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FOR COLLECTORS OF NEW ZEALAND STAMPS

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AUCKLAND'S WAR MEMORIAL MUSEUM - SCENE OF THE
NATIONAL POSTAL HISTORY EXHIBITION 7TH - 21ST MAY 1983

CAMPBELL PATERSON LIMITED
P.O. Box 5555, Auckland 1, New Zealand
Room 404 Canterbury Arcade
Queen Street, Auckland.
Telephone 793-086



UK: P.O. Box 17, Woking, Surrey, England



NATIONAL POSTAL HISTORY EXHIBITION, AUCKLAND

7 May - 21 May 1983, at Special Exhibitions Gallery, Auckland Museum, Auckland
This National Postal History Exhibition, being organised by the Postal History Society of NZ is a non-competitive exhibition with a wide range of philatelic and postal history material, from classics to modern, from airmails to stationery, to be shown from collections of members. There will be a wealth of fascinating material on display in the 96 different frames of 16 sheets each; there will be something of interest, something outstanding, for everyone to view, and you are urged to make a visit to the Museum and to the Exhibition as the priority for the May School Holidays.

The New Zealand Post Office is providing a special display. 1983 is World Communications Year and the Auckland Radio Society will have a VHF transmitter and an appropriate display as part of the Exhibition on the 21st May.

The Auckland War Memorial Museum, located in the Auckland Domain with an imposing view of the Waitemata Harbour, was founded in 1852. The building in the Domain was opened in 1929 and an extension added in 1960, with finance contributed by the citizens of Auckland as a memorial to servicemen of two World Wars.

Open daily from 10.00 am to 5.00 pm, the massive three-storey building has a series of major displays set out in different halls, from a Maori Court that dominates the ground floor, to the tranquility of the Halls of Memory on the second floor. Adjacent to the Halls of Memory is the Centennial Street, a reconstruction of some Queen Street shops of about 1866 - note the Victorian pillar posting box. On the ground floor will also be found the Coffee Lounge that provides light refreshments and the Museum Shop with museum publications, postcards, colour slides, and gifts for sale.

Quite some time will be needed at the National Postal History Exhibition, while viewing the Museum, in addition, will take some enjoyable hours. Why not place aside one day from your round of activities, your leisure, or your holiday and come along to the National Postal History Exhibition.

One of the highlights of the display at the Museum will be the Maori Land War material from the comprehensive collection of Gerald J. Elliott, FRPSL, FRPSNZ. This is the finest NZ collection of Postal History items from this period.

Among the many scarce and rare items on display are two seamen's Penny Concession Rate letters which are described for our readers.

Seamen's One Penny Concession Rate Officers and Men of the Royal Navy and Marines participated in the various actions in New Zealand during 1840 - 1870. There were at least 27 Royal Navy Ships involved, although claims for medals were refused from four of the ships.

Medals were not issued automatically and there were certain conditions which had to be fulfilled, as follows:

- (a) Ships Companies who actually came under fire
- (b) Those who served in the Waikato Flotilla 21 October 1863 - 31 January 1864
- (c) Those who were present at the storming of Gate Pa

During the Waikato campaign the ships on the Australasian station consisted of the:

Curacoa (flagship)	(190)
Eclipse	(75)
Esk	(121)
Falcon	(12)
Harrier	(80)
Miranda	(92)

(Figures in brackets are number of medals issued)

The Waikato Flotilla consisted of the small Colonial-built Gun Boats, PIONEER and AVON and armoured Barges ANT, CHUB, FLAT AND MIDGE, manned by 245 officers and men from the CURACOA, ECLIPSE, ES, HARRIER AND MIRANDA.

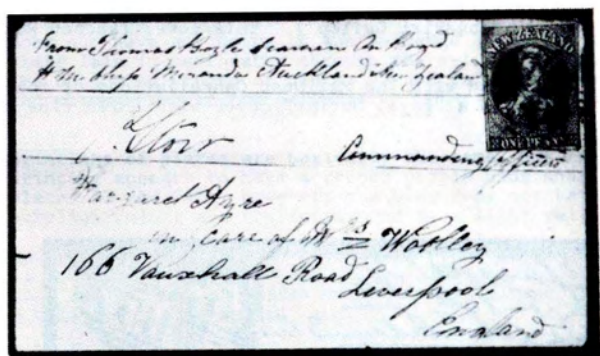
The Flotilla co-operated with General Cameron in his advance into the Waikato and principally in the Battle of Rangiriri (20 November 1863).

Men from the Harrier were engaged at Paparoa (1 August 1863). Men from the Curacoa, Eclipse, Esk, Harrier and Miranda were engaged in the fighting in February-March 1864 at Te Awamutu, Rangiaowhia and the Battle of Orakau and also in April at the Battle of Gate Pa, when they were joined by the Royal Marines from the Falcon. Men from the Falcon were also engaged in June at the Battle of Te Ranga.

Postal Historians are very fortunate that the correspondence from one of the officers aboard the Curacoa is still in existence.

Midshipman Cecil George Savile Foljambe (later Lieutenant) was a member of the Waikato Flotilla and was given command of one of the armoured barges which he named MIDGE. Of interest, is the fact that Foljambe's son eventually became the 18th Governor of New Zealand (1912-17-20) and during his term of office he became the first Governor-General of New Zealand, Sir Arthur William Brito Savile Foljambe, Earl of Liverpool (1870-1941).

Sailors enjoyed the same privileges as soldiers in respect to their mail and it is not unusual to find them making use of British stamps. Sailors' letters are far scarcer than soldiers' letters and to date I have only recorded two covers at the one penny rate from New Zealand.



