

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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Our telegraphic address is BOXFIVES, Auckland.*

NEW ZEALAND NOTES AND COMMENT By Warwick Paterson



TO OUR FRIENDS AND CUSTOMERS
WE CONVEY OUR BEST WISHES FOR CHRISTMAS;
AND A PHILATELICALLY
OUTSTANDING NEW YEAR.

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WOKING,
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ENGLAND.

The New Year will see our Catalogue reach its twentieth year of publication. It is a cause of considerable satisfaction to me to know that many of the first edition copies are still in use and still in the hands of their original owners. At the time of its inception the Catalogue was something of a gamble; there were two other NZ specialist catalogues already well established and the loose-leaf idea was quite untried as far as catalogues were concerned. But "it worked" as all can now see, and I can safely leave the original buyers (who by their support made the project possible) to work out what the loose-leaf idea has meant to them in cash savings. Try working out the cost of buying a whole new catalogue of the size of ours every year!

However, I did not set out in this article to reminisce about by-gone days, and I am far from ready to sit back in satisfied complacency about the present state of the book.

In fact, I have already started on a process of revision of the whole work. This is a big task and one which will take time; it will not be completed in one year or even two. I aim to rewrite and reshape virtually every section. I find that it is a job that gives me a lot of pleasure and I will try to ensure that in due course the results will give as much pleasure to our readers.

As to what I intend doing, this is not easy to put into a few words, for I find that every section calls for a particular treatment. The start that has already been made is best seen in the recently published page (both "Permanent" and "Temporary") in Section H and the 1969-onwards portion of Section S. Section H is an example of the new treatment of an issue that relies almost wholly on its perforations for philatelic interest; Section S an example of the stepping up of the amount of non-philatelic data combined with the use (as indeed in Section H) of a more modern type-face and a modern lay-out.

At the moment I am engrossed in Section K (1) - a fascinating section and one where I am introducing a considerable amount of footnote material. The George V recess prints do have a marvellous background of unexpected detail that may well escape the notice of collectors who rely solely on the over-simplified treatment that this set gets in most catalogues. I hasten to reassure those collectors who genuinely prefer "the simple life" that I am making every possible effort to keep the footnotes readable and interesting - I realise the danger of allowing oneself to be carried away by one's own enthusiasms! But the footnotes will be presented in a way which will allow anyone to ignore them if not interested. Another section actually already rewritten and reshaped in its "Temporary" pages is 'E' - the 1898 to 1907 Pictorials. Here too I found that a highly individual approach was needed. What suited the Edwards and what I judge the best way to present the George V are neither of them entirely suitable for the First Pictorials.

But it can be said that my general aim in all sections is to provide the maximum information that can be included while not allowing the minor details to swamp the major. Again I hasten to reassure any who have got used to the Catalogue in its present form that the changes, while adding (I hope) much to the usefulness of the work, will leave it in the end still very recognisably the same catalogue that has proved popular for twenty years.

It is just 10 years ago - the half way mark in fact, since I had the joyful privilege of compiling Stanley Gibbons "Great Britain Specialised" Part 1. I have no idea how many of our Newsletter readers know this "SG Specialised" but I was thumbing through it myself quite recently and I realised with some surprise just how much more, relatively speaking, I put into that work, in the form of footnotes and such-like data, than has hitherto been the rule with our own NZ Catalogue. (I say "relatively" for the NZ has immeasurably more information in its own field than is given in any other current NZ Specialist catalogue). But what really struck me was that despite the much greater use of footnotes and provision of minor details, the G.B. book does bear a close resemblance in style to the 'NZ' - which is not perhaps surprising as they had the same author - but it did encourage me in the thought that I can expand on the 'NZ' without losing the readability and basic simplicity that some readers, over the years, have been kind enough to say the 'NZ' does have.

At any rate, those of our readers who care to remain with us in the 1970's can look forward - I believe with pleasant anticipation - to our Catalogue's continued keeping up with the times, - remaining as useful and readable as in the past but steadily expanding as to the amount of helpful information and guidance it gives. I particularly intend to see that the moderns - the stamps produced by the new high speed methods of today - do not fall behind the older issues in being made understandable and interesting to the maximum extent. Incidentally, our current 4c Provisional is proving to be one of the most philatelically thought-provoking and interesting stamps in years. (see WP's notes). Yes, the moderns will be well looked after. Reverting to the older issues on which I am working right now, (and thoroughly enjoying the job, I might say), I may be permitted an aside regarding the George V 4d and 5d. With the first of these I have thought it high time to segregate the "deep purples" from the "violets". Such segregation can I believe be done without creating confusion. In fact, I believe the end result will be a good deal clearer than the present system of listing the two as if they were minor variations, one of the other. This is a stamp which has never yet been adequately catalogued and I will be glad to hear of the public reaction when the next supplement is published - around next May. With the 5d I am making an earnest effort to clarify the rather difficult question of the three shades - light blue, pale ultramarine and steel blue. I think much can be done to remove the uncertainty felt by many as to how to distinguish between the three. We have already had favourable reactions to our new undertaking to list the latest CP Catalogue price changes in each month's Newsletter. As was made quite clear in last month's Newsletter, this listing can only be of extreme cases "where market movements have created a notable imbalance", the Catalogue Supplements will provide the only full revision of prices; nevertheless, the monthly price changes will fill a want and should contribute to making 1972 an interesting year. I take the opportunity to extend to all - old friends and new, both here and in the U.K., my personal good wishes for Christmas and a "best-ever" New Year. - C.P.

