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Fulfilling New Year.

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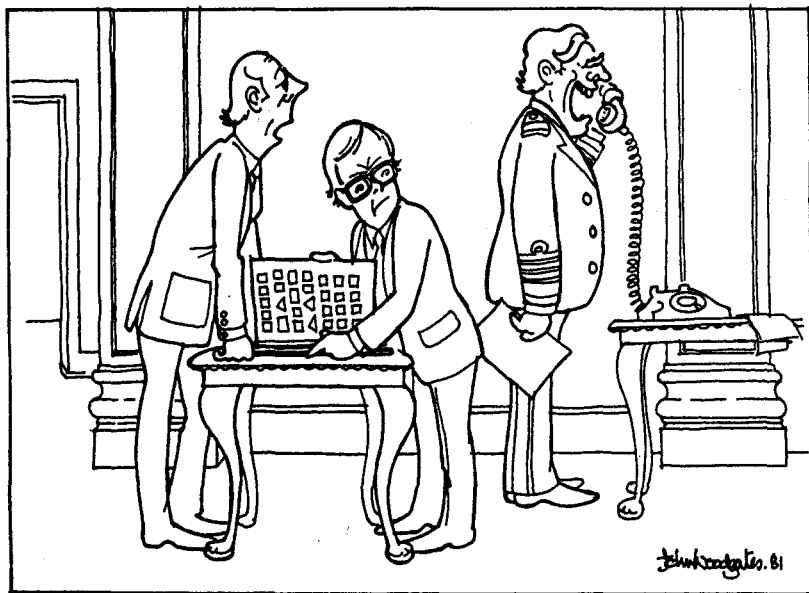
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NEW ZEALAND NOTES AND COMMENT - BY WARWICK PATERSON

A VISIT TO HARRISON & SONS, HIGH WYCOMBE - SECURITY PRINTERS

All good things must come to an end - or so it seems to me now, after my return from a recent six week visit to the UK. After sixteen years away from England, many things have changed of course and I learnt that we in New Zealand do not have a monopoly on civil disturbance and economic reversals. My abiding impression of Gt. Britain and the British people, however, is of a society which is still among the most civilised in the world in every sense. Behind the banner headlines people remain fundamentally unchanged and everywhere one goes as a New Zealander one meets kindness. The ties of kinship between our two countries seem to me to be as constant as they always were.

My visit to Buckingham Palace at the generous invitation of Mr. John Marriott, Keeper of the Queen's Collection, was an unforgettable experience. Mr. Marriott took me on a sort of mini guided tour of the palace on our way to the room in which he is at present fulfilling his duties several days each week. Preparations for "The Wedding" were in full swing and this became evident when I found that he was sharing a room with the retired admiral responsible for master-minding the acceptance of wedding presents - a task he carried out with gusto. As I looked at the stamps the calls flowed in from overseas. I only had time to see two albums - at my request, the Small Queen's issue of Canada (1870-1897) and a New Zealand album showing Commemoratives of the 1930's.



"I KEEP TELLING HIM HE'S NOT ON THE BRIDGE ANY MORE BUT I DON'T THINK HE HEARS ME"

My visit to Harrison & Sons (High Wycombe) was another high point. Leslie Denyer, the Sales Director, Security Printing, welcomed me warmly and I had a most interesting general discussion with him about a number of matters concerning the printing and production of New Zealand issues. Later, Michael Wood, who handles sales to African countries, and Chris Hume, the Process Manager, took me on a guided tour of the printing works and later to the most pleasant of English country pub lunches (1). On my tour of Harrisons I saw a multi-cylinder litho machine on which some of our issues are printed and also the renowned Jumelle machine which was in the process of printing Gt. Britain's definitive issues. I saw stamps of several African countries being prepared for printing and notably the Gt. Britain Christmas issues, which this

NEW ZEALAND NOTES (Contd.)

year once again are to feature children's designs. The impression I got of the works was of very great attention to quality and to security - as a company which prints 85% of Gt. Britain's issues and classes itself with Courvoisier as one of the top two security printing firms in the world, Harrisons are undoubtedly a major force in stamp printing. Incidentally, they also prepare stamp papers for other printers and this means the production and application of special security printing surfacing. Another impression which I received was of the high degree of computerisation which is now coming into the printing industry (as might be expected in the era of micro processors). Technical monitoring such as the depth of colour to be used, or the depth of etching most suitable for a photogravure plate, were once done by skilled operatives, but now are achieved by computerised equipment and machinery. The Jumelle machine automatically scans and throws out faulty sheets - hence the absence of major missing colours and errors in stamps printed on this machine. Some of the old machinery is still in use - I saw a small Chambon press printing stamps for the pre-payment of local authority rates and charges. Security is everywhere at Harrisons. British Post Office security men mingle with workers, making spot checks and generally overseeing the production and storage of the stamps. If there is a discrepancy in accounting for printed sheets, I was told that it is possible to seal off the factory completely until the loss is explained. It is possible also to involve the police in such a security check.

The factory is air conditioned - this appears to be partly to keep the computerised equipment at a constant temperature. One litho plate making machine I saw - which is fully automated - produces a new set of plates in about ten minutes from existing negatives. This means, it was explained to me, that if you make a set of plates and drop them on the floor on the way out the door, you simply turn round, scrap the original plates and produce a new set - all within ten minutes! I wonder if the Perkins Bacon employees of 1855 who laboriously rolled in the first three Full Face Queen plates, with roller dies and steel plates, are out there somewhere watching. Times have certainly changed!