HMS MIRANDA at Auckland. The adhesive stamp has been cancelled with the P & O Marine cancellor A81. There are no New Zealand Postal markings. This cover reached Liverpool on 20 August 1864.

The MIRANDA carried the military force from Auckland to the Firth-of-Thames in November 1863, in order that a line of Redoubts could be constructed between Thames and the Waikato River.

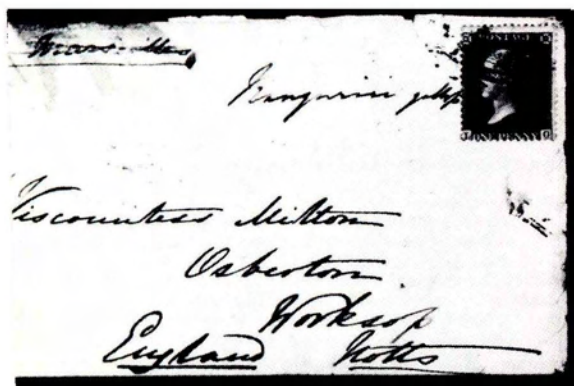
Two of the Redoubts (The Miranda and Esk) were named after the two ships which had carried the force from Auckland. The other Redoubt was named after the men from the 70th (Surrey) Regiment.

MIRANDA Redoubt, Field Post Office December 1863.
Sergeant Thomas Rose P.M.
Alfred Tremore from 14 March 1864.
(Notice dated 16 August 1864).

SURREY Redoubt (Paparata) Post Office December 1863.
Lance Corporal Dawson (70th Reg.) P.M. as from 22 December 1863.
Sergeant Thomas Rose from 1 January 1864.
(Notice 15 March 1864)

ESK Redoubt (probably at Mangatawhiri) no Post Office known.

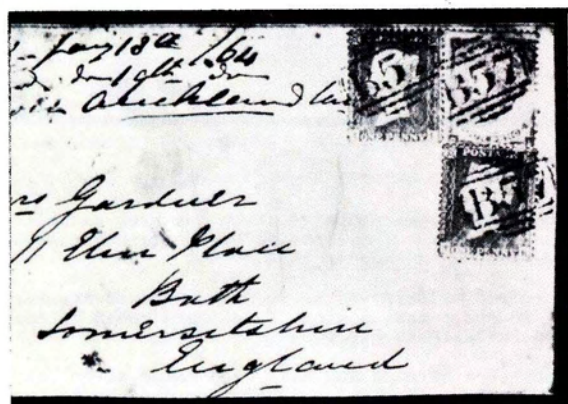
This chain of Posts linked up with QUEEN'S REDOUBT.



(Detail only of cover shown)

HMS CURACOA at Auckland. The adhesive stamp has been cancelled with the P & O Marine cancellor B57. There are no New Zealand Postal markings (other than the Manuscript "Rangariri Gallop"). This cover reached Worksop on the 19th July 1864.

Letters from New Zealand with The Mailboat Cancellations of the P & O Line are of great rarity and a "Royal Marine" cover with three fine strikes of B57 will be on display.



(Detail only of cover shown)

HMS ESK. Auckland 6 November 1863, arrived in Bath on 18 Jan. 1864.

Readers of the Campbell Paterson Newsletter are invited to write to Mr. Elliott, c/o Campbell Paterson Ltd., P.O. Box 5555, Auckland, giving him details of any more covers with either the Sailors' Penny rate or with the Mailboat cancellations.

X30b, 4c 1969 GOVT. LIFE INSURANCE - CAPE EGDMONT
plates 11 and lala.

Printing with vertical mesh from

Doug. Mitchell of Christchurch has come up with some most interesting comments on our February Newsletter note about this stamp.

"Your February Newsletter requests more information on the 1969 Govt. Life issue - 4c, plate 11 with vertical mesh. From comparisons made from my own collection of plate blocks of this stamp, I have come to the conclusion that plates 11 and lala with vertical mesh are a separate later printing from the original plates 11 and lala, but earlier than plates 22 and 2a2a. My reasons for coming to this conclusion are as follows:

- (a) Paper The original plates 11 and lala were printed on paper that was not chalk-surfaced and had horizontal mesh, but the later plates 11 and lala were printed on chalk-surfaced paper and had vertical mesh - probably the first value of this issue to be printed on chalky paper, probably around 1974. Plates 22 and 2a2a were printed on chalk-surfaced paper also.
- (b) Gum The original plates 11 and lala were printed on paper that had shiny gum arabic adhesive, but the gum used on the later plates 11 and lala was of the duller PVA type (it is similar in appearance to the unwatermarked 1967 30c Definitive). Thus, the gum is not as glossy as the original, but it is somewhat whiter or brighter than the gum used on the later 22 and 2a2a printing.
- (c) Perforation The original plates 11 and lala have two perforation holes in the selvage below Row 10, but with the later plates 11 and lala the format is different. Plate 11 does not have any holes in the selvage below Row 10, but Plate lala is perforated through the selvage below Row 10. The bottom selvages of plates 22 and 2a2a are both perforated through the bottom selvage.
- (d) Colour The basic colours of both the original and later printings of plates are basically the same, but the original printing appears to have a deeper purple blue shading. With plates 22 and 2a2a, however, the blue does not have the purplish colour and the foreground is a light yellow-brown.
- (e) Under UV Lamp Under a UV lamp the paper of the original 11 and lala and that of the 22 and 2a2a show up as a toned buff colour, but the later vertical mesh 11 and lala reflects a bright white colouring.
- (f) Register Markings There are no register markings on the sheets of plate 22 and 2a2a, but they are present on the bottom selvage of plate 11 and on the top selvage of plate lala - a method of distinguishing which plate stamps come from - i.e. if stamps have top or bottom selvage. Assuming relative scarcity of plate 2a2a, stamps from this printing probably come from plate 22.

