

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 33, No. 7, FEBRUARY 1982

A confidential source of information and advice for philatelists and collectors. Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND. Subscription \$12.50. Registered as a magazine at POHQ, Wellington.

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NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON

Pamper your stamps - treat them like people.

One thing about the "pet rock" craze of a few years ago was that although you could lavish affection on them, put them to bed, etc., they would always come out looking much the same - whatever you did to them. Maybe there still are pet rock lovers out there somewhere and I apologise if the comparison seems, to them, a wholly unworthy one; but really stamps return affection in a much more tangible way. When the day is done, they are usually prepared to put their money where their original gums are.

The days were when stamp collecting was for every man or boy with a liking for something pretty at no cost whatsoever - despite the fact that the zillionaire Ferraris and Burruses got all the publicity and wrote the folklore. Strangely enough, stamp collecting still can be like that with the vast majority of collectors never spending a cent on their collections and maybe - who knows - getting the most fun out of it, too. But the runaway increase in values in the last decade or so has made a lot of people very conscious that there's money in stamps and even those schoolboy collections that were made up so many years ago now have a real value and have to be looked after. The analogy of stamps with people isn't quite as silly as it sounds. Stamps are made of organic materials and this applies to the gum - even the modern PVA compounds - and the paper and some dyes.

Organic materials have a habit of reacting to their physical environment.

The following is usually the basis of the advice we give to the perennial question - "How am I going to look after my stamps and make sure that they don't deteriorate?"

First of all, what sort of problem do you and your stamps face in your crusade against world inflation? Mint stamps have the most to lose. The world stamp market today puts a premium on unhinged mint - therefore the mint stamp has to be very near that to maintain its value fully. Mint means without any marks or disturbance or staining to the gum. Other forms of damage can of course occur to both mint and used stamps and affect the paper of the stamp and ink. This includes staining, sticking, chemical migration, fading, discolouration, drying out and general age deterioration. Chemicals in the air can affect the ink and the colours and the same heavy rainfall that makes our country good in an agricultural sense, also creates a lot of airborne dampness. This in the longrun can be bad for your stamps. The sun is bright in New Zealand - direct sunlight fades. Sulphur gas in the thermal areas can discolour stamps through chemical reaction.

The problem with all these types of damage is that they are either impossible (in most cases) or extremely risky and difficult to correct. Far better to follow several simple rules and sleep easy at night.

Here are a few hints based on my own experience and that of other collectors.

DO avoid any extremes of physical conditions.

DO select an environment for the collection which is near to that which you would select for yourself and is as unchanging as possible.

DO avoid an environment with excessive dampness or dryness. Dampness is absorbed into the fibres of the paper and allows mould and "rust" to become established. Dampness liquifies gum and causes sticking. Dampness stains. Dryness causes cracking of the gum, curling of the paper and possibly breaking down of the structure of the paper with later dire effects.

DO avoid excessive bright light. Bright light may also break down paper constituents and certainly causes discolouration to the paper and gum and the fading of the colours in the stamp. Fluorescent light is particularly dangerous with modern stamps.

DO avoid excessive draughts or an excessively still atmosphere. Draughts carry dust which accumulates in corners and in turn attracts dampness. Just as the mud under your car's mudguards creates rust, so dust in contact with stamps may do the same. Some air movement, however, is beneficial as it tends to dry out and carry away natural airborne humidity.

DO take your stamps out and look at them from time to time (talking to your stamps is optional, but science may one day prove it beneficial). Leaf through the pages on a warm day and let the air circulate. Like taking the dog for a walk, it might be good for you, too.

NEW ZEALAND NOTES (Contd.)

DO keep the albums standing upright and not crushed together. This aids normal air convection (see above).

DO avoid excessive heat or excessive cold. Heat promotes chemical migration and change. Cold aids condensation and the accumulation of dampness.

DO avoid a polluted atmosphere for your stamps. Air pollution can come from natural causes (take a deep breath next time you drive through Rotorua) which in turn creates the chemical reaction between airborne sulphur and lead in the inks used for early New Zealand and other stamps. This misnamed oxydisation can give a black coating to some stamps.

