

C.P. NEWSLETTER MONTHLY

FOR COLLECTORS OF NEW ZEALAND STAMPS

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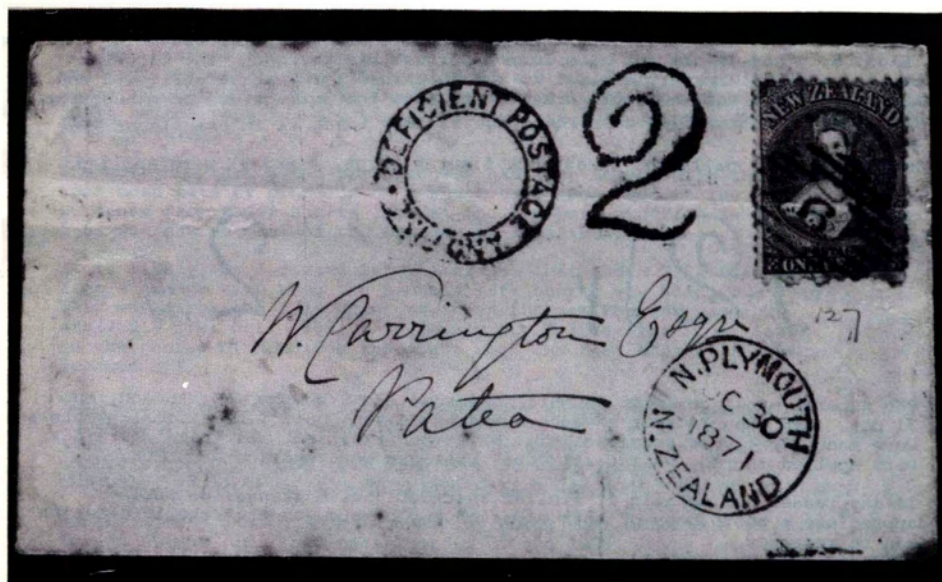
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NEW ZEALAND INSTRUCTIONAL MARKINGS 1855 - 1874

BY GERALD J. ELLOTT, FRPSL, FRPSNZ

Deficient Postage

Mail to overseas destinations prior to 27th March 1857 could not be prepaid. Only the Colonial Inland rate of 2d. - 4oz. could be prepaid. After that date all mail overseas had to be prepaid, otherwise it was either detained or forwarded marked with "deficient postage" and "fine", according to the current regulations.

Inland Mail could be sent paid or not up until 1st April 1862, after which the letter was detained or forwarded marked with the appropriate deficiency and fine according to the current regulations.



fig 1.



fig 2



fig 3

DEFICIENT POSTAGE
FINE _____

fig 5

DEFICIENT POSTAGE
FINE _____

fig 6

INSUFFICIENTLY STAMPED
FINE _____

fig 7

The circular marking (Fig. 1) is comparatively rare and the rectangular markings (Figs. 5, 6 and 7) are far more common during this period. The circular marking (Fig. 1) is very similar to the "Detained for Postage" (Figs. 2 and 3) markings and it was the usual practice to show the postage due in manuscript. The cover illustrated on the front page of this issue is an example of Fig. 1 and Fig. 4

However, occasionally the Handstruck figures (Figs. 4 and 8) were applied.

124

fig 4

2

fig 8

The numeral markings (Fig. 4) were forwarded to NZ by the GPO, London, on 31 Oct. 1846 when 24 sets of each number were sent out. Additional numerals were made locally as required (Fig. 8). By tradition, all "paid" markings were applied in red, whilst all "due" postages were applied in BLACK.

If any reader has details of similar Instructional Markings, we would appreciate a photo copy of both sides of any covers, so that the information can be recorded.

The regulations applicable to the cover illustrated were as follows:

INSUFFICIENTLY PAID LETTERS REGULATIONS

1st July 1871 Order in Council dated 31st May 1871 and Gazetted on 24th June 1871, effective as from 1st July 1871, amended Clause 31 of the previous Order in Council dated 16th July 1867.

Regulation 31 If a letter be posted wholly unpaid, the letter must be detained and dealt with according to rule 153. If a letter addressed to any place within the Colony be not sufficiently prepaid with postage stamps, but nevertheless bear a postage stamp of the value of one penny, the letter must be forwarded charged with double the amount of the deficient postage. If a letter liable to more than one rate of postage, and addressed to any place in the United Kingdom, the Colonies of New South Wales, Victoria, South Australia, Tasmania, and Western Australia, be prepaid with

Continued opposite ...

NEW ZEALAND NOTES - WARWICK PATERSON

Two Perfs (and all that) in the 1d. Green Mt. Cook - the discussion continues

Dr. Nigel Eastgate wrote to me last month with some fascinating reflections on Colin Hamilton's article (see March "Newsletter") about this perplexing aspect of NZ philately. Having himself examined two of the "Dickie" sheets in question, one from Plate 1 and the other from Plate 2, he now comments:

"I believe my article in "The New Zealand Stamp Collector" of June 1980 may provide the missing reason for the two-perf phenomenon. I refer.

