

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOL 33, No. 12. JULY 1982

A confidential source of information and advice for philatelists and collectors. Published by CAMPBELL PATERSON LTD., AUCKLAND, NEW ZEALAND. Subscription \$12.50. Registered as a magazine at POHQ, Wellington.

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3. Row 2/9
frame
opp. "&"

2. Row 3/24
flaw cuts
"½"

5. Row 7/13
frame
flaw

4. Row 6/20
frame
indents

1. Row 3/18
"NNY"

½d. GREEN OF 1909 - PLATE 10 FLAWS

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THE KING EDWARD VII HALFPENNY GREEN

By P.B.D. DE LA MARE

Part I - Notes on the Stamps from Plate 10

Most collectors of New Zealand stamps are familiar with the definitive stamps bearing the head of King Edward VII. They came into use in 1909, towards the end of his reign (1901 - 1910) and remained current until 1915. The recess-printed issues (face-values 2d - 1/-) are attractive stamps which have always been sought after. The ½d. value, which bears essentially the same portrait, has generally been thought to be less interesting. It was surface-printed by a process of the same type as was used for the last issue of the 1d. Universal, for the 1d. Dominion and for some issues of the low values of the stamps bearing the portrait of King George V. Two steel plates (plates 10 and 11) of 240 stamps in ten rows of twenty-four were supplied by Perkins, Bacon & Co., and the stamps were printed in Wellington by the Government Printer on "De La Rue" paper with watermark single-lined NZ and Star and perforated 14 x 15 by a comb machine.

Varieties¹ include two shades (Green and Yellow-green); two rare mint varieties ("double perfs and "offset on back"); and one recurring flaw,^{2a} (Plate 10, Row 3/18; illustration 1). Two imperforate sheets were issued; these are presumably the source of the catalogued variety "imperf (pair)".

Stamps from Plate 10 overprinted for official use are relatively common. The variety "overprint offset on back" is, however, a rarity^{3a} and there is doubt about the authenticity of the reported variety "overprint inverted". Overprints were provided also^{1,3} for use at the 1913 Auckland Exhibition, for the Scott Expedition to Victoria Land in 1910 - 1913 and for issue in Aitutaki, in Penrhyn Island, in Niue, and in Samoa.

To obtain stamps illustrating all the above points would be expensive even if all the material were accessible and the resulting collection would be incomplete without stamps from all three of the booklet plates, which will be described in a following article. Interest can be derived, however, from a study of accumulations of a hundred or so single used copies which have not been sorted philatelically. In examining such an accumulation, it is useful to know that about 181,000,000 stamps were issued from printings in which Plate 10 was used, but that only about 4,700,000 were issued from Plate 11 and about 4,000,000 from the various booklet plates^{4b, 4c}. Most stamps examined will, therefore, be from Plate 10. The following features may be looked for:

(a) Flaws and irregularities Until recently, only the identifiable recurring variety (illustration 1) had been recorded. Examination first of accumulations of used copies and then of two sheets kept for record by the New Zealand Post Office, has revealed that upwards of 25 stamps from Plate 10 can be recognised and plated with a high degree of probability from other recurring flaws or irregularities. Some of these are white flaws; others are distortions of one or more frame lines. Some developed during the use of the plate. Most of them are somewhat variable in detailed appearance, because of variation in the degree of inking of the plate or the heaviness of the printing, or because of progressive distortion of or damage to the plate. Similar variability has been noted in some of the flaws of the 1d. Dominion.

A list and descriptions of these flaws of the ½d. Edward, together with their plate positions, has been published⁵. Illustrations 2 - 5 show four of them. There is every chance that a few plateable stamps can be found in any assorted accumulation of a hundred or so by using the published descriptions. Such stamps can then be assigned with reasonable certainty to Plate 10.

(b) Blurred prints Catalogues^{1,3} note the variety "blurred print (from booklet)"^{1a}, but some stamps printed from Plate 10 are blurred also. It is stated^{2a} that "pressure on the top row of the plates in the printing machine caused a spreading of the metal and a resulting absence of shading on the left side of the face and of coloured patches on the forehead in stamps from the later printings". In fact, however, blurring is not confined to the top row of stamps from Plate 10. It can occur not only in the top but also in the bottom frame-line (probably then in stamps from the bottom row). Blurring of other kinds is evident in many stamps throughout the sheet. It is usually most noticeable in the shading of the left side of the face (left, as it appears



in the printed stamp) and around the eyes. Strictly speaking, "absence of shading" is never seen; the shading lines are found to run together rather than to disappear. Coloured patches on the forehead are not uncommon; they vary greatly in position and extent. Blobs of excess colour sometimes appear on the frame or in the body of the stamp.

Blurring of similar kinds is apparent in some printings from the booklet plates; those from the third booklet plate can show still more extensive signs of wear, which gives them a dull and rather flat appearance.