DO avoid any area which may be invaded by insects or vermin.

DO use dehumidifying agents like Silica Gel. I've even heard that a dried-out cake of soap is capable of absorbing humidity in the air - it's certainly worth a try.

DO avoid using strong chemicals or fumes in connection with your stamps. The results can be disastrous. (Thymol, an anti-mould agent, used in high enough concentration is known to change the colours of some stamps).

DO avoid bringing any non-porous materials into contact with your stamps. This covers acetate interleaving, glass, plastic, etc. Interleaving should be of the wood pulp porous type (glassine).

DO avoid cheap album sheets and cheap paper for storage of stamps. Chemically neutral materials should be used, such as bleached chemical pulp or traditional English 100% Rag Bristol album sheets.

DO not use hinges on mint stamps and only the highest quality hinges on used stamps. Self-adhesive hinges should be avoided like the plague. Never use any forms of "Scotch" tape or glues or pastes in connection with stamps.

DO avoid handling your stamps with the fingers. Use a good spade-type pair of tweezers which suits your hand. In the long-run expertise with tweezers will enable you to turn or move stamps much more quickly than you would with fingernail or thumb and with much less damage to the stamps.

DO remove stamps from an album in which rust has already appeared. Rust is a contagion which can appear without warning and migrate to other stamps in the same album. Keep your stamps in good company.

DO clean used stamps well. This means using cold clean water and not soaking them too long. For drying, put them face down individually on a clean towel or blotting paper and avoid the risk of the colour running from one stamp to another. Experiment with expendable copies of the same issues to find out first whether they are subject to water damage.

Well, it's a nice, positive list. However, there are plenty of "Don'ts" built into it. As I said before, treat your stamps well - you won't regret it and they'll repay you for it.

Please turn to back page

FULL FACE QUEEN

THE 1/- STAMPS BISECTED AND USED AS 6d 1857 - 1859 (SG.3a, SG.6a)
An old client and friend in the USA is carrying out a survey of the incidence and existence of these rare varieties - either "on piece", on front or on full cover. Our special request this month to clients is to let us know when you write of the details of examples known to you - addressee, date of usage, position on the envelope, date of arrival. All details will be recorded and confidentiality will be strictly respected. This is the widest and most authoritative survey attempted thus far and involves "Chalon" specialists all over the world. Could you help us?

1898 PICTORIALS

As promised, a super listing of MINT this month - the like of which we have not seen for some time. The listing includes much that is fine and rare and at least one new discovery by CP Ltd. Readers will note that listings such as that below are the equivalent of an up-to-date market report on the issue concerned. If you have a collection of 1898's it may pay you to run through and check these prices. Compare with earlier listings and the available catalogues.

1/2d. GREEN MT. COOK

- 181 (a) F5d, Two-perf pair in block of four, perf 14 x 15 - Comb showing evidence of the use of two different heads, both gauging p.14 x 15. Close examination of the perf holes reveals differences in their configuration, particularly in the vertical rows of perforations between the two vertical pairs. Rare, and catalogued at \$500 by CP, our block is LH and has stains. At a give-away price a chance to include an interesting specialist feature of NZ philately \$50.00

1/2d. MT. COOK PURPLE

- 182 E1a "London" Print
- (a) Purple-brown Superb LH block of four - centred right \$17.50
- (b) Ditto Tiny perf stain, but - beautiful centring and rich colour \$17.50
- (c) Purple-slate UHM block in super-superb condition. Like gold! \$22.50
- Or V1H \$20.00
- (d) Blackish-purple Block of four of superb appearance - LH and some perf gum disturbance. Lovely to complete a shade group of blocks ... \$20.00
- Or Blackish in UHM - superb pair \$20.00

1d. LAKE TAUPU

- 183 E2a "London" Print
- (a) Blue and Yellow-brown Superb UHM right selvedge block of four - perfect Or UHM pair \$15.00
..... \$7.00
- (b) Blue and Chestnut Deep full shade. Block of four - two stamps UHM - two V1H. Lovely! \$27.50
- (c) Blue and Chocolate-brown Scarce one - a pale shade, but unmistakable. UHM block of four and v. scarce thus \$60.00