Mr. Denyer answered me quite directly when I put the following question to him. "Would New Zealand stamp designs and production quality be improved by the expenditure of a little more money?" "Frankly, yes", he said. One is forced to the conclusion yet again that whoever it is that approves stamp designs and quotations in Wellington is missing the point. I have made this point and I make it again without apology, that finely produced, well designed high quality postage stamps are *the best pure publicity we can give our country overseas*. Stamps are important - make them good and suddenly everyone wants to be a stamp collector and find out about your country.

2d. FIRST SIDEFACE

A perplexing variety. Dr. B.M. Dallas of Greymouth has sent me a most interesting MLH copy of this stamp with definite perf 12½ at the top, clean cut, apparently perf "nearly 12" at the sides and a rather confused configuration of perforations at the bottom. My initial reaction was to classify this variety as "C2d(z)" which has not been seen before, according to our Catalogue, in mint condition. However, Dr. K.J. McNaught, to whom I submitted this stamp for an opinion, has come up with two further possibilities - (a) The stamp may be perf 12 x 11½ re-perfed 12½ horizontally. The stamp width is correct for the comb perforation gauging perf 12 x 11½ and Dr. McNaught says that the colour and paper texture are comparable to normal stamps perforated 12 x 11½. However, he does say that colour and paper texture are also comparable to his examples of perf 12 x 12½ and perf 12½ x 12. (b) A second possibility advanced by Dr. McNaught (and one which he favours) is that this is a stamp originally perforated "nearly 12" all around (the perforations are close to 12) and re-perforated 12½ horizontally. This would imply a missing row of "nearly 12" perfs at the top, replaced by a row of perf 12½ and perf 12½ and "nearly 12" coinciding at the bottom, giving the confused appearance. If this second suggestion is correct, this would mean "mixed perfs nearly 12 and 12½" and would place the stamp under C2c as a small type variety. Any further comments? A corroborating example would make Catalogue listing of this variety a foregone conclusion.

NEW ZEALAND NOTES (Contd.)

FLAWS IN THE FULL FACE QUEENS

Our recent handling of the magnificent Marcel C. Stanley collection of Full Face Queen plate varieties gave me a chance to renew my acquaintance with some of the scarcer flaws which occur in the plates used (that is excluding Plate 2 of the 2d.). I say "flaws" advisedly as of course many of the re-entries featured in the collection are already well documented and illustrated in the Handbooks of the RPSNZ and in our Catalogue at least. All of the flaws featured by Mr. Stanley in his collection were major and of "naked eye" magnitude. Any collector of Full Face Queens or simply anyone who has a Full Face Queen will be interested in the following listed description of the major items and should quite easily be able to identify them at sight.

ONE PENNY - Row 9, No. 4. A heavy, exactly vertical plate scratch starts in the top margin and continues down through the left-hand stroke of the "W" of "NEW". It continues over the Rose Engine background design to the left of the Queen's head and traces of it can be seen continuing below the lower level of the circular central design in the direction of "ON" of "ONE". In later more worn printing, the entire flaw becomes much less marked and tends to appear as an uncoloured streak to the left of the Queen's head. Earlier less worn examples seem to show colour in the flaw.

Row 20, No. 1 In a similar position, only further left, this major plate scratch starts at the bottom of the left leg of "N" of "NEW" and continues diagonally towards the right, finishing in the background design 1 mm. above "ON" of "ONE". It always appears as a coloured line and in later more worn printings appears as a finer line, petering out at the level of the lower arc of the central circular design.

TWO PENCE - Plate 1, Row 9 No. 9 A prominent coloured spot surrounded by a less clearly printed area appears in the top frame line, just above the right hand end of the "Z" of "ZEALAND". As this is a recess engraved plate, this suggests that some damage occurred to the plate at that point, possibly causing a slight gouge mark. The flaw is always coloured and represents ink trapped in the surface of the plate. It appears to have constant prominence and extent.

Row 14, No. 5 - The "Two Pearls" Flaw Two tiny flaws appear just to the right of the Queen's voice box. As above, these must have been caused by a flawed recess in the plate. They appear prominent also in worn prints and are always coloured.

THREE PENCE - Row 11, No. 7 A large coloured flaw appears at the bottom right hand corner at the junction of the lower and right hand frame lines. It shows in all printings and is easily recognisable.

SIX PENCE - Stamp No. 4 of Rows 17 to 20, Stamp No. 5 all Rows and Stamp No. 6, Rows 1, 2, and 3 All have a spot of colour at the top of the vertical stroke of the "D" of "ZEALAND". Mr. Stanley points out that this was probably caused by a piece of hardened metal becoming lodged on the transfer roller during the rolling in of the plate. This flaw indicates that the plate was laid down in vertical rows. All printings show the flaw, but earlier printings show certain peculiarities in its original state, most notably as an extra line of colour in the top outer stroke of the "D".

