, 7 and 8. These are minor varieties, but of great interest to the specialist with a good glass. Page 5: Two lovely blocks of four - completely UHM. This one - top selvage shows Row 2/5. An excellent listed variety (CP EV11b) and Row 5/5 (EV11d) - this time a block LH x 2 in Lake Rose. Finally Page 6, top selvage vertical pair, including Row 2/9 (EV11c). Completely unhinged. Lovely condition - lovely scarce material. Beautifully mounted and annotated \$750.00
- (b) 1970 PICTORIAL ISSUE - 4c Surcharge on 2c Magnie Moth - The Arthur Dexter collection This is a wonderful lot in two albums and an offering of major significance. Mounted and beautifully annotated and illustrated on many pages, the collection is one of the definitive studies of this issue. It is a highly comprehensive study, including some major errors, but its strength lies mainly in the tremendous amount of work and erudition evident on every page. Some outstanding items include printing by Harrison & Sons by photo-gravure from Plates 1A and 1B in England. Forme 1 of the overprint State A. Block of 18 (9 x 2) from the top two rows, including the value corner selvage shows the original state of Forme 1 prior to damage to bars on Row 1/12. This is a most important offering and only one or two of this state exist. One major and important error included is a block of 18 from the top right hand corner of the sheet (2 x 9 with selvage) showing a complete double overprint. This is a major and most spectacular variety and one of the rarest of the errors in this issue (Harrison & Sons, London, Letterpress). The printing is from Forme 2 and the value overprint "Value 8s" is also doubled as would be expected. Page after page of varieties is included with masses of varieties and states of overprint and stamps shown in positional blocks. All of the major varieties and states are present and CP Catalogue may be used as a guide to the study of the collection. A chance to secure a major collection of an issue which remains very high indeed on collectors' lists of popularity Price on Request

GEORGE V - RECESS

1½d. GREY

- 369 (a) K1a, p.14 x 13½ UHM \$6: LH \$4: H \$2: FU \$2: CU \$1:
NSFU 40¢: UHM block \$24
FU \$2: CU \$1: NSFU 40¢
(b) K1b, p.14 x 14½ LH \$75: LH block \$150
(c) K1c, Two-perf. pairs UHM \$2: LH \$1.50: H \$1: MNSF 40¢: FU
\$2: CU \$1.50: NSFU 40¢
(d) K1d, p.14 x 13½ (Pictorial Paper) UHM \$2: LH \$1.50: H \$1: MNSF 40¢: FU \$2:
CU \$1.50: NSFU 40¢: Block 2 stamps no
wmk., UHM \$10
(e) K1e, p.14 x 14½ Ditto UHM \$45: LH \$35: MNSF \$5: Block UHM \$90
(f) K1f, Two-perf. pairs

2d. VIOLET

- 370 (a) K2b, perf. 14 x 14½ Violet UHM \$15: LH \$12: CU \$20: NSFU \$5:
Block UHM \$60
Dp. Violet UHM \$15: LH \$12: CU \$20: NSFU \$5:
Block UHM \$60
(b) K2c, Two-perf. pairs Violet UHM \$60: LH \$50
Dp. Violet UHM \$60: LH \$50
Aniline Violet UHM \$150

GEORGE VI

Another of the popular "multiple choice" offerings - this time in an issue not often covered in CPNLM. This is one of the last great Recess Engraved issues of NZ Philately. This is also the best possible time to start with a specialised study of such an issue, with all the shades, papers, watermarks, dies, plate varieties and plate numbers it affords. Our next choice for a rapid rise in collector preference (see notes next month).

Gratings as usual: UHM - unhinged mint: LH - lightly hinged: H - hinged: MNSF - not-so-fine unused: FU - fine used: CU - commercially used: NSFU - not-so-fine used: "W" denotes watermark type in CP Catalogue: HM - horizontal mesh: VM - vertical mesh: o/p - overprint: p. - perforation.