NEW ZEALAND NOTES AND COMMENT BY WARWICK PATERSON 4c on 2½c Provisional Surcharge.

Talking together in the street the other day a friend of mine made a rather unusual statement about this stamp. He described it as "the 1d Universal of the future". I'm not sure now whether he was joking or not. I am sure now, that he's right. The existence of an easily recognizable series of four different overprinting plates (by reference to the value tablets) the appearance of flaws not only in the overprint but multipositive flaws, (common to a number of plates), plate flaws and retouches and the sequence of their appearance in the green, red, and black plates, with reference to the overprinting of the 1A and 1B sheets; the discovery of sheets with partial missing red down the right hand side of the sheet (see below) and a number of perforation variations, makes it one of the most fascinating studies ever in the modern range and one which in bulk used will be sought after as almost "virgin ground" for specialists.

The latest news:

Plates 1A(4) and 1B(4) supplies were received at the Auckland Philatelic Bureau clearing up what was something of a mystery. Studies of the plates revealed the following varieties.

Partial missing Red. I have heard of a small number of sheets found in various parts of the country with varying degrees of red colour missing in a vertical section three stamps wide down the right hand side of the sheets. (1A(4) and 1B(4)). None was completely missing.

Plate 1A(4) Row 4 No 15. One of the green vertical stalks to the left of the moth's head is surrounded by a prominent flaw. This flaw appears retouched in the original 2½c stamp but in a flaw state in the overprint. (Food for thought about the printing sequence of the overprinted, and "ordinary" 2½c sheets! see last month's Newsletter).

Plate 1B1B2B, Row 2 No 14. The left hand green stalk is broken in plate 1B1B2B of the original 2½c stamp and in the overprinted sheets. In plate 1B1B3B it appears retouched.

Plate 1A(4) Row 2 No. 3. Large orange flaws appear in the left hand wing segment, both as flaws and retouched, in the surcharged sheets. In the "original" 2½c plate with this number a flaw state only is known.

" N.Z. NOTES" continued

4c PURIRI MOTH. Plates 1A(4) 1B(4).

Mr W.A. Greatehead of Wellington has pointed out the intriguing appearance of the Imprint blocks; the letters "CH NZ" of Christchurch NZ after the designer's name seem to have been completely redrawn (by hand ? one could be excused for thinking so!). This appears in plate 1A(4) but not in place 1B(4). Send me your theories.

10c "Royal" coil. I have seen these with one stamp watermark inverted. The flaw on the "N" of Zealand has been retouched and at Row 1/2 the "thin top line" has been widened by retouching (Jim Shaw's report).

7½c Piper. The left marginal flaw at Row 1 No 10 has been retouched (Jim Shaw). The original had the appearance of a plate scratch.

EARLIER ISSUES - NEW DISCOVERIES.

The following new catalogue listings are featured as advertisements elsewhere in this Newsletter.

L4f 2d Whare, coarse paper, perf 14 x 13½.

I have been breaking up a sheet of the most magnificent reversed offset impression on back. 130 copies were completely offset, 19 partially, in the left hand (plate block) section of the sheet, the "cut off" line coming in diagonally from the top and moving out again in a "V" shape pointing left as the sheet was viewed from the back. This was one of the finest offsets I have seen, rivalling those of the First Pictorials for clarity.

D10h. Second Sideface 1/- Red Brown.

I have seen a vertical strip of three with mixed perfs 10 and 11 throughout.

D10k ditto. Another vertical pair showed imperf at left side with selvage (mint).

E14c 6d Kiwi Red. No watermark p11. A mint vertical pair showed double perfs horizontally.

STOP PRESS !

Just before going to press I have caught a sight of the new Rose Convention trio 2c, 5c and 8c. Without qualification or reservation of any kind I can say that I think them the best that has happened in NZ stamps for years. The colours are perfect and the concept is so striking and simple and so beautifully executed that I believe they will prove a milestone in our philatelic progress. Congratulations Jourvoisier - let's see more of this sort of thing !

