

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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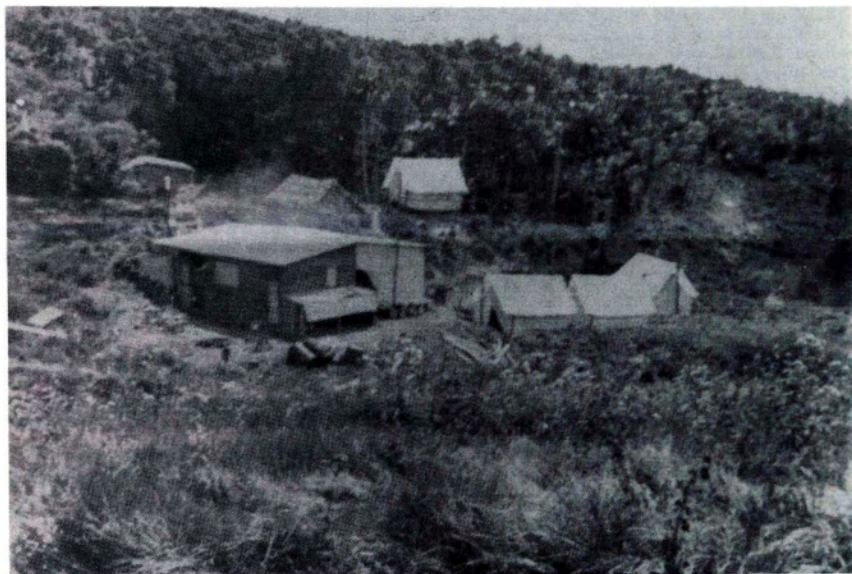
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THE KERMADECS

This month: a new assessment of the vital 1937 - 1939 period by Auoklander, Pat Stanaway, brother of a member of the 1937 Survey Party of the Public Works Department, Aerodrome Survey Branch.

Above: The main camp on Sunday (Raoul) Island

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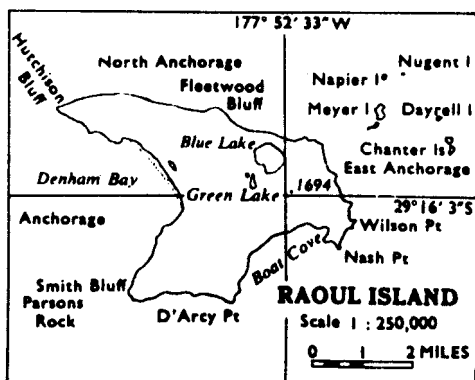
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KERMADEC ISLANDS by PAT STANAWAY



Interest in this little known aspect of New Zealand Postal History has quickened since our offering of the "Sunday Island" cover illustrated in April issue. Now Mr. Pat Stanaway of Auckland, whose brother was on the original 1937 expedition has kindly given me a comprehensive background to the cover which was carried on the "Maui Pomare" arriving in Lyttelton 27th September 1937. He writes:

L45 1965/6

Macauley and Curtis Islands, discovered by Captain Watts in the "Penrhyn" in 1788, together with Raoul and Esperance Islands, first sighted by the Frenchman d'Entrecasteaux in 1793, combine to form the most northerly group of New Zealand's offshore islands, the Kermadec Islands, which lie approximately 600 miles north-east of New Zealand. In the middle and latter years of the last century, these islands and the waters around them, were seasonally frequented by as many as thirty whaling ships, at the one time, engaged in the Sperm whaling industry.

The Kermadecs were formally annexed to New Zealand in 1887, but it was not until around the turn of the century that an attempt was made at colonisation by the Bell family who, after an existence of extreme isolation, hardship and privation, finally gave up the struggle at the time of the 1914-1918 war. Graves of some members of this unfortunate family still exist on Raoul Island.

As part of a colonising group Alfred Bacon came to the Kermadecs in 1889, remaining there continuously till 1927 when he returned to NZ till 1935, at which time he returned to his 275 acres where he and adventure companion, Bruce Robertson, were still living when the survey party of six arrived in July 1937.

In 1934, a group of would-be colonists under the leadership of Mr. V. Venables, landed on Raoul Island with the intention of living a Utopian type of existence. This venture, however, was also doomed to failure.

On July 16th, 1937, a survey party of six men, formed by the Aerodrome Survey Branch of the New Zealand Public Works Department, Wellington, landed from the Government ship "M.V. Maui Pomare" at a spot called "Fishing Rock" on the north-east coast of Raoul Island ... the most northerly island in the group. Members of the party, known officially as "The Kermadec Islands Expedition" were:

J.E. Anderson ...	P.W.D. Engineer (Leader)
L.J. Stanaway ...	P.W.D. (Head Chainman) Mechanic
A.H. Edmunds	P.W.D. (Chainman) Cook-Labourer
E.B. Davison	Internal Affairs Dept.
J.A. Henderson ..	Lands and Survey Dept. (2nd in Command)
V.J. Clinch	Radio Operator, P & T Dept
	(Expedition call sign Z.M.E.)
J. Ritchie	Held a Master Mariner's Certificate and
	was added later - September 1937 - as
	cook and in charge of landing boat which
	was used to lighten stores ashore.

