

Campbell Patersons for collectors of NEWSLETTER New Zealand Stamps

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Our telegraphic address is BOXFIVES, Auckland.



ALL YEAR WE'VE TRIED
To give you the best N.Z. service
available in the world,
and rest assured next year we'll
be trying even harder.
We hope we've helped you enjoy
your hobby.

A MERRY CHRISTMAS

and

THOROUGHLY STAMPIO

NEW YEAR

*The manager
and staff.*

Campbell Paterson Limited

CAMPBELL PATERSON

One of our U.K. top (Philatelic) brass was recently in N.Z. and while there located - I do not know where - some sheets and part-sheets of the 1927 George V 1d Field Marshal, on the paper with reversed watermark. Here, in parenthesis, I should explain that this "reversed watermark" paper was apparently a batch made by Cowan's with the chalk surfacing on the wrong side. As the subsequent stamps were, naturally, printed on the chalky side, it follows that the whole batch of paper had reversed watermark and can be recognised by this feature. The paper is not generally uncommon, quite a few N.Z. stamps appearing on it. Cases that come to mind are the 1d and 2d George V, 2d Postage Due, all "Kodak" booklets, 1d Dominion and 1d Field Marshal. The supplies of the paper seem to have come to use almost simultaneously with the preparatory period of the Field Marshal - a fact that begins to assume importance.



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The 1d Field Marshal on the "reversed watermark" paper has always been quite a rarity and until recently was known only in the "rose-carmine" shade; i.e. the same shade (broadly speaking) as the commoner 1d Field Marshals on the Cowan and Wiggins Teape papers. However - a few years ago, say about 1964, a small number of copies were seen in a bright scarlet colour quite unlike the normal. The only other incident of note (for me) was my buying, a month or two ago, of a block, with double comb perfs, in a startling and highly attractive deep claret shade.

Imagine my astonishment in October then, when I was shown some sheets and half sheets of Field Marshals - no great number - all with the reversed watermark and in five different shades. Naming shades is always difficult but to me they seem very adequately describable as "rose carmine" (known for many years) scarlet (known for a few years), deep claret (seen only once before - as recounted above), and entirely "new" shades of "bright claret" and "pale claret". There is no possible question of colour changelings - all the shades are in fact virtually different colours and the question immediately arises, "how can such things be found to exist (albeit in quite small quantities) after a lapse of about 30 years? The answer, I suppose, must be that before the final colour of the 1d Field Marshal was decided upon, trials were made in other colours. These presumably would be in the five colours now found and one (that finally decided upon) would be run off in somewhat greater quantity - perhaps after a provisional decision had been made. Another in somewhat greater quantity was the "deep claret" which to my mind was easily the most attractive though it did not get the final nod. These trial sheets would later (it seems) be placed with stocks ready for issue but some bright soul spotted them and put "them away in the old oak chest". There they have remained - except for a few "rose carmines" and even less "scarlets" that slipped into general currency.

This is, of course, pure conjecture but I doubt if we will ever get any further at this late date. We have no reason to think that any element of fraudulent issue involved - the long known existence and wide-spread acceptance of the "rose carmine" (which is no more proved either genuine or fraudulent than the others, lends credence to all as likely to be colour trials later issued with "normals" (We see a similar thing with the 1935 Pictorials, where the printing trials of the 4d and 3/-, made on the back of the paper, were later issued.)

One point equally unexplained but not necessarily adverse is the fact that not one of these "reversed" F/M's has ever been found used. One can but suppose that they were all "salted away" unused by the finder or finders. In the case of the "rose carmine", known for many years, I am sure that it could have been perfectly legally used at any time in the years before demonetisation of the George V issues. Yet it seems not to have been! No used copy of even this fairly widely held shade has ever been found. Come to think of it, why did I not (with full legality) get some used myself, in my amateur days? Possibly the answer to that part of the mystery lies in the fact that all copies were in the hands of people who recognised this as a scarce variety and saw no reason to use it just for the sake of having used copies. There I am afraid we have to leave this unusual philatelic mystery - largely conjectural. But there can be no doubt that the five shades - seen together and particularly in blocks - make a glorious page of colour. Anyone wishing to see blocks (much cheaper pro rata) or singles, of the full range, should ask - we may have some still on hand) - if not the full five then possibly four. The "pale claret" is the scarcest and supplies are extremely limited. The next scarcest, as far as our knowledge permits us to decide, is the "scarlet", all the other shades being more or less of equal value. If there exists perhaps rather more of the "deep claret" this fact is offset, pricewise, by its being the most beautiful of all and thus likely to be the most popular.