(c) Colour Additionally to the Green and Yellow-green colours^{1,3} a Deep Green shade has been recorded^{2b}. Booklet stamps are accorded a "Dull Green" shade^{2b}. In fact, however, stamps from Plate 10 and from the third booklet plate varied in colour over a considerable range and though it is possible to select stamps which illustrate all these shades, an attempt to use this criterion alone for separating booklet stamps from those from Plate 10 would surely lead to error.

(d) Markings outside the frame Stamps from all the plates used to produce the 4d. Edward can be found having markings outside the frame of the stamp. These markings can take a number of forms: dots at one or more corners; lines or rows of dots more or less parallel to one or more frame-lines; projections from the corners of the frame; and other miscellaneous markings. It seems that these markings arose because of incomplete removal of metal from the plates between the individual impressions. These markings are less commonly found in stamps from Plate 10 than in those from the booklet plates. They vary in appearance, depending on the degree of inking of the plate, the pressure effected in the course of printing, presumably also on the degree of wear of the plate, and perhaps also on the batch of paper being used. It is probable that some of them became more apparent as the plate wore and some disappeared.

Stamps having extensive distorted markings of this kind will often be recognised through blurring of colour as coming from the third booklet plate.

(e) Grades of paper Three grades of "de La Rue" chalk-surfaced paper are stated to have been used, two with brownish gum and one with colourless gum^{2a}. This "De La Rue" paper used from 1908 until 1912 was made by Roughway Paper Mills, whilst from 1912 onwards it was made by William Howard and Sons^{2c}. The change is said to have been noticeable in the 4d. Edward in 1913, when the mesh became less pronounced, a fine ribbing across the machine direction was frequently present and the paper had more body^{2c}.

Used copies from which the gum has been removed seem to the writer to fall into two main groups, in one of which (presumably "Roughway") the watermark is much more easily seen than in the other (presumably "Howard").

(f) Watermarks "out of register" Post Office records show^{4b} that for the first supply of the 4d. Edward the watermark was out of register in approximately 2155 sheets. The extent to which the watermark was displaced from the normal position was not stated. It is not uncommon to find examples of stamps with the watermark well out of register, being displaced either horizontally or vertically or both. The result is either that part of two watermarks can appear on one stamp or that a stamp can bear part of the selvedge "letters" watermark.

(g) Perforation varieties Two rare major varieties have already been mentioned. Dr. K.J. McNaught has noted the occasional appearance of copies showing defective perforations at corners of the stamps (blind perfs.).

The perf. 14 x 15 "two-perf." variety, established for the 4d. Green Mt. Cook and for the 3d. Huia^{4e,5}, could possibly occur in other issues of this period. An example might therefore in due course be found for the 4d. Edward.

(h) Stamps overprinted for official use At intervals through the life of the stamp, about 5,900,000 stamps from Plate 10 were overprinted OFFICIAL in the format current at the time. All the usual flaws can be expected to occur in these stamps; the existence of Row 3/18 has been recorded¹ and the writer has examples of others. Stamps with damaged overprints occur; some details are on record^{2a}, but are probably incomplete, since the stereos used for over-

KING EDWARD VII ½d. GREEN (Contd.)

printing underwent progressive distortion.

(i) Stamps from Plate 11 and from the Booklet Plates The numbers of ½d. Edwards recorded as having been printed and issued from the various plates have been noted above. It is apparent that an unsorted accumulation is likely to include 5% or so of stamps not from Plate 10. Identification of these is, however, not easy and for many examples is not possible on the basis of present knowledge. The problems will be discussed in the article to follow.

- References
- 1 Campbell Paterson's Looseleaf Catalogue of New Zealand Stamps
 - 2 "The Postage Stamps of New Zealand" (Royal Philatelic Society of New Zealand), (a) Vol. I, p.274; (b) Vol. I, p.281; (c) Vol II, p.339-340; (d) Vol. I, p.465
 - 3 Stanley Gibbons' British Commonwealth Catalogue, 1978
 - 4 "The New Zealand Stamp Collector" (Royal Philatelic Society of New Zealand) (a) 1981, 61, 39; (b) 1980, 60, 72; (c) 1973, 53, 70; (d) 1981, 61, 116; (e) 1980, 60, 38; (f) 1980, 60, 39
 - 5 "Campbell Paterson's Newsletter" 1982, 33, 10
- Next month - Plate 11
and the Booklet plates

EARLY NZ POSTAL HISTORY - A NEW DISCOVERY

By GERALD J. ELLOTT, FRPSL, FRPSNZ

Rectangular "FREE WANGANUI" In Volume III of "The Postage Stamps of New Zealand" published by the Royal Philatelic Society of NZ Inc., details are given of the Rectangular "FREE" markings used on official mail at KORORARIKA (page 22) and WELLINGTON and AUCKLAND (page 30). In Volume VI details are given (page 363) of further Rectangular markings for DUNEDIN, INVERCARGILL and LYTTELTON and unframed marking for PICTON. These markings are impressed on the "Dunedin proof sheets" (R.J.G. Collins, NZSC 1965 45(3) 82-3). Whether or not any are still extant on cover is unknown.