1d. WHITE TERRACE

- 184 E3a, wmk W6, perf 11
- (a) Crimson V1H block of four in a very deep shade. Perfect centring and most attractive \$40.00
- (b) Rose-red LH block of four in nice delicate shade \$35.00

1 1/2d. BOER WAR

- 185 E4a, wmk. W6, perf 11
- (a) Brown The scarce shade in most impressive block of four. One stamp hinged, one LH, two unhinged. A brilliant example of the shade - deep and true - a real exhibition winner. Some minor gum disturbance Or, in the same shade, vertical pair LH. Glorious \$150.00
..... \$100.00
- (b) Chestnut In block of four - two stamps LH, two UHM. Paler shade .. \$40.00
- (c) Pale Chestnut Block of four - some water staining and gum disturbance. Attractive \$15.00
- 186 E4b, wmk. W7, perf 14
- (a) Pale Chestnut Lovely block of four - 2 x LH, 2 x UHM. Super \$50.00
- (b) Deep Chestnut and MOST UNUSUAL. Will contrast with whatever you have - thick gum. Block of four UHM: will not be repeated \$75.00
- (c) Ditto Top right selvedge pair. Row 2/12 re-entry \$60.00

2d. PEMBROKE PEAK (BROWN LAKE)

- 187 E5a "London" Print
- (a) Brown-lake in LH block of four of perfect appearance. One only - only once \$50.00
- (b) Rosy-lake Block of four - one stamp slightly thinned (no charge) - another glorious block \$100.00

REMEMBER: WHEN YOU DEAL WITH CP YOU TAKE "NO RISK".

1898 PICTORIALS (Contd.)

2d PEMERROKE PEAK (PURPLE)

- 188 E6a, wmk. W6, Perf 11
 (a) Dull Violet LH block of four - two stamps UHM \$25.00
 (b) Ditto Slight adherence at back \$20.00
 (c) Purple In a deep brilliant shade. Two stamps LH - two creased. As a shade alone an absolute must. Outstanding item \$15.00
- 189 E6b, wmk. W7, perf 14
 (a) Dull Purple Superb LH block of four \$25.00
 (b) Purple A deep shade - LH. Lovely \$25.00
 (c) Reddish Purple Block of four - rich shade \$25.00
 (d) E6b Official Block of four - two stamps UHM \$40.00

2½d. LAKE WAKATIPU

- 190 E8b, no wmk., perf 11
 (a) Blue Bottom left corner block of four. One stamp LH, two UHM. One stamp corner gum crease \$45.00
- 191 E8d, perf 14, wmk. W7
 (a) Dark Blue UHM block of four - superb! \$50.00
 (b) Deep Blue 2 x UHM, 2 x LH. A superb block \$45.00

3d. HUIAS

- 192 E9a "London" Print
 (a) Yellow-brown Centred left, but UHM x two stamps. Gorgeous looking and scarce block \$100.00
 (b) Deep Yellow-brown Beautiful, well-centred block. One stamp LH - two lower stamps light sheet fold \$60.00
- 193 E9b, no wmk, perf 11
 (a) Yellow-brown VLM two stamps - centred right, but a fine piece \$50.00
 (b) Deep Yellow-brown As above - superb item centred right \$55.00
- 194 E9c, wmk., perf 11
 (a) Yellow-brown Two stamps UHM, two x LH in lovely block of four \$60.00
- 195 E9d, perf 14
 (a) Bistre-brown LH block of four (2 x UHM) \$60.00
 (b) Bistre-brown A most interesting block. Shows bottom selvage (perforated) and the bottom row (i.e. pair) shows letters watermark. It is thus a proving piece that the printer used the Cowan watermarked paper sideways (thus sideways wmk.) for two plate impressions of this odd-sized stamp (c/f 6d, 8d, 1/-) each facing "inwards" with the top rows adjacent in the centre of the sheet. Two stamps LH, 2 x UHM. Lovely item \$75.00
 (c) Bistre Two stamps LH - one, slight corner fault. Nice-looking example \$35.00
 (d) Pale Yellow-bistre The other side of the equation - centre-sheet block of four with top perforated selvage (shows wmk. NZ and star) - 8½mm selvage, which is large for this variety (normally 3 to 6mm). Lovely shade - all stamps UHM \$150.00
 (e) Ditto Again block of four in the scarce shade. 2 x hinged, 2 x UHM. \$100.00