UNBEATABLE CHANCE

GEORGE V 1d FIELDMARSHAL with reversed watermark (K15c) Shades
Geo. V. Specialists and all N.Z. Collectors will find our this month's note regarding this fine new discovery, of considerable interest. Where else would you not only learn about it, also have a chance to secure examples but in the Newsletter?

1d Fieldmarshal K15c with Reversed Watermark

The set of four brilliant shades Rose Carmine and Scarlet (our C.P. Listed shades) Deep Claret (very rare) and Bright Claret - the first time these have ever been offered.

230 (a) Scarlet, per stamp	...	...	\$11.00
(b) Deep Claret, per stamp	...	...	\$ 5.50
(c) Rose Carmine, per stamp	...	...	\$ 5.50
(d) Bright Claret	...	...	\$ 5.50
(e) A set of four shades	...	...	\$25.00

NEW ZEALAND NOTES AND COMMENT - by Warwick Paterson

FOR "MODS"

COOK BICENTENNIAL - ALL VALUES

Colin Henwood of Masterton pointed out an interesting feature of the miniature sheets in this issue. At first glance the stamps in the large sheets on "general issue" seem to be in different shades than the miniature sheet stamps. Close examination shows immediately that the difference is not simply one of shade - although the shades do vary - but one of etching. For convenience I list some of the differences.

4c In the general issue the background to the octant is coarser and more heavily "grained" and this applies over the whole stamp to give a darker appearance to all the colours.

6c Again coarseness in the general issue. The next striking difference in this value is in the green background to Bank's head which in the mini sheets looks smoother and much more evenly etched. In the general issue this area looks blotchy.

18c. As above the impression in the general issue is of coarseness; although paradoxically the brown background to Solander's head looks more "even" in these stamps and the green more heavy than in the mini sheets.

28c. Again a coarsely etched appearance in the general issue - smooth and intense in the mini sheets.

These are all inequalities taking place in the production of the printing cylinder - minute differences in the time of exposure to light at the developing (carbon tissue) stage or to acid at the etching stage can cause such effects.

What is proved is that sheet plates were produced separately.

AND SOME MORE FLAWS

Mr. W.A. Greathead of Wellington included these in his latest despatch.

4c Row 8/2 retouch behind AI of Captain (blue plate)

6c Row 5/1 missing belaying pins towards stern.

18c Row 6/6 WOULD YOU BELIEVE IT? The odds against it are enough to give Ernie a mental block. Every N.Z. philatelist knows the COOK flaw of the 2/- Captain Cook (1935 series). First

look at 18c Row 6/6 - This time it's a Cook flaw and a corker!! - Now look at the 4c and tell me if you don't see a twinkle in Jim's eye!

2c KOWHAI - new plate Numbers

Plates 1A1A1A2A; 1B1B1B2B are reported. The new plates 2A and 2B are in the green of the background so these sheets will be well worth looking over for flaws and retouches.

18c LAW SOCIETY The Post Office has broken silence on the plates numbered 1221, 1a2a2a1a with a press release which quotes the printer's explanation "Half way through the printing it was found necessary to change to another machine. Because this machine was of a different size fresh plates had to be made. It was at this stage that register problems were experienced with the printing and additional plates had to be made to rectify this" The printers also stated that this use of the additional plates was "regrettably overlooked" and that "there is no record of the actual quantities produced from these plates". Well, I suppose we should be thankful for small mercies and accept what information we can get on the subject. The Post Office, I am informed has now distributed all that they had of the plates - and I believe that wasn't many. They are certain now to be very scarce indeed.