All the Rectangular FREE markings are scarce and rare; very few have been recorded and only one or two are in private collections.

The discovery of the previously unknown and unrecorded Rectangular FREE Wanganui is both exciting and a confirmation that there is always something new in Postal History to be found by the keen enthusiast.



The example now illustrated for the first time is on an Official envelope dated 31st October 1862, and is a local Wanganui cover from W. Rookes, Major Commanding the Wanganui Military District, addressed to Captain D.S. Durie, Commanding No. 1 Company, Wanganui Militia. The whereabouts of the cover is appropriately the Wanganui Museum and it is displayed on the table inside the replica of an Officer's Quarters during the Maori War period. How it pays to take careful note of the finer details of any cover!

Sincere appreciation and thanks are given to the Staff, Director and Archivist of the Museum for their help and willing co-operation in allowing the cover to be photocopied for our records, information and enjoyment.

SD

CP CATALOGUES AVAILABLE IN CHRISTCHURCH Laurie Franks Limited, 165 Cashel Street, Christchurch, have an excellent stock of CP NZ Loose-leaf Colour Catalogues. Now right up-to-date with the 1982 Supplement and a bigger and better book than ever before. We recommend that you pay Laurie a visit and spend some time examining what is unquestionably the finest one-country catalogue ever produced - anywhere ... (Price unchanged - \$42).

NEW ZEALAND NOTES AND COMMENT - WARWICK PATERSON

HEALTH STAMPS (FOR HEALTH CAMPS?) *Is the Health Camp Federation getting a raw deal?*
 A reliable source of information suggested to me that in the "good old days" the premium from the sales of Health stamps used to provide the New Zealand Health camps with 50% of their annual income. The idea of Health stamps and the premium they carried in 1929 (when the face value was a 1d. and the premium was a 1d.) was to provide a healthy environment for children who were physically in need and psychologically deprived. In the 53 years since then the combination of tight discipline and kindness with an accent on healthy outdoor activity has set many New Zealand children on the road to a successful life. Nowadays, however, the Government's attitude to Health camps seems to have changed. Instead of the "take" from the sale of each stamp being split 50-50 between the Government and the Health camps we had a set of stamps in 1981 with face values of 20¢(2) or 25¢: and the Health camp share at what can only be described as a Dickensian 2¢ per stamp. The sale of a complete set of 1981 Health stamps yielded a premium for the Health camps of 6¢ and revenue for the Government of 65¢. My source informs me that the proportion of camp income provided by the premium from Health stamp sales is now 4% and it's not hard to see why, even if Health stamp sales have proved difficult to sustain over recent years.

The Post Office by all accounts does well out of Health stamps. People buying them feel that they are to some extent assisting a worthy charitable objective. But when you consider that a large quantity of stamps bought by collectors with charitable inclinations are never in fact used and hence service is never demanded, it does seem unfair that the Post Office should benefit from the good intentions of the general and collecting public; while progressively and relentlessly scaling down the benefit which the Health Camps Federation can expect to gain from it as a proportion of total sales.

I have two suggestions to assist the Health Camp Federation at no great cost to the Post Office. First of all, I suggest that the Health Camp Federation design and produce their own high quality First Day Cover - the "Official Health Camp Federation" version. I suggest that the New Zealand Post Office market these Federation covers through their First Day Cover Standing Order Service which no doubt total many, many thousands of names. It would be necessary for the Post Office to charge a reasonable price for "Federation" covers, but several cents per cover paid directly to the Federation to yield a profit to them would not seem unreasonable as the Post Office gains so much from the sale of stamps which go on the covers.

Secondly, might the Government not now consider increasing the premium on the Health stamps payable to the Federation? I see that the premium this year remains at 2¢ per stamp in a set of three with face values of 24¢ (2) and 30¢ (1). Do children in New Zealand still need this kind of help? I fancy they do and perhaps as much as they ever did. The official attitude seems to be "like it or lump it" - presumably on the basis that the Health Camp Federation needs the Post Office more than the other way round. I suggest that in terms of revenue the reverse might possibly be true, given that the Post Office makes ten times or more what the Federation does out of the sale of each set. A glimmer of light on the horizon is the standard of designs of this year's set. Maurice Conly is my favourite amongst modern New Zealand stamp designers and this year he appears to have produced another lovely set with the heads of dogs; large, appealing and filling the whole stamp. I've only seen black and white press photographs so far, but they look good. Modern art they ain't, but popular they will be - I'd put money on it.