These are the conclusions deduced from comparisons between original plates 11 and lala, the later plates 11 and lala and the plates 22 and 2a2a and I hope that they are of some value. I have been studying this particular issue for some 6 - 7 years now and have a range of variety, especially in the 3c, 4c and 15c values. Incidentally, my copy of plate 2a2a came from the P.O. Philatelic Bureau in Wanganui on request, about mid-1977. In the P.O. Philatelic Bulletin it had that only plate 22 was available. Being a plate block collector I assumed correctly that plate 2a2a was likely to exist, so I wrote requesting it - my luck was in it seems.

To add to the information on the 4c value, the 3c value has a parallel regarding plates 11 and lala. The original printings of 11 and lala were printed on paper without chalk-surfacing with vertical mesh and with shiny gum arabic, but around 1975-76 chalk-surfaced paper was introduced - still using the original plates 11 and lala. The later chalk-surfaced paper has horizontal mesh and has PVA gum. It appears a similar paper to that used for the 4c plates 22 and 2a2a."

Editor's note: Newsletter readers will notice the parallel with the note on the 3c X29b in April Newsletter. I hope to have further details on the latter for June issue. Meanwhile, I suggest that all Life Insurance collectors examine their examples of these issues.

NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

THE "ODD-SIZED" 3d. HUIAS OF 1898

The sideways watermarked printings, perf 11, of 1898

Some years ago there was quite a vigorous discussion in the pages of "The New Zealand Stamp Collector", journal of The Royal Philatelic Society of New Zealand on the subject of these interesting printings. The Cowan watermarked paper used for these printings (and including the 6d., 8d., and 1/- values) did not fit the plates of these odd-sized stamps and accordingly the paper was employed sideways where it was found that it would accommodate two impressions of the plate. It had always been assumed that each impression in these values was made with the top row facing inwards with the small gutter of selvedge between. It must have been a very close fit as there was very little space between the impressions and certainly very little selvedge at top and bottom. In "The New Zealand Stamp Collector" article, Dr. Nigel Eastgate of Dunedin described very clearly the usual characteristics of stamps printed in this manner. He said:

"The left and right lateral stamps (Nos. 1 and 12) in the top row show a watermarked A or N from the selvedge mark of 'New Zealand Postage', showing that they are all in fact from the centre of the original sheet. Thirdly, the 'imperf at top' variety common to all these stamps in perf. 11 indicates that in these cases the printer preferred to leave the minute top selvedge intact - and there exists no 'imperf. at bottom' variety. Those top row stamps that do not have perforations show an abbreviated selvedge of 3 to 6 millimetres, often bearing an 'NZ and Star' watermark."

In a follow-up to that article Mr. A.R. Burge recounted how access to NZPO archives had shown him sheets of the same stamps surcharged for the Pacific Islands. Mr. Burge said:

"Dr. Eastgate's theory was that all the 'imperf. at top' varieties which show a portion of the 'NZ and Star' watermark apart from the side selvedge stamps which would show portions of the letters A or N of NEW ZEALAND sideways; but these two sheets confound us by showing the watermark NEW ZEALAND along the top imperf. rows of stamps, while the 'NZ and Star' watermarks appeared in the bottom margins. This means that impressions of the plate faced outwards, instead of to the centre of the paper and the sheet number, instead of appearing in the bottom right hand corner selvedge, appeared in the top left selvedge. The only explanation for this state of affairs is that the printing plate itself is mounted in the press in the opposite way to the normal."

Recently I discovered a block of four of the 3d. Huia conforming exactly to this rare format described by Mr. Burge. The watermark is sideways (W7a) and the watermark letter "D" of NEW ZEALAND appears at the top of Row 1/2 and into the top selvedge. The top selvedge itself is narrow, but fully perforated - that is, a row of perforations runs along the top of the stamp perfectly in position and then 8mm above is another row of perforations. The side selvedge is completely without watermark. Coincidentally, perhaps the narrow top selvedge appears to have been folded or scored the full width of this block. Row 1/1, incidentally, shows the "Cowan watermark paper without watermark" variety - in itself, an interesting variation. The evidence of this block is that stamps, at least in this 3d. "odd-sized" design were printed in the way described by Mr. Burge, as having been over-printed for the Pacific Islands. This block must be very rare and it is advertised next month.

From a new "New Varieties" collector ...

"Thank you for your Varieties as sent on 8th March 1983. A very intriguing lot - especially the Silver Jubilee sheet reconstruction. This form of collecting is interesting as I did the same for plating of the 'Zeapex '80' Miniature Sheets. Once again, thank you for your prompt service which seems to be impeccable in the short time that I have started my monthly New Varieties." ... D.S.

Thank you for a wonderful service ... KG

RECENT AUCTION REALISATION OVERSEAS Robson Lowe Limited seem to have come out with a numerosity of auctions since the beginning of the year and the wide range of material which they handle gives an interesting commentary on the development of the market for New Zealand stamps and postal history overseas. (Current conversion to New Zealand dollars shown in brackets).

7th October 1982 A number of lots went for estimate or less, but as seems usual nowadays, collections and accumulations sold for above estimate. A collection 1855 to 1980 (including repaired SG.3), selection of Chalons, most of the good commemoratives and Healths as well as KE VII Land ld., and Victoria Land ld (used), the great majority good to fine (1,000). It was estimated at £280 and sold for £305 (\$715). 1874 to 1981, a used collection strong in definitives from 1935 on, "almost complete" (760) was estimated at £40 and sold for £75 (\$175). An accumulation of ld. Universals with re-entries and some scarcer perfs (750) sold for £42 (\$100) against an estimate of £35.