*** CATALOGUE PRICE RISES - IN THE C.P. N.Z. CATALOGUE - DECEMBER**

K1a Plate No.14	\$ 6.00	K7a Plate No.43 (any shade)	\$16.00
K1d Plate No.14	\$20.00	K7b Plate No.43 Light Blue	\$60.00
K2a Plate Nos 15,16 each	\$10.00	K7b Plate No.43 Bt Carmine	\$20.00
K29 Plate Nos 15,16 each	\$20.00	K7b Plate No.43 Steel Blue	\$20.00
K3a Plate No 17 each	\$ 4.50	K8a Plate Nos. 22,23 each	\$30.00
K4a Plate Nos. 18,19 each	\$80.00	K8a Plate Nos. 37,38 each	\$ 6.00
K4d Plate Nos. 18,19 each	\$20.00	K8d Plate Nos. 23,22 each	\$50.00
K5a Plate No. 20	\$ 4.00	K9a Plate No.24	\$ 6.00
K5d Plate No.20 (violet)	\$ 7.00	K10a Plate No.39	\$ 5.00
K5e Plate No.20 (purple)	\$ 5.00	K10d Plate No.39 (any shade)	\$10.00
K5d Plate No.44 (purple)	\$150.00	K11a Plate No.25 Sage	\$12.00
		K11a Plate No.25 Pale sage	\$ 8.00
		K11a Plate No.25 Yellow olive	\$25.00
		K12a Plate Nos. 26,27 each	\$40.00

XMAS "GIVE AWAY" PACKET

Each packet contains a simply staggering range of NZ stamps - all different too. O.K. so the condition is "not-quite-so-fine-as-Dad-likes" but who cares when all you want to do is fill up those colourful pages in your album. From the earliest stamps they're all represented - 2 perforated Full Face Queens, 40 different commemoratives, (including earlies) 5 sidefaces, 10 George V, 10 Geo VI, 5 Healths, 13 1898 Pictorials, 2 air stamps AND MORE. They're here for the asking at - \$5.00 (go on! Don't be a stick-in-the-mud oldie!)

SOME AWFULLY ATTRACTIVE FULL FACES

Specially for you for Christmas, the following material has been selected from hundreds of similar stamps as the absolute tops in condition, appearance and, in some cases, rarity, with the market going the way it is we believe THE CHANCE WILL NOT COME AGAIN, at these prices.

Davies Prints - Star watermark

These are the ideal material to fill the "simplified" gaps in a "one of each album, we have taken time to offer condition, needless to say, super (see illustrations).

Perforated 12½

111(a) Eleven wonderful stamps 1d Red, 1d Brown, 2d Blue, 2d Orange, 4d Yellow, 4d Rose (a magnificent copy this) 6d's Red Brown, Black Brown and Blue (Deep) 1/- Green (Photo) ... \$120.00

(b) A similar set except that markings are a little heavier, wonderful material ... \$100.00

Imperforate

(c) Five stupendous stamps. ALL with four margins ALL light postmarks ALL full original colour. Perhaps the best set of these stamps we have ever handled. They are glorious! Every one. 1d Orange Vermilion, 2d Blue (advanced plate wear) 3d Brown Lilac, 6d Red Brown 6 Blue, 1/- Deep Yellow Green, unbelievable (see illustration) ... \$250.00

(d) A similar set to (c) slightly heavier markings some stamps but nevertheless a set to dazzle the eye and astound the beholder! 1d Vermilion margin touches one point \$200.00

(e) Yet again! This time 1d Carmine Vermilion is unused. Yet another set bound to win competitions and influence judges \$195.00

UNUSUAL OFFERS

112 (a) S.G. 119 4d Rose perf 12½. A fine used pair of this scarce item lovely light marking, colour beautiful \$100.00

(b) S.G. 15 6d Chestnut, printed by Richardson on unwatermarked hard white paper, vertical mesh. Possibly the best copy in existence this one shows the extreme "fiery" chestnut shade to absolute advantage (certificate - photo) \$200.00

(c) S.G. 46 1/- Davies print Deep Green a copy to boggle the mind, a four margin example do deep, clear and true in its colour even your wife will realise why you collect stamps. For that important reason alone. (Photo) ... \$ 75.00

(d) S.G. 6 Bisected 1/- on Blue paper Richardson print on piece a very lovely and rare item, unlikely to be repeated for some time. Margins good, colour deep (certificate) (Photo) \$600.00

(e) S.G. 112 1d perf 12½ Orange. Very fine used copy of this essential shade. ... \$ 15.00

(f) S.G. 133 2d orange perf 12½. Fine used strip of three on piece. Centre stamp has natural paper crease, spectacular \$ 15.00