Briefly, the threefold objects of this expedition were:

- (1) To survey Raoul Island in order to determine the feasibility, or otherwise, of establishing an aeroplane landing strip there.

- (2) To set up and maintain a meteorological station for the purpose of widening and improving the weather forecasting services of the New Zealand Meteorological Bureau.
- (3) Probably the most sensitive of their early tasks, was to round up and inform the remnant members of the, by this time, dissension and strife-ridden group of "Venables" settlers that the New Zealand Governmental Authorities had decided they should be repatriated to the mainland. This third task was their first accomplished and the "Venables" party were returned to New Zealand on the "Maui Pomare".



From Left - Davison, Anderson, Clinch, Ritchie, Edmunds, Stanaway. (Not in photo - Henderson)

The Expedition party of seven (see photo), was scheduled to stay on Raoul Island for twelve months before being relieved; two, however, came back after approximately six months. During their time on Raoul, their mail and supplies reached them whenever the "Maui Pomare" happened to be doing her Pacific Islands Dependencies trips. By the time their tour of duty had been completed, the Expedition had finished a good part of the survey of the island, as well as building a permanent camp facility with ancillary buildings (see photo). They had also set up and were manning the meteorological station along with radio station "Z.M.E." - which, incidentally, was their only direct link with New Zealand in case of emergency and in between supply trips of the "Maui Pomare".

As scheduled, the original party was relieved by a second group consisting of fourteen men, albeit some of the original party returned for a further stint of duty following short home leave. The mail and supplies to this fourteen-man relief party were variously carried by the "Maui Pomare", the island trading schooner, "Tagua", the yacht "Marie", which called there during the course of its round-the-world cruise, the motor-yacht "New Golden Hind", and in the early part of the war years by HMNZS "Achilles".

For the duration of the first Expedition Party's stay on Raoul, the "Maui Pomare's" home port was always Lyttelton and all the mail from the Expedition was handled through the Christchurch Post Office, as evidenced by the cancellations and dates on the relevant covers in my possession which form the only known collection in existence of mail from the Kermadec Islands to the New Zealand mainland from the first official expedition during the period 1937-39. Mail from subsequent relief parties sometimes entered New Zealand through Auckland or Wellington.

KERMADECS (Contd.)

The sequence of events bearing on mail from this first expedition can be summarised as follows:

The expedition landed on Raoul Island July 16th 1937 ... no knowledge of any mail being brought back on this trip.

The first supply trip of the "Maui Pomare", two-and-a-half months later, brought back the covers dated September 27th 1937. (See April Newsletter).

The second supply trip, a further three-and-a-half months later, brought back the two "Packet Boat" covers dated January 10th 1938. Messrs. J.A. Anderson, leader, and E.B. Davison, Internal Affairs Dept., returned to New Zealand on this trip and Mr. L.J. Stanaway, my brother, became the expedition leader.

The third supply trip, a month later, brought back the cover dated February 10th 1938. A further mail from Raoul was processed at Christchurch on 11th April 1938. Unfortunately, nothing is known of the possible existence of any other mail from succeeding supply trips to the first expedition, or indeed, of any other mail that may have come back on any of the earlier supply trips.

A letter carried by the "Marie" bearing an Auckland cancellation date of July 24th 1939, would have come back during, or at the end of the term of the fourteen-man relief team which took over from the original group.

A noteworthy feature of my collection pertains to the "Packet Boat" marking on the two autographed covers of January 13th 1938. This marking is usually reserved for mail leaving New Zealand and there are very few known instances of it being used on mail coming into New Zealand from overseas. Apart from present examples, none at all of it being used on what is New Zealand internal mail - i.e. on letters from outlying or offshore islands, which, for postal purposes, are part of the New Zealand domestic Post Office system. The Kermadec Islands officially became part of the system when a Post Office was opened on Raoul Island on March 2nd 1945.

It is possible there could be two more autographed "Packet Boat" marked covers in existence, as in a letter from Mr. L.J. Stanaway, dated December 24th 1937, he states that the seven expedition members autographed a total of four envelopes; it seems logical to assume that, as the two autographed covers in this collection were given the "Packet Boat" mark, then the other two autographed covers would also have been treated the same way. At this day and date, their present whereabouts, or even continued existence, are unknown.

The leaders, Mr. J.A. Anderson (later Colonel Anderson) died on a NZ hospital ship when returning from the Middle East during the 1939-45 war. Mr. L.J. Stanaway, who took over the leadership from him, is now living in Wanganui. At the end of his second tour of duty, he then led the original expedition which set up a similar establishment in the Campbell Islands about 600 miles south-east of Invercargill.

A "CLASSIC" FORGERY from COLIN HAMILTON

10d. Full Face Queen Mr. Leppard of London has shown me a recently acquired copy in blue with the value tablet clearly reading "TENPENCE". A forgery, of course. A large triangular area of the original stamp (a roulette 7 2d. Davies) had been removed, replaced by grafting in a new piece of paper and the value altered from "TWO PENCE" to "TENPENCE" by an artistic bit of re-drawing.