The Barrett machines were designed to perforate in two stages, even if by one head and this is evidenced by the two sets of pinholes below and at the sides of the sheet (except that these remain imperforate when line-perfed as in the Geo. V Pictorial paper issues).

The other factor was to save time by doing all the sheets (lower five rows in this issue) first, then resetting for the grip for the upper rows and doing all these at once too. (Alternatively the second process could be done on a pre-set second machine, which eventually gave the true two-perf set-up of the Geo. and Edwards). In between the two runs, any necessary repairs could be done - this is why both these sheets under discussion show exactly the same heads and perf abnormalities, even though the plates are different and the sheet numbers quite widely separated (by 400 sheets in this case).

I note the "minor misalignment" at Row 5 in both these sheets - not for a "minor adjustment" but for the necessary resetting of the holding arms, which would give a slight misalignment if the pins were not exactly through the centre of the small engraved circular marks. Incidentally, the two processes would be at most a day apart unless repairs were being effected, as such large numbers were being printed.

The evidence that a two-perf process has been employed is the fact that both sets of pinholes on a sheet have been used. The new evidence from those sheets is that the two-perf junction is at Rows 5-6, whereas in most of the Georges it is at Rows 4-5.

It is likely, as I stated in my article, that the R.7/24 flaw arose from a graver slip when the pinhole mark nearby was being engraved. This was after the P.14 printing, when the new Barrett machines arrived - i.e. Oct. 1907. Obviously the R.10/8 flaw arose later in the course of handling the plate when the foot of the "E" was knocked off.

This can be further elucidated from these sheets whose numbers correspond quite definitely with a printing date in May-June 1908 (see "NZ Stamp Collector" Dec. 1971 - extracts from Govt. Printing Office records). The last 1d p.14 x 15 was printed June 1909, so this flaw (R.10/8) must have arisen during the last year of printing.

Furthermore - a much more interesting point - Mr. Dickie's machine-issued stamps (1d. Universal) were 1905 and 1906. Why then were these ones overprinted in 1908 (or later)? One assumes it would be for a new machine or improvement, and from the number of these cancelled sheets extant, one may deduce he did not get the go-ahead or the machine didn't work! Do we have any definite information on the purpose and fate of these overprints? I can't find any."

INSTRUCTIONAL MARKINGS (Contd.)

one rate at least, the letter must be forwarded charged with the deficiency and an amount equal to one rate as a fine; but a letter addressed to any other colony or foreign country, if not fully pre-paid, must be detained and dealt with according to rule 153.

COMMENT Inland letters insufficiently paid, fine equal to double the amount of the deficient postage. Current rates were:

1d.- 4oz. town letters

2d.- 4oz. country letters

Therefore, 1d. deficiency plus 1d. fine = 2d. to pay



GEORGE V "NO DOT AFTER OFFICIAL" VARIETIES

"Officials" enthusiasts will recall that these varieties always appear on the Cowan paper, perf. 14, except in the case of the 3d. Chocolate, where they are also listed under "Perf. 14 x 15". In all cases the "used" listing either has never been seen or is unpriced in CP, in which case an asterisk is shown, indicating that we are not prepared to hazard a guess as to its price, there having been no sale recorded which would have established a price - or at least no recent sale. Alternatively, there may be other factors regarding the variety which make it unwise or impossible to state an estimate of price. Dr. K.R. Markham of Silverstream has shown me a copy of K015a, 1d. Field Marshal, (used), of this variety and he also has an example of the variety "fine used" in the 14d. Orange-brown. Ron Ingram, doyen of Officials collectors, has the Field Marshal on cover with "no stop". It seems appropriate to put an asterisk after both of these varieties as soon as possible in the CP Catalogue.

1d. UNIVERSAL "OFFICIAL" OVERPRINT ON ROYLE PLATE STAMPS Mr. A.R. Graham of Tauranga has shown me a bottom selvage block of four with central arrow and plate number R1. This is the first time we have seen this plate number and it matches the plate number W1 from the Waterlow plates, also "Official", mentioned in the Newsletter recently - the "new" plate R1 will now be listed in the CP Catalogue. It must be very rare indeed.

1981 Feilding Centenary - Plate 1A1A1A Mr. R.A.H. Smith of Wellington has shown me a block, including Row 10/10, which shows a "tear" across Lt. Col. Feilding's left shoulder. It appears to be constant and as it was not picked up at the time of currency of the issue (to my knowledge) it must be very scarce.

Silver Jubilee Miniature Sheet Mr. S.K. Coleman of Paraparaumu Beach found an offset in the Jubilee Miniature Sheet in Silver which he showed me. The sheet was position "9" and quite likely there are 11 other Miniature Sheets with this variety, assuming that they were not found at the time of checking. The Silver Jubilee Miniature Sheet was printed "12 up" and readers will recall that it was possible to "plate" all of the positions by reference to minor flaws and retouches, etc., on each sheet (see CP "Newsletter" Vol. 28, No. 12, July 1977).