OVERSEAS MARKETS The talk about New Zealand stamps by overseas commentators at the present time verges on the enthusiastic when it comes to predictions about investment possibilities. For instance, in "Stamp News" (UK) of 26th May - 8th June 1982, one Gordon Rhind, under the heading "Stamp Boom in New Zealand" raves "The stamp trade in New Zealand is going through a boom time. Shops are always packed and there are very large attendances at auctions and stamp clubs. In the next four months I fear there are going to be large price increases here (i.e. in the UK) due to demand". Linn's Stamp News (USA) several months ago stated that within the USA increase in New Zealand buy offers indicated a positive trend and that an end to price declines and the start of some new profit trends was in sight. While acknowledging some slight softening of prices in the USA at that time, Linn's pointed out that the askings were still very strong for the better, harder-to-find issues. The general tenor of Linn's article was similar to that in "Stamp News" (UK). CD

CP NEWSLETTER MONTHLY SETS OUT TO ASSIST COLLECTORS OF NZ STAMPS, TO INFORM THOSE WITH A SENSE OF ENQUIRY AND TO PROVOKE CONSTRUCTIVE DISCUSSION AND RESEARCH

and we're always glad to hear from you.

NZ NOTES (Contd.)

A WELL DESERVED AWARD Robin Startup of Masterton, Editor of "The Mail Coach" official journal of The Postal History Society of New Zealand, and perhaps one of New Zealand's best known postal historians, wrote to us last month to thank us for the Campbell Paterson Limited Trophy which he won at Palmex '82. The Award was given for his biographical studies of the first Postmasters and Postal Officials of New Zealand who held office in the period between 1833 and 1860. The title - "Quill and Wax". As Robin says "I am unashamedly proud of having received this and would not swap it even for the Grand Award! It makes thirty years of research in a wide range of philately and postal history all worthwhile". Thank you, Robin - had the choice been ours at CP Limited we probably would have placed it right where it is now. A most worthy recipient.

Winner of the Grand Award was Ron Ingram of Christchurch with his New Zealand Officials - a regular contributor to these pages. Well done, Ron!

KING GEORGE V - SURFACE PRINTED OFFICIALS The "no stop" varieties. A long chat with Ron Ingram of Christchurch at Palmex and his subsequent letter with examples have served to fill out the detail on this interesting aspect of Geo. V Surface prints. Ron notes that in the 1d. Field Marshal he has examples of "no stop" which come from both Row 1/2 (he has a 1d. perf. 14 corner selvage pair on cover) and Row 5/24. He suggests that this Row 1/2 example should be available from the other values in this issue, but to date he has not been able to locate or identify any. Row 5/24 is the variety which is recognised in the CP Catalogue in most values. He has shown me examples of Row 5/24 in used condition, some in pairs, throughout the surface prints, (excluding the 1½d. Black and including both perf. 14 and perf. 14 x 15 in the 3d.).

RECENT AUCTION REALISATIONS (FROM "STAMP NEWS", AUSTRALIA) I read that the March 3rd auction of Warwick & Warwick Ltd., Birmingham, contained a specialised collection of early internal New Zealand flight covers. "April 9/10th 1920, Auckland to Awanui via Seaplane" (cachet and pilot signed), realised £120. The same price was fetched by "February 2nd 1921, third flight Christchurch to Timaru (cachet 'Aerial Post') flown by the Canterbury (NZ) Aviation Company" - believed to be one of ten letters on this flight. 1938 crash cover from the seaplane "Calpurnia" with cachet fetched £32. And in Stanley Gibbons March 10/12th sale in London a "35/- Arms" Orange-yellow, sold for £1400.

IMPRESSIONS OF PALMEX '82 - FROM AN EXHIBITOR Palmex Chairman, Robin Gwynn's opening paragraph in the exhibition catalogue reads as follows:

"Welcome! Whether you come as a dedicated philatelist or just to satisfy your curiosity about what a large stamp exhibition may be like, the organising committee joins me in extending a most warm welcome. We hope and believe that at Palmex '82 you will find a sense of friendship, expressed in our social programme with its opportunities for meeting together, as well as the chance of seeing many remarkable philatelic displays".

This statement set the tone for the finest and most professional National Stamp Exhibition ever staged in New Zealand. The venue, Palmerston North's Civic Convention Centre, gave the impression that it was especially designed for a stamp exhibition. The building was modern and functional and made us Aucklanders quite jealous.

Now to the exhibits - they were most interesting and varied, generally of a high standard and covered all aspects of philately, from Postal History to Thematics. Dealers from Great Britain, U.S.A., Australia and New Zealand were well housed in booths around the perimeter of both exhibition floors.

The following awards were won: 4 Gold, 21 Silver Gold, 52 Silver, 59 Silver Bronze and 65 Bronze Medals as well as 50 Certificates of Merit. To my knowledge, no Judges or Jury members were harassed - so it would appear that exhibitors were well satisfied with the overall results.

An excellent feature was the morning and afternoon coffee sessions, where interested philatelists could listen to the most eminent members of our hobby discussing specialised topics. All in all, PALMEX '82 was a credit to the organisers and will be a very "hard act to follow".

B.K.