Mr. Leppard asks three questions: (a) Is it a known forgery? (b) Was it a one-off forgery to pay a postage rate of 10d.? (c) Or is it a modern fraud?

The answer to (a) is that I have certainly never heard of such a thing before. Although there is no means of

answering (b) and (c) with certainty, these two questions do raise an intriguing point. Around 1865, there was indeed a postage rate of 10d. per ½ oz. (on letters to UK). So it is quite possible that the forgery was contemporary - and it would of course be much more interesting if this were in fact the case. Although the work involved seems nowadays to be out of all proportion to the gain, a saving of 8d. on a single letter would, in the 1860's, be an altogether more worthwhile proposition to the unscrupulous.

NEW ZEALAND NOTES By WARWICK PATERSON

SECOND SIDEFACE 2d LILAC (DIE 3), D3c, Perf 12 x 11½ with watermark W4 (VM paper). Mr. J. Coppoolse of Horotiu has sent me a most interesting example of this stamp from the left-hand vertical column of the sheet.

The strike of the comb head, perf 12 x 11½, has been misplaced widely to the left of the stamp and therefore the stamp includes a large portion of the left-hand selvage. On the right-hand side of the stamp, naturally the vertical row gauging 11½ is misplaced well into the right-hand side of the stamp. The stamp has been re-perforated 12½ vertically on the right-hand side. There is evidence of where the patching was applied to the misplaced vertical rows, gauging 11½.

I am satisfied that the perforations are genuine. This discovery duplicates one made by the late Mr. J. Lex Robb of Christchurch and present in his collection when we broke it up some years ago. The variety will certainly be gaining a listing in the CP Catalogue in due course. In this latter example the stamp is cancelled with an Auckland squared circle, numbered "7" and dated 30 December and what appears to be 1890.

1d. UNIVERSAL, PIRIE (WATERLOW PAPER), PERF. 11 (G2a) Mr. W.P. Clark of Christchurch has shown me a most interesting example of this stamp (used) and postmarked March 1901, with watermark reversed. This is the first example of this stamp that we have seen with this watermark variety and of course it differs from the "inverted and reversed" listed in the CP Catalogue. One interesting feature of the stamp is the very fine mesh on the back of the stamp and the fact that portions of the design show through to the back in the form of pressure lines. This last is not an unusual feature of recess engraved printing, but the fineness of the surface (this time on the back) appears to have accentuated the effect.

2d. WHARE, L4f, Perf. 14 x 13½ Coarse Paper Mr. Roy Vannini of Tokoroa has sent me two copies - both showing a curious flaw to the right of the Teko Teko and horizontal with the peak of the roof of the Whare. The flaw appears at the end of the punga frond which dips down towards the right-hand side of the roof. Instead of being weak and petering out, there is an appearance of extra leaves on the end of the frond and a mark just above the level of the roof. Anyone who is familiar with this flaw or can explain its presence or identify it, could perhaps let us know. It is quite a "naked eye" variety and is new to me.

1960 PICTORIALS - 4d. Chalky Frank Wilkinson of Young, NSW, has shown me two examples of this problematical issue - one dated 14 July 1965, the other dated June 1965. I have checked the stamps with Frank and I have no doubt that they are absolutely genuine examples. This takes the earliest known dates of this issue back considerably and shows that at least some sheets found their way into circulation as early as mid-1965.

1970 PICTORIALS - 10c Royal stamp with no watermark (P12b) Frank also asks for confirmation that the Plate No. "1A" in Red with short legs, which was known in the original Plate 1A1A1A1A did not appear in combination with Plate 2A and the Plate 1A1A1A2A. It is known that the legs of Red 1A were retouched, but the query is - at what stage? It's my belief that this was carried out before Plate 1A1A1A2A appeared - any comments?

MARKET TIP "Watchman" in "Stamp Collecting Weekly" of the 14th April 1983 picks 1927 3/- "Admiral" on "Cowan" paper (CP K21b - SG.543). He points out that it is priced at £110 mint £100 used by SG (CP - \$350 mint, \$300 used). He goes on - "Mint in this case means lightly mounted mint and much as I like the stamp I would prefer it used to mounted. I suspect that you may find it hard to beat book price on used examples of this one. If you can, don't hesitate to buy. In the case of the 1935 Silver Jubilee trio, SG's prices of £20 mint and £32 used are pretty meaningless. £20 is far too high for a mounted set and cheap for an unmounted one. As for used, I would not want to lay out more than £20."

Well, "Watchman" is entitled to his opinion. Although I agree that the UHM - LH paradox produces some real problems for cataloguers such as SG and CP and accordingly the "mint" price may be meaningless, the "used" price is much more specific in a traditional sense. CP list the Silver Jubilee set "used" at over \$85 and if "Watchman" can supply the used (fine used) at much less I'd be glad to hear from him.

NZ NOTES (Contd.)