POST OFFICE ERROR -

That the N.Z.P.O. is bending over backwards to keep collectors happy does not always seem to be borne out by the new designs they offer to the public but a recent example shows how you can try too hard! Out came an announcement that two different papers had been used for the 69 Xmas stamp and that a later printing had been done on a different and unwatermarked paper. This original note was accompanied by an elaborate 2-colour order form. Several days later, in came a rather more subdued note expressing the belief that although 5,000,000 stamps were yet to be delivered the previous information was believed to be incorrect.

7c FISHING INDUSTRY Another in the "Export" series due for issue 3rd December 1969 has been announced.

BRADBURY WILKINSON PRINTINGS - THE GUM Roland Searle of Wellington, determinedly following up a hunch about the gum used in the 8c Apples (he found examples with excessively shiny gum) wrote to Bradbury's themselves and received the following information



"We regret to say that we cannot be of much assistance to you. We buy the paper already gummed and the manufacturers assure us the specification is maintained throughout each separate making and to our knowledge both the paper and the gum on the recent stamps printed by us are identical. (The Wool stamp was, of course, on watermarked paper supplied by New Zealand Government so we cannot say how that compares with our paper). For your information the description of the paper we now use is:- Pure Esparto Body, Coated White Chromo one side and gummed with Poly Vynol Alcohol type adhesive suitable for High Quality Litho printing.

We understand from the manufacturers that the variation from matt to gloss in the appearance of the adhesive upon which you comment is caused by the drying conditions prevailing at time of manufacture.

To us as printers it has no significance whatever."

ANOTHER "CENTURION COVER"

While I was in New Plymouth for the recent Tarapex 69, Stewart Dixon, Secretary of the exhibition, showed me another crash cover salvaged from the Centurion Flying Boat disaster at Calcutta on June 12, 1939. Readers may remember that in the Newsletter of December last year we advertised the first New Zealand cover we had seen with the official "salvaged mail ex centurion" cachet. Stewart has another one with the cachet in a pinkish ink (as opposed to the orange of our cover) the cover bearing the slogan cancellation "visit Centennial Exhibition" posted at Napier 31.5/39. The cover is minus stamps as was ours.

FROM THE PAST

Mr. A.J. Pearoe of Richmond wrote to me recently with some interesting information - I quote him in full.

"Among some old government papers that came into my hand yesterday was the New Zealand Government appropriations list for the year ending 30 June 1878 and another one for the year ending 31 March 1881.

Listed in these were some items which I believe will be of interest to you and to all philatelists, giving as they do information on the early days of stamps in New Zealand.

I quote from the appropriations for the year ending 30 June 1878.

Stamp Department 1877-78 Manufacture of Stamps

Chief Stamper	£170. 0. 0.
Stamper	50. 0. 0.
Cadets - 1 at £90., 2 at £50.	190. 0. 0.
Contingencies	400. 0. 0.
Dies, Machinery and etc.	205. 0. 0.

Government Printing Office - Stamp Department

Foreman	£275. 0. 0.
Pressmen - 1 at £182, 1 at £169,	
1 at £156.	507. 0. 0.
Assistants 1 at £80, 1 at £50,	
1 at £30.	160. 0. 0.
Allowance for overtime	50. 0. 0.

Stamp Department 1880 - 81 Manufacture of Stamps

Chief Stamper	£210. 0. 0.
Stamps - 2 at £70, 3 at £50	290. 0. 0.
Stamp Printer	275. 0. 0.
Pressmen - 1 at £190, 1 at £180	370. 0. 0.
Assistant	120. 0. 0. "

Ed: My comment - so you think you're underpaid.

XMAS SPECIALS

BLUE AND RED BOYS 1931 Health Pair

- 231 (a) Perfect mint blocks of four of each - a wonderful chance \$200.00
 Note: S.G. Catalogue the pair at £26, now so at our price these two lovely blocks are good buying.