Heraclio Fournier S.A. of Spain, Stamp Printers, Reveal Some of Their Secrets Thanks to Colin Capill, I have had access to a letter from Post Office Headquarters addressed to him which answers several questions which he put to the printers. The photogravure printing presses are known as "Albert-Frankenthal" and are capable of printing 1,200,000 stamps (in four colours) per hour by rotogravure cylindrical plates printing "by the sheet". Perforating the sheets is done on different machinery and several sheets are perforated at one time. As befits a security printer giving information through a client government, the comments are pithy in the extreme - they do, however, fill several large gaps in our knowledge of this printer's work (Shells, Maori Heads).

NEW POSTAL STATIONERY ISSUE CONCURRENT WITH THE INCREASE IN POSTAL RATES

There are two new booklets now issued containing ten 24¢ stamps each. The first (white cover with green and black printing - \$2.40) is for sale in the Post Office. The other with blue cover (\$2.64) is for sale in dairies, hotels, etc., and shows 24¢ profit for the selling agency. Two formats are present as previously with New Zealand booklets, as the blocks of ten stamps are taken from the main sheets and attached by the selvage, either upside down or correct way up, depending on which side of the sheet they come from.

Two printed envelopes have been issued and neither is embossed. One has the Queen's head in cameo, "New Zealand 24¢" underneath. The colour is Carmine. The other is the previous 20¢ printed envelope in Scarlet, surcharged "Additional 4¢ Postage Paid" in Black. This same format is used for the new lettercard - cameo in Scarlet, 20¢ and "Additional 4¢ Postage Paid" underneath.

A letter received recently from a client in the USA:

"Thank you for welcoming my neighbours the Clarks in such pleasant style. So typical of lovely NZ and its people! The Clarks are still raving about NZ as we do!"

Overseas visitors - when you're in New Zealand why not call and see us? A warm welcome awaits you.

NEW ZEALAND STAMP DESIGNS - a few suggestions

Medical Research The Cardiac Thoracic Unit at Greenlane Hospital under Sir Brian Barratt-Boyes is known to be one of the leaders in its field in the world. Naturally, international convention forbids us from putting living individuals (apart from the Royal family) on our stamps. However, the unit itself is worthy of commemoration. There exists in Auckland another unit doing research into cancer treatment. So far they have produced the most promising new drugs and at the moment these are already under research, experimentation and refinement. Their brilliant originator, the late Dr. Bruce Cain, may himself be a worthy subject for a future stamp issue. Discovery of the properties of the green-lipped mussel (which grows in New Zealand waters) in the treatment of arthritis, are generally accepted now to be of world importance. In fact, there is a large export market growing in the shellfish for that purpose.

Industrial Development The natural gas/methanol/petrol process developed by the Mobil Company and now the subject of a \$750,000,000 development in Taranaki has been hailed as "a very bold move" by overseas experts in New Zealand's quest for self-sufficiency in energy products and fuels. My argument - if it's worth \$750,000,000 to create a world first in our country - it's worth a stamp.

Vice-Regal Representation The policy of the Canadian Post Office is to include Royalty and the Governor-General on their stamps. I see nothing against this and a series of Governors-General, past and present - including the current holder of that position - would make an ideal subject.

Sports Events We regard ourselves as a sporting nation and for our size we do remarkably well on the international scene - let's commemorate our achievements.

Conservation We have an excellent record in conservation in this country and perhaps partly because our development tends to run a little behind that of the developed countries of Western Europe and the northern hemisphere generally, we have been lucky to learn from their mistakes. Why not commemorate our achievements in the conservation of our environment?

Literary Achievers We don't have many, but Katherine Mansfield and Dame Ngaio Marsh warrant a stamp (each).

An article which I read recently in an overseas magazine made a point which has occurred to me for some years about stamp design. When you see it illustrated it seems so obvious that you may well ask why supposedly competent graphic designers don't latch on to it. It relates to the size of the head in a photograph or stamp design and it's a technique which has been known for many years to newspaper photographic editors and photo-artists. If you are illustrating someone's head on a stamp and you make it small - a tiny dot in the centre of the stamp surrounded by an elaborate frame - then you so overpower the head that you lose the desired effect. If, on the other hand, you fill the stamp with the head or the face, allowing the value, name of the country and other details to find whatever corner they can within the strictures of good design, then the stamp assumes a power and impact which is imprinted on the mind (and makes sure that you never get tired of it). Compare the stamps below. On the one hand the Maori head is insipid and insignificant and does not justify the worthy and powerful character that it commemorates. On the other hand, the designer has produced a stamp with impact and appeal.



THE 24¢ DEFINITIVE OF 1982 - From Ngaio Giddings

Colin Hamilton of the English Branch of CP has made several suggestions concerning these stamps. In stocks of plate blocks received there he has noted that the sheets appear in two states - one with the lower selvedge completely perforated vertically, the other with only one extra perforation hole below the vertical rows of perforations of the sheets. He suggests that these two types of sheets may be printed from different plates (with the two plates in tandem vertically?) so that the sheets from the bottom plate would have the single extra hole in the lower selvedge and the upper sheets would have the selvedge perforated vertically.