ROSS DEPENDENCY ISSUE

A new issue is scheduled for January 20th 1982. So far the Post Office "Philatelic Bulletin" has published the designs of the six stamp issue with provisional values allocated to each of 5¢, 10¢, 20¢, 30¢, 40¢, 50¢ "which may vary". They're unlikely to vary downwards in my estimation and at \$1.55 it's an expensive set for such a small outpost - over three times the face value of the 1972 issue. I'm told that at present rates of inflation the value of money halves every five years and at this rate the Post Office is giving us a bonus (if you double 1972 set's 48¢ face value twice for ten years you get \$1.92). If by now you're getting that weak feeling of resignation - you're not alone!

ASK ABOUT OUR MONTHLY BUDGET WANTS SYSTEM - SPEND EXACTLY WHAT YOU WANT TO ON
STAMPS YOU NEED

POT POURRI

Yes - we've done it again! A lovely big new purchase just before we go to press this month has the following selected highlight items crying out for a good home. Future months will reveal superb new listings of 1888 Pictorial and FFQ. In the meantime, the following feast of goodies will offer someone somewhere a chance to transform their collection from "good" to "galactic" in one fell swoop.

- 400 (a) Full Face Queens - on Cover - Ale(y) (ld. Davies imperf, star wmk - roulette 7). Beautiful copy - margins cut into, but lightly marked - roulettes two sides: with A3a(z) (3d. Ditto Brown Lilac roulette 7), roulettes two sides. Lightly postmarked and tied to clean cover (some tears). Backstamped Auckland FE 28 1863. Total CP cat. 1981 \$2500. Our price \$725.00
- (b) A2d(y) (SG.49), 2d Roulette 7 Deep Blue (Davies star wmk. imperf plate 1). This is a superb (!) item on rather tatty cover Auckland to Karaka, backstamped Auckland OC 24 1862. The stamp's the thing, however - lightly marked (near face) four-margined and roulettes four sides. An outstanding opportunity (cat. by SG 1982 at \$1800). Our price for this excellent item \$675.00
(We suggest it be removed from the cover which "proves" its usage.)
- (c) A2a (SG.2) 2d Deep Greenish Blue "London" print 1855 Absolutely outstanding copy with four margins - light postmark. SG. cat. (1982) lists this item at over \$1200 (NZ). Our price for this wonderful item \$950.00
- (d) A5a(12) (SG.15), 6d Chestnut Richardson print on unwatermarked VM hard paper of 1859-61. Beautifully used - light obliterator "18". One of the best examples we've seen of this rich deep fiery colour. Four margins (v. close left side top) - mark slightly over face. A lovely offering and seldom seen! (Cat. \$1000) \$500.00
- (e) 1864 Davies Prints - perf 12½, star watermark - UNUSED Perhaps the pinnacle of this month's small FFQ offering. This set of seven dazzling copies represents the early perforated group excluding the three later colour changes (i.e. 1d Brown, 2d Orange, 6d Blue). Included are brilliant examples of 1d Carmine-vermilion, 2d Blue (Plate 2), 3d Deep Mauve, 4d Golden-yellow (scarce), 6d Red Brown (perfs slightly improved left side), 4d Rose (superb!), 1/- Yellow-green. The 4d Rose is one of the loveliest we have ever seen. 4d Yellow is a fine strong "Orange" shade (much scarcer), 3d Mauve is a sparkling example. The 1/- is a fresh, clean, bright shade. The set of seven very rare Full Face Queens PRICE ON REQUEST
- NOTE: The stamps above are a rare chance to obtain the almost unobtainable at a price carefully adjusted to all factors of condition. Centring is good throughout.
- (f) C8a, 5/- First Sideface - Grey - Pair Pick of this Xmas bonanza? This is an absolutely unhinged mint pair of this rarity in perfect mint condition with perfect centring. Made to order for the collector who has everything - well, nearly everything. THEY'RE SUPER!! (Cat. by SG (1982) at over \$3000). The UHM pair (See illustration p.9)....PRICE ON REQUEST
- (g) VP.1 PIGEON POST 1/- Original 1899 design for "The Original Great Barrier Pigeongram Service". Our offering - a lovely top left selvedge block of four. Stamps UHM, but for minor perf strengthening patch - superb piece \$500.00
- (h) AUCKLAND EXHIBITION ½d. and 1d values in blocks of four. 1d. two stamps VLH, ½d all stamps UHM. (Top selvedge) \$400.00
- (i) KOIIa, King George V, 9d Official UHM copy \$100.00
- (j) N41a, 2d Surcharge QEII "With Stars" Block of four. Two stamps UHM. Two stamps LH \$700.00
- (k) O5c, 3d 1960 Pictorial "Kowhai" on Chalky paper The newly rediscovered (and unlisted) "Missing Brown" in vertical strip of three - one stamp partial - one normal. (This variety is listed in CP on ordinary paper). A new rarity! \$250.00
- (l) O10a, 8d Rata (1960 series) Lightly hinged example of the rare plate 1121 (cat. \$150) \$125.00
- (m) 1967 Series Lightly hinged plate blocks of \$2 Magenta, \$2 Multicolour. The former a prime "sleeper". The latter already up and running. Seven stamps in each block UHM. (Stamps now cat. at \$1650) \$1150.00

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- (d) Volume IV Description as above. Lovely book (sells overseas at \$260) \$250.00
- (e) Volume VI Lovely unused copy \$75.00
- (f) ld UNIVERSAL Monograph Very sought after \$50.00

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KING EDWARD VII LAND

A great rarity in superb condition.