X29b, 3c BARING HEAD LIFE INSURANCE Plate 1A1A on horizontal mesh chalky paper. Bruce Phillips of Christchurch has given me another look at his example of this rare plate block as a follow-up to Doug Mitchell's article in last month's Newsletter. I note that this 3c horizontal mesh Plate 1A1A does indeed seem to conform to Mr. Mitchell's description of the vertical mesh (horizontal format) 4c Plate 11 and Plate 1A1A.

A summary of the 3c varieties I have seen may be helpful (shade descriptions suggested by Doug Mitchell and characteristics confirmed by him).

X29a, plates 11, 1a1a Vertical mesh, unsurfaced gum arabic (shiny), frontal UV reaction - bright, shades Yellow-ochre and Brown. Perforations show two holes in left vertical selvage only.

X29b, plates 11, 1a1a Horizontal mesh, chalk-surfaced PVA gum dull white, frontal UV reaction - dull, shades Orange-ochre and Grey-brown. Perforations through left selvage.

X29b, plates 22, 2a2a As plates 11, 1a1a, except shades may be paler and the gum looks toned to the naked eye.

There does therefore appear to be some evidence to support Mr. Mitchell's contention that this plate 11 and 1a1a printing on horizontal mesh paper in the 3c was a separate later printing, but earlier than the printing from plates 22 and 2a2a. This would suggest a parallel development in both the 3c and 4c values.

FROM THE LONDON MARKET Under the heading "US Bid for Sotheby's" "Stamp News" (UK) of early May 1983 supplies the following information:

"Sotheby's, The London auction house, whose sale activities include a vigorous stamp department, have received a take-over bid - and don't seem to like it. The bid, said to be worth £53 million comes from two Americans, Marshall Cogan and Stephen Swid who control the Knoll furniture company among other things. They already have a substantial shareholding in the company.

Like most London auction houses, Sotheby's have been having a hard time recently and a report in the "Sunday Times" revealed that many institutional shareholders (banks and insurance companies) have been selling their holdings, as have Sotheby directors who now control only 14 per cent, compared with 53 per cent, six years ago.

The company went public in 1977 and last year there was a boardroom shake-up under the company's new chairman, Gordon Branton. While there are signs of a recovery in the fine art market as well as in stamps, Sotheby's are said not to be in the best financial shape to resist a take-over, however unwelcome. Recent stamp sales have been very mixed with the Maxwell Joseph Capes fetching over a million pounds but one or two disappointing sales, particularly the Levett collection.

The board have been trying to rouse enthusiasm for a rival bid and the company's fine art advisers have said that they would not work for Messrs. Cogan and Swid, if their bid was successful."

CORRECTION Hubert Tullners of the USA points out quite correctly that we have repeated "Watchman's" error in describing the 3c with inverted watermark as "HMS Erebus". In fact, SG.6Ei is 3c Carmine-red "Shackleton and Scott" (CP. RD9a).

STAMPEx '83 NATIONAL JUNIOR STAMP EXHIBITION, 31 AUGUST to 3 SEPTEMBER 1983
In the latest up-date on the above most promising Junior Exhibition, we received the following information.

Dates to remember: 16th July 1983, closing date for entry forms
13th August 1983, closing date for receipt of entries
31st August 1983, Opening Day Stampex '83, Auckland
Town Hall
3rd September 1983, Awards Day, Stampex '83, Auckland
Town hall

FREE STAMPEx '83 BADGE To help publicise Stampex '83, the Committee have available a limited supply of Stampex '83 badges. These are great to wear to Stamp Clubs, at parties, etc. Free badges are available from Stampex '83, P.O. Box 34253, Birkenhead, Auckland, 10.

Please remember that Stampex '83 is for young collectors.



287 (a)



288 (b)



282 (f)



283 (b)



285 (c)



421 (p)



421 (s)



421 (t)



421 (v)

GRAND STOCKTAKING DISCOUNT OFFER

Yep - we're still overstocked in a few "pre-devaluation" priced items of superb imported quality. ALL CARRY A 35% DISCOUNT TAG. While stocks last - CPNLM subscribers only, please.