Colin separates the possible two plates by the appearance in his plate blocks from the "lower" sheets, of a saucer-shaped flaw on the inner edge of the bottom line of the "Print Number" square in the plate block. In his blocks he found that this flaw does not show in this position on plate blocks from the "upper" sheets. He also noted "bull's eye" flaws in the blue of the top right corners of Row 9/2 in the "lower" sheets only, with a similar flaw in Row 9/3 above the "N" of "New" in the "upper sheets".

All this raises various questions and to me it appears that all Colin's blocks might have come from one batch of printings. Sheets seen here of the "lower type" have appeared both with and without the flaw in the "Print Number" square and without the Row 9/3 flaw. Sheets from the "upper" printing do not show the Row 9/3 flaw. Colin notes that transient flaws are very common in lithographic printing.

However, in order to produce the large number of sheets required, two plates or four plates or more could be bracketed together to produce large sheets containing several panes each of which could have different plate blocks differing in only minor details. Perhaps we might find sheets perforated from the top of the top pane with only one perforating hole extra in the top selvedge. This has happened in other issues where the perforating has been done sideways, leaving some side selvages with the extra perforations across and some without. This was noticed in the 4¢ "Magpie" surcharged issue.

Details of Colin's block and three other blocks from "lower" sheets are listed.

1. Colin's block
 - (a) "Print Number" box, with flaw in lower frame
 - (b) Row 9/2 "bull's eye" flaw in top right corner
- Local blocks
2. (a) "Print Number" box with flaw in lower corner
 - (b) Row 9/2 - bo "bull's eye" flaw
 - (c) Row 10/1 - "bull's eye" flaws N.E. of the "w" in "New" and another to the E. of Stewart Is.
3. (a) No flaw in "Print Number" box lower line
 - (b) Row 9/1, white flaw below the "e" of "Zea"
 - (c) Row 9/2, white spot in the top right corner
4. (a) No flaw in "Print Number" box
 - (b) Rows 9/1, 9/2 and 10/1 - no flaws

It is likely that "bull's eye" flaws are caused by a tiny drop of liquid chemical preventing the blue ink completely covering the lithograph plate and thus a white outline is left around the flaw. Remember the 1971 Healths?

Shades appear in the green of some sheets.

MARKET REPORT

FALKLAND ISLANDS AND DEPENDENCIES - IN FOR A BOOM? "Watchman" in "Stamp Collecting Weekly's" 22nd April issue picks Falkland Island dependencies as his buy of the week, specifying the Silver Wedding pair of 1948 (SG.G19 - G20). SG list them at £3.65 (mint) and "Watchman" considers them very cheap at that price. He also picks the 1953 Coronation single - SG.G25 £1.25 (mint), £2 (used) and he prefers the used in this issue. He also likes the four sets of overprints on Falkland Island issues (32 stamps) of 1944-45 (Graham Land, South Georgia, South Orkneys, South Shetlands). They are given a "global" price by Gibbons of £17 (mint) well under £5 per set. These have been slow movers says "Watchman", quantities printed having been quite large. 6d. denominations are far and away the best in each set. The shade of the centre is the thing to look for and when Blue-black it's worth up to six times the price of the normal. CP "Newsletter" considers that the present conflict between Gt. Britain and Argentina over the Falklands can only heighten interest in this group.

1898 PICTORIALS

MINT and USED in SINGLES - a wide range of shades, varieties and in all grades of condition.
 N.B. There is superb UHM material present in most lots, so don't overlook the chance.

LEGEND UHM - unhinged mint: LH - lightly hinged: MNSF - not-so-fine unused: FU - fine used: CU - commercially used: NSFU - not-so-fine used.