500 RDLb KE VII hand overprint on Waterlow Plate, ld. Universal. IN BLOCK OF FOUR from top left corner of sheet with full selvedge. Recently discovered by us overseas, this is one of the few blocks we know to exist. (The stamp is rare enough in single form). The shade of the Waterlow stamp is pale - the overprint is also in a paler green than usual and it corresponds with the other examples we have seen. This block has been judged genuine by the leading expert in this Antarctica field and carries our unconditional written guarantee. C.D.S. MR 4 09 (cat. at \$6000 - see illustration page 12)..... \$3750

XMAS MAGPIES

2½¢ and 4¢ on 2½¢ Magpie moth. A superb little listing and seldom or never seen these days. ALL USED and all VERY FINE SELECTED COPIES. All three overprints represented and many of the flaws and retouches affecting both 4¢ overprint and basic 2½¢ Magpie moth stamp. Refer CP Catalogue and Handbook, Vol. VI.

2½¢ MAGPIE MOTH

- 300 (a) Row 2/14 (Green Cylinder 1B) "Green spur under left flower broken near end". Cat. \$30 \$5.00
 (b) Row 10/20 (Black 1B) White square flaw on lower right wing white patch. Scarce (cat. \$35) \$5.00
 (c) Row 3/6 (Red 1A) Major red spot to left of "M" of "Magpie". Also green flaw to left of right hand bud \$3.00
 (d) Row 6/19 (Red 1B) Left leg of "Magpie" shaved \$3.00
 (e) Row 5/16 (Red 1A) Right edge of "C" of 2½¢ shortened \$3.00
 (f) Doctor blade flaws Showing vertical direction of printing basic 2½¢ stamp. Pair includes minor black and red line flaws \$1.00

4¢ on 2½¢ SURCHARGE - FLAWS IN THE 2½¢ STAMP

- 301 (a) Row 1/20 (Black 1A) Retouch to flaw left edge of top right hand wing. Photogravure surcharge (cat. \$6) \$4.00
 302 (a) Row 2/14 (Green 1B) Green spur under left flower broken near end (see Lot 300 (a) for matching item). Photogravure surcharge \$5.00
 London letterpress surcharge \$5.00
 "Local" letterpress surcharge \$10.00
 Superb set of three \$17.50
 Or full set with 2½¢ example (4) \$20.00
 303 (a) Row 4/15 (Green 1A) Large green flaw on spiky leaf to right of second flower from left. Flaw state. Photogravure surcharge (cat. \$9) \$5.00
 304 (a) Row 6/19 (Red 1B) Left edge of "M" of "Magpie" shaved (see 300 (d) for 2½¢ example). Photogravure surcharge \$5.00
 London letterpress \$7.50
 Local letterpress \$12.50
 The set of three (bonus!) \$15.00
 Or full set with 2½¢ example (4) \$18.00
 305 (a) Row 3/6 (Red 1A) Red spot above "M" of "Magpie". Photogravure surcharge (shows retouched (faint) states of green flaws under "M" and to right of RH flower). (CP Cat. Prov. 11b). Cat. \$6 \$5.00
 London letterpress (Prov. 11b). Cat. \$30 \$15.00
 Local letterpress (with green flaws). (Prov. 11a(1) - cat. \$15) \$10.00
 306 (a) Row 10/17 (Black 2B) Black flaw on "d" of "Zealand". Photogravure surcharge (cat. \$9) \$3.00
 307 (a) Row 10/18 (Black 2B) Nick out of right wing-tip. Photogravure surcharge (cat. \$9) \$3.00
 London letterpress \$5.00
 308 (a) Row 7/7 (Red 1B) Red flaw in margin over "A" of "Magpie" in the form of two semicircular lines of red dots. Photogravure surcharge \$5.00
 London letterpress \$7.50
 Local letterpress \$10.00
 ➤ The set of three (only one available) \$20.00
 309 (a) Unknown flaws Set of two in red "Red spot over "M" of "Magpie". Photogravure and London letterpress \$2.00
 (b) Red spot over "E" of "Magpie" Photogravure surcharge \$1.00
 London letterpress \$1.00
 310 (a) Doctor Blade flaws (In 2½¢ printing - vertical) Set of two showing direction of printing. Red and Black \$2.50

SURCHARGE FLAWS

- 311 (a) LONDON LETTERPRESS A selection of four constant flaws (all major). Line below "4" of "4¢" (heavy pressure forme 1). Flaw in centre of "c" of 4¢, and R7/6 "break in c" (forme 1, state A) and "misshapen 4" (various) \$5.00
 (b) LOCAL LETTERPRESS Set of three major flaws (constant). Dot under "C", damaged downstroke of "4", dot under "4" (3) \$4.00

MAINLY MINT

Some nice NZ material offered on behalf of a client.