- 1d. GREEN
422 (a) M1a, W8, p.14 x 13½, Fine VM Green UHM \$1.25: LH \$1: FU 15c: CU 10c
Yellow-green UHM \$1.25: LH \$1: MNSF 25c: FU 20c
CU 10c
Blue-green MNSF 50c: FU 50c: CU 35c
Plates Nos. 1, 2 \$6.25: Plate No. 10 \$25:
Inverted wmk. FU \$1.50: UHM \$4
- 1d. CHESTNUT
423 (a) M1b, W8, p.14 x 13½, Fine HM Chestnut UHM 30c: LH 25c: FU 20c: CU 15c
Plate Nos. 17, 19 \$1.35: Plate No. 18 \$12
(b) M1c Ditto, Fine VM Br. Chestnut UHM 25c: LH 20c: MNSF 5c: FU 15c: CU 10c
Chestnut UHM 25c: LH 20c: MNSF 5c: FU 15c: CU 10c
Plate No. 101 \$2.50
(c) M1d Ditto, Coarse VM Pale Chestnut UHM 30c: LH 25c: FU 15c: CU 10c
Pale Red-brown UHM 30c: LH 25c: FU 15c: CU 10c
Plate Nos. 101, 111, 133 \$1.50
- 1d. SCARLET
424 (a) M2a, W8, p.14 x 13½, Fine VM Scarlet UHM \$1.25: LH \$1: FU 12c: CU 10c
Rose-red UHM \$1.25: LH \$1: FU 12c: CU 10c
Inverted wmk. UHM \$5: FU \$1.50
- 1d. GREEN
425 (a) M2b, W8, p.14 x 13½, Fine HM Green UHM \$4: LH \$3: MNSF 50c: FU \$2.50: CU \$2
(b) M2c Ditto, Fine VM Green UHM 15c: LH 12c: FU 10c: CU 8c
Yellow-green UHM 35c: LH 30c: MNSF 5c: FU 10c: CU 8c
Pale Green UHM 50c: LH 45c: MNSF 5c: FU 35c: CU 30c
Plate No. 28 \$6.50: Plate Nos. 105, 107,
108 \$2.25: Plate Nos. 30, 32, 33 \$5.50:
Thin paper UHM 20c: FU 15c: Wmk. Inv.
UHM \$30
(c) M2d Ditto, Coarse VM Green UHM 15c: LH 12c: FU 10c: CU 8c
Yellow-green UHM 15c: LH 12c: FU 15c: CU 10c
Plate Nos. 72, 73, 77, 78 \$6.50: Plate
Nos. 112, 115, 116, 117, 118, 119, 123,
\$3.35: Plate Nos. 120, 121, 122, 123 \$3.35
Plate Nos. 84, 85 \$9: Plate No. 36 \$11:
Pelure Paper - UHM 25c: FU 15c
UHM \$6: FU \$6
- 1d on 1d. GREEN
426 (a) M3a (M1 surcharged) Fine VM Green UHM 25c: LH 20c: MNSF 5c: FU 12c: CU 10c
Yellow-green UHM 20c: LH 18c: MNSF 5c: FU 10c: CU 8c
Blue-green UHM \$1: MNSF 75c: FU 30c: CU 25c:
NSFU 5c: Imprint \$20
- 1½d. CHOCOLATE
427 (a) M4a, W8, p.14 x 13½, Fine VM Chocolate UHM \$10: MNSF \$2: FU \$2.50: CU \$2:
NSFU 25c
Red-Chocolate UHM \$10: MNSF \$2: FU \$2.50: CU \$2:
NSFU 25c: Watermark Inverted - UHM \$16.50:
LH \$15
- 1½d. ROSE-RED
428 (a) M4b, W8, p.14 x 13½, Fine HM Rose-red UHM 65c: MNSF 10c: FU 45c: CU 40c: Plate
Nos. 20, 21 \$55: Imprint \$8
(b) M4c Ditto, Coarse VM Scarlet UHM 20c: MNSF 5c: FU 10c: CU 8c
Deep Scarlet UHM 20c: MNSF 5c: FU 15c: CU 12c:
Plate No. 129 \$11: Plate Nos. 20, 21
\$16.50: Plate Nos. 130, 131, 132, 136,
137 \$4.50
- 2d. on 1½d. CHOCOLATE
429 (a) M5a (M4 surcharged) Fine VM Chocolate UHM 15c: LH 12c: MNSF 5c: FU 10c: CU 8c
Red-chocolate UHM 25c: LH 20c: MNSF 5c: FU 10c: CU 8c:
Imprint \$20

KING GEORGE VI (Contd.)