3d. HUIAS (REDRAWN)

- 196 E10b, Perf 14 x 13½
 (a) LH (x2), UHM (x2) block of four - lovely deep colour. Good centring. Superb! \$200.00

UNIQUE

- (b) E10c, Block of four As described elsewhere in this issue, this month we offer the only block known to us of CP. E10c (perf 14 x 15) showing clear "two-perf" characteristics. Nowhere else! Never again? Price on Application
- (c) PAGE OF RE-ENTRIES (London plate). Includes "no gum" copies (in the main). R5/13, R5/6, R10/7, R10/11, R6/10, R5/9 (pair), R4/3, R6/2. Lovely page \$25.00

1898 PICTORIALS (Contd.)

4d. WHITE TERRACE

- 197 El1a, "London" print
 (a) Dull Rose in superb VVLH block (2 x UHM) \$100.00
 (b) Deep Rose Superb block - tiny water stain one perf Two stamps LH .. \$75.00
 (c) Bright Rose As above. Two stamps UHM..... \$85.00

4d. TAUPO

- 198 El2a, No wmk., perf 11
 (a) Greenish-blue and Bistre-brown 2 x LH, 2 x UHM - in-perfectly centred and very fresh block. The stamps are the sort you see all too seldom in early issues - absolutely pristine in appearance \$50.00
 (b) Greenish-blue and Bistre-brown Nice block LH - some minor stains - looks lovely \$20.00
 (c) Dull Blue and Chestnut Unusual shade combo. Three stamps UHM - one stamp minor gum thin. Nice-looking block \$40.00
 (d) Deep Blue and Bistre-brown Block of four - two stamps hinged, centred right. Attractive \$55.00
- 199 El2b, wmk., perf 11
 (a) Deep Blue and Chestnut UHM block \$50.00
 Or 2 x LH in block \$40.00
- 200 El2c, wmk., perf 14
 (a) Deep Blue and Deep Brown Superb block and a striking shade (two stamps LH, 2 x UHM) \$50.00
 (b) Blue and Yellow-brown Block as above - superb! \$45.00
 (c) Deep Bright Blue and Chestnut Block as above - deep shades - striking \$50.00
 (d) Blue and Pale Brown-yellow Block with 3 x UHM. Lovely \$55.00
 (e) El2c(y) Imperf vertically Superb LH example of this rarity Lower pair UHM. Block of four completely imperf vertically \$800.00
- 201 El2f, perf 14 x 12½ - 13½
 (a) The scarce one in block of four LH - unusual \$150.00
- 202 (a) Re-entry collection All used, including Row 1/3, R1/3 in top selvage pair, Row 8/10 \$30.00
 (b) Row 1/3 Fine example (shades available). A very major item (top frame line etc.) \$10.00
 (c) Row 8/10 "ZEA" etc. Superb fine used \$10.00

5d. OTIRA GORGE

- 203 El3b, Perf 11. no wmk.
 (a) Red-brown 2 x UHM in superb block 2 x VVLH Dazzling \$100.00
- 204 (a) Red-brown A glorious block and two stamps UHM. The block is emphatically not stained \$100.00

6d KIWI GREEN

- 205 El4a "London" print
 (a) Green Block - two stamps VLH - 2 x UHM. Outstanding and rare..... \$400.00
 (b) Deep Green Bottom selvage block of four. Two stamps hinged - two stamps UHM - not quite as good as (a), but an item of superb appearance \$200.00