200 (a) Christchurch Exhibition set ½d., 1d., 3d., 1H and 6d., MUH. Left selvage - lovely set	\$830.00
(b) Auckland Exhibition ½d., 1d., 3d., 6d., - all LH or large part o.g. Magnificent looking set	\$650.00
(c) Dunedin Exhibition LH set	\$100.00
or R10/1 with full selvage. "POSTAGE" flaw - MUH	\$240.00
(d) KING GEORGE V ADMIRALS Jones paper - 2/- MUH, 3/- LH	\$340.00
2/- with wmk. inverted - LH	\$100.00
Cowan paper - 2/-, 3/- - LH	\$300.00
2/- Official - LH	\$160.00
(e) K010d, 8d Official KGV Centred right - LH	\$230.00
(f) V1b, 1931 Air 3d., perf 14 x 15 LH copy (cat. \$400)	\$330.00
(g) T3a, T3b 1931 Boy Healths Lovely LH set	\$500.00
Used set - superb used	\$525.00
(h) L2b, 1d Kiwi, VM, p.13½ x 14 LH	\$50.00
(i) L04e, 2d Whare, p.12½ LH	\$90.00
(j) M013b(z), KGV1, 1/- Official, wmk inverted UHM copy	\$40.00
(k) QEII selection includes 1/- die 1b (UHM)	\$20.00
2d error "with stars" - LH	\$160.00
2½d surcharged set of se-tenants in vertical strip of five	\$20.00
In horizontal pair	\$15.00
In vertical pair	\$15.00
(l) 1967 Pictorials \$2 Pink - UHM	\$35.00
\$2 Multi - UHM	\$100.00
(m) X18b, 4d Stephens Is. (wmk sideways) - MUH and FU pair	\$12.00
(n) QEII Officials Complete UHM set - includes all o/p's and paper varieties (with 3/- MUH and FU). Superb!	\$100.00
(o) EXPRESS SET U1a (Cowan, p.11), U1e (WT, p.14 x 15) both UHM and 6d car (block of four dated 14 MR 1943). Superb used	\$100.00
(p) Parliamentary Conference 1965 Superb set in MUH pairs	\$30.00
(q) Ross Dependency - mini collection 1957 set, incl. 8d shade, "Red + Blue". Also used set (4d. blunt corner). 1967 set UHM and FU plus 15¢ wmk. inv. Good buying and hard these days	\$200.00

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HEALTHS, FIRST DAY COVERS

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No. FDC	Price	No. FDC	Price
Health Issues		Health Issues	
1 1943 2d + 1d HRH Princess Elizabeth	\$2.00	24 1967 Rugby Football with Maunu pmk.	\$1.50
2 1943 Pair of Triangulars	\$5.00	25 1968 Olympic Games	\$2.00
3 1944 Princesses	\$4.00	26 1968 Ditto with Maunu pmk.	\$2.00
4 1946 Soldier	\$1.00	27 1969 Cricket & Dr. Gunn	\$5.00
5 1947 Eros	\$1.00	28 1970 Netball & Soccer	\$3.00
6 1949 Nurse & Child	\$1.00	29 1970 Ditto with Maunu pmk.	\$3.00
7 1950 Princess Eliz. & Prince Charles	\$1.00	30 1971 Hockey & Dental Service	\$4.00
8 1951 Yachting	\$1.00	31 1972 Tennis	\$1.00
9 1954 Mts. Aspiring & Everest	\$1.00	32 1972 Tennis with Pakuranga pmk.	\$1.00
10 1955 Medallion	\$4.00	33 1973 Prince Edward	\$1.00
11 1956 Apple Tree	\$4.00	34 1974 Children & Animals	\$2.00
12 1957 Beach Scenes	\$2.00	35 1974 Ditto with Pakuranga pmk.	\$2.00
13 1958 Brigade Children	\$1.50	36 1975 Farm Animals	\$1.50
14 1959 Tete & Poaka	\$1.50	37 1975 Ditto with Pakuranga pmk.	\$1.50
15 1960 Kotare & Kereru	\$2.00	38 1976 Country Children	\$1.50
16 1961 Kotuku & Karearea	\$2.00	39 1976 Ditto with Pakuranga pmk.	\$1.50
17 1962 Kakariki & Tieke	\$2.50	40 1978 50th Healths Anniv.	\$1.50
18 1963 Prince Andrew	\$2.50	41 1978 Ditto with Pakuranga pmk.	\$1.50
19 1964 Tarapunga & Korora	\$2.50	42 1979 Marine Environment	\$2.00
20 1965 Kaka & Piwakawaka	\$2.00	43 1980 Children Fishing	\$2.50
21 1965 Ditto with Maunu pmk.	\$2.00		
22 1966 Bellbird & Weka	\$2.00		
23 1966 Ditto with Maunu pmk.	\$2.00		



Lot 400(f) C8a in UHM pair

DISCOUNT OFFER - 20%

HEALTHS, COMMEMORATIVES, XMAS, ROSS DEPENDENCY

"Newsletter" does it again. Your chance to complete sets, make up gifts or start a collection at cheaper prices than applying anywhere else. To 24 December only, please. Prices listed here are before discount of 20%. All UHM or fine used. Two of each per customer.