MARKET COMMENTARY "Watchman" in "Stamp Collecting Weekly" of 20th May identifies the original 1903 design of the Express Delivery issue printed on Wiggins Teape paper, perf. 14 x 15, in "Vermilion and Bright Violet", catalogued by SG at £30 (mint), £40 (used) as worth securing. Says "Watchman" - "This stamp is a very good buy, particularly used".

FULL FACE QUEENS

Sets for the average collector. Continuing our comprehensive offering this month which represents the tip of a large accumulation we have recently secured. As before, these lots combine stamps selected for appearance rather than scrupulously for overall condition. This by our evaluation puts most of them squarely in the "intermediate" class - that category which gives a collector a set to display, pore over and enjoy without irreparable damage to his financial status. Read on ... these stamps have been selected, matched and evaluated by CP 1982 with you in mind. CP Newsletter subscribers only, please.

IMPERFORATE SETS

Complete sets contain six stamps. 1d. Red, 2d. Blue, 3d. Lilac 6d. Black-brown, 8d. Red-brown, 1/- Green. Short sets are offered also (check descriptions). Grades of condition: "Fine", "Intermediate", "Not-so-fine". Careful attention has been given to the selection and matching of stamps for appearance and condition to suit all tastes. Basic catalogue price of full sets is over \$900.

- 465 (a) **Intermediate to Fine** All stamps are of brilliant facial appearance, most with large to huge margins. 3d. has minor marginal fault, 6d. Red-brown has manuscript (m/s) cancellation. The type of set you wait years to see (Illustrated) \$875.00
- (b) **Intermediate** 1d. Red, 3d. Brown-lilac have minor marginal faults (latter "Maketu" obliterator). 1/- is NZ wmk; all copies have four good margins (1d. Red close at right). A brilliant offering of great value (cat. \$725 at least) \$500.00
- (c) **Intermediate** Margins mostly good. 3d. is "accidental imperf." Lilac. Some faults (marginal tear in 1/-) but appearance is excellent. (1d. has pmk. Drury MAY 31 64) \$300.00
- (d) **INTERMEDIATE** 1d. Red (A81 obliterator), 2d. faded m/s cancel, 3d. Mauve (accid. imperf.). Other values lovely looking "intermediate".. \$300.00
- (e) **INTERMEDIATE** 1d. Red is major re-entry, 3d. accid. imperf. Mauve, 6d. is "Brown" shade (thins) "L8" CDS, 1/- is NZ wmk \$275.00
- (f) **NOT-SO-FINE** Lovely looks! 1d. m/s pmk., 3d. "L12" CDS, 6ds and 1/- outstanding colours, 3d. is Brown-lilac \$200.00
- (g) **NOT-SO-FINE** More brilliant looking items! 1d., 2d., 6d., particularly. 3d. is "Headquarters" pmk. 1/- "NZ" wmk \$150.00
- (h) **NOT-SO-FINE** 2d. and 6d. Red-brown are partic. good lookers, 3d. (accid. imperf.) is m/s pmk. A nicely matched set of attractive copies \$125.00
- (i) **NOT-SO-FINE** As (j) with 2d., 6d., Black-brown and 1/- very good looks. Some prominent postmarks \$125.00

IMPERFORATE SHORT SETS

- 466 (a) **NOT-SO-FINE** but superb appearance. This is a set of six stamps - 1d., Red, 2d., Blue, 6d., Yellow-brown, 6d., Red-brown, 6d., Black-brown, 1/- Green. Margins are fair to good, postmarks mainly light - all stamps have faults, but look good \$75.00
- (b) **NOT-SO-FINE** Five stamps - as above, but excludes 6d., Yellow-brown. All stamps have faults, but the colours are superb. Postmarks mainly light \$50.00

IMPERFORATE 1d. RED

- 467 (a) **Specialised short set** In intermediate condition, three copies of superb appearance. Light postmarks - three margins - dazzling copies. Included are: Ald (SG8) Richardson printing on white paper. Ale (SG33-35) Davies printing on star watermark paper and Alj (SG97) Davies on "NZ" wmk. paper. One stamp in the set shows major re-entry characteristics (visible to the naked eye). Glorious display (cat. at least \$1150) \$150.00
- (b) As above, but no re-entry included and postmarks a little heavier \$100.00

Continued on Page 9 ...

☎ PHONE US COLLECT - ☎

if you would like further information about this month's offers or a fuller description of any of our Full Face Queen sets. Talking to you about our stamps will be our pleasure - and your reassurance!



465 (a) set



469 (a) set



454 (a)

454 (d)

456 (a)

457 (a)

458 (c)



459 (a)

463 (a)

463 (c)

464 (a)

464 (d)



468 (a) set

FULL FACE QUEEN SETS (Contd.)

IMPERFORATE 2d. BLUE

Davies printings 1862 - 64 on star watermark paper. These printings mark the progressive and eventually extensive wearing of plate 1 of this 2d. value. The CP Catalogue lists this issue under the four major categories of plate wear. Copies with very early plate wear tend to be a little scarcer.