(g) S.G. 125 1/- Deep Yellow Green. The major reentry at Row 1/5. A lovely item showing doubling in the D of Zealand and clearly in the "POSTAGE" tablet; a very fine copy \$ 20.00

(h) "Jeffrys" forgery of the 1/- unused, a diabolically accurate representation of this value on "piece" with surrounding "margins" and decoration ... \$ 15.00

(i) S.G. 135, 136. 6d Blue in two unusually marked shades of Deep Blue and Pale Blue ... \$ 15.00

(j) S.G. 138 2d Vermilion, unwatermarked, a rather nice dated pair (minor corner crease, one stamp). \$ 10.00

(k) S.G. 139 4d yellow unwatermarked, used, genuine, a fine copy ... \$ 75.00

(l) Proof of the 2d Blue plate I. Block of four from the sheet sent to Perkins Bacon with a requisition for a new plate. One stamp cut into. ... \$ 30.00

(m) Proof later proof from plate 2. A strip of three fine also on unwatermarked paper marginal and 2 marginal and corner copies from reprinted sheet on star watermarked paper and another copy overprinted "specimen". (6) ... \$ 65.00

A GREAT ITEM

113 6d Pelure Paper Black Brown serrated 15 ON COVER.

Probably unique on cover and one of the only six copies known.

This is said also to be the finest in existence. This is a lovely clearly marked item tied to cover with "Dunedin" obliterator.

Price on application. (Photo)



111c



111a



114



112d



112c



112b

Mr Mes via Melbourne



G. D. Loney Esq



Adelaide

LOT 113

COMPLETEING THE BREAKING UP OF A LARGE COLLECTION

GEORGE V OFFICIAL

136 (a) K020b 2/- Blue mint. A fine single ...	\$ 4.50
(b) K020b ditto used block of four - dated! superb condition and spectacular ...	\$ 20.00

FIRST SIDEFACES

137 (a) C1d 1d Lilac on "star" paper perf 12½ NO gum, but unused and fine ...	\$ 25.00
(b) A complete set! unused - some stamps ungummed but a rare offering this! 1d Lilac, 2d Rose, 3d Deep Brown, 4d Indian Red, 6d Blue, 1/- Green, 2/- Claret and 5/- Grey	\$ 75.00

NOTE: 4d, 2/- and 5/- in the above set are in lovely condition with original gum.

(c) ditto used! A short set to the 2/- in good to fine used, a suspected fiscal 5/- is included free of charge, however, for the lucky buyer. We can note the lack of this rare item and supply it in due course ...	\$ 25.00
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SECOND SIDEFACES

137 (a) A complete set in fine mint copies ½d black, 1d Rose, (Die 3), 2d Lilac, (Die 3), 2½d Blue, 3d Yellow, 4d Green, 5d Olive Black, 6d Brown (Die I), 8d Blue, 1/- Red Brown. All o.g. fine ...	\$ 14.50
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1906 - 1907 FIRST PICTORIALS PERF 14

The offering promised in last month's Newsletter. When we offered the earlier perforation groups, one customer merely ordered the lot, so please make haste with individual orders.

138 (a) E 8d 2½d Lake Wakatipu mint Deep Blue and Dark Blue, one stamp hinge but a fine pair ...	\$.70c
(b) E9d 3d Huia's the listed shades in the prettiest trio you've seen Bistre Brown, Bistre, Pale Yellow Bistre	\$ 3.20
(c) E12c 4d Taupo Deep Blue and Deep Brown, Blue and Yellow Brown, Deep Bright Blue and Chestnut, Blue and Pale Brown Yellow. A lovely set ...	\$ 2.00
(d) E13d 5d Otira Gorge. Brown Sepia and Red Brown in outstanding copies ...	\$ 8.50
(e) E14g 6d Kiwi Red. Pink, Rose, Carmine and Bright Rose Carmine in a smashing set ...	\$ 10.50
(f) E16d 8d War Canoe. Steel Blue and Deep Blue, delight.	\$ 1.70
(g) E17d 9d. Pink Terraces Purple and Reddish Purple in fine singles ...	\$ 4.00
(h) E18e 1/- Kea and Kaka. The five listed shades in a blaze of colour, Orange Brown, Orange Red, Red, Pale Red, Dull Brown Red. ...	\$ 15.00
(i) E20e 2/- Milford Sound Green, Deep Green, Blue Green, v. minor stains 2 stamps ...	\$ 12.00
(j) E21e 5/- Mt Cook sideways watermark. Red and Deep Red in two brilliantly lovely copies, quite the best offer for a long time, impeccable (2) ...	\$ 32.50
(k) E21f ditto upright watermark. Yet again Vermilion and Red (2) ...	\$ 35.00