14th December 1982, London The surprise of this sale was a lot of Waterlow & Sons Limited publicity miniature sheets of the 1898 Pictorials, including some overprinted "specimens" - all imperforate - and each affixed to thin card (eleven sheets). It was estimated at £150 and sold for £432 (\$1010). A Christchurch Exhibition ld. Die Proof in the approved relief die in Claret on card, with faults, was estimated at £75 and sold for £108 (\$253).

6th January 1983 A copy of Vol. V of "The Postage Stamps of New Zealand" sold for £95 (\$222), indicating the popularity of literature generally and particularly this volume of the series which with Vol. III must represent something approaching gilt-edged growth stock.

3rd February 1983 A collection of New Zealand Railway stamps 1890 and 1928 in both mint and used condition was estimated at £35 and sold for £50 (\$117). Another Cinderella branch of the hobby received a boost when Lot 842 "Auckland Islands, 1915 General Grant Expedition, ½d. and ld., each in fine block, some gum disturbance" were estimated at £60 and sold for £90 (\$210). A copy of the Jeffryes forgery, engraved die proof of the 1/- Full Face Queen, with some faked blue paper 2d. Chalons, forged roulettes and a gummed reprint, were estimated at £30 and sold for £36 (\$84). Two used strips of three of the 2d. Richardson on blue paper (SG.5) in Blue and Pale Blue "attractively cancelled" all but one stamp cut into, were estimated at £100 and sold for £180 (\$421). Again, accumulations and selections - particularly including earlier issues, sold for anything up to 50% above estimate. The keen interest in accumulations and collections suggests to me the presence of competitive and informed specialist buying.

9th February 1983 A number of lots in the New Zealand section sold for well above estimate. The First Sideface 2/- and 5/- in fine used were estimated at £175 and sold for £216. A fine mint and used collection, including some better sets and Life Insurance with 38 miniature sheets, 16 of which were used catalogued at £250 plus, was estimated at £500 and sold for £562.

22nd February 1983 Most of the nine New Zealand Postal History lots in this sale sold for a little below estimate. All that is, except four 1915-1916 cards showing NZ Military Post Office, Troopship No. 35 and censor markings and No. 1 Hospital Ship, used on "Willochra" and "Maheno" respectively "and scarce" estimated at £60 sold for £124 (\$290).

3rd March 1983 Thirty-two New Zealand Airmail covers were estimated at £60 and sold for £80. A number of other lots sold for estimate or less and again, collection lots went well with, for instance, 1909 to 1916 mounted mint (56 stamps) and fairly specialised, a few faults and some perfs "foxed", but fine appearance, was estimated at £150 and sold for £226. A fine mint block of four of the 3d. Chestnut KE VII was estimated at £70 and sold for £100 and a similar fine mint block of the 6d. Carmine was estimated at £70 and sold for £95.

The general tone of these sales as far as New Zealand was concerned was good, with noticeably more lots achieving high realisations with relation to estimate.

Up until now I have been thrilled with the stamps you have sent from my Wants List and have spread the word through my local Stamp Club. I would therefore be pleased if you would continue sendings - JJS

A COMPREHENSIVE FULL-FACE QUEEN COLLECTION - BROKEN UP

A one-album collection put together by one of New Zealand's most authoritative philatelists - Dr. K.J. McNaught of Hamilton. Many of the major varieties are present and the stamps have been selected as representing the varieties with copies of beautiful appearance. The pricing fully allows for such small faults as are present in some cases. It is very much a specialists collection and as will be seen, yields some excellent rarity items at most reasonable prices.

PERKINS BACON DIES

- 417 (a) Original Perkins Bacon Vignette, prepared for use on Bank Notes of the period. Developed from the Humphrey's engraving of the Chalon portrait of Queen Victoria, the vignette is a beautiful oval die impression, including the head, as it was seen in the Full Faces and most of the Queen's body..... \$200.00
- (b) Specimen Bank Note of the Union Bank of Australia, Nelson, £5 The Bank Note bears at top left a vignette (different from 417 (a)) circular security pattern, created by the "Rose Engine". O/p "specimen", beautiful condition \$1000.00

1855 LONDON PRINTS

- 418 (a) Ala (SG.1), 1d. Deep Carmine-red, star watermark Copy of deep true "dried blood" colour. Postmark a little over the face, but not disfiguring. All margins are present and the design is shaven slightly at bottom right. A lovely-looking copy (Cat. \$15,000) \$2500.00
- (b) A2a (SG.2) 2d. Deep Blue Lovely four-margined copy - ivory head on back, marking (6 in oval of bars), central but unobtrusive and light. Copy of superb appearance (left margin cut close, but intact). Cat. \$1000 \$300.00
- (c) A2a 2d. Blue Ditto Copy with heavy central mark and three margins - left hand cut into. Surface frontal fault at top..... \$75.00
- (d) A6a (SG.3) 1/- Yellow-green Copy with four margins, close at base. Marking off the face and excellent appearance - ivory head at back. Marginal thin and evidence of repair to margin at right. Excellent example to represent (Cat. \$6750) \$650.00
- (e) A6a (SG.3) 1/- Yellow-green Ditto Superb looking fresh example with three margins - bottom cut into. Fine ivory head effect at back and marking well off face, if slightly smudged. This is an excellent-looking example of the issue and quite outstanding for its colour and general appearance \$1000.00