6d KIWI RED

- 206 El4c, no wmk., Perf 11
 (a) Rose Superb block (2 x LH, 2 x UHM) centred to bottom \$200.00
 (b) Rose-red As above - superb item \$200.00
- 207 El4d, "LISBON" paper
 (a) Block of magnificent appearance 2 x VLH and lower pair horizontal sheet fold. Superb item - give away price \$150.00
- 208 El4e, wmk. sideways, Perf 11
 (a) BRICK RED and a beauty - the red-hot fiery shade Tell it a mile off Top (narrow) selvage - one stamp (no charge) has corner fault (lower marginal tear). 1 x UHM 2 \$300.00
 (b) El4e(x) Block of four double perfs Lovely centring (i.e. corrected centring). Extra rows of perf 11 top and lower pairs Deep full shade. Bottom row as lower pair shows letters wmk \$250.00
 (c) Rose-carmine in block 2 x LH, 2 x UH. Slight vertical paper sheet fold. Appearance good \$175.00

1898 PICTORIALS (Contd.)

6d. KIWI RED (Redrawn)

- 210 E15a, Perf 14
 (a) Deep Aniline-pink Well centred block of four. One stamp slight thin. Good \$125.00
 (b) Deep Rose-red Block of four in superb shade (2 x LH, 2 x UHM). Very nice piece \$250.00

211 E015c Official, Perf 14 x 15

- (a) Pink Block of four - all stamps absolutely UHM. LOVELY ITEM and unrepeatable (what isn't in this month's fabulous listing?) \$1200.00

8d. WAR CANOE

- 212 E16a "London" print
 (a) Indigo Block of four (2 x UHM, 2 x hinged). Spectacular and lovely - (like all Londons) \$125.00
 213 E16b, Perf 11, no wmk.
 (a) Deep Blue Nice looking block (2 x LH, 2 x UH) \$60.00
 214 E16d, Perf 14, wmk.
 (a) Steel Blue (2 x LH, 2 x UHM) in block of four - centred left \$80.00

9d. PINK TERRACE

- 215 (a) E17a (London) - E17b P.11, no wmk. Set of three blocks (one of the London) of superb appearance without gum. Frankly, we'd have left them out but for their lovely appearance which qualifies them for listing in such company. The three blocks \$100.00
 (b) "London" plate Page of re-entries. LH copies of Row 2/4, 4/4, 12/5. Good used of Row 2/5, 1/9, 7/10, 6/5, 7/5. Fine value \$200.00

1/- KEA and KAKA

- 216 E18a "London" Print
 (a) Dull Red VLH block of singularly good appearance. Award winner! One stamp short perf \$200.00
 217 E18b, Perf 11, no wmk.
 (a) Bright Orange-red 2 x UHM, 1 x LH, 1 x slight thin. A block of dazzling colour and appearance \$120.00
 218 E18e, wmk., Perf 14
 (a) Orange-brown block with 2 x LH, 1 x UH, 1 x UHM. Superbly centred - lovely appearance. Exhibition stuff \$100.00

1/- KEA and KAKA (REDRAWN)

- 219 (a) E19b, Perf 14 x 15 ORANGE-BROWN One of the all-time glamour rarities. The lovely block (2 x LH, 2 x UHM). Where else, but the Newsletter? When but now - who but you? Contact us immediately \$2000.00
(For the uninitiated: An offer like Lot 219 occurs possibly once in every two to three years. Careful observers of the NZ stamp scene would not expect to see such a piece again of this variety within that period, at under twice our asking price this month!)

2/- MILFORD SOUND

- 220 (a) E20b, no wmk., p.11 Blue-green single VLH - centred to bottom \$75.00

5/- MT. COOK

- 221 E21a "London" print
 (a) Vermilion in block of four of absolutely glowing appearance and perfect centring - no thinning. The top pair are well hinged and one of the lower stamps has slight water stain. With a CP catalogue price of \$1900 for stamps alone, our price this month must be a bargain. Gorgeous! .. \$500.00
 (b) Ditto VLH single. Lovely colour etc. Catalogued at \$475 - our bonus price for Newsletter readers only (superb example) \$400.00
 (c) Ditto VLH - deeper shade. Lovely copy and superb buying \$350.00
 (d) Ditto Part o.g. Copy of glorious appearance \$125.00

Please turn to bottom page eight ...