No.		Mint	Used	No.		Mint	Used
CHRISTMAS STAMPS				HEALTH STAMPS			
SC1	2d 1960	1.00	0.25	T49	7c + 2c 1977	0.25	0.20
SC2	2½d 1961	0.60	0.15	T49	8c + 2c 1977	0.25	0.15
SC3	2½d 1962	0.50	0.20	T49	10c + 2c 1977	0.35	0.45
SC4	2½d 1963	0.15	0.12		7c + 2c) Strip of		
SC5	2½d 1964	0.15	0.12	T49	8c + 2c) three from		
SC6	3d 1965	0.15	0.12		10c + 2c) M/Sheets	5.00	7.50
SC7	3d 1966	0.15	0.10	T50	10c + 2c 1978	0.24	0.20
SC8	2½c 1967	0.15	0.10	T50	12c + 2c 1978	0.30	0.25
SC9	2½c 1968	0.15	0.10	T51a	10c + 2c 1979	0.30	0.30
SC10	2½c 1969	0.15	0.10	T51b	10c + 2c 1979	0.30	0.30
SC11a	2½c 1970	0.12	0.10	T51c	12c + 2c 1979	0.30	0.30
SC11b	3c 1970	0.12	0.10	T52a	14c + 2c 1980	0.25	0.25
SC11c	10c 1970	1.00	1.00	T52b	14c + 2c 1980	0.25	0.25
SC12a	3c 1971	0.10	0.10	T52c	17c + 2c 1980	0.30	0.30
SC12b	4c 1971	0.12	0.10				
SC12c	10c 1971	1.50	1.50	COMMEMORATIVES			
SC13a	3c 1972	0.10	0.10	S19	½d + ½d Anzac Issue	0.50	1.00
SC13b	5c 1972	0.30	0.15	S19	½d + 1d " "	0.50	1.00
SC13c	10c 1972	2.00	2.00	S20	½d Chamber Commerce	0.20	0.20
SC14a	3c 1973	0.10	0.10	S21	1d " "	0.20	0.20
SC14b	5c 1973	0.15	0.15	S22	2½d " "	7.50	8.00
SC14c	10c 1973	2.00	2.00	S23	4d " "	5.00	8.00
SC15a	3c 1974	0.10	0.10	S24	6d " "	5.00	6.50
SC15b	5c 1974	0.15	0.15	S25	1d Coronation 1937	0.20	0.20
SC15c	10c 1974	2.00	2.00	S25	2½d " "	1.00	1.50
SC16a	3c 1975	0.10	0.10	S25	6d " "	0.75	0.85
SC16b	5c 1975	0.15	0.15	S26	½d Cent. NZ 1940	0.20	0.20
SC16c	10c 1975	1.25	1.25	S27	1d " " "	0.25	0.20
SC17a	7c 1976	0.15	0.15	S28	1½d " " "	0.40	0.25
SC17b	11c 1976	0.50	0.50	S29	2d " " "	0.35	0.20
SC17c	18c 1976	0.60	0.60	S30	2½d " " "	0.40	0.40
SC18a	7c 1977	0.14	0.14	*S31	3d " " "	2.25	0.50
SC18b	16c 1977	0.30	0.30	*S32	4d " " "	2.75	0.50
SC18c	23c 1977	0.45	0.45	*S33	5d " " "	2.75	2.25
SC19a	7c 1978	0.15	0.10	*S34	6d " " "	3.25	0.50
SC19b	16c 1978	0.32	0.30	*S35a	7d " " "	5.50	12.50
SC19c	23c 1978	0.45	0.40	*S35b	8d " " "	4.50	2.50
SC20a	10c 1979	0.17	0.17	S36	9d " " "	10.00	7.50
SC20b	25c 1979	0.40	0.40	*S37	10d " " "	0.80	1.00
SC20c	35c 1979	0.60	0.60	*S38	1/- " " "	17.50	3.50
SC21a	10c 1980	0.15	0.14	S39	½d Peace 1946	0.10	0.10
SC21b	25c 1980	0.40	0.35	S40	1d " " "	0.10	0.10
SC21c	35c 1980	0.55	0.50	S41	1½d " " "	0.10	0.10
HEALTH STAMPS				S42	2d " " "	0.12	0.10
T44	3c + 1c 1972	0.15	0.15	S43	3d " " "	0.15	0.10
T44	4c + 1c 1972	0.15	0.15	S44	4d " " "	0.15	0.12
T45	3c + 1c 1973	0.15	0.15	S45	5d " " "	0.20	0.10
T45	4c + 1c 1973	0.15	0.15	S46	6d " " "	0.25	0.15
T46	3c + 1c 1974	0.20	0.20	S47	8d " " "	0.30	0.25
T46	4c + 1c 1974	0.15	0.15	S48	9d " " "	0.35	1.20
T46	5c + 1c 1974	1.50	1.50	S49	1/- " " "	0.60	1.00
T47	3c + 1c 1975	0.20	0.10	S50	1d Otago Centennial	0.10	0.10
T47	4c + 1c 1975	0.25	0.10	S51	2d " " "	0.12	0.10
T47	5c + 1c 1975	0.55	0.55	S52	3d " " "	0.12	0.12
T48	7c + 1c 1976	0.20	0.20	S53	6d " " "	0.20	0.15
T48	8c + 1c 1976	0.25	0.20	S54	1d Canterbury Cent.	0.10	0.10
T48	10c + 1c 1976	0.50	0.60	S55	2d " " "	0.12	0.10
				S56	3d " " "	0.15	0.15