500 (a)	<u>RAPKINS FAVOURITE</u> No. 66 springback stamp album with 50 quality quadrille ruled double linen-hinged leaves	\$58.50
(b)	<u>LIGHTHOUSE</u> stockbook with standard brand padded cover No. IS4/24 with 48 black pages and 144 clear strips	\$66.00
(c)	<u>LIGHTHOUSE</u> stockbook with economy brand hard cover. No. L4/16 with 32 white pages and 320 glassine strips	\$34.50
(d)	<u>STANLEY GIBBONS</u> gold-plated spade-end stamp tweezers	\$4.50
(e)	<u>CLEAR HAWID MOUNTS</u>	
	21 mm Pkt. of 25	\$4.60
	24 mm Pkt. of 25	\$4.75
	26 mm Pkt. of 25	\$4.80
	27 mm Pkt. of 25	\$4.85
	29 mm Pkt. of 25	\$4.90
	30 mm Pkt. of 25	\$4.95
	31 mm Pkt. of 25	\$5.00
	33 mm Pkt. of 25	\$5.20
	36 mm Pkt. of 25	\$5.30
	39 mm Pkt. of 25	\$5.50
	41 mm Pkt. of 25	\$5.60
	44 mm Pkt. of 25	\$5.70
	48 mm Pkt. of 25	\$5.90
	55 mm Pkt. of 25	\$6.00
	66 mm Pkt. of 10	\$4.60
	70 mm Pkt. of 10	\$4.75
	76 mm Pkt. of 10	\$4.90
	86 mm Pkt. of 10	\$5.00
	130 x 85 mm Pkt. of 10	\$4.25
	148 x 105 mm Pkt. of 10	\$4.50
	160 x 120 mm Pkt. of 10	\$5.25
	210 x 170 mm Pkt. of 10	\$6.25
	Sample packet of mixed sizes	\$4.80
	<u>CLEAR HAWID MOUNTS</u> (Cut to size)	
	21 x 24 mm Pkt. of 50	\$2.00
	24 x 41 mm Pkt. of 50	\$2.00
	30 x 35 mm Pkt. of 50	\$2.00
	41 x 24 mm Pkt. of 50	\$2.00
	41 x 30 mm Pkt. of 50	\$2.00
	44 x 27 mm Pkt. of 50	\$2.00
	30 x 41 mm Pkt. of 50	\$2.00

1898 PICTORIALS

Two outstanding specialist opportunities

3d. HULAS

- 407 (a) E9c, Perf. 11, watermark W7a Top left corner selvage block of four. Row 1, stamp no. 2, shows the "D" of the marginal watermark "NEW ZEALAND" establishing beyond a shadow of doubt that these sideways watermark stamps were printed with the top row facing "outwards" - two plate impressions per sheet sideways (see notes last month). Slight stains and some paper remnants. Very rare indeed - if not unique - a proving piece \$250.00
- (b) E018e, 1/- Kea and Kaka Red Official Superb block of four. (2 x LH - 2 x UHM). Well centred, brilliant colour \$1000.00

20c ROYAL WEDDING 1981 Mr. R.G. Hayes of Kerikeri has shown me a remarkable plate block in this issue with all of the printing "Royal Wedding 29 July 1981" in Green instead of Deep Grey as is normal. The plate number 1B is also in Green and Mr. Hayes informs me that he has approached the Post Office regarding this variety and had confirmation that the stamps were actually printed in error, using this colour. Normally one tends to look at colour differences such as this as possible changelings, but the information, (presumably provided direct from the printers, Harrison & Sons Ltd., London), must be taken as factual until proved otherwise. Certainly, a worthy Catalogue listing and a great rarity in this issue. Any other reports?

1898 PICTORIAL OFFICIALS

Another dazzling listing in the current series. For clients undecided whether to act or not on these superfine offerings, we can only say that they may not come again. To pass a chance up now is effectively to go without.

ALL MINT

- 282 (a) EO6b, 2d. PEMBROKE PEAK, Perf 14, Purple Superb block of four.
(2 x LH - 2 x UHM) \$75.00
(b) EO6b Ditto Deep shade, centred left (block) \$70.00
(c) EO6b Ditto All VLH in block. Superb appearance and general condition \$70.00
(d) EO6b Ditto LH singles. Purple \$15.00
Red-purple \$15.00
(e) EO6b Ditto, Red-purple In absolutely UHM block of four. Quite
outstanding \$90.00
(f) EO6b Ditto Red-purple (2 x UHM - 2 x LH). Block of four in a Deep
Aniline shade - exquisite (Photo) \$100.00
- 283 (a) EO9d, 3d. HUIAS, Perf 14 Bistre shade. 2 x LH - 2 x UHM in superb
Block \$275.00
Single LH \$50.00
(b) EO9d Ditto Pale Yellow-bistre. Block of four - absolutely UHM \$330.00
Single - minor sheet bend (LH/oc) (Photo) \$25.00
- 284 (a) EO14g, 6d. Kiwi, Perf 14 Pink. Super - superb in bottom selvage
block of four (2 VVVLH - 2 x UHM). A glorious item and beautifully
centred \$1250.00
(Unrepeatable this side of the Black Stump - or beyond for that matter!)
- 285 (a) EO15b, 6d. Kiwi (Reduced), Perf. 14 x 12½ - 13½ Top selvage block
of four (2 x LH - 2 x UHM) in the scarce Deep Carmine-pink shade.
Centred left a little, but an offering of major importance. (Cat.
\$2000) \$1750.00
(b) EO15b, 6d. Kiwi Ditto Nice LH single - centred low. Pink shade.... \$150.00
Or copy with LH and corner crease - superb appearance \$50.00
(c) EO15c, 6d. Kiwi (Reduced), Perf. 14 x 15 Block of four (2 x UHM -
2 VVVLH) - lovely centring and brilliant shade (Photo) \$1000.00
Or UHM single - superb! \$300.00
- 286 (a) EO18e, 1/- Kea and Kaka, Perf. 14 Orange-red in lovely delicate
shade. Pristine appearance (centred left). 2 x LH - 2 x UHM. Bottom
selvage - lovely! \$525.00
(b) EO18e, 1/- Kea and Kaka Ditto Perfect UHM single - Red \$275.00
Or top selvage Orange-red single. LH - slight sheet bend \$75.00
- 287 (a) EO20e, 2/- Milford Sound, p.14 In Deep Green. An outstanding block
of four (2 x UHM - 2 x LH). Perfs slightly parted at top, but a deep,
deep shade and wonderful looks (Photo) \$1200.00
- 288 (a) EO21e, 5/- Mt. Cook, Perf. 14, wmk. W8a (sideways) Perfect UHM copy. \$650.00
(b) EO21f, 5/- Ditto, Watermark W7 (upright) The great rarity of this
small "Officials" group. Our copy has right selvage and perfect
appearance. One clean neat hinge. Very rare indeed (cat. \$2000) (Photo) \$1250.00