HEALTH MINIATURE SHEETS

A series that has proved a winner for the farsighted. Prospects look bright for them in the long term. Orders over \$100 - 10% discount. ALL MINT.

226 (a)	1957 Beach Scenes	2d + 1d sideways wmk	\$8.50
	3d + 1d sideways wmk		\$8.50
	2d + 1d upright wmk		\$20.00
	3d + 1d upright wmk		\$20.00
(b)	1958 Brigade Children	2d + 1d	\$8.50
	3d + 1d		\$10.00
(c)	1959 Tete and Poaka	2d + 1d	\$8.50
	3d + 1d		\$8.50
(d)	1960 Kotare and Kereru	2d + 1d	\$30.00
	3d + 1d		\$30.00
(e)	1961 Kotuku and Karearea	2d + 1d	\$15.00
	3d + 1d		\$15.00
(f)	1962 Kakariki and Tieke	2½d + 1d	\$15.00
	3d + 1d		\$15.00
(g)	1963 Prince Andrew	2½d + 1d	\$15.00
	3d + 1d		\$15.00
(h)	1964 Tarapunga and Korora	2½d + 1d	\$30.00
	3d + 1d		\$30.00
(i)	1965 Kaka and Piwakawaka	3d + 1d	\$15.00
	4d + 1d		\$15.00
(j)	1966 Bellbird and Weka	3d + 1d	\$15.00
	4d + 1d		\$15.00
(k)	1967 Rugby Football	2½¢ + 1¢	\$15.00
	3¢ + 1¢		\$15.00
(l)	1968 Olympic Games	2½¢ + 1¢	\$10.00
	3¢ + 1¢		\$10.00
(m)	1969 Cricket and Dr. Gunn	2½¢ + 1¢	\$13.50
	3¢ + 1¢		\$13.50
(n)	1970 Netball and Soccer	2½¢ + 1¢	\$12.50
	3¢ + 1¢		\$12.50
(o)	1971 Hockey and Dental Service	3¢ + 1¢	\$15.00
	4¢ + 1¢		\$15.00
(p)	1972 Tennis	3¢ + 1¢	\$15.00
	4¢ + 1¢		\$15.00
(q)	1973 Prince Edward	3¢ + 1¢	\$12.50
	4¢ + 1¢		\$12.50
(r)	1974 Children and Animals	4¢ + 1¢	\$40.00
(s)	1975 Farm Animals	4¢ + 1¢	\$25.00
(t)	1976 Country Children	Two of each of three values	\$10.00
(u)	1977 Children in the Woods	Two of each of three values	\$15.00
(v)	1978 50th Anniversary Healths	Three of each of two values	\$10.00
(w)	1979 Marine Environment	Two of each of three designs (two values)	\$7.50
(x)	1980 Children Fishing	Two of each of three values	\$4.50

1898 PICTORIALS (Contd.)

222	E21b, no wmk., Perf 11		
(a)	Vermilion - Superb WVLH copy (centred slightly left)		\$400.00
(b)	Ditto VLN copy		\$350.00
(c)	Carmine Wonderful copy - centred left. VLN		\$500.00
(d)	Ditto Part o.g. Copy with lovely centring		\$125.00
(e)	Ditto Not-so-fine copy of super appearance		\$50.00

223 (a)

E21c, Perf 11, wmk. sideways Superb right selvage block of four - VLN two stamps - UHM two stamps. Perfect centing - absolutely brilliant Red shade. One of the best-looking blocks we've seen. Out of this world! \$2250.00

224 (a)	E21e, Perf 14, wmk. sideways	WVLH copy in Deep Red shade - centred low	\$350.00
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DEPARTMENT OF CORRECTIONS

January Newsletter included an inaccuracy regarding the perforation of a 1961 Christmas issue. Perforation of these sheets was sideways and four pins of each short row fell underneath the long row. Thanks to our Woking colleagues for this correction.

GREAT BRITAIN ISSUES

Some of the best new issues in the world today.