MULTIPLES - PERF 14

(l) E8d 2½d Lake Wakatipu. Dark Blue block of four, perfection! ...	\$ 2.50
(m) E12c 4d Taupo p14. Five stupendously brilliant blocks of four (three of them selvage). Deep Blue and Deep Brown, Blue and Yellow Brown (two variations) Deep Bright Blue and Chestnut (major reentry one stamp) and Blue and Pale Brown Yellow ...	\$ 20.00
(n) E12c ditto. Blue and Yellow Brown and Blue and Brown Yellow in super pairs mint ...	\$ 3.00
(o) E17d 9d Pink Terrace. Reddish Purple block of four, faint stains but a fine piece ...	\$ 4.00
(p) E13d 5d Otira Gorge USED. A strip of five in Red Brown some defects one or two stamps but unusual	\$ 2.50

PERF 14 USED

139 (a) A nice little collection mounted on three pages includes 1½d Boer War, 2d Pembroke Peak, Purple (the three shades) 2½d Wakatipu (the two shades) 3d Huia's (the three shades) 4d Taupo (the four shades) 5d Otira Gorge (Brown and Red Brown), 6d Kiwi Red (Pink, Rose Carmine Bright Rose Carmine	
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POT POURRI OF ITEMS OF UNUSUAL INTEREST

The cream of a dealer's stock these, culled from specialist collections galore and selected. We might say a significant offering as befits the festive season.

115 (a) ADVERTISEMENT STAMPS

Not sorted for the different settings but arranged to show the best variety and coverage we can. Several lots have been made up but the following description covers each in general terms.

2d Lilac Red (11) Bright Red (1) Brown (3) Mauve (4) 1d Rose, Red (24) Red Brown (10) Mauve (11) Green or Blue (2) 2½d, 6d, 8d or 1/- of each (4) 3d, (4) Wonderful value \$ 10.00

SECOND SIDEFACES

116a Nice little flaw set. Includes 5d perf 10 (D7d) major flaw R10/6 mint and D10h 1/- perf 10 x 11 major flaw on Queens' nose. Spectacular ... \$ 5.00

IMPORTANT! *The following offers include several items from this second sideface series which we have never seen before and do not (yet!) list in our specialised NZ catalogue. Specialists take, note! This may be your only chance ever!*

116 (b) 2d Lilac (D3j) mixed perfs 10 and 11 vertically a fine mint block of four mostly o.g. ... \$ 30.00

(c) 4d Green perf 10 (D6e) advertisement on back, set includes mint o.g. Brown advert and mauve advert (2) or two strips of three in each colour (hurry) ... \$ 6.00 \$ 18.00

(d) 4d Green D6c mixed perfs 10 x 12½ with advertisement in mauve mint; a strip of three of this great rarity (unpriced in CP) mostly o.g. with minor gum stains, stamps have minor defects on front ... \$ 50.00

(e) 1/- Red Brown mixed perfs 10 and 11 (D10h) mint o.g. with minor stains. A vertical (patched on back) strip of three, not listed before by CP; a super item and possibly unique \$ 75.00

(f) ditto perf 11 (D10k) A vertical mint pair, part o.g. with side selvedge imperforate again unlisted in CP but will be on the basis of this lovely item ... \$ 50.00

1898 PICTORIALS

117 (a) 4d Lake Taupo study mint contains p11 No watermark.

Vertical pairs in Greenish Blue and Bistre Brown, and Indigo and Brown, a single of the latter, perf 11 watermarked block of four and single of the Deep Blue and Chestnut, perf 14. Block of four Deep Brt Blue and Chestnut and single Blue and Pale Brwn Yellow ... \$ 12.50

(b) 6d Kiwi Red perf 11 with upright watermark; superb dated used copy of this rarity (CP E.14f.) ... \$ 40.00

(c) 1d Taupo lovely little set of reentries in f. ve used includes R6/3 ("New Zealand" tablet) R3/2 (top frame line) R3/5 ("New Zealand") and R1/2 (Top right corner etc) interesting ... \$ 1.00

(d) 4d Taupo E12b p11 watermarked bottom right hand selvedge pair including major reentry Row 8/10 a naked eye item \$ 4.00

(e) 4d Terraces mint a major reentry showing doubling in oval frame ... \$ 1.50

(f) 5/- Mt Cook E21e p14 wmk sideways major flaw Row 1/9 over "N" of REVENUE good dated used ... \$ 15.00

(g) 1d Terraces good used double perfs ... \$ 1.25

1898 PICTORIALS - OFFICIAL

(h) E020e 2/- Milford Sound mint set of two including major reentries. R1/10 and another showing doubling of frame line right side; hinged but! ... \$ 7.50