- 411 (a) 1d. MT. COOK PURPLE
E1a Purple-slate MNSF \$1: UHM \$6: LH \$5: FU 75¢
 Purple-brown MNSF \$1: LH \$5: FU 75¢
 Blackish-purple MNSF \$2: FU \$5
- 412 (a) 1d. LAKE TAUPU
E2a Yellow-brown UHM \$4: LH \$3: FU 30¢
 Chestnut UHM \$8: LH \$6.50: FU \$2.50
 Choc-brown MNSF \$2: LH \$12: FU \$6
- 413 (a) 1d. WHITE TERRACE
E3a Crimson UHM \$7.50: MNSF \$1: FU 20¢
 Lake Crimson LH \$20: FU \$10
 Rose Red MNSF \$1: FU 20¢
- 414 (a) 1d. BOER WAR
E4a, Perf. 11 Brown LH \$50
 Chestnut UHM \$15: LH \$12: FU \$7
 Reddish Chest. LH \$12: FU \$7
 (b) E4b, Perf. 14 Pale Chestnut UHM \$15: MNSF \$1: FU \$30
 Deeper Chest. UHM \$17.50: MNSF \$1
R2/12 Re-entry UHM single - \$75
- 416 (a) 2d. PEMBROKE PEAK (PURPLE)
E6a, Perf. 11, wmk. W6 Dull Violet UHM \$7.50: LH \$5: MNSF \$1: FU 30¢
 Mauve MNSF \$2: FU \$4
 Purple LH \$6: FU 30¢
 (b) E6b, Perf 14, wmk. W7 Dull Purple UHM \$7.50: MNSF \$1: FU 40¢
 Purple FU 40¢
 Reddish Purple FU 60¢
 (c) E6d, Mixed perms, 14 & 11 Purple NSFU of superb appearance (cat. \$300) - \$15
- 417 (a) 2d. LAKE WAKATIPU
E7a, "London" Dull Blue LH \$8: MNSF \$1
 Set of five shades in MNSF cond. Deep, Sky, Grey, Dull,
 Deep Dull Blue (cat. \$52) - all look superb - \$5
 Dull Blue CU single \$10
- 418 (a) 2d. LAKE WAKATIPU
E8a "London" Set of five fine shades in fine condition, used. Blue,
 Dull Blue, Deep, Greyish, Pale - \$35
 (b) E8a "London" As above in MNSF condition of super appearance - the
 five (cat. \$81) - \$10
 (c) E8b, no wmk., p.11 Blue LH \$15: FU \$4
 Bright Blue UHM \$30: LH \$20: FU \$5
 Dull Blue LH \$15, MNSF \$1: FU \$4
 Dark Blue LH \$20: FU \$5
 (d) E8c, watermark, p.11 Blue LH \$15: FU \$15: CU \$7.50
 Sky Blue LH \$15: FU \$15: CU \$7.50
 (e) E8d, wmk., p.14 Deep Blue UHM \$23: LH \$15: FU \$3: CU \$1.50
 Dark Blue UHM \$23: LH \$15: FU \$3: CU \$1.50
- 419 (a) 3d. HUIAS
E9a "London" Yellow-brown MNSF \$2: CU \$5: FU \$10
 Dp. Yell-br. UHM \$35: LH \$20: MNSF \$2: CU \$5: FU \$10
 (b) E9b, no wmk., p.11 Yellow-brown LH \$17.50: FU \$1
 Dp. Yell-br. LH \$17.50: FU \$1
 (c) E9c, wmk., perf. 11 Yellow-brown UHM \$22.50: LH \$15: FU 80¢
 Bistre-Brown LH \$15: FU 80¢
 Pale Bistre LH \$15: FU \$4: CU \$2
 (d) E9d, wmk., perf. 14 Bistre-brown LH \$17.50: FU \$1.50
 Bistre UHM \$25: LH \$17.50: FU \$1.50
 Pale Yell/Bist. UHM \$50: LH \$35: FU \$15: CU \$7.50

1898 PICTORIALS (Contd.)

- 426 (c) E15c, perf. 14 x 15 Carmine Pink UHM \$75: LH \$50: MNSF \$5: FU \$10:
CU \$8: NSFU \$1
- 8d. WAR CANOE
- 427 (a) E16a "London" Indigo LH \$30: MNSF \$5: CU \$15
Prussian Blue LH \$30: MNSF \$5: CU \$15
(b) E16b, unwmk., perf. 11 Deep Blue UHM \$45: LH \$30: FU \$20
Prussian Blue LH \$30: FU \$20
(c) E16c, watermarked, perf 11 Indigo Blue MNSF \$3: FU \$20: CU \$15
Blue MNSF \$3: FU \$20: CU \$15
Deep Blue MNSF \$4: FU \$25: CU \$20
(d) E16d, watermarked, perf.14 Steel Blue LH \$30: MNSF \$3: FU \$10: CU \$7.50
Deep Blue FU \$10: CU \$7.50
- 9d. PINK TERRACE
- 428 (a) E17a "London" Purple-lake LH \$35: MNSF \$5: FU \$28: CU \$14
(b) E17b, unwmk., perf. 11 Purple FU \$18: CU \$15: NSFU \$1
Deep Purple FU \$18: CU \$15: NSFU \$1
Rosy Purple FU \$15: CU \$12: NSFU \$1
(c) E17c, wmk., perf. 11 Purple FU \$20: NSFU \$2
Reddish Purple FU \$20: NSFU \$2
(d) E17d, perf. 14 Purple LH \$30: MNSF \$3: FU \$18: CU \$15
Reddish Purple MNSF \$3: FU \$18: CU \$15
- 1/- KEA & KAKA
- 429 (a) E18a "London" Orange Red LH \$80: FU \$40: CU \$25
Brownish-orange LH \$80: FU \$40: CU \$25
(b) E18b, unwmk., perf. 11 Orange-red LH \$35: MNSF \$5: CU \$5
Red MNSF \$5: CU \$10
Dull Brown-red LH \$35: MNSF \$5: CU \$15
(c) E18d, wmk., perf. 11 Orange-red LH \$40: FU \$10: CU \$8
(d) E18e, wmk., perf. 14 Orange-red LH \$35: MNSF \$5: FU \$10: CU \$8
Red FU \$20: CU \$15
Dull Brown FU \$15: CU \$12.50
- 1/- KEA & KAKA (Reduced size)
- 430 (a) E19a, perf. 14 x 12½ - 13½ Orange-red MNSF \$50: FU \$60: CU \$45
(b) E19b, perf. 14 x 15 Orange-red MNSF \$50: FU \$35: CU \$25
- 2/- MILFORD SOUND
- 431 (a) E20a "London" Blue-green LH \$150: MNSF \$40: NSFU \$15
(b) E20b, no wmk., perf. 11 Blue-green LH \$200: MNSF \$20: FU \$100: CU \$75
Grey-green LH \$200: MNSF \$20: FU \$100: CU \$75
Deep Green LH \$225: MNSF \$20: FU \$150: CU \$100
(c) E20c "Laid paper", perf.11 Blue-green Heavily hinged (to be cat. \$500) - \$100
Blue-green FU \$400: CU \$100
(d) E20d, wmk., perf. 11 Green FU \$60: CU \$40
Deep Green FU \$60: CU \$40
Blue Green LH \$140: FU \$75: CU \$55
(e) E20e, perf. 14 Green FU \$60: CU \$45
Deep Green LH \$100: FU \$60: CU \$45
Blue-green UHM \$125: LH \$130: FU \$75: CU \$55
- 5/- MT. COOK
- 432 (a) E21a "London" Vermilion Super LH copy (cat. \$500) - \$300
Fiscal copy (faults) - \$5
(b) E21b, no wmk., perf. 11 Vermilion Super LH (centred to side) - \$375
Or large part o.g. - \$250
Or MNSF of super appearance - \$50
Lovely LH copy - a beauty - \$400
(c) E21d, perf. 11, wmk.s/ways Red Nice looking used with pinhole - \$50
(d) E21e, s/ways wmk, perf 14 Red Superb LH copy (centred to base) - \$375
Red CU - super appearance - \$275
Red Copy with telegraph postmark (fine) - \$50
Red NSFU (minor fault) - \$50