JUNIOR SPOT FROM VAL MCFARLANE

PERFORATION GAUGE There are several types available in card and plastic, but I recommend the "Instanta Gauge"; it is very accurate and this is very important. Because of the many varied types of perforation used on our early New Zealand stamps, a scarce perforation can mean many dollars to the value of your stamp.

Perforations can be measured in two ways. Either place the stamp perforation "teeth" against the black dots on the perforation gauge, or on top of the lines and move the stamp from one side to the other until the one exactly fitting all the stamp perforations on one side, is found.

A COMPREHENSIVE FULL-FACE QUEEN COLLECTION

BROKEN UP (THE CONTINUATION)

Continuing last month's excellent listing - the Dr. K.J. McNaught specialised Full Face Queens. The student's reference collection in every sense of the word, with some very scarce material indeed. The vast majority of the stamps are of beautiful appearance - many are "fine". Some copies have minor faults which allow the same superb pricing which attracted so much attention last month.

THIRD COLONIAL PRINTINGS BY DAVIES ON STAR WATERMARKED PAPER - IMPERFORATE

- 421 (a) Ale (SG.33) 1d. Orange-vermilion Four-margined copy of bright appearance. Postmark central, but off the face and unobtrusive. Lovely example \$185.00
- (b) Ale (SG.34) 1d. Vermilion Copy with strongly impressed Dunedin 1862 postmark, slightly over face, and marginal tear top right. Four margins and good appearance (Cat. \$250) \$40.00
- (c) Ale (SG.35) 1d. Carmine-vermilion Four-margined copy of deep true colour. Marking light and unobtrusive and barely touches face. Cat. \$300. \$200.00
- (d) A2d (SG.36) 1d. Dull Deep Blue (no plate wear) Copy with four margins if close at foot. Light postmark - magnificent example \$125.00
- (e) A2d (SG.36) 2d. Deep Blue Ditto Four margins again - close at right and marking light if a little over the face. Another outstanding example of the shade \$100.00
- (f) A2d (SG.36) 2d. Bright Blue Four margins (very wide at right) but touching slightly at bottom. European dealer's mark at reverse. Another lightly postmarked example and excellent representation \$100.00
- (g) A2d (SG.37) 2d. Ultramarine (slight plate wear) Magnificent example of the shade, with central postmark, but very deep, true colour. Four margins, but major tear at top where margin has been added. Cat. at \$2000 - an amazing opportunity \$250.00
- (h) A2d (SG.37a) 2d. Pale or Milky Blue Ditto Four margins - lightly marked copy - (close at bottom right and left bottom and slight repaired tear right bottom). Cat. \$500 \$100.00
- (i) A2d (SG.38) 2d. Greenish-blue (Intermediate plate wear) Four-margined copy with very light mark 1864. The postmark has penetrated paper, but it is a fine-looking example. Cat. \$150 \$55.00
- (j) A2d (SG.38) 2d. Dull Deep Blue Ditto Beautiful four-margined copy, large top and bottom, but close top left. Very light mark off the face. Magnificent appearance \$100.00
- (k) A2d (SG.38) 2d. Pale Greenish-blue Ditto Four-margined copy of magnificent appearance. Close at bottom, but a lovely example. Slight postmark off the face - couldn't be bettered! \$235.00
- (l) A2d (SG.39) 2d. Blue Four-margined example - close at bottom and marking over face \$50.00
- (m) A2d (SG.39) 2d. Pale Blue Ditto Lightly marked four-margined copy, except cut into top corner. Another delightful-looking stamp \$30.00
- (n) A3a (SG.40) 3d. Brown-lilac Four-margined copy - postmark over the face, but a good example. (Cat. \$200) \$125.00
- (o) A3a (SG.40) 3d. Brown-lilac Example of most unusual dry print - postmark (1863) clean, clear, unfaded and touches face slightly. Rare! (Note: Microscopic examination of this example shows the print to be unfaded and unaffected by wear) \$250.00
- (p) A3a (SG.40) 3d. Deep Brown-lilac A magnificent pair! An item of stupendous appearance with four large margins all round - dated "Auckland January 1867". (May even be a "accidental imperf" - but how would you prove it?). Cut slightly between the pair and both stamps are torn somewhat - quite outstanding and a magnificent deep shade and unworn appearance (Photo) \$100.00
- (q) A5b (SG.41) 6d. Black-brown Copy with four margins and light, if central, obliterator. Excellent example \$125.00
- (r) A5b (SG.41) 6d. Grey-black Four-margined copy with light mark, if central and a copy of very clean, clear appearance. Margins close one or two points, but excellent \$125.00
- (s) A5b (SG.42) 6d. Brown Super superb example with four margins - close at right bottom - but absolutely outstanding appearance! Light obliterator to the left and well off the face - one of the best we've seen (Photo) \$150.00

Continued opposite page ...