FIRST LOCAL PRINTS BY RICHARDSON ON BLUE UNWATERMARKED PAPER

- 419 (a) Alc (SG.4) 1d. Bright Red Brilliant-looking three-margined copy, cut into at top. Left hand margin contains 25% of adjoining stamp. Light mark well off the face - some major faults. Appearance superb. (Cat. \$2000) \$325.00
- (b) Alc 1d. Red Ditto Lightly marked over the face and two margins, top and bottom. Cut into at side and pale colour. This stamp carries the paper maker's watermark "S" (almost complete). Cat. \$2750 \$375.00
- (c) A2b (SG.5) 2d. Blue Four-margined copy of excellent appearance (close at right). Marking central, but does not obscure face. Excellent example in pale shade. Cat. \$500 \$395.00
- (d) A6b (SG.6) 1/- Green Lovely-looking four-margined copy. Postmark near the face does not obscure. Fault at top. Cat. \$5000 \$750.00
- (e) A6b (SG.6) Ditto on Cover On fair 1861 cover (MR6) Lyttelton to London. Receiving back stamp May 20 1861. Cover torn and soiled, but presentable. 1/- stamp tied by "16" obliterator. Stamp four-margined, close at two points and soiled. Marking a little over face, but unobtrusive, the stamp is completely intact. Cat. \$12,000 (on cover). This is a major opportunity of a great rarity \$4000.00

SECOND COLONIAL PRINTINGS BY RICHARDSON ON UNWATERMARKED WHITE PAPER

- 420 (a) Ald (SG.8) 1d Dull Orange (HM) Copy with four margins close at bottom left. Some paper disturbance and slight corner crease. Marking over face, but clear. Good example. (Cat. \$500) \$115.00

1898 PICTORIALS

A continuation of last month's glorious listing. This month the redrawn designs - the small 3d., 6d. and 1/- as well as the scarce perforation in the 4d. Taupo. Rare indeed these days - where else but in CP Newsletter monthly?

3d. HUIAS (REDUCED SIZE)

- 403 (a) E10a, Perf. 14, wmk. W7 Brown shade in superb UHM pair. Centred left - glorious \$115.00
 (b) E10b Ditto, Perf. 14 x 12½ - 13½ Brown shade in UHM block of four. Centred low, but gorgeous \$175.00
 (c) E10b Ditto This time in Yellow-brown. Perfect UHM block of four - one of the best we've ever seen (photo) \$300.00
 (d) E10c Ditto, Perf. 14 x 15 Brown shade in VUH block of four. Centring and shade outstanding \$185.00
 (e) E10c Ditto, Yellow-brown Perfectly centred block of four (2 x LH). Lower two stamps UH with faint sheet bend. Glorious item \$165.00
 (f) E10c Ditto Right hand selvedge block of four showing preparation guide-pin hole and part of selvedge arrow. Centred right (2 x UHM - 2 x LH) \$180.00
 (g) E10c Ditto Top selvedge pair in Yellow-brown shows part of selvedge letters watermark. UHM stamps - superb! \$125.00

4d. LAKE TAUPO

- 404 (a) E12f, Perf. 14 x 12½ - 13½, wmk. W7 Perfect block of four in perfect UHM condition \$175.00

6d. KIWI (REDUCED SIZE)

- 405 (a) E15a, Perf. 14, wmk. W7 Carmine-pink in super superb (LH x 2 - UHM x 2) block of four. Outstanding! \$250.00
 (b) E15a Ditto Deep Aniline Pink in 4 x LH block of four. Lovely centring and deep vibrant colour. Plenty of show-through at back. Absolutely guaranteed \$200.00
 (c) E15a Ditto Absolutely UHM well-centred block in Red. A deep, deep shade. Clean, fresh block - a star offering (photo) \$300.00
 (d) E15a Ditto In Red - block of four PLATE 6. No side selvedge, but superb and rare (2 x LH - 2 x UHM). Cat. \$500 \$400.00
 (e) E15b Ditto, Perf. 14 x 12½ - 13½, wmk. W7 The rare one of this group. VUH single - one short perf. Cat. \$275 - super at \$125.00
 (f) E15c Ditto, Perf. 14 x 15 A lovely UHM block of four in Carmine-pink. Centred a little left \$225.00

1/- KEA AND KAKA (REDUCED SIZE)

- 406 (a) E19a, Perf. 14 x 12½ - 13½, wmk. W7 Superb bright colour - well centred block of four. All stamps light hinged. Cat. at \$1000. This block is virtually given away at \$650.00
 (b) E19b Ditto, Perf. 14 x 15 Orange-red in UHM top selvedge block of four. Well centred, brilliant colour. Wonderful item \$1000.00



(c) E19b Ditto Great chance of the month. One of the famous glamour shades of all NZ philatelic history - ORANGE-BROWN. In block of four - slightly uneven gum one corner. Shade very deep and true - one of the best examples we have ever seen. Appearance magnificent - cat. at \$2400 at least (photo) \$2000.00

WE MUST BUY! IF IT'S GOOD WE'D LIKE TO HEAR ABOUT IT - AND THE MONEY'S BURNING A HOLE IN OUR POCKET!

1935 PICTORIAL OFFICIALS

A superb listing and complete with all the key listings plus UHM throughout - multiples and some plate blocks and varieties. ALL MINT. Not, we regret, subject to discount.