PALMPLEX As we go to press this month the exhibition's still to take place. Next month's issue will contain a report on this most promising philatelic event. We have seen a copy of the catalogue and it's magnificent!

BONUS OFFER OF THE MONTH

New subscribers - pay for your CP Newsletter sub in one fell swoop. CP NL subscribers only, please. If you don't subscribe yet - now is the time.

FIRST DAY COVERS OF KEY ISSUES IN SETS - PLUS A FREE GIFT!!

- 450 HEALTHS SET All superb quality covers - beautifully clean and attractive. Set includes ten fine covers 1947, 1948, 1949, 1950, 1951, 1955, 1956, 1957, 1958, 1959. Note cat. value of the above is now \$18 with the 1955 and 1956 covers at \$4 each. Our crazy price for this perfect material (plus post)..... \$2.00
- 451 COMMEMORATIVES SET Two scarce covers - 1957 Meat Export, 1937 Coronation. Cat. at \$18 the pair. The stamps alone are worth far more than our CP special price. The two covers\$5.00
- 452 1936 COMMERCE ISSUES, 1946 PEACE Set of two (only a few available, so hurry). Cat. \$25 the two - a real chance \$10.00
- 453 1957 ROSS DEPENDENCY Super cover - scarce stamps and getting scarcer! With Antarctica promising to be one of the most hotly contested parts of the world in the next few years (read the signs yourself in the newspaper each day) this is a must for future growth. Act now and crow later. Cat at \$85 ... \$25.00

FREE with every set sold (while they last) 1957 FDC of Australian Royal Flying Doctor Service - single or block of four FREE

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This is the stamp breakthrough you have waited for - full satisfaction or your money back.