GEORGE V RECESS ENGRAVED

Another of the enormously popular "multiple choice" listings introduced by CPNLM during the last few years. Catering for all grades of collectors, all pockets, simplified or specialised, purist or "just collecting thanks".

Remember the gradings: UHM - unhinged mint: LH - lightly hinged: H - hinged: MNSF - not-so-fine unused: FU - fine used: CU - commercially used: NSFU - not-so-fine used. "Block" signifies block of four.

2½d. DEEP BLUE

- | | | |
|------------------------------------|------------|---|
| 372 (a) <u>K3a, perf. 14 x 13½</u> | Deep Blue | UHM \$15: LH \$12: MNSF \$2: CU \$3: NSFU 50¢: Block UHM \$60 |
| | Slate Blue | UHM \$15: LH \$12: MNSF \$2: CU \$3: NSFU 50¢: Block UHM \$60 |
| (b) <u>K3b, perf. 14 x 14½</u> | Deep Blue | UHM \$30: LH \$22.50: MNSF \$3: CU \$6: NSFU \$1 |
| | Slate Blue | UHM \$25: LH \$20: MNSF \$2.50: CU \$5: NSFU \$1 |
| (c) <u>K3c, Two-perf. pairs</u> | | UHM \$100: LH \$80 |

4d. YELLOW

- | | | |
|------------------------------------|--|---|
| 374 (a) <u>K5a, perf. 14 x 13½</u> | | UHM \$12.50: LH \$10: CU \$20: Block UHM \$50 |
| (b) <u>K5b, perf. 14 x 14½</u> | | UHM \$12.50: LH \$10: Block UHM \$50 |
| (c) <u>K5c, Two-perf. pairs</u> | | UHM \$40: LH \$35: Block UHM \$80 |

4d. VIOLET (PLATE 20)

- | | | |
|------------------------------------|---------------|---|
| 375 (a) <u>K5d, perf. 14 x 13½</u> | Bright Violet | LH \$15: FU 20¢: CU 15¢ NSFU 5¢ |
| | Dull Violet | FU 20¢: CU 15¢: NSFU 5¢ |
| (b) <u>K5e, perf. 14 x 14½</u> | Bright Violet | UHM \$25: LH \$17.50: FU 40¢: CU 30¢: NSFU 5¢: Block UHM \$90 |
| | Dull Violet | UHM \$25: LH \$20: FU \$1: CU 75¢: NSFU 10¢: Block UHM \$100 |
| (c) <u>K5f, Two-perf. pairs</u> | | H \$50: CU \$60 |

4d. DEEP PURPLE (PLATE 44)

- | | | |
|--------------------------------|-----------------|---|
| 376 (a) <u>K5g, p.14 x 14½</u> | Blackish Purple | UHM \$25: LH \$20: FU \$1: CU 75¢: NSFU 10¢ |
| | Blackish Violet | FU \$6: CU \$5: NSFU \$1 |
| | Dp. Bt. Violet | FU \$50: CU \$35: NSFU \$5 |
| | Purple | UHM \$20: LH \$15: FU 40¢: CU 30¢: NSFU 5¢ |
| | | UHM block \$80 |
| (b) <u>K5h, perf. 14 x 13½</u> | Blackish Purple | CU \$7: NSFU \$1 |

FULL FACES (Contd.)

Continued back page ...

- | | | |
|---|--|----------|
| 421 (t) <u>A5b (SG.43) 6d. Deep Red-brown</u> | Four-margined example of the major re-entry Row 17/10. Postmark off the face and light - outstanding! (Photo) | \$200.00 |
| (u) <u>A5b (SG.43) 6d. Red-brown</u> | Example with four margins - two enormous. Marking central and over the face, but a stupendous example..... | \$150.00 |
| (v) <u>A6b (SG.45) 1/- Bronze-green</u> | Rare shade - full four margins and light postmark - an example it would be hard to better (Photo)..... | \$320.00 |
| 422 (a) <u>A2d (SG.37) 2d. Milky Blue</u> | On strengthened small envelope, Nelson to Takaka. Nelson local rate of 2d. Three-margined stamp of good appearance with obliterator "15" over face. General condition good and appearance good. A rare shade on cover thus | \$400.00 |
| 423 (a) <u>A2d (y) (SG.49) 2d. Deep Blue with no Plate Wear, Roulette 7</u> | Lovely-looking example with light postmark and roulettes all sides. Slight thins at top. Cat. \$750 | \$200.00 |
| (b) <u>A5b (y) (SG.54) 6d. Brown Roulette 7</u> | Copy of superb appearance - roulettes four sides. Light postmark and wide side margins. One of the better-looking examples we have seen. Cat. \$600 | \$500.00 |
| (c) <u>A5b (w) (SG.55) 6d. Deep Red-brown, Roulette 7</u> | Copy obliterated centrally "5 Otahuhu A". Definite closed line of roulettes at top and traces at the sides. Three-margined copy. Good example - cat. \$600 | \$200.00 |

TWELVE

GEORGE V RECESS (Contd.)