(i) E020e ditto lovely mint vertical strip of three Deep Green ... \$ 13.50

½d GREEN MT COOK

118 (a) F4d perf 14 x 11 Fine mint block imperf at bottom selvedge ... \$ 7.50

(b) F5c New Plates 1907-08 perf 14 x 15. Two spectacular mint blocks with selvedge showing the two major flaws. Plate II Row 10/8. "PFNNY" flaw bottom selvedge block of six showing selvedge arrow (a real positional block this) and Row 7/24 huge flaw under "D" of Zealand in side selvedge block of four also with selvedge arrow. Really delightful material and scarce ... \$ 45.00

(c) F4b ditto p14 mint copy (hinged) shows watermark inverted and reversed ... \$ 30.00

1d UNIVERSAL

119 (a) <u>G7a Booklet Plate</u>	Complete booklet pane mint - fine	\$ 30.00
(b) <u>G10a Royle Plate perf 14.</u>	Fine mint blocks of four in Rose Carmine and (aniline) Bright Rose Carmine (guaranteed)	\$ 10.00
(c) <u>G5a "Local" plates</u>	fine (worn) used with inverted watermark	\$ 2.50

KING EDWARD VII

120 (a) <u>HO7d 8d Indigo Blue</u>	two perf vertical pair mint	\$ 4.50
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1d DOMINION

121 (a) <u>BONANZA!</u>	Utterly unsorted bulk in 100's. We have made a rough check of the odd bundle and we are satisfied that these stamps have never been culled. A wonderful buy although of course we cannot guarantee what the searcher will find.	
per 100	...	\$.40
(c) <u>J1a De La Rue Booklet pane</u>	with selvage markings fine!	\$ 12.00
(d) <u>J5a Litho watermarked</u>	Yellow Green colour of watermark - the pale (difficult) colour	\$ 5.00

KING GEORGE V

122 (a) <u>2d Yellow</u>	two nice mint blocks of four one top right serial number selvage P14 x 13½ and Pictorial paper two stamps no watermark	\$ 10.00
(b) <u>Lovely little reentry study in the 4d</u>	includes 4d Yellow two-perf pair including major (club foot) reentry plate 20 Row 4 No 10 and K5a reentry Row 1 No 6 in single both mint. Also these two reentries in used singles of the 4d violet(fine) a superb specialist page-in-the-making for a study of this issue	\$ 24.50
(c) <u>The two major reentries in the 4d violet perf 14 x 13½</u>	Row 1/6 Row 4/10 in beautiful copies	\$ 7.50
(d) <u>4d Violet</u>	another fine used set includes perf 14 x 14½ reentries plate 44 Row 3/8 and Row 10/12 a copy of perf 14 x 13½ deep purple (scarce), and p14 x 14½ again, four of the most spectacular "crown" retouches from plate 44 all superfine used	\$ 3.00

1935 PICTORIALS

123 (a) <u>L4f 2d WHARE Orange</u>	p14 x 13½.	
	Readers will have heard of the single sheet we purchased of the rare offset in this stamp, a lovely bright reversed impression on the back, one of the finest we have seen. The sheet was unique and this item will not be offered elsewhere for some time	
single	...	\$ 12.50
pair	...	\$ 25.00
block of four	...	\$ 50.00

KING GEORGE VI

124 (a) <u>M10a 6d Carmine.</u>	Fine mint block of the inverted watermark	\$ 48.00
or single	...	\$ 12.00
(b) <u>Fine little inverted watermark set fine used, includes</u>	½d Green, 1d Scarlet, 1½d Chocolate. Cheap at	\$ 25c

QUEEN ELIZABETH II

125 (a) <u>"Queen on Horseback" set mint.</u>	The four values, fine	
2/6 Brown, 3/- Green, 5/- Carmine, 10/- Blue		\$ 23.00
(b) <u>OFFICIAL a magnificent used block of four postmark first</u>	day of issue, Rising - (watch this space)	\$ 20.00

COMMEMORATIVES

126 (a) <u>Auckland Exhibition</u>	Attractive set of two mint. Feather flaw and broken Globe, latter has thin but	\$ 5.00
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CHRISTMAS

127 (a) <u>1963 Titian, Holy Family.</u>	"Donkeys Nosebag" flaw plate	
1B Row 3/8 side selvage positional block of six		\$ 1.25

HEALTHS

128 (a) <u>1931 Blue and Red Boy pair in grand mint blocks of four</u>		\$200.00
(b) <u>1934 Crusader, fine used with inverted watermark</u>		\$ 9.00
(c) <u>1945 Peter Pan T17b 2d and 1d confetti flaw in top right corner</u>	(i) ...	\$ 3.00
(d) <u>1949 Nurse and child. Great set of mint blocks of four.</u>	1d and 1½d "Wristlet Watch" and "Bandaged finger" and 2d and 1d "NO dot below D"	\$ 4.00
(e) <u>1958 Brigade Children 3d and 1d in blocks of four "girls</u>	garter" and flaw under E of postage	\$ 2.00
(f) <u>1957 Beach Scenes. 2d and 1d miniature sheet,</u>	large green inking flaw in selvage	\$ 5.00

MODERN FLAWS IN SUPERFINE USED

Ideal for balancing up any showing of modern varieties.