- 468 (a) 2d. SET OF FOUR - FINE USED All glorious lightly marked examples. One or two minor faults fully allowed for in the price - colours stupendous - appearance brilliant. (Illustrated) \$395.00
- (b) 2d. SET OF FOUR - INTERMEDIATE USED As above. All stamps have a fault, but appearance is not far short of (a) super! \$200.00
- (c) 2d. SET As above. Three copies are four-margined \$150.00
- (d) 2d. SET As above. Most three margins - brilliant colours and light postmarks. They show off the plate wear to lovely effect \$125.00

PERFORATED SETS

Each full perf 12½ set contains ten dazzling examples - 1d. Red, 1d. Brown, 2d. Blue, 2d. Orange, 3d. Lilac, 4d. Rose, 4d. Yellow, 6d. Red-brown, 6d. Blue, 1/- Green. The sets are carefully matched for appearance, colouring and general condition. Special attention has been paid to the representation of the most brilliant shades in each value. The result has to be seen to be believed! The evaluation then places them into one of the three categories - Fine, Intermediate, Not-so-Fine. Study the listing carefully - it's years since we were able to offer the like. Total basic catalogue price is approx. \$1250.

- 469 (a) 10 Fine copies! As illustrated 2d. has m/s cancel. Some pinks. fairly central, but so light and clear and on stamps of such beauty that they compliment rather than detract - that's all there is to say \$1250.00
- (b) As above Fine. 2d. Orange and 3d. Lilac (m/s cancel) are outstanding. 4d. Rose-pink a little over face and perfs improved. 6d. Brown (Onetahi pink?), 6d. Pale Blue (m/s) beautiful! Glorious stamps. \$1000.00
- (c) As above - Fine Brilliant shades. 3d. is Mauve (faint m/s cancel), 4d. Rose (heavy marking, but clear - well-centred and super colour), 6d. Blue - Deep shade and good m/s cancel. Ten lovely stamps \$875.00
- (d) As above (10) Intermediate to Fine Dazzling again - in some cases pinks. a little more prominent - centring mainly excellent. 4d. Rose has "5 Otahuhu A" cancel. 1/- v. deep shade \$825.00
- (e) As above (10) Intermediate to Fine Most stamps of quite outstanding appearance and colour. Some small faults (corner thin or slight crease). 4d. Rose is good and has "5 OTAHUHU A" pink. Delightful set. \$600.00
- (f) As above (10) Intermediate to Not-so-Fine Appearance as ever, superb. Some faults, but you'd hardly know it. Experienced CP Newsletter watchers will note that this is the type of set which goes quickly - maybe as quickly as "Fine". 3d. is m/s cancel, 4d. Yellow has "2" obliterator of Russell (scarce) \$350.00
- (g) Not-so-fine The last of the 10-stamp sets, this is paradoxically one of the most brilliantly coloured sets. 4d. Rose bears the very, very rare first New Zealand Marine P.O. marking "OTAGO". Lovely, lovely set to grace any NZ collection \$225.00

SHORT SETS PERF 12½

Short only of the 4d. Rose. All sets catalogued at least \$535.

- 470 (a) Intermediate set - 9 stamps All absolutely intact. Postmarks central or heavy in some cases. Lovely opening in Full Faces - add the 4d. Rose later \$300.00
- (b) Not-so-Fine All nine stamps of far better-than-average appearance and colour. Look around at today's market - such a set is unobtainable elsewhere at \$150.00

SHORT SET PERF 12½

This time lacking the 4d. Rose and 4d. Yellow - build a set from the following excellent base. Cat. (min.) at \$390.

- 471 (a) Intermediate Superb looks - shining colours. A lovely display \$225.00
- (b) Not-so-Fine Dazzlers! Eight lovely stamps \$100.00

FULL FACE QUEENS

(Mainly for the "ordinary bloke".) CP Newsletter has purchased a large accumulation of Full Faces, the outstanding feature of which is excellent appearance (in most cases above average) and of which condition ranges from "fine" to "intermediate". This means that CP Newsletter clients have the chance to fill important gaps in their collections with stamps of really lovely looks without crippling expense. We emphasise these days supply of Full Face Queens ranges from intermittent to non-existent. This month's chance may not be repeated - certainly not at these prices - so CP Newsletter monthly subscribers only, please. When ordering - please give alternative lots if possible - particularly in the sets.