- 2d. YELLOW-ORANGE
- 430 (a) M6a, W8, p.14 x 13½, Coarse VM Orange-yellow
Orange
Br. Yellow-or. UHM 15c: MNSF 5c: FU 10c: CU 8c
UHM 25c: MNSF 5c: FU 15c: CU 12c
UHM 35c: MNSF 5c: FU 25c: CU 20c: Plate Nos. 40, 44, 61, 75, 76, 79 - \$2.25: Plate Nos. 140, 141, 142, 143, 144, 145 - \$1.10:
UHM 50c: MNSF 5c: FU 30c: CU 25c
UHM 75c: MNSF 5c: FU 50c: CU 45c: Plate Nos. 81, 86, 87 - \$8
- (b) M6b Ditto, Coarse HM Orange
Deep Orange
- 3d. BLUE
- 431 (a) M7a, W8, p.14 x 13½, Fine VM Bright Blue
Deep Blue UHM \$5: MNSF 50c: FU \$1.50
UHM \$6: MNSF 50c: FU \$2.50: Plate No. 139 - \$65
- (b) M7b Ditto, Fine HM Pale Br. Blue
Bright Blue UHM \$6.50: MNSF 50c: FU \$1.50: CU \$1.25
UHM \$6.50: MNSF 50c: FU \$1.50: CU \$1.25: Plate No. 27 - \$55
- (c) M7c Ditto, Coarse HM Blue
Grey-blue UHM 20c: LH 15c: FU 12c: CU 10c
UHM 45c: LH 40c: FU 20c: CU 15c
Pale Grey-blue UHM 65c: LH 60c: FU 20c: CU 15c
Deep Blue UHM 45c: LH 40c: FU 25c: CU 20c
Deep Grey-blue UHM 90c: LH 80c: FU 30c: CU 25c
Plate Nos. 45, 57, 58, 63, 67 - \$4.50:
Plate Nos. 138, 139 - \$2.25
- 4d. MAGENTA
- 432 (a) M8a, W8, p.14 x 13½, Fine VM Magenta
Deep Magenta UHM 50c: MNSF 5c: FU 15c: CU 12c
UHM 50c: MNSF 5c: FU 25c: CU 20c
Plate Nos. 90, 94 - \$4:
"Tokelau" paper - UHM \$1
UHM \$2.25: LH \$2: FU 55c: CU 50c
UHM \$2.75: LH \$2: FU 65c: CU 60c:
Plate Nos. 94, 90 - \$15
- (b) M8b Ditto, Coarse VM Purple
Dull Purple
- 5d. GREY
- 433 (a) M9a, W8, p.14 x 13½, Fine VM Light Grey
Deep Grey UHM \$2.50: MNSF 25c: FU \$1.50: CU \$1.35
UHM \$2.50: MNSF 25c: FU \$1.50: CU \$1.35:
Plate Nos. 91, 96 - \$20
- (b) M9b, Ditto, Coarse VM Grey
Blackish-grey UHM \$13.50: FU \$2.25: CU \$2: NSFU 20c
UHM \$13.50: FU \$2.25: CU \$2: NSFU 20c
Plate Nos. 96, 91 - \$90
- 6d. CARMINE
- 434 (a) M10a, W8, p.14 x 13½, Fine VM Pale Carmine
Carmine UHM \$1: MNSF 10c: FU 20c: CU 15c
UHM \$1: MNSF 10c: FU 20c: CU 15c
Plates Nos. 92, 98 - \$7.50
Inverted wmk. - UHM \$50
- (b) M10b Ditto, Coarse VM Carmine UHM \$12: LH \$10: FU \$1.40: CU \$1.25:
Plate No. 146 (block four) - \$50
- 8d. VIOLET
- 435 (a) M11a, W8, p.14 x 13½, Fine VM Violet
Deep Violet UHM \$1.50: MNSF 20c: FU 15c: CU 12c
UHM \$1.40: MNSF 15c: FU 30c: CU 25c:
Plate Nos. 93, 95, 99 - \$10
- (b) M11b Ditto, Coarse VM Deep Violet
Dark Violet UHM \$8.25: FU \$1.35: CU \$1.20
UHM \$8.25: FU \$1.35: CU \$1.20
Plate No. 110 - \$58
- 9d. BROWN SEPIA
- 436 (a) M12a, W8, p.14 x 13½, Fine VM Brown-sepia
Reddish-sepia
Sepia UHM \$2.50: FU 35c: CU 30c
UHM \$2.50: FU 35c: CU 30c
UHM \$3: FU 40c: CU 35c
Plate No. 97 - \$19
- (b) M12b Ditto, Coarse VM Grey-sepia
Black-sepia UHM \$8.25: MNSF 75c: FU \$2.25: CU \$2
UHM \$8.25: MNSF 75c: FU \$2.25: CU \$2
Plate Nos. 97, 134, 135 - \$65:
Inverted wmk - UHM \$30
- 1/- RED-BROWN/CLARET (CENTRE DIE 1)
- 437 (a) M13a, W8, p.14, Coarse HM Red-brown and
Claret
Light red-brown
and Claret UHM \$1.75: MNSF 20c: FU \$2.25: CU \$2
UHM \$2: MNSF 20c: FU \$2.50: CU \$2
Plate Nos. 1 - 1 (RL5/2) flaw - \$5.50
- (b) M13b, Sideways W8a, p.14, Coarse SHM Red-brown & Cl. UHM \$1.75: MNSF 20c: FU 40c: CU 35c:
Plate No. 1 - 1 - \$8.25:
Inverted wmk. - UHM \$16.50