270 (a)	<u>L01b, 4d. Fantail, p.14 x 13½, HM, W8</u>	In UHM - block of four	\$12.00
	Single		\$3.00
271 (a)	<u>L02a, 1d. Kiwi, p.14 x 13½, VM, W7</u>	In UHM - block of four	\$1.50
	Single		.30
(b)	<u>L02b Ditto, p.13½ x 14, VM, W7</u>	UHM single	\$100.00
(c)	<u>L02d Ditto, p.14 x 13½, HM, W8</u>	In UHM block of four	\$1.20
	Single		.30
272 (a)	<u>L03b, 1½d. Cooking, p.13½ x 14, VM, W7</u>	UHM block of four	\$125.00
	Single		\$25.00
(b)	<u>L03d, 1½d. Ditto, p.14 x 13½, HM, W8</u>	UHM block of four	\$40.00
	Single		\$8.00
273 (a)	<u>L04b, 2d. Whare, p.14 x 13½, HM, W8</u>	Orange UHM block of four	\$2.00
	Single		.40
	Deep Orange UHM block of four		\$2.50
	Single		.50
(b)	<u>L04c, 2d. Ditto, p.14 line, HM, W8</u>	UHM block of four	\$22.50
	Single		\$4.50
	Plate 2A (stains)		\$1.00
(c)	<u>L04e, 2d. Ditto, p.12½, HM, W8</u>	UHM single	\$120.00
	LH single		\$100.00
	Plate No. 2A in super UHM block (cat. \$600)		\$500.00
(d)	<u>L04f, 2d. Ditto, p.14 x 13½, HM coarse, W8</u>	UHM block of four	\$1.00
	Single		.20
	Plate 5, 5b, 3A, 3A	each	\$1.00
274 (a)	<u>L05c, 2½d. Mt. Cook, p.14 - 13 x 13½, HM, W8</u>	UHM block of four	\$40.00
	Single		\$8.00
(b)	<u>L05d, 2½d. Ditto, p.14 line, HM, W8</u>	UHM block of four	\$30.00
	Single		\$6.00
(c)	<u>L05e, 2½d. Ditto, p.14 comb, HM, W8</u>	UHM block of four	\$30.00
	Single		\$6.00
275 (a)	<u>L06b, 3d. Maori Girl, p.14 x 13½, HM, W8</u>	UHM block of four	\$250.00
	Single		\$50.00
276 (a)	<u>L07b, 4d. Mitre Peak, p.14 x 13½, HM, W8</u>	UHM block of four	\$12.50
	Single		\$2.50
(b)	<u>L07c, 4d. Ditto, p.14 line, HM, W8</u>	UHM block of four	\$12.50
	Single		\$2.50
(c)	<u>L07d, 4d. Ditto, p.12½, HM, W8</u>	UHM block of four	\$12.50
	Single		\$2.50
(d)	<u>L07e, 4d. Ditto, p.14 x 14½, HM coarse, W8</u>	UHM block of four	\$12.50
	Single		\$2.50
277 (a)	<u>L09b, 6d. Harvesting, p.13½ x 14, HM, W8</u>	LH block of four	\$24.00
	UHM single		\$6.00
(b)	<u>L09c, 6d. Ditto, p.12½, HM, W8</u>	LH block of four	\$32.00
	UHM single		\$8.00
(c)	<u>L09d, 6d. Ditto, p.14½ x 14, HM, W8</u>	LH block of four	\$44.00
	UHM single		\$11.00
(d)	<u>L09e, 6d. Ditto, p.14½ x 14, HM coarse, W8</u>	UHM block of four	\$15.00
	Single		\$3.00
278 (a)	<u>L010d, 8d. Tuatara, p.12½, SHM, W8a</u>	UHM block of four	\$35.00
	Single		\$7.00
(b)	<u>L010e, 8d. Ditto, p.14 x 14½, SHM coarse, W8</u>	VLM block of four	\$28.00
	UHM single		\$7.00
279 (a)	<u>L011c, 9d. Panel, p.14 x 14½, HM, W8, Green o/p</u>	Perfect UHM block of four	\$500.00
	UHM single		\$100.00
(b)	<u>L011e, 9d. Ditto, p.14 x 15, VM, W8, Black o/p</u>	UHM block of four	\$200.00
	UHM single		\$40.00

NEW ZEALAND IN SUPERB UNHINGED MINT BLOCKS

Ask anyone who watches the market - catch this dazzling material now before the market surges upwards again. (Drag your feet this month and watch the chance slip away from you). Mostly UHM - the occasional light hinge.