LONDON PRINTS

- 454 (a) A2a (SG2) 2d. Deep (Greenish) Blue Superb copy - qualifies as fine used in any company. Postmark facial, but light - four margins - the colour deep and bright. Cat. \$1000. A faint invisible corner crease allows (illustrated) \$500.00
- (b) A2a Ditto Lighter colour, but absolutely "as issued". Postmark over face, but clean and light. Four margins (close left top). Ivory Head - super example \$375.00
- (c) A2a Ditto Beautiful looks, but major fault (pin hole). Margins largely present. Postmark lightly, clearly impressed. A chance .. \$97.75
- (d) A6a (SG3) 1/- Yellow-green Lightly postmarked, three marginal copy of super appearance. There are minor marginal faults and thin on the back. Cat. \$6750 (illustrated) \$377.00

RICHARDSON PRINTS ON BLUE PAPER

- 455 (a) A2b (SG5) 2d. Blue (on Blue) Four margined lightly postmarked copy of lovely colour (margins close bottom and lower left, large to huge top and right). Cat. \$500 \$285.00
- (b) A2b Ditto A copy with closer margins, but fine appearance and clean light postmark. Quite unrepeatable (cat. \$500) \$45.00

RICHARDSON PRINTS ON WHITE PAPER

- 456 (a) A2c (SG9) 2d. Pale Blue - UNUSED Superb looking four-margined copy with tiny invisible thin. An outstanding chance to secure such a scarce item. Vertical mesh and cat. at least \$1400. Our glorious shining example - appearance is perfect (illustrated) \$355.00
- (b) A2c Ditto Fine four margined (used) of super colour - light mark - huge margins (HM). Cat. \$250 \$175.00
- (c) A2c 2d. Blue Ditto Beautiful lightly marked four margined example - a truly "fine" stamp in every way! (Cat. \$250) \$175.00
- (d) A2c Ditto A beautiful pair: four margins, light central pmk., HM paper - gorgeous appearance (cat. \$500) \$275.00
- (e) A2c, 2d. Bright Blue Four margins (close one side) light postmark fairly central, but good. The shade is very "deep bright" and absolutely unlike any other "2d. Richardson" colour. Guaranteed - (under cat. \$250) \$200.00
- 457 (a) A5a (SG13) 6d. Brown Four margins - "intermediate" used with central but clean marking - minor fault. A good looking copy (cat. \$450) (illustrated) \$100.00

DAVIES PRINTS - IMPERFORATE

- 458 (a) A2d (SG36), 2d. Deep Blue No plate wear - four margins (left and bottom close), light mark - superb looks - some small marginal faults. (Cat. \$115) \$20.00
- (b) A2d (SG37a), 2d. Milky Blue Very early plate wear. Four-margined "intermediate" copy with tiny corner fault, central but light pmk. Super of the scarce shade (cat. \$500) \$35.00
- (c) A2d (SG38) 2d. Blue (early wear) Superb, fine copy. Big, big margins (close one point only) - light pmk. Worth every cent of (illustrated) \$125.00
- (d) A2d (SG38) 2d. Dull Deep Blue Intermediate plate wear. Another really fabulous four-margined copy, light postmark. Couldn't be better \$125.00
- (e) A2d (SG39) 2d. Blue (advanced wear) Four margins - light postmark. Super! \$75.00
- (f) A2d (SG39) 2d. Pale Blue Ditto Four margins - pmk. a little prominent, but an attractive copy \$50.00

GEORGE V OFFICIALS

Super material - scarce and desirable RECESS ENGRAVED.

3d. CHOCOLATE

500 (a)	KO4a, perf. 14 x 13½	Choc-brown well centred copy	\$8.00
	Small fault		\$1.00
	Fine used Deep or Choc-brown		\$2.00
	Fine used wmk. inverted		\$7.50
	MLH copy, wmk. inverted		\$15.00
(b)	KO4b, perf. 14 x 14½	Choc-brown well centred LH	\$8.00
	Small stain		\$1.00
	LH copy wmk. inverted		\$20.00
	Fine used Deep shade or Choc-brown		\$2.00
(c)	KO4c, two-perf pairs	In hinged block of four, including deeper shade (cat. \$140)	\$100.00
(d)	KO4d Pictorial paper, perf. 14	LH copy	\$5.00
	Small fault		75¢

4d. VIOLET

501 (a)	KO5d, Plate 20, perf. 14 x 13½	In block of four - one stamp LH	\$150.00
	LH copy		\$25.00
	Fine used		\$3.50
	Commercially used		\$2.50
(b)	KO5g, Plate 44, perf. 14 x 14½	Plate 44 in single - slight selvage stains	\$30.00
	LH copy in Purple		\$20.00
	UHM copy - Purple. Tiny perf. discolouration		\$20.00
	Used - superb shades in fine used copies. Deep Blackish Purple		\$3.00
	Deep Purple		\$2.00
	Deep Bright Violet		\$10.00
	(All shades absolutely guaranteed - superb reference copies for the "non official" Geo. V group, especially the "Violet" group that rare perf. 44 shade. We have a few sets so secure one now).		
	The set of three		\$12.50