A COMPREHENSIVE FULL-FACE QUEEN COLLECTION

THE FURTHER CONTINUATION

PELURE PAPER - NO WATERMARK

- 446 (a) Alg (SG.81) 1d. Orange-vermilion Copy of excellent appearance with four margins, narrow on two sides. Evident horizontal crease through face and postmark, while clear, is slightly over face. Cat. at \$3000 \$750.00
- (b) A2f (SG.82/83) 2d. Ultramarine These stamps always have some degree of fading in the print, but this three-margined example shows extraordinarily deep colour throughout. Light, clean obliterator (7) over face, but an excellent example for the specialist (Cat. \$1250) \$225.00
- (c) A2f Ditto Another copy, again three-margined - this time in more faded state, but description as (b) \$175.00
- (d) A5d (SG.85) 6d. Black-brown Excellent four-margined copy (if narrow at sides). Corner thin and clean, clear marking over face somewhat, but a good example. Deep shade - cat. \$350 \$65.00
- (e) A5d (SG.85) 6d. Ditto Paler shade with four margins and very light mark off the face. Margin close one corner - an excellent copy \$275.00
- (f) A6f (SG.86) 1/- Deep Yellow-green Four-margined copy, close at top and top left. Marking a little untidy and central, but this is a good example of a rarity. Catalogued at \$1250. Attractive! \$325.00
- (g) A2f(z) (SG.91/92), 2d. Ultramarine Ditto, perf. 13 Example of excellent Ultramarine colour (pale) and fully intact. Obliterator (Dunedin) central and a little untidy, but it is a good example. Cat. \$1500 \$300.00
- (h) A5d(y) (SG.93) 6d. Black-brown, perf. 13 Postmark central, but the stamp is fresh and fully intact. Cat. \$500 \$225.00
- (i) A5d(y) (SG.85) 6d. Ditto ON COVER Severed pair on cover. Superb letter sheet with vertical fold and document intact. Some soiling and slight tears, but it is a superb item. Cover dated Dunedin MAY 18 1863 and endorsed "via Marseilles" - addressed to Scotland. Stamps centred low and the marking relatively central, but this is a very rare item used on cover. 1/- rate ($\frac{1}{2}$ oz. to 1 oz.). A lovely cover in every way \$1795.00
- (j) A6f(w) (SG.94) 1/- Deep Green, perf. 13 Nice-looking copy, if centred high, and marking a little heavy and central. There is a thin spot to the left of the Queen's head and possible pin hole in the same area. Cat. \$3000 - a good example \$475.00
- (k) A6f(z) (SG.89) 1/- Yellow-green, roulette 7 This is a nice-looking copy with large top margin. Roulettes on three other sides close or into margin. Marking light and largely off the face. Colour good and general condition better than average. Pin-hole and three-cornered tear at lower right. Cat. \$2000 \$325.00