CAMPBELL PATERSON IS NZ STAMPS

1898 PICTORIALS (Contd.)

- 3d. HUIAS (Reduced)
- 420 (a) E10a, perf 14 Brown LH \$40: MNSF \$5: FU \$25: CU \$10
 Deep Brown MNSF \$5: CU \$10
 (b) E10b, perf. 14 x 2½ - 13½ Brown MNSF \$5: CU \$20
 Yellow-brown UHM \$75: LH \$50: CU \$20
 (c) E10c, perf. 14 x 15 Brown LH \$45: MNSF \$5: CU \$15
 Yellow-brown UHM \$60: LH \$45: FU \$20: CU \$15
- 4d. WHITE TERRACE
- 421 (a) E11a, "London" Dull Rose LH \$24: MNSF \$3: CU \$10
 Deep Rose LH \$24: MNSF \$3: CU \$10
 Bright Rose UHM \$40: LH \$28: MNSF \$4: CU \$10
 Lake Rose LH \$32.50: MNSF \$3
- 4d. LAKE TAUPU
- 422 (a) E12a, no wmk., perf. 11 Indigo Centre UHM \$15: LH \$10: MNSF \$1.50: CU \$2
 Bt. Blue UHM \$15: MNSF \$1: CU \$2
 Deep Blue LH \$10: MNSF \$1: CU \$2
 Greenish Blue LH \$10: MNSF \$1: CU \$2
 (b) E12b, wmk., perf. 11 Chestnut (frame) UHM \$22.50: LH \$15: CU \$15
 Yell-chestnut LH \$15: CU \$15
 (c) E12c, wmk., perf 14 Dp. Br. (frame) LH \$10: FU \$6.50: CU \$5
 Yellow-brown UHM \$15: LH \$10: FU \$2: CU \$1.50
 Chestnut LH \$10: FU \$3.50: CU \$2
 Brown-yellow UHM \$15: LH \$10: FU \$2: CU \$1.50
 Imperf. vertically in LH pair - v. rare (cat. \$400) - \$275
 (d) E12f, p.14 x 12½ - 13½ Blue & Y-brown UHM \$45: LH \$25: MNSF \$3: FU \$25: CU \$15
- 5d. OTIRA GORGE
- 423 (a) E13a, "London" Red Choc. UHM \$50: MNSF \$5: FU \$25: CU \$15
 Sepia MNSF \$4
 (b) E13b, no wmk., perf. 11 Chocolate LH \$25: MNSF \$5: FU \$5
 Red-brown LH \$25: MNSF \$5: FU \$5
 Magnificent used strip of three (slight perf. stains) - \$15
 (c) E13c, watermark, perf. 11 Red-brown LH \$25: MNSF \$2.50: FU \$7.50
 Deep Brown LH \$25: MNSF \$2.50: FU \$7.50
 Sepia MNSF \$5: FU \$17.50
 Black-brown MNSF \$7.50: FU \$50
 (d) E13d, perf. 14 Brown LH \$32: FU \$5
 Red-brown LH \$20: FU \$6
- 6d. KIWI GREEN
- 424 (a) E14a "London" Deep Green UHM \$100: LH \$75: CU \$35
 (b) E14b, unwatermarked perf 11 Deep Green LH \$75: MNSF \$15: CU \$40
 Yellow-green MNSF \$15: CU \$50
- 6d. KIWI RED
- 425 (a) E14c, no wmk., perf 11 Rose UHM \$50, LH \$45: MNSF \$5: CU \$3
 Rose-red LH \$45: MNSF \$5: CU \$3
 (b) E14d, "Lisbon", perf. 11 Rose-red VLH \$50: MNSF \$5: CU \$30
 Red VLH \$50: MNSF \$5: CU \$30
 Letters wmk. in good CU - \$50
 (c) E14e, watermarked, perf. 11 Rose UHM \$65: LH \$45: MNSF \$5: CU \$4
 Rose-red LH \$45: CU \$4
 Rose-carmine LH \$50: MNSF \$5: CU \$4
 Carmine Pink LH \$60: CU \$4
 Brick Red LH \$150: MNSF \$15: CU \$50
 Salmon LH \$150: CU \$25
 (d) E14g, watermark, perf.14 Pink LH \$50: FU \$7.50
 (e) E14h, compound perf 11 and Rose-carmine UHM \$75: LH \$50: CU \$5
 14 Rose-Carm. LH \$300: FU \$325
 Copy with perf. stain - looks super - \$50
 (f) E14j, mixed perms Rose-carmine LH (superb) \$325
- 6d. KIWI RED (Reduced)
- 426 (a) E15a, perf. 14 Carmine Pink UHM \$75: LH \$50: FU \$10
 Red LH \$50: FU \$35
 Deep Anil. Pink NSFU \$5
 Deep Rose Red FU \$30
 (b) E15b, perf. 14 x 12½ x 13½ Carmine Pink FU \$100: CU \$75: NSFU \$5

MISCELLANY

Usually a complete clearout - the pick of all the really nice things that came into our hands last month.

FULL FACE QUEENS

- 250 (a) A2a, (SG.2), 2d. Deep (Greenish) Blue (Cat. \$1000). Ivory Head - pmk. over face, but clear (oblit. 12). Four margins - intact - a good example and attractive \$175.00
- (b) Die Proof in Blue on thick card. "Herts Philatelic Society 4th June 1907" in value tablet. Clean, brilliant showpiece \$150.00
- (c) A2g(z) (SG.133), 2d. Orange, Perf. 12½ Original gum, UHM - superb example \$60.00
- (d) A2t(y) (SG.138) Attractive used copy with large portion of the block letter watermark "T.H. SAUNDERS". (Cat. \$1240). The postmark is a little untidy, but off the face. Truly superb at \$500.00
- (e) PERFORATED 13 Lovely stamps.
- (i) Alf(2), 1d. Carmine-vermilion Lovely colour - centring good. Light postmark - superior \$300.00
- (ii) A2e (5), 2d. Blue Early wear - some faults, but highly attractive \$10.00
- (iii) A3b, 3d. Brown-lilac Copy with good looks and super centring. Postmark over face (Cat. \$400) \$175.00
- (iv) A5c (3), 6d. Deep Red-brown Heavier postmark, but good at \$5.00
- (v) A5c (2), 6d. Brown Lovely light postmarked example - centred right \$75.00
- (vi) A6e (1), 1/- Bluish-green Mark over face - some faults but cat. \$550. Super value and rare \$35.00
- 251 (a) SECOND SIDELACE, 2d. Lilac (Die 3) D3e, perf 12½, Life Insurance paper, 4mm watermark. Cat. \$175. Fine used copy..... \$150.00
- 252 (a) GB Surface printed (GB) SG. 191 3d. Lilac (from the "Lilacs and Green" issues. On piece a most attractive pair (pmk. Haywards Heath, Ap 22 86). Duplex - heavyish and central, but stamps unfaded and intact. SG cat. £50 - in this condition a chance \$50.00
- 253 (a) KING EDWARD VII TWO PERF PAIRS Super, super set in perfect condition. 3d. (rare), 5d., 6d. (rare), 8d. Indigo Blue, Deep Bright Blue. Five two perf pairs (see article this month and prev.). Cat. over \$1350. This is a wonderful chance \$977.50
- 254 (a) AUCKLAND EXHIBITION - S5a, ½d. Green LH block of four showing the "thick comma" variety at Row 7/19 (see "NZ Stamp Collector" Dec. 1981). Superb \$225.00