XMAS

131 (a) 1969 Xmas R3/8 "Extra line in "C" attractive set of two on unwatermarked and watermarked paper ... \$.40c

HEALTHS

132 (a) 1968 3c and 1c Swimming. Row 9/3 flaw in the blue hoop \$.25c
 (b) Row 1/1 major flaw in the yellow hoop \$.25c
 (c) Row 2/4 Background weakness in 9 of 1968 \$.35c
 (d) 1970 3c and 1c Boys' Soccer. Row 7/9 Yellow patch under W of NEW. ... \$.30c
 (e) 1970 3c and 1c Boys Soccer. Row 3/1 (miniature sheet) Blue spot on boy's right toe (excellent!) ... \$.40c
 (f) 1970 2½c and 1c Girls Basketball. The scarce scarlet colour a lovely deep rich shade. ... \$.75c

COMMEMORATIVES

133 (a) Cook Bicentenary 4c Row 8/2. Retouch behind "A1" of Captain ... \$.25c
 (b) Law Society Centennial 3c. Row 10/6 "Pale Sky" \$.25c
 (c) ditto plate 2222 Row 4/1 black spot in front of "3" of 3c \$.35c
 (d) ditto 10c "Horned Owl" Row 7/5 spectacular \$.40c
 (e) United Nations 3c. Row 6/5 scratch between "Z" and "E" \$.35c
 (f) ditto Red spot to right of UN Building \$.35c

PICTORIALS 1970

134 (a) ½c Glade Copper Butterfly. Row 3/14 retouch on "½c" \$.30c
 (b) 3c Lichen Moth. "Dent in right frame". \$.20c
 (c) ditto plate 1A1A1A1A Retouch to tip of leaf \$.30c
 (d) ditto. Row 10/9 Black flaw (large) to top left hand wing \$.30c

INVERTED WATERMARKS

134 (e) 1c Red Admiral ... \$.50c
 (f) 2c Tussock Butterfly ... \$.25c
 (g) 4c Puriri Moth ... \$.30c

SOME OLD POSTCARDS

All quite early ones too.

95 (a) Selection of five cards, all scenes of post offices about 1905. Includes Hawera, Wanganui, Thames, Bluff and (unusual) Waihi. Useful in a P.H. collection. Markings include squared circles and T.P.O.S ... \$ 5.00
 (b) CHRISTCHURCH EXHIBITION Postcard scene of "Wonderland from Waterchute" (No 9). Exhibition postmark 'MR 07 and "Posted at Top of Tower, NZIE" marking. Good! ... \$ 5.00
 (c) Selection of RAILWAY TRAVELLING POST OFFICES. Includes Wellington - Wanganui, inwards, New Plymouth, Dunedin, Christchurch, Inwards, Thames - Auckland. four p.c.s. ... \$ 1.60
 (d) Amazing P.C. with three RTPOS. New Plymouth, Dunedin, Christchurch inwards and outwards. ... \$ 0.75
 (e) Squared circles. Dannevirke, Waihi and Thames - fine \$ 0.75
 (f) "PAID" Squared circle in Red "F" class)
 (DUNEDIN) Proving postcard which indicates the use to which these rare markings may have been put. A.J. Robinson's "Squared circle cancellations of New Zealand" states. "Not many actual examples have been recorded" and lists known dates for Dunedin from 1903 to 1905. Our example is dated well outside the previously known period, on 16 NO 07. Furthermore the card has "POSTCARD" obliterated and M/S inscription "circular" added and has been used as a trade advertisement
 The rare "PAID" squared circle useage fine. ... \$ 25.00
 (g) POSTAGE DUE marking "Double Deficiency 1d to pay" also 1d First Type Due ... \$ 2.50
 (h) ditto. This time hand stamp "1d to pay" only ... \$ 1.75
 (i) "Dead letter Office NZ" marking in red also several South African "Returned letter" and "advertised and unclaimed" markings \$ 2.75
 (j) ODD LOT including 15 p.c.s all different markings Universals and ½d Green Mt Cook ... \$ 0.50

"POT POURRI" continued.