PERFORATED 13 AT DUNEDIN

- 447 (a) Alf (SG.68) 1d. Orange-vermilion Copy of exceptional appearance; colour and centring exquisite. Minor tear at base, but postmark very light and well off face. Cat. \$300 \$50.00
- (b) Alf (SG.69) 1d. Carmine-vermilion Copy with excellent centring, if small margins and marking near but not covering face. A copy of very deep, true colour and one of the best examples of the colour in this perf. that we have seen. (Cat. \$300) \$200.00
- (c) Alf (SG.-) 1d. Vermilion Copy centred low, but postmark light and off face. Thin at top margin and slight tear, but this is a fine-looking example. Cat. \$300 \$45.00
- (d) A2e (SG.72a), 2d. Early (slight) plate wear. Blue Magnificent unused example. The centring is beautiful, the colour very true. The only fault we can find with this stamp is a tiny corner fold \$300.00
- (e) A2e (SG.72a) 2d. Pale Blue Ditto Another magnificent example (dated) with light duplex postmark, well off the face. (Cat. \$150) \$135.00
- (f) A2e (SG.72) 2d. Deep Blue Nice dated example of very good centring, if mark central and heavyish. Cat. \$150 \$65.00

From an old client ...

"I feel I am returning to the fold! Please find enclosed my "Wants List". I know your attention and your service will be excellent as in the past.

Your updating of the Catalogue, the care and attention given to detail therein, as well as the clear instructions given, call for my admiration and regard towards such a dedicated, knowledgeable and exacting person.

The Catalogue is a joy to own, as well as to use - in spite of my lack of knowledge and experience. I do not do it justice!" - B.T., Northland

WE MUST BUY

Superb condition only - until stocks are filled. Newsletter subscribers given preference.

VERY FINE USED

OFFER

K016a	Geo. V 1½d. Black local plate	\$2.00
M16a	Geo. VI 3/- Red-brown/Grey.....	\$1.00
T9a	1937 Health (Hiker).....	\$3.00
T10a	1938 Health (Childred)	\$1.35
T11a	1939 1d. on ½d. + ½d (Ball).....	\$2.50
T11b	1939 2d. on 1d. + 1d (Ball).....	\$2.50
T12a	1940 1d. + ½d. (Ball).....	\$6.50
T12b	1940 2d. + 1d. (Ball).....	\$6.50
T13a	1941 1d. + ½d. (Ball).....	\$2.50
T13b	1941 2d. + 1d. (Ball).....	\$2.50
T14a	1942 1d. + ½d. (Ball).....	\$1.00
T14b	1942 2d. + 1d. (Ball).....	\$1.00
S92	1963 8d. Compac Cable	\$3.50

UNHINGED MINT

N7a	QEII 6d. Purple (Small figs).....	.80
SC13c	1972 10c Pohutukawa	\$1.45
T11a	1939 Health 1d on ½d. + ½d.....	\$2.00

HEALTH MINIATURE SHEETS - MINT UNHINGED

T34a, b	1962 Pair	\$15.00
T37a, b	1965 Pair	\$27.50
T45a, b	1973 Pair	\$12.50

FULL FACES (Contd.)