	Mint	Used	First Day Cover
227 (a) 1977 Racket Sports	\$2.60	\$2.60	\$3.60
(b) 1977 Royal Institute of Chemistry Cent..	\$3.30	\$3.20	\$4.30
(c) 1977 Silver Jubilee	\$3.20	\$3.20	\$4.20
(d) 1977 Commonwealth Heads of Govt. Meeting	.90	.90	\$1.90
(e) 1977 British Wildlife.....	\$3.00	\$3.00	\$4.00
(f) 1977 Christmas Issue	\$1.85	\$1.80	\$2.80
(g) 1978 Energy Resources	\$1.80	\$1.90	\$2.80
(h) 1978 British Architecture.....	\$1.80	\$1.90	\$2.80
(i) Ditto Miniature Sheet.....	\$12.00	\$12.00	\$14.00
(j) 1978 Anniversary of the Coronation.....	\$1.80	\$1.90	\$2.80
(k) 1978 Horses	\$1.80	\$1.90	\$2.80
(l) 1978 Cyclists Touring Club and British Cycling Federation Centenaries.....	\$1.80	\$1.90	\$2.80
(m) 1978 Christmas Issue.....	\$1.60	\$1.70	\$2.60
(n) 1979 British Dogs	\$1.70	\$1.70	\$2.70
(o) 1979 Spring Wild Flowers.....	\$1.70	\$1.70	\$2.70
(p) 1979 First Direct Elections to European Assembly	\$1.70	\$1.80	\$2.70
(q) 1979 Horseracing Paintings	\$1.70	\$1.80	\$2.70
(r) 1979 International Yr. of the Child	\$1.70	\$1.80	\$2.70
(s) 1979 Death Centenary of Sir Rowland Hill	\$1.80	\$1.90	\$2.80
(t) Ditto Miniature Sheet	\$1.80	\$1.80	\$2.80
(u) 1979 150th Anniv. Metropolitan Police...	\$1.80	\$1.90	\$2.80
(v) 1979 Christmas Issue	\$2.10	\$2.10	\$3.10
(w) 1980 Cent. of Wild Bird Protection Act..	\$1.80	\$1.90	\$2.80
(x) 1980 150th Anniv. of Liverpool & Manchester Railway	\$2.50	\$2.50	\$3.50
(y) 1980 "London 1980" Int. Stamp Exhibition	\$1.50	\$1.60	\$2.50
(z) 1980 London Landmarks	\$2.30	\$2.40	\$3.30
(zz) 1980 Famous Authoresses	\$2.00	\$2.10	\$3.00
(yy) 1980 80th Birthday of Queen Mother	.50	.50	\$1.50
(xx) 1980 British Conductors	\$1.70	\$2.10	\$2.70
(ww) 1980 Sports Centenaries	\$1.70	\$2.10	\$2.70
(vv) 1980 Christmas Issue	\$2.00	\$2.50	\$3.00
(uu) 1981 Folklore	\$2.10	\$2.60	\$3.10
(tt) 1981 Int. Year of the Disabled	\$2.20	\$2.60	\$3.20
(ss) 1981 Butterflies	\$2.20	\$2.60	\$3.20
(rr) 1981 National Trust - Landscapes	\$2.80	\$2.90	\$3.80
(qq) 1981 Royal Wedding	\$2.20	\$2.30	-
(pp) 1981 Duke of Edinburgh's Award	\$2.20	\$2.30	\$3.20
(oo) 1981 Fishing Issue	\$2.20	\$2.30	\$3.20
(nn) 1981 Christmas Issue	\$2.60	\$2.70	\$3.60

FULL FACE QUEENS PERFORATED 12½ 1864 - 1873 - UNUSED

Several quite outstanding items and rarities (see illustrations).