(g) 1963 Prince Andrew. 3d and 1d plate 1B R3/5, "flaw partially removed" in positional block of 15 \$ 2.00

FISCAL OFFICIALS

129 (a) 2/- and 5/- in mint, minor stains ... \$ 2.50

EARLY METER MARK

130 (a) On cover. Type 4 (Vol III) used in Christchurch from 1906 to 1921. Beautiful strike on clean cover to London. \$ 10.00

" BREAKING UP A COLLECTION " continued

(lovely copies).., 8d Canoe (the two shades) 9d Pink Terraces (the two shades) 1/- Kea and Kaka (the five shades). 2/- Milford Sound (Green and Deep Green) 5/- Mt Cook (sideways wmk) Red. The lovely collection ... \$ 27.50

Buyers Please note: Our stocks of used copies in this perf 14 group have never been stronger after a big bulk buy. Should you require individual values, shades or sets please do not hesitate to order what you need.

1898 PICTORIALS

SPECIALIST STUDIES OF THE REDRAWN DESIGNS.

PERFORATED 14

150 (a) E10a 3d Huias. Brown and Deep Brown mint. \$ 3.50
 (b) E10a ditto. The two shades used ... \$ 2.00
 151 (a) E15a 6d Kiwi. Carmine Pink, Deep Rose Red, Red, and an extra variation of Deep Rose Red. Mint. ... \$ 7.50
 (b) E15a ditto. Beautiful block of six in Red \$ 7.50
 (c) E15a ditto. Bottom selvage (part arrow) block of eight as above ... \$ 15.00
 (d) E15a ditto (used). Deep Rose Red, a lovely pair, almost analine, Carmine Pink and Red singles. Good. \$ 6.00

PERFORATED 14 x 13 - 13½

152 (a) E10b 3d Huias. Brown and Yellow Brown in fine mint. \$ 5.00
 (b) E10b ditto. The same shades in used. \$ 2.00
 (c) E10b ditto. The two shades in lovely mint blocks of four \$ 22.50
 153 (a) E12f 4d Taupo. Lovely mint ... \$ 2.50
 (b) E12f ditto. A used, marking heavyish \$ 1.25
 154 (a) E15b 6d Kiwi. Mint single of this rarity. \$ 30.00
 (b) E15b ditto. A mint pair ... \$ 60.00
 (c) E15b ditto. A fine used single ... \$ 7.00
 155 (a) E19a 1/- Kea and Kaka. A lovely mint ... \$ 5.00
 (b) E19a ditto. Goodish dated, used. ... \$ 3.50
 (c) E19a ditto. Two shades in super blocks of four mint, one of them "officially patched". ... \$ 40.00

PERFORATED 14 x 15

156 (a) E10c 3d Huias. Brown and Yellow Brown. Mint \$ 5.00
 (b) E10c ditto. A deep shade of brown in mint block of four ... \$ 10.00
 (c) E10c ditto. Plate 7 block of four, darned scarce these plates ... \$ 20.00
 (d) E10c ditto. Pairs used of the two shades. Fine. \$ 4.00
 (e) E10c ditto. Or singles. ... \$ 4.00
 157 (a) E15c 6d Kiwi. Mint copy ... \$ 2.00
 (b) E15c ditto. Lovely top "selvage dot" block of four mint. ... \$ 10.00
 (c) E15c ditto. Used. Two shades (striking!) in used pairs \$ 2.00
 (d) E15c ditto. or singles (2) ... \$.80c
 158 (a) E19b 1/- Kea and Kaka. Two shades of orange red in singles. Mint ... \$ 8.00
 (b) E19b ditto. Used (2) ... \$ 5.00

1898 PICTORIAL OFFICIALS

MINT

159 (a) Eo6b 2d Pembroke Peak. ... \$.20c
 (b) Eo9d 3d Huias. ... \$.75c
 (c) Eo20e 2/- Milford Sound. ... \$ 4.00
 (d) Eo21c 5/- Mt Cook ... \$ 10.00
 (e) Eo6b 2d Pembroke Peak. Lovely block of four \$ 1.00
 (f) Eo6b ditto. Purple and Red Purple set (2). \$.40c

USED.

160 (a) A complete set in nice used, comprises 2d Pembroke Peak Purple and Red Purple singles - and a pair. 3d Huias Bistre Brown, Pale Yellow Brown, and Bistre; 6d Kiwi both designs (fairly heavy); 1/- Kea and Kaka, Orange Red; 2/- Milford Sound Blue Green, Deep Green, 5/- Mt Cook sideways watermark (fine); the set ... \$ 25.00

" ATTRACTIVE " FULL FACE QUEENS (continued)

FINALLY!

114 Davies prints, star watermark perf 12½ UNUSED (WOW!) Wonderful set in glowing pristine condition includes 1d Red, 1d Brown, 2d Blue (plate I) 2d Orange (p 10 x 12½), 4d Yellow, 6d Red Brown, 1/- Yellow Green. UNBEATABLE! at ... \$ 95.00