6d. CARMINE

502 (a)	KO8a, perf. 14 x 13½	MLH copies - Deep Carmine	\$9.00
	Bright Carmine		\$7.50
	LH Carmine-rose		\$25.00
	Deep Carmine		\$5.00
	Bright Carmine		\$4.00
	Gorgeous used set (fine). Bright Carmine, Carmine-rose, Deep Carmine, Carmine, Carmine-pink. The five		\$30.00
	Or the same in comm. used		\$20.00
(b)	KO8b, perf. 14 x 14½	Carmine-rose in LH copy. Superb reference (cat. \$100). Shade absolutely guaranteed	\$50.00
	LH copies - Deep Carmine		\$8.00
	Pink		\$20.00
	Used (fine) set of four major shades - SUPERB! Carmine, Deep Carmine, Carmine-rose, Carmine-pink. Dazzler! (Cat. \$49)		\$37.75
(c)	KO8c, Two-perf. pairs	Block of four - LH in scarce Pink shade (clear print)	\$350.00

8d. RED-BROWN

503 (a)	KO10d, perf. 14 x 13½	UHM copy - superb	\$400.00
	UHM centred right		\$300.00
	VVLH copy		\$275.00
	Slightly heavier hinge		\$225.00
	Good commercially used		\$177.50

9d. SAGE GREEN

504 (a)	Kolla, perf. 14 x 13½	UHM - absolutely perfect copy and RARE thus	\$150.00
	LH copy of superb merit		\$90.00
	Not-so-fine (looks good)		\$20.00
	Fine used - super!		\$75.00
	Commercially used		\$40.00
	Not-so-fine used		\$15.00

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NEW ZEALAND BOOKLETS

Complete and "unexploded". Eighty-five years ago an official of the Luxembourg Post Office had the idea of mounting small blocks of postage stamps between cardboard covers - and the booklet was born. Now it's a worldwide interest and "complete" booklets with interleaving are tremendously popular. We have two scarce New Zealand items in their original form - stapled.

Detailed study we have carried out on this booklet reveals that it is position "5" in the bottom row of three rows in the booklet plate or position "21" counting all panes. This can be ascertained by the position of the (inverted) letters watermark in the binding selvedge. The 1d., of course, is from the same position. Stamp 1 in the pane of the ½d has a prominent coloured flaw at top left corner (outside frame) and at position 2 a prominent thinning and break over "ON" (frame).

In the 1d. pane all stamps have evidence of marginal extraneous marks and lines believed to have occurred during the production of the electrolyte plate.

454 (a) W3b, 1912 Edward VII 2/- Booklet complete. From the 3rd Booklet plate of the ½d - two panes of Edward VII ½d. Green (H1a) and three panes of 1d. Dominion (J1a) six stamps in each pane. All panes have coloured bars on two sides, but none in the binding selvedge. One of each ½d. and 1d. panes have some staining. Other panes are stain free. Overall condition very good indeed with three fine mint panes. ½d. stamps show blurring, 1d. stamps clear prints. (Cat. at \$1250) \$850

454 (b) W4b, 1919, George V 2/- Booklet Two panes of K13a - three panes of J1a in the RUBY SHADE. In magnificent condition with cover, interleaving and panes intact - no staining. The "Ruby" booklet pane of the 1d. Dominion is a scarce, listed and brilliant item on its own, let alone in original "unexploded" form \$1750

GEO. V OFFICIALS (Contd.)

1/- VERMILION

505 (a)	KO12a, perf. 14 x 13½	LH copy in Vermilion	\$50.00
	Fine used ditto		\$25.00
	Commercially used		\$15.00
	Orange-vermilion used		\$20.00
(b)	KO12b, perf. 14 x 14½	Pale Orange-vermilion - LH	\$40.00
	Ditto slight perf. stain		\$15.00
	Salmon in VLH		\$50.00
	Vermilion in LH		\$40.00
	Commercially used (good) Vermilion		\$7.50
	Orange-vermilion		\$3.00
	Salmon		\$25.00
(c)	KO12c, two-perf pair	Orange-vermilion block of four LH - a great item in this fine condition	\$325.00
	Vermilion pair in LH		\$175.00

FULL FACE QUEENS (Continued)

459 (a)	A5b (SG42) 6d. <u>Brown</u>	A good shade and scarce. Very fine four-margined single - a glorious example of the "Rembrandt of Philately". (Illustrated)	\$115.00
463 (a)	Alg (SG132) 1d. <u>Brown, Perf. 12½ Unused</u>	Superb - fine copy (illus.).	\$150.00
(c)	A3d (SG117) 3d. <u>Lilac Ditto</u>	Perfect copy in plate shade (illustrated)	\$125.00
464 (a)	A2t(z) (SG138) 2d. <u>Orange, Perf. 12½ Used</u>	Portion of letters "T.H. SAUNDERS". A superb used copy of this great rarity - brilliantly lightly used of perfect centring - quite unrepeatable. (Illustrated)	\$1750.00
(d)	A4b(5) (SG120) 4d. <u>Golden Yellow Ditto</u>	Light postmark over face, but a fully guaranteed example of the shade. Cat. in CP at \$500. A chance this month to secure something quite unusual and very scarce. (Illustrated)	\$125.00