SECOND SIDEFACES

- 408 (a) D5b, 3d. Pale Yellow-orange, perf. 12 x 11½ Superb (2 x VLH - 2 x UHM) Block of four. Centred high, but brilliant in all ways \$200.00
 (b) D5c, 3d. Yellow, perf. 12 x 11½, VM, 4mm wmk. "Life Insurance" paper Gloriously well centred block in fresh "as issued" order. Brown gum (no staining!). 1 x UHM - 3 x VLH. Lovely! \$250.00
 (c) D5d, 3d. Pale Orange-yellow, perf. 10, VM, W4 wmk. Block of four with adson - 3rd setting in Red - Poneke, Kaitangata, Sunlight, Bonnington's. (2 x UHM - 2 VLH). Superb!!!! (Photo) \$300.00
 (d) D5f, 3d. Pale Orange-yellow, perf. 10 x 11, wmk. W4, VM Selvedge block of four in UHM condition. Fine and rare in this shade \$200.00
 (e) D5h, 3d. Yellow, perf. 11, W7, VM Superb (VLH x 2 - UHM x 2) block. Superb! \$200.00
 (f) D5h, 3d. Orange Ditto, VVLH (1 x UHM) Block of four of exquisite beauty, colouring, centring. Classic stuff! \$250.00
- 409 (a) D6f, 4d. Pale Green, Perf. 10 x 11, wmk. W4, VM Lovely LH block of four (1 x UHM) \$245.00
 (b) D6g, 4d. Blue-green, Perf. 11, wmk. W4, VM Right selvedge block of four UHM. Centred high, but an "as issued" item in pristine condition. \$250.00
- 410 (a) D7a, 5d. Olive-black, Perf. 12 x 11½, wmk. W4 3 x UHM - 1 x LH block - slight sheet crinkles. Centred low. Lovely item indeed \$150.00
- 411 (a) D9c, 8d. Blue, Perf. 10, wmk. W4, VM, Adson Block of four (2 x UHM - 2 x VLH). Centred left - super. RARE! \$400.00
 (b) D9d, 8d. Blue, Perf. 11, wmk. W4, W7 Absolutely UHM, well centred selvedge block of four. An important offer of prime early NZ material. Unlikely to be repeated (photo) \$500.00
- ½d. GREEN MT. COOK
- 412 (a) Flb, Green, Waterlow paper, p.14 UHM selvedge block of four - super! \$75.00
 (b) Flc, Deep Green, Perf. 14 x 11 Ditto Super block of four UHM \$60.00
 (c) F3b, Deep Green, Cowan unwmk., p.14 Top selvedge block of four - with arrow. UHM - fine! \$75.00
 (d) F3c, Green Ditto, no wmk., p.14 x 11 Rare! Cat. at \$800 - our left selvedge block of four UHM (subscribers only) \$600.00
 (e) F4b, Deep Green, Cowan wmk., W7, Perf. 14 Bottom selvedge block of four (2 x LH - 2 x UHM). Wmk. inverted and reversed. Superb! (Selvedge wmk. letters) \$250.00
 (f) F5b, Dull Green, p.14 x 12½ - 13½, New Plates 2 x LH - 2 x UHM. Block of four (photo) \$50.00
 (g) F5c, Deep Yellow Green, Perf. 14 x 15, New Plates UHM block - superb! \$20.00

KING EDWARD VII

- 413 (a) H1a, ½d. Green, p.14 x 15 UHM block \$12.00
 (b) H2a, 2d. Mauve, p.14 x 14½ VLH block of four - lovely - fresh \$140.00
 (c) H2a, 2d. Rosy-mauve 2 x VLH - 2 x UHM in gorgeous block \$160.00
 (d) H3a, 3d. Chestnut, p.14 x 14½ Superb! 3 x UHM - 1 x VLH in block - clean, bright \$140.00
 (e) H3c, 3d. Chestnut, p.14 x 13½ Rarity - cat. at \$100 per stamp. Top selvedge block of four - perfect centring, all stamps absolutely UHM.. \$400.00
 (f) H4a, 4d. Red-orange, p.14 x 14½ Right selvedge UHM block of four ... \$160.00
 (g) H4b, 4d. Red-orange, p.14 (line) Super block in VLH. Brilliant - (photo) \$160.00
 (h) H4d, 4d. Yellow, p.14 x 14½ UHM - utterly UHM in perfect deep coloured block \$175.00
 (i) H5b, 5d. Deep Brown, p.14 x 14½ Lightly hinged in block of four - perfect appearance \$115.00
 (j) H5c, 5d. Deep Red-brown, p.14 x 13½ Superb - absolutely UHM \$120.00
 (k) H5d, 5d. Red-brown - two-perf pairs Lovely block in UHM. This class of material may not be repeated other than at prices which make these look cheap \$300.00

NEW ZEALAND'S SUPERB MINT BLOCKS (Contd.)

- (l) H6b, 6d. Carmine, perf. 14 x 14½ LH block of four. Centring, colour super - some slight printing drag \$175.00
- (m) H7b, 8d. Dp. Bright Blue, p.14 x 14½ 2 x VUH - 2 x UHM in block of lovely appearance \$100.00
- (n) H8b, 1/- Orange-vermilion, p.14 x 14½ Absolutely UHM in block of four. Premium material and quite unrepeatable (photo) \$750.00

KING EDWARD VII OFFICIALS

- 414 (a) H01a, ½d. Green UHM in block of four - slight perf. crease \$20.00
- (b) H03a, 3d. Chestnut, p.14 x 14½ Super superb UHM block of four \$200.00
- (c) H03c, 3d. Chestnut, p.14 x 13½ In absolutely UHM block of four. Pristine - absolutely as it was on the day it was issued. Wonderful stuff! \$500.00
- (d) H06b, 6d. Carmine, Perf. 14 x 14½ LH block of four (1 x UHM). Nice bright colour and fresh condition - a crisp block in all ways (photo). \$175.00
- (e) H07c, 8d. Deep Bright Blue, Perf. 14 x 13½ Lovely fresh item, centred low. UHM x 2 - VUH x 2 \$100.00
- (f) H07d, 8d. Dp. Bright Blue, Two-perf pairs In UHM block of four. Will never be bettered. Left selvage \$225.00
- (g) H08b, 1/- Orange-vermilion, p.14 x 14½ 2 x VUH - 2 x UHM block of four \$600.00

COMMEMORATIVES

- 415 (a) VICTORY ISSUE set in blocks of four - ALL UNHINGED. Real opportunity this. Our experience suggests that such sets are snapped up. 3d. and 1/- are corner selvage blocks. Clean, clear items. ½d. Green, 1d. Carmine, 1½d. Orange-brown, 2d. on ½d. Surcharge, 3d. Chocolate, 6d. Purple, 1/- Orange-vermilion \$800.00
- (b) DUNEDIN EXHIBITION The set in VLUHM blocks - LOVELY! 4d. block contains the POSTAGE flaw (Row 1/2) \$600.00