225 (a) Alm(1) (SG.110) 1d. Carmine-vermilion. Superb unused - centred slightly left	\$125.00
(b) A2n(7) (SG.115) Lovely unused. Watermark star shows in neck of Queen and is normal - fine	\$125.00
(c) A3d(8) (SG.118), 3d. Deep Mauve One of the all-time great varieties - centred left. Perfs at right are normal and absolutely intact. The stamp is unconditionally guaranteed for condition and type: a brilliant example	\$500.00
(d) Ma(1) (SG.119), 4d. Rose Another glorious and absolutely guaranteed rarity. Centred left - no faults - fine! (Cat. \$4000)	\$2775.00
(e) A4b(5) (SG.120), 4d. Deep Yellow Another superb example and a good shade. Perfs into design on all four sides slightly, but "well" centred. Our example is absolutely guaranteed	\$150.00
(g) A6m(5) SG.125, 1/- Pale Yellow-green Superb example - centred left. Shining copy	\$150.00

REMEMBER: WHEN YOU ORDER OR BUY FROM CP YOU TAKE ABSOLUTELY NO RISK. EVERYTHING WE SELL IS BACKED BY AN UNCONDITIONAL VALUE-FOR-MONEY GUARANTEE COVERING ALL ASPECTS OF THE "AS DESCRIBED" CONDITION AND CORRECT IDENTIFICATION OF YOUR PURCHASE. IF YOU ARE NOT SATISFIED, WE RETURN YOUR MONEY WITHOUT QUESTION.

3d HUIAS (REDRAWN) - NEW "TWO-PERF PAIRS" - PERF 14 x 15

In Newsletter of June 1977 an "exciting and important discovery" by Colin Hamilton of our Woking Branch was reported on the ½d Green Mt. Cook "New Plates" perf 14 x 15 (1907-08). His discovery was of a block of stamps from a sheet which had been perforated using two different comb perforating heads of the same gauge. Since that time I and many others have had cause to examine many blocks of stamps perforated 14 x 15 and in the ½d Green a number of further clear examples have come to light - not least the well known double perforation strike variety, in the Yellow-green shade which represents a variation of this "two-perf" variety. The two-perf variety has been found in the official issue of the ½d Green Mt. Cook as well.

To re-cap briefly for the uninitiated - for a block of four (or pair) to show "two-perf" characteristics the upper horizontal pair must display perforations of a different gauge from that of the bottom pair. Alternatively, the perforations must differ noticeably in their configuration between top and bottom pair even if of the same gauge throughout.

A recent and well-reasoned series of articles in "The New Zealand Stamp Collector" added greatly to collector awareness of these two-perf varieties. Dr. Nigel Eastgate of Dunedin described these (Vol. 60, No. 2, p.39) "the bizarre process which dominated the perforating of NZ definitives from the second to the fourth decades of this century" and suggested why it was necessary to perforate sheets using two different heads, using the construction of the Barrett power machine and the heads themselves to illustrate his reasoning.

In our original article of 1977, CP theorised that such p.14 x 15 two-perf varieties might eventually be found in other issues of the period (3d Huia, 6d Kiwi, 1/- Kea + Kaka (all redrawn), 1d Universals, 1d Dominion). Last month, breaking up a newly acquired collection, I experienced that feeling that we have all felt sometimes - that something about an item warrants closer examination. Sure enough, the block of 3d Huia, p.14 x 15, that I was looking at turned out to be a "two-perf" example - the first ever found in nearly 75 years. It is advertised in this month's Newsletter and must be very rare indeed. Once again, NZ stamps demonstrate their infinite ability to produce the unusual or unexpected for the observant collector.

1981 HEALTH MINIATURE SHEET

Paul Yap of Singapore reports a sheet which he has found with Row 1/3 showing deformed "8" of 1981. It looks like a retouch and all of these miniature sheets will be worth checking to see whether it is constant.

REPRINT OF 15¢ TE HEU HEU DEFINITIVE WITH ASTERISK

There is practically nothing to differentiate between this printing and previous ones. The colour is a little more yellow-green. Early sheets from this printing showed numerous red dot flaws especially in and around the words "NEW ZEALAND" on Rows 5, 8, 6, but later sheets are almost free of these, except for a small dot to the right of the right ear (at left) on Row 9/6.

Row 9/1 sometimes shows a greenish-blue blob on the bottom edge of the cloak above the "N" of "NEW". Its appearance depends upon the centring of the other colours making up the figure of the head. It has not been noticed in earlier printings. Ngaio Giddings