1963 HEALTH - Titian Holy Family

- 232 (a) A very great rarity - a horizontal pair (one stamp creased) completely imperforate. The first we have handled. (illus.) \$200.00



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232A

SUPERB "GIVE AWAY" XMAS GIFT OPPORTUNITY

Last year we offered sets of not-so-fines including some of the real rarities of N.Z. Stamps - and you rushed us! So much in fact, that we were still scratching to make up more sets months later. This year - yes! we're doing it again with a selection of super-scarce N.Z. stamps to make the mouth water. Do please keep in mind though that however good they look when you take them out of the packet (and they look good!) they do have faults, even if minor ones.

Each set contains a selection of at least 5 dozen different mint and used N.Z. stamps from all eras, including 1920 Victory stamps, 1947 Life Insurance and so forth. Added to this "basic" set are the scarce and lovely issues listed here.

- 218 (a) The "basic" set described above plus King Edward VII set complete (cat. at least \$3.) 7, 8d Commemoratives. Dunedin Exhibition set complete (cat. \$4.) Queen Elizabeth II on Horseback 3/- and 5/-, 17 different K.G.V inc. officials and high values several dozen different 1898 Pictorials in rarities like the 6d Kiwi Green and so forth - all for the absurd price of ... \$5.00
- (b) The "basic" set plus 7 of the earlier Healths (incl. 1929, 1930), 1960 Pictorial £1, 6 different Arms Type (incl. 4/- and 5/6 o/print) Christchurch Ex. ½d Green, K.E.VII set complete. 1st Type Dues ½d, 1d(2) 2d, 3d, 4d, 5d, 6d, 8d (rare!) and a selection of later issues, selection of Edward VII Officials, Peace and 1940 Centennial sets complete - wow!! ... \$5.50
- (c) "Basic" plus 1st Sidefaces 1d, 2d, 4d, 6d and 1/- (Cat. over \$10.), K.E.VII set complete, Peace and 1940 Centennial sets complete. Superb 1898 Pictorial selection including 4d Terraces, 5d, 9d, 1/-, 2/- George V including 8d, 9d, 10d (Offic.) 1/- etc. etc. and 6 8d Commemoratives ... \$5.00
- (d) "Basics" plus 2nd Sidefaces 2½d, 3d, 4d, 5d, 6d, 8d, 1/- (cat. over \$6.50) K.E.VII set, Peace and Centennial sets, Dunedin set 8d Commems. (5) Arms Type, Q.E.11 Officials, Edward Officials, Commerce set complete ... \$5.00
- (e) As above but excludes 4d Dunedin Exhibition and Edward Officials and includes 3d, 6d and 1/- Life Insurance and 1898 Officials ... \$6.00
- (f) "Basics" plus 2/- Parliamentary, Peace and Centennial set complete 3d, 6d and 1/- V.R. Life Insurance (RARE!) (Cat \$27) a mass of Arms Officials, K.G.V, 1898 Pictorials all different 1st and 2nd Sidefaces all for ... \$7.50
- 218 (g) All in! Basics plus 3d and 6d "VR" Life Insurance, 1898 Pictorials selection, 8d Commems, Arms, Officials, Geo.V, Edwards selection, 1st and 2nd Sidefaces - for incredible price of ... \$3.50
- (h) Superb swappers dream packet including a mass of useful swaps for school or club - wow them with a show of swaps THEY'VE NEVER SEEN BEFORE! Duplication of course but what duplicates! ... \$3.25

MODERN VARIETIES - USED

For several years now one of the most popular sections each Xmas in the Newsletter; giving "moderns" addicts a chance to fill out their showings with used examples - all fine used too, we might add, and definitely well up to C.P. standards - your standards.