* Not subject to discount

No.		Mint	Used	No.		Mint	Used
COMMEMORATIVES				COMMEMORATIVES			
S57	6d Canterbury Cent.	0.25	0.25	S124	18c Capt. Cook Bicent.	6.00	6.00
S58	1/- " "	0.75	0.75	S125	28c " " "	10.00	10.00
S59	2d Coronation 1953	0.10	0.10	S122-125	" Min. Sheets	50.00	50.00
S60	3d " "	0.10	0.10	S126	7c C.O.R.S.O. Issue	3.00	3.00
S61	4d " "	0.40	0.40	S127	8c " "	3.00	3.00
S62	8d " "	1.00	1.50	S128	10c Cardigan Bay Comm.	0.75	0.75
S63	1/6d " "	1.50	2.00	S129	7c Expo '70	4.00	2.50
S64	3d Royal Visit 1953	0.15	0.10	S130	8c " "	3.00	2.50
S65	4d " "	0.35	0.20	S131	18c " "	5.00	5.00
S66	2d Stamp Centennial	0.15	0.10	S132	3c U.N. 25th Anniv.	0.15	0.10
S67	3d " "	0.15	0.10	S133	10c " " "	1.00	1.00
S68	4d " "	0.45	0.45	S134	1c Chatham Is. Commem.	0.50	0.50
S69	2d Southland Cent.	0.15	0.10	S135	2c " " "	0.50	0.50
S70	3d " "	0.10	0.10	S136	4c Country Women's Ins.	0.30	0.30
S71	8d " "	2.50	2.50	S137	10c Rotary In.	1.00	1.00
S72	4d Lamb Export	1.20	1.50	S138	5c One Ton Cup	0.30	0.30
S73	8d " "	2.00	2.00	S139	8c " " "	1.50	1.50
S74	3d Plunket Jubilee	0.10	0.10	S140	3c Three Cities Anniv.	0.10	0.10
S75	6d Tasman Flight	0.40	0.40	S141	4c " " "	0.25	0.18
S76	3d Nelson Cent.	0.15	0.10	S142	5c " " "	0.75	0.50
S77	2d Hawkes Bay Cent.	0.15	0.10	S143	6c Antarctic Treaty	3.00	3.50
S78	3d " " "	0.10	0.10	S144	7c UNICEF Anniv.	1.75	2.00
S79	8d " " "	3.00	3.00	S145	8c Satellite Earth Station	2.00	2.00
S80	3d Scout Jamboree '59	0.15	0.10	S146	10c " " "	2.00	2.00
S81	2d Marlborough Cent.	0.15	0.12	S147	2c World Rose Conv.	0.30	0.30
S82	3d " " "	0.12	0.12	S148	5c " " "	0.50	0.50
S83	8d " " "	3.00	3.00	S149	8c " " "	1.25	1.25
S84	3d + 1d Red Cross 1959	0.40	0.30	S150	1c Lord Rutherford	0.15	0.15
S85	2d Westland Cent.	0.10	0.10	S151	7c " " "	1.00	1.00
S86	3d " " "	0.15	0.15	S152	3c Vintage Cars	0.30	0.20
S87	8d " " "	3.00	3.00	S153	4c " " "	0.50	0.50
S88	3d Telegraph Cent.	0.10	0.10	S154	5c " " "	1.50	0.60
S89	8d " " "	3.00	3.00	S155	6c " " "	1.50	0.60
S90	3d Railway Centennial	0.20	0.20	S156	8c " " "	2.00	1.50
S91	1/9d " " "	4.50	4.50	S157	10c " " "	2.50	2.50
S92	8d Olympic Cable	3.00	3.00	S158	3c 1972 Anniversaries	0.10	0.10
S93	3d Road Safety	0.10	0.10	S159	4c " " "	0.12	0.10
S94	4d Anzac Commem.	0.15	0.15	S160	5c " " "	0.15	0.10
S95	5d " " "	0.35	0.40	S161	8c " " "	5.00	5.00
S96	9d I.T.U.	0.50	0.65	S162	10c " " "	5.00	5.00
S97	7d Churchill Commem.	0.60	0.75	S163	3c 1973 Anniversaries	0.12	0.12
S98	4d Centenary of Govt.	0.15	0.10	S164	4c " " "	0.15	0.15
S99	4d I.C.Y.	0.12	0.10	S165	5c " " "	0.40	0.25
S100	4d Commonwealth Parl. Conference	0.40	0.40	S166	6c " " "	1.20	1.20
S101	9d " " "	1.25	2.00	S167	8c " " "	1.50	1.50
S102	2/- " " "	10.00	20.00	S168	10c " " "	1.50	1.50
S103	4d Scout Jamboree '66	0.12	0.10	S169	3c 1973 Locomotives	0.60	0.60
S104	4d P.O.S.B. Cent.	0.15	0.15	S170	4c " " "	0.65	0.60
S105	9d " " "	0.60	0.60	S171	5c " " "	1.00	1.00
S106	4c Royal Society	0.25	0.25	S172	10c " " "	6.00	6.00
S107	8c " " "	0.50	0.50	S173	5c Frances Hodgkins Paintings	0.50	0.50
S108	3c Maori Bible	0.15	0.12	S174	8c " " "	2.00	2.00
S109	4c V.E. Day Anniv.	0.35	0.30	S175	10c " " "	3.00	3.00
S110	10c " " "	1.50	1.50	S176	18c " " "	3.00	3.00
S111	28c " " "	6.00	5.00	ROSS DEPENDENCY			
S112	3c Universal Suff.	0.20	0.20	RD12	3c Skua 1972	0.06	0.15
S113	10c Human Rights Year	1.25	1.25	RD13	4c RNZAF Hercules	0.10	0.12
S114	7c I.L.O. Issue	1.20	1.20	RD14	5c Shackleton's Hut	0.12	0.15
S115	3c Law Conference	0.15	0.10	RD15	8c HMNZS Endeavour	0.20	0.24
S116	10c " " "	0.70	0.50	RD16	10c Scott Base H/Q	0.25	0.30
S117	18c " " "	4.00	3.00	RD17	18c Iceflow 1972	0.45	0.55
S118	3c Otago University	0.30	0.20				
S119	10c " " "	1.50	1.50				
S120	4c Bay of Is. Anniv.	0.70	0.70				
S121	6c " " "	1.50	1.20				
S122	4c Capt. Cook Bicent.	0.50	0.40				
S123	6c " " "	4.00	4.00				