1931 AIR STAMPS

- 416 (a) The set absolutely UHM - 3d. Chocolate, 4d. Purple, 7d. Brown range, 5d. Surcharge, 7d. Blue Trans Tasman (bottom corner selvage) \$1100.00

1935 PICTORIAL OFFICIALS (Contd.)

- 280 (a) L012a, 1/- Tui, p.14 x 13½, VM, W7 LH block of four \$100.00
- UHM single \$25.00
- (b) L012b, 1/- Ditto, p.14 x 13½, HM, W8 UHM single \$8.00
- (c) L012c, 1/- Ditto, p.12½, HM, W8 UHM block of four \$40.00
- Single \$8.00
- (d) L012d, 1/- Ditto, p.14 x 13½, HM coarse, W8 LH single \$3.00
- 281 (a) L013c, 2/- Capt. Cook, p.13 - 14 x 13½, HM, W8 VUH block of four \$100.00
- UHM single \$25.00
- (b) L013d, 2/- Ditto, p.13½ x 14, HM, W8 LH single \$40.00
- COOK flaw single UHM \$75.00
- (c) L013e, 2/- Ditto, p.12½, HM, W8 UHM single \$60.00
- (d) L013f, 2/- Ditto, p.12½, HM coarse, W8 UHM block of four \$125.00
- Single \$25.00
- (e) L013g, 2/- Ditto, p.13½ x 13½, HM coarse, W8 LH block of four \$100.00
- UHM single \$25.00

From another "new chum" asking for specialist comments on his stamps.

"Among my Christmas presents for 1982 I received your Loose-Leaf Catalogue of New Zealand stamps and I have already had many hours of pleasure from it ... I would appreciate any comments you can make on these stamps and I look forward to a long and interesting relationship with the world of Campbell Paterson."
B.E.D.

FULL FACES (Contd)

- (b) Ald (SG.8) 1d. Dull Orange Ditto VM Light postmark - four margins closer to lower right. Beautiful looking colour and copy (very slight thin behind head). Cat. \$450 \$115.00
- (c) A2c (SG.11) 2d. Deep Blue HM Lovely four-margined copy with light postmark off the face. \$300.00
- (d) A2c 2d. Blue Ditto Four-margined copy with postmark near face, but clean and clear. Excellent example of the shade \$150.00
- (e) A2c 2d. Pale Blue Ditto Four big margins - postmark over the face and central, but of the shade - superb \$150.00
- (f) A2c 2d. Dull Pale Blue Ditto Four-margined copy with slightly untidy mark, but very wide side margins, including portions of stamps on either side. Excellent of the shade. (Cat. \$275) \$225.00
- (g) A2c 2d. Bright Blue Ditto Exquisite four-margined copy, close at lower left. Light mark off the face and a very impressive item indeed \$200.00
- (h) A5a (SG.13) 6d. Brown Copy with four margins. Marking slightly over the face and slight pre-printing paper crease at top. Good example .. \$325.00
- (i) A5a (SG.12) 6d. Bistre Four-margined copy with infinitesimally pulled lower left corner. Marking central, but clear of face. Superb of the shade \$325.00
- (j) A5a (SG.13) 6d. Brown Ditto Copy showing evidence of "overlap" at top margin. Absolutely superb with marking off the face and light and clear. The overlap is one of the better ones we've seen. Quite exquisite and a major specialist item \$650.00
- (k) A5a (SG.14) 6d. Tan-brown Ditto A scarce shade and although our example has close right and bottom margin, fault at top margin, the marking is light and well off the face and is a superb example of the shade. (Cat. \$750) \$100.00
- (l) A5a (SG.15) Ditto, 6d. Chestnut One of the great glamour shades. Copy with VM. Marking slightly over the face, but four margins - if close to sides. The shade is bright and good \$200.00
- (m) A5a (SG.15) 6d. Chestnut Ditto Margins close to sides, but this is a four-margined example of unusual brilliance. The colour is full and true - a real fiery effect. The marking is light and well off the face. \$375.00
- (n) A6c (SG.16) 1/- Dull Emerald Green Four-margined copy, very close to side and tiny frontal scuff. Marking light and just touching face. It is a brilliant example of the colour. Cat. at \$1500 - an opportunity at \$300.00
- (o) A6c (SG.17) 6d. Blue-green Ditto Superb-looking four-margined example with light mark over face. Four margins close lower right and a major thin at reverse top. Cat. \$2000 - this is a major opportunity \$300.00
- (p) A6c (SG.26) 1/- Blue-green, Serrate "16" at Nelson Example with thins and major repair, but serrates two sides. Stamp cut in two other sides. Light postmark, "15" obliterator. Cat. \$6,500 - another major opportunity at \$500.00

To be continued next month.

JUNIOR SPOT - FROM VAL MCFARLANE

WATERMARKS The checking of watermarks on your stamps is a very simple process. Purchase of a black Watermark Tray (all dealers stock them). Then, to check the watermark, place the stamp face downwards in the tray and apply a few drops of Shell Lighter Fluid. (This can be purchased in small bottles with a plastic dropper top). The fluid will then show up the watermark.

Lift the stamp out of the tray with your tweezers and it will dry in a few seconds and it is quite harmless to mint stamps. Our CP Catalogue has a complete illustrated list of all New Zealand watermarks that will enable you to check your stamp and place it in the correct place in your collection.

Another aid to finding watermarks is a piece of jet black card. Place your stamp face downwards on the card and in most cases the watermark will show through. If this does not work, then use the fluid method.

NOTE: Lighter fluid is a very flammable substance and its use requires the greatest care. Do not use it near a lighted flame or fire.



403 (c)



405 (c)



406 (c)



408 (c)



411 (b)



412 (f)



413 (g)



413 (n)



414 (d)