2½¢ KOWHAI

- 219(a) Row 10/6 plate 2A1A1A1A "serif to the large 2" - one of the better items in this value and decidedly naked eye35¢
- (b) Row 12/7 plate 2B1B1B1B "Two Retouches" very prominent between the top flowers and stalks - match up with a positional block in mint30¢
- (c) Row 14/9 plate 2B1B1B1B "Apostrophe over the D of Zealand". Very odd! Looks like a tadpole under the glass35¢

(d) Row 15/9 plate 1A1A1A1A	A grub having achieved the long climb up the main stalk has reached the fork and is admiring the view	...	...	.25¢
* (e) Row 8/5 plate 2A1A1A1A	"The inverted heart" a spectacular (and strangely poignant!) item - now famous	...	...	.40¢
(f) Row 2/3 plate 2A1A1A1A	"Dent in the top frameline". It has quite a sag in it - worth seeing at	...	...	.20¢
<u>3¢ PUARANGI</u>				
220(a) Row ? plate ?	Heavily retouched area over the D of Zealand	...	...	.20¢
(b) Row 13/9 plate 2A1A1A1A	This one in almost the same place as (a) Very heavy retouch and reminds us of a poached egg	...	...	.35¢
(c) Row 14/3 plate 2B1B1B1B	A gnat caught in mid flight between the 3 and the C - our comment "some gnat!"	...	...	.30¢
(d) Row 13/1 plate 1B1B1B1B	"Large white blob" on Z of Zealand: Bonus item: on the same stamp, we just noticed a thin "stalk" projecting out of the lowest petal of the flower on lower right	...	...	.35¢

1960 PICTORIAL SERIES

Hard to get items now - make sure of a selection while you may.

<u>4d MANUKA</u>				
221(a) Row 7/8	"Teardrop" falling from the fraction bar of $\frac{1}{2}$	...	...	.30¢
(b) Row 1/4	"Flaw on D of $\frac{1}{2}$ D"	...	...	.20¢
<u>1D KARAKA</u>				
222(a) Row 20/1	One of the best known items of the series "Malformed N of NEW" unusual and seen to advantage in our set - one on unsurfaced paper one on chalky paper - the set	...	...	.50¢
(b)	One from the booklets - we think! extensive retouch near RH margin - on chalky paper	...	...	.20¢
<u>3d KOWHAI</u>				
223(a) Row ? plate ?	Noticeable white flaw on stem "peeling bark" (????!) good at	...	...	.20¢
<u>4d PUARANGI</u>				
224(a) Row 18/3	The well known petal flaw in the top right flower - a real blob!	...	...	.30¢
(b) Row 6/4	Flaw on the leg of the 4 - another instantly recognised item	...	...	.25¢

HEALTH STAMPS

225(a) 1966 3d 1d Bellbird	Very nice retouch above E of Health - mentioned recently in the Newsletter	...	...	.45¢
(b) 1966 Ditto	A colour shift makes this a blurred Bellbird	...	...	.15¢
(c) 1968 2½¢ 1¢ Runner	The "knot in the rope" flaw	...	...	.45¢
<u>COIL</u>				
226(a) 8d Rata Section 7	used on piece showing the large "leaf-bite" in the lower stamp	...	...	.75¢
<u>XMAS STAMPS</u>				
227(a) 1963 Row 3/8	A long time favourite of all N.Z. collectors the famous "donkey's nose" a charming item (catalogued)	...	...	.50¢
(b) Ditto Row 3/4	- extra hook on the boy's crook	...	...	.40¢
228(a) 1961 Row 3/8	The superb "archway" retouch	...	...	.40¢
(b) Ditto Row 4/1	"Madonna's ear-ring" flaw proof that even then!	...	...	.40¢
(c) Ditto Row 4/4	The gable flaw in the cow's stall	...	...	.40¢
(d) Ditto Row 12/2	"Aura of light" - a mystical item if there ever was one	...	...	.40¢
229(a) 1963 Row 7/1	The prized "shawl flaw" on the Madonna's right shoulder - a delight	...	...	.50¢