4½d. DEEP GREEN

- 377 (a) K6a, p.14 x 13½
(b) K6b, p.14 x 14½

LH \$30: CU \$15: NSFU \$2
UHM \$40: LH \$30: MNSF \$5: FU \$20: CU \$15:
NSFU \$2: Block UHM \$160

5d. BLUE

- 378 (a) K7a, p.14 x 13½

Blue
Pale Ultra-
marine
Steel Blue

UHM \$20: LH \$15: MNSF \$2: FU \$1: CU 75¢
NSFU 5¢: Block UHM \$80
UHM \$28: LH \$23: MNSF \$3: FU \$7.50:
CU \$5: NSFU \$2: Block UHM \$112
UHM \$28: LH \$23: MNSF \$3: FU \$7.50: CU

- (b) K7b, p.14 x 14½

Blue
Pale Ultra.
Steel Blue

\$5: NSFU \$2: Block UHM \$112
UHM \$50: LH \$40: CU \$15: NSFU \$3: Block
UHM \$200
CU \$7: NSFU 50¢
FU \$10: CU \$7: NSFU 50¢
LH \$90: Block LH \$185

- (c) K7c, Two-perf. pairs

6d. CARMINE

- 379 (a) K8a, p.14 x 13½

Deep Carmine
Carmine

LH \$17.50: FU \$1.25: CU \$1: NSFU 10¢
UHM \$20: LH \$15: FU 30¢: CU 20¢:
NSFU 5¢

Carmine Pink

UHM \$35: LH \$25: FU \$3: CU \$2: NSFU 50¢:
Block UHM \$140

- (b) K8b, p.14 x 14½

Carmine Rose
Pale Carmine
Deep Carmine
Carmine
Carmine Pink
Pale Carmine

LH \$100: FU \$50: CU \$40: NSFU \$5
LH \$15: FU 30¢: CU 20¢: NSFU 10¢
LH \$20: FU \$2: CU \$1.50: NSFU 50¢
UHM \$20: LH \$15: FU 70¢: CU 50¢: NSFU 5¢
LH \$20: FU \$5: CU \$3: NSFU \$1
LH \$15: FU 30¢: CU 20¢: NSFU 5¢: Block
UHM \$80: Single UHM \$20
LH \$20: CU \$35

- (d) K8d, p.14 (line) Pictorial
Paper

7½d. DEEP RED-BROWN

- 380 (a) K9a, p.14 x 13½
(b) K9b, p.14 x 14½
(c) K9c, Two-perf. pair

UHM \$25: LH \$20: FU \$20: CU \$15: NSFU \$3
UHM \$50: LH \$40: Block UHM \$200
UHM \$125

8d. INDIGO-BLUE

- 381 (a) K10a, perf. 14 x 13½
(b) K10b, p.14 x 14½
(c) K10c, Two-perf pairs

UHM \$25: LH \$20: CU \$35: NSFU \$5
UHM \$25: CU \$35: NSFU \$5: Block UHM \$100
UHM \$70: LH \$60: Block UHM \$150

8d. RED-BROWN

- 382 (a) K10d, p.14 x 13½

Red Chocolate
Red-brown

UHM \$40: LH \$35: FU \$2.50: CU \$2:
NSFU 50¢: Block UHM \$160
UHM \$40: LH \$35: FU \$2.50: CU \$2: NSFU
50¢: Block UHM \$160

9d. SAGE-GREEN

- 383 (a) K11a, p.14 x 13½

Sage-green
Pale Sage-gr.
Yellow-olive
Dp. Yell-olive

UHM \$40: LH \$30: CU \$2: NSFU 50¢
UHM \$30: LH \$25: CU \$1.50: NSFU 50¢:
Block UHM \$120
LH \$30: FU \$20: CU \$15: NSFU \$4
LH \$50: CU \$25
LH \$40: FU \$6: CU \$5: NSFU \$1

- (b) K11b, perf. 14 x 14½

1/- VERMILION

- 383 (a) K12a, p.14 x 13½

Vermilion
Orange-verm.
Vermilion

UHM \$60: LH \$40: CU \$3: NSFU 50¢
LH \$30: CU 75¢: NSFU 10¢
UHM \$65: LH \$45: FU \$1.50: CU \$1: NSFU
10¢

- (b) K12b, p.14 x 14½

Orange-verm.
Salmon
Pale Or.-Verm.

LH \$30: MNSF \$2: FU 50¢: CU 40¢: NSFU
10¢
UHM \$60: LH \$45: FU \$30: CU \$20: NSFU \$4
UHM \$45: LH \$30: FU 50¢: CU 40¢: NSFU
10¢