- (g) A2e (SG.73) 2d. Pale Blue (Advanced wear) Marking central and centred a little low, but big margins on three sides and a very nice-looking copy indeed. Well worth \$100.00
- (h) A2e (SG.73) 2d. Blue (Advanced wear) Another superb copy with three huge margins and quite well centred. Light mark central, but an excellent copy of this advanced wear state..... \$85.00
- (i) A3b (SG.74) 3d. Brown-lilac Quite well-centred copy of superb appearance with central dated postmark, AUG. 18 1863. A magnificently clear and fine print - lovely example! \$350.00
- (j) A5c (SG.75) 6d. Black-brown Nice, nice example with unobtrusive postmark towards the bottom of stamp. Well centred, if no margin at top. An excellent example..... \$150.00
- (k) A5c (SG.76) 6d. Brown Nice copy of good colour and light postmark. Probably cleaned slightly \$50.00
- (l) A5c (SG.77) 6d. Red-brown One of the best copies we've ever seen of this variety. Centring perfect and light, unobtrusive, to the left and clear. Beautiful deep colour - our pick of the month! \$150.00
- (m) A6e (SG.78) 1/- Bluish-green Copy with marking over the face, but centring fair and three large margins. A very good copy of this scarce item (Cat. \$550) \$215.00
- (n) A6e (SG.79) 1/- Bronze-green Lovely, lovely shade and centred to top right, but light postmark off the face. A really excellent clear example of the shade and absolutely guaranteed. Cat. \$600 \$525.00
- (o) A6e (SG.80) 1/- Deep Yellow-green Another of the best perf. 13 Full Faces we have ever seen. Magnificent centring, if slightly to the left top. Light obliterators postmark (Dunedin), slightly to the right of the head, but the head clear. A magnificent item by any standards! \$600.00

PROVISIONAL PRINTING ON UNWATERMARKED PAPER

- 8 (a) A2h (SG.96) 2d. Dull Deep Blue - (Slight Plate Wear) Nice imperforate example with fairly heavy postmark centrally. Four margins and the stamp is intact in all respects. Cat. \$1250 \$375.00
- (b) A2h(z) (SG.96a), 2d. Ditto, perf. 13 at Dunedin Lovely example with typical central postmark, but the obliterators is light and does not obscure the face greatly. Excellently centred - one of the nicer examples of this variety we've seen. (Cat. \$1250) \$975.00

KING GEORGE VI (Contd.)1/- (CENTRE DIE 2)(c) M13c, W8, p.14, Coarse VM

Dp. Red-brown & Claret UHM \$2: FU 40¢: CU 35¢
 Dull Red-brown & Claret UHM \$2: FU 40¢: CU 35¢
 Dp. Choc. & Claret UHM \$3: FU 50¢: CU 45¢:
 Plate Nos. 3A - 2, 4 - 2 \$8.25:
 Inverted wmk. - UHM \$35

1/3d. BROWN AND LIGHT BLUE

(Frame Die 1a)

438 (a) M14a, Sideways W8a, p.14, Coarse SHM

Red-brown & Light Blue UHM \$2.25: FU 35¢: CU 30¢
 Choc. & Lt. Blue UHM \$3: FU 50¢: CU 45¢
 Dp. Choc. & Lt. Blue UHM \$3: FU 50¢: CU 45¢
 Plate Nos. 2 - 1, 3A - 1 - \$12.50
 Plate No. 3A - 1 (wmk. inv.) - \$75
 Inverted wmk. - UHM \$8.25

1/3d. (Frame Die 1b)(b) M14b, Sideways W8a, p.14, Coarse SHM

Choc. & Light Blue FU 55¢: CU 45¢
 Dp. Red Choc. & Lt. Blue UHM \$2.50: FU 75¢: CU 65¢:
 Plate No. 3A - 2 - \$12.50

(c) M14c, W8, p.14, Coarse VM

Deep Red Choc. & Light Blue UHM \$4.50: FU \$4.50: CU \$4
 Plate No. 4 - 2 - \$22