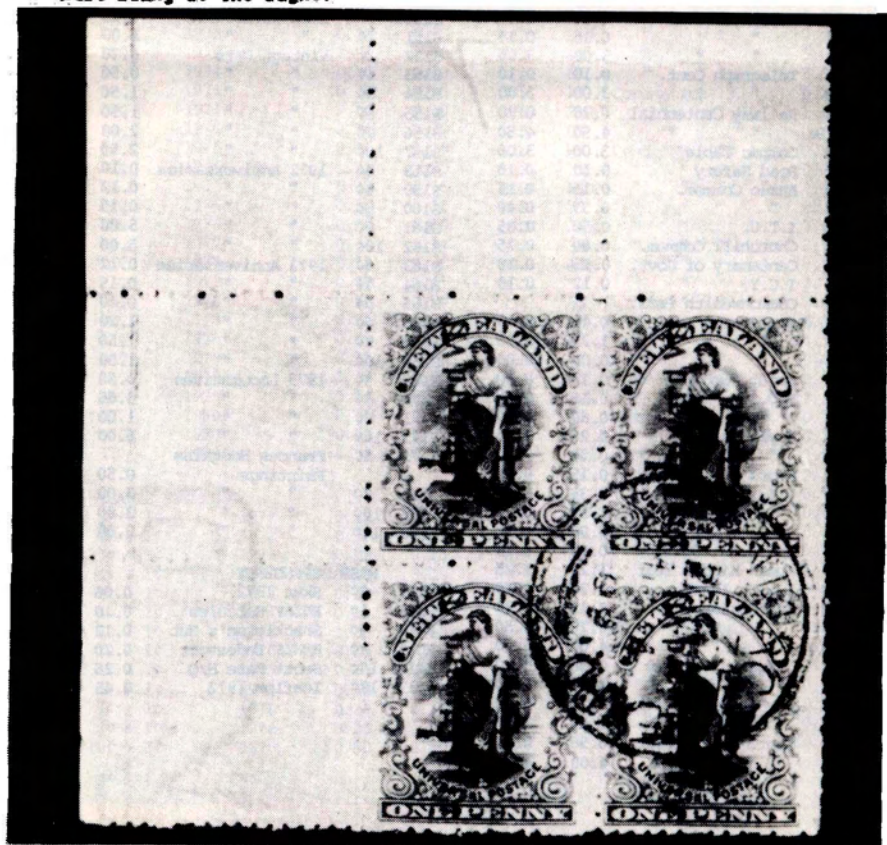
THE 25¢ "TE HAU" REPRINT WITH ONE STAR - From Ngaio Giddings

As with the first two printings of the 25¢ stamp, the repetition of most of the colour flaws (apart from the black ones) shows that the same cylinders are being used to print the colours for the head. Again, the cylinder used to print the black printing at the top and the bottom of the stamp is apparently a new one as all the black flaws in the two previous printings have disappeared and new ones, among others, appear as follows:

- Row 1/5 - A black dot below the "a" of "and"
- 2/6 - A black dot to the right of the scarf
- 5/7 - A large black flaw to the right of the left ear (at right of stamp)
- 7/8 - A black dot to the right of the top of the "E" of "TE"

New Varieties of the "Maori Head" series

- (1) 15¢ "Te Heu Heu" A reprint with a black star in the selvage to the left of Row 10/1.
- (2) 25¢ "Te Hau" An "offset" shows a black outline of the head and feathers and also showing a pale yellow offset of the outer colour, leaving the rest of the head white. It has been seen in the top two horizontal rows.
- (3) 25¢ Double Perf A single strike of the comb head down the centre of the stamps of vertical Row 9, the horizontal lines of perfs extending two holes into the right of the same stamps and thirteen holes extending across into vertical Row 8 at left. It is interesting to notice that the vertical line of perfs at the right of the stamps in vertical Row 10 are at the extreme edge of the yellow, leaving a gap of one missing perf between the first strike and the second. Thus the right stamp is wider than the rest of the stamps. The actual number of perfs is complete, plus one gap.
- (4) 60¢ "Te Ata-o-Tu" A yellow "offset" of the head in the top two rows of the sheet, tapering away from the 1st to the 6th stamp in each row, the best being at the right.



Lot 500 - RD1b - Rare Waterlow Plate overprinted