ANTARCTICA

- 255 (a) RD1a, 1d. King Edward VII Land Super used block of four MR 4 09 from Rows 5 and 6 showing misalignment of overprinting plate impressions. (o/p was impressed in 2 separate operations by a plate of 30 impressions). \$400.00
- (b) RD2a, ½d. Green Victoria Land VVLH - one of the best we've seen. What more can we say? \$1500.00
- (c) RD3a, 1d. Rose-carmine Ditto Superb UHM copy \$125.00
- 256 (a) "AIRGRAPH MESSAGE" WW II POW mail. In flapless original envelope "CHMS - NZPO - POSTPAID etc". The photo copied message is dated 8/3/44 and recounts routine POW news. Condition superb \$25.00
- 257 (a) 1940 CENTENNIAL - S28a, 1½d. Sovereigns The rare plate B2 in UHM. Superb! \$75.00

KING GEORGE VI

- 258 (a) M18a, 3d. on 1d. Green The rare plate 109. Bottom of letter guilloined, but this is scarce - condition perfect UHM (cat. \$30) \$25.00
- (b) M14c, 1/3d., Coarse VM, Upright Wmk. Plate 3A-2. A great rarity. UHM - super condition \$350.00

EARLY COVERS

- 259 (a) "DEFICIENT POSTAGE AND FINE" Rare concentric circular marking on excellent 1871 local cover. New Plymouth to Patea. Superb strike, but no m/s fine shown. Handstruck "2" and ld. Brown p.124 with "6" obliterator. "New Plymouth" "OC 30 1871" "N. Zealand". CDS. Lovely rare piece - combination markings most unusual...UNIQUE? ... \$450.00
(See illustration and notes this month)
- (b) PRESTAMP COVER
Mourning envelope in superb condition. Great Britain to NZ, rated "2" in Black. Perfect strike of commission agent's marking - "Henry Willis and Co., London". Auckland transit CDS JU 10 1853 and fair strike of New Plymouth crown in oval with the unchanged date JU 18 (year 1851 not shown). Matches another cover we have seen endorsed thus (per Simlah). Lovely rare item of great interest \$350.00
- (c) PRESTAMP COVER Rather soiled wrapper Parramatta to New Plymouth Jan. 5th 1845 in m/s and "cc Per First Ship". Poor "Paid Ship Letter Sydney" in red and good strike rectangular "Parramatta Post Paid" in red. Rated "9" (apparently) in red. M/s "8" in black (to pay) and fine strike Wellington crown-in-oval FE 26 1845 \$125.00
- (d) 2d. Full Face Covers Two covers, plate 1 (1864) and plate 2 (1871). Former New Plymouth to Patea and latter Auckland to NP. Good examples of CDS. Condition fair to excellent \$50.00
- (e) 2d. Plate 2 Retouch on Good Cover Wellington duplex (AU 19 71) via Wanganui (AU 22 71) to Patea (rec'd 23 AU 71 in m/s). Stamp fair only, but interesting by overland route Wellington to Wanganui \$30.00

KILLING THE GOOSE?

By Colin Hamilton

The current system of identifying reprints of definitive stamps by means of sundry markings in the sheet selvage is all very well, but it is not without dangers and drawbacks.

No doubt the system was initiated by the NZ Post Office with the various printers it has under contract and the idea was conceived at least partly, if not entirely, with the interests of collectors in mind. To that extent, a laudable concept.

From the Post Office's point of view, however, there can be little doubt that another consideration was the extra, and easy, revenue that was to be had from the sale of blocks showing the reprint markings and there lies the perennial danger - that the PO will kill the goose that lays the golden egg. There have already been signs that more of these progressive reprints are being made than appears strictly necessary, particularly in denominations which are in less-than-heavy demand for postal usage.

Another and possibly even more unfortunate aspect is the singular lack of foresight by the authorities. In at least two separate cases to date, larger blocks have been necessary to show reprint markings than were required for earlier printings. To take the most recent example known to us, the 5¢ Rose with two reprint dots required an imprint/plate block of 15 (5 x 3) to show all the necessary markings. Yet subsequently, a further reprint with three dots necessitated a block of 20 (5 x 4) to display the complete markings. Since the plate numbers in both cases are identical, and the third reprint dot is merely an addition to the previous marking, but alongside the next horizontal row above, it follows that the block of 15 showing the "two-dot" marking is no longer satisfactory - such a block would be identical to a "three-dot" reprint with the top row of stamps (and adjoining selvage) removed. As I said, this demonstrates a total lack of consideration for and/or ignorance of the requirements of a collector. The remedy would be perfectly simple - to ensure that all reprint markings are kept within the confines of a block of the minimum size required from the original printing to show the imprint/plate number

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