2/- BROWN-ORANGE & DEEP GREEN439 (a) M15a, W8, p.14, Coarse HM

Brown-Orange & Deep Green UHM \$6: MNSF 75¢: CU \$2: NSFU 20¢
 Plate No. 1 - 1 - \$30
 Brown-Orange & Dp. Yell-Gr. UHM \$6: MNSF 75¢: FU \$1: CU 75¢:
 NSFU 15¢
 Plate No. 1 - 1 - \$30
 Inverted wmk. - UHM \$22

(b) M15b, Sideways W8a, p.14, Coarse SHM3/- RED-BROWN & GREY440 (a) M16a, Sideways W8a, p.14, Coarse SHM

Dp. Red-brown & Grey UHM \$6: MNSF 75¢: FU \$1.50: CU \$1.35
 Dull Red-brown & Grey UHM \$7.50: MNSF 75¢: FU \$1.50: CU \$1.25
 Deep Red Choc. & Grey UHM \$6: MNSF 75¢: FU \$1.50: CU \$1.25
 Deep Choc. & Grey UHM \$6: MNSF 75¢: FU \$1.50: CU \$1.35
 Plate Nos. 2 - 1, 3A - 1 - \$32.50

14d. OVERPRINT ON BLANK ARMS441 (a) M17a, W8c, p.14, Chalky VM

Carmine UHM 15¢: FU 15¢: CU 12¢
 Dp. Carmine UHM 25¢: FU 25¢: CU 20¢
 Inverted wmk. - FU \$1.10: UHM \$1.10

3d. on 1d. GREEN (M2 surcharged)442 (a) M18a, Coarse VM

Green UHM 15¢: FU 10¢: CU 8¢
 Yellow-green UHM 15¢: FU 10¢: CU 8¢
 Plate No. 108 - \$11
 Plate Nos. 112, 113, 115, 116, 117, 118 - \$1.35: Plate No. 114 - \$2.25

1d on 14d CHESTNUT (M1 surcharged)443 (a) M19a, Coarse VM

Pale Chestnut UHM 20¢: FU 10¢: CU 8¢
 Plate Nos. 101, 133 - \$1.50

From a new "Monthly Budget" client ...

"Your scheme for "gap filling" in a collection appeals to me greatly as I haven't the spare time available to acquire the stamps through other systems and I feel that I can rely totally on your company to supply my orders by mail.

In anticipation of receiving stamps which I know that I shall be satisfied with and will not want to return to you, I have enclosed a cheque for \$75 to cover both my first month's budget costs and the charge for the recent Catalogue Supplement.

I wish you every success with your Budget Plan venture." - Rotorua.

MARINE POST OFFICES

New Zealand's contacts with the outside world were always her lifeblood. The Marine Post Offices and various sea routes and services are the romantic story of those contacts.

THE VANCOUVER SERVICE

- 444 (a) RMS NIAGARA, 25th January 1937 Example of cover bearing NZ stamps (2 x 1/2 Commerce) postmarked with the Marine P.O. date stamp. Perfect condition. Philatelic, but an excellent cover \$40.00
- (b) RMS NIAGARA, 18th January 1935 Nice example on 1c Martha Washington US Postcard. As required on foreign items the stamp is cancelled with double-framed "Packet Boat" hand stamp. The cover also bears "Purser's Office" date stamp front and back (Jan. 20 1935). Super item (illustrated)..... \$50.00

SAN FRANCISCO SERVICE

- 445 (a) RMS MAKURA, 1 October 1935 Commercial envelope to New York. Beautiful strike of the M.P.O. Marking on 2d. Whare - superb item \$60.00
- (b) RMS MAKURA, 26 November 1935 Ditto - in condition every bit as good. Lovely genuine usage (illustrated)..... \$60.00
- (c) RMS AORANGI 2 Feb. 1935 On 1c US Postcard. "Packet Boat" in single frame handstamp cancels stamp. Perfect strike of RMS AORANGI date stamp on back. Another beautiful item (illustrated) \$50.00
- (d) RMS MALINGANUI, 2nd November 1935 Commercial cover to New York. Slightly blurred, but distinct strike of the C.D.S..... \$40.00

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