STUPENDOUS FULL FACE QUEEN PURCHASES

- Yes, at a recent sale in London we indulged in some of the heaviest buying of early N.Z. rarity material we have yet undertaken. To Full Face Queen Specialists this now means that we can bring you the best selection of rarities offering in New Zealand - see illustration sheet enclosed to confirm our descriptions.
- Lot 233 S.G.2 The London 2d - a wonderful pair, lightly cancelled,
 colour deep and genuine, bottom margin irregular one
 stamp but design intact, fine ivory head S.G. Cat £180
 Illus. ... \$350.00
- Lot 234 S.G.2 Ditto - Fine with four margins, good colour, light mark,
 ivory head - close one point S.G. Cat £90. Illus. \$125.00
- Lot 235 S.G.2 Ditto - Staggering copy with light marking, deep true
 colour, ivory head. Four margin if close lower right
 Illus. ... \$175.00
- Lot 236 S.G.2 Ditto - Clear face - four margins if v. close top left -
 minor stain at back - superb looking at Illus. \$ 75.00
- Lot 237 S.G.3 The London 1/- Another wonderful stamp if cut close
 left side marking off face, colour deep-Ivory head
 pronounced, blurred marking. Illus. ... \$225.00
- Lot 238 S.G.4 Richardson 1d on blue paper One of the best we have
 seen with a huge left hand selvedge margin and bottom
 margin includes part of stamp below - just shaved at
 top margin but with its light-off-the-face marking it
 is a beautiful item - colour very deep and print clear
 Illus. ... \$160.00
- Lot 239 S.G.4 1d Richardson blue paper ditto Another superb single
 with four margins and light marking off the face.
 Right hand margin includes half the next stamp!
 R.P.S.L. certificate. Illus. ... \$225.00
- Lot 240 S.G.4 Ditto - A pair - yes! a pair of great rarity and
 seldom seen marking light - four full margins -
 colour marvellous. Illus. ... \$425.00
- Lot 241 S.G.8 Richardson white paper 1d Dull Orange - a pair on
 cover ! not tied but a superb, four margined
 lightly marked pair - delightful ! right hand
 margin close - backstamped "Bluff Harbour" ... \$150.00
- Lot 242 S.G.9 2d Richardson white paper 2d pale blue splendid
 lightly cancelled four margined strip of three
 on cover not tied, slight crease centre stamp -
 But! ... \$100.00
- Lot 243 S.G.9 Ditto - A magnificent block of four lightly
 used - cut into bottom and one stamp torn - this
 is an item of stupendous rarity. Illus. ... \$175.00
- Lot 244 S.G. 14 6d Richardson - white paper, pale brown -
 a vertical pair with light marking and four
 margins - tiny thin top stamp. Illus. ... \$135.00
- Lot 245 S.G. 24 6d Brown Ditto with the rare serrate 16 four
 sides R.P.S London certificate cat. by S.G.
 £160. Illus. ... \$310.00
- Lot 246 S.G. 33 Davies Star watermark 1d Orange Vermilion -
 A tremendous strip of three which gets as near
 to perfection as is possible. Light marking,
 four margins - cut close one stamp at top -
 wonderful. Illus. ... \$100.00
- Lot 247 S.G. 33 Ditto - a brilliant Orange shade - an
 unused single of a marvellous shade. Illus. \$35.00
- Lot 248 S.G. 37 2d Davies Deep Slate - a fine four margined
 pair - close at bottom. Illus. ... \$90.00
- Lot 249 S.G. 49 Davies 2d Deep Blue Roulette 7 four sides -
 fine and clear marking with R.P.S.L. cert.
 Illus. ... \$24.00
- Lot 250 S.G. 52 Davies 3d Brown Lilac Roulette 7 R.P.S.L. cert.,
 clean clear face light marking (cat. \$60.00)
 Illus. ... \$50.00
- Lot 251 S.G. 55 6d Deep Red Brown Roulette 7 - four huge
 margins deep deep colour, light mark, clear
 face R.P.S.L. cert. - you've guessed - it's
 perfect and quite the best we've seen. Illus. \$70.00

Lot 252 S.G. 60 2d Deep Blue Davies with serrates four sides -
a superb lightly marked copy of a rarity
hardly ever seen anywhere. Illus. ... \$250.00

Lot 253 S.G. 62 3d Brown Lilac serrate 16 - one of the
greatest rarities of all - unpriced mint in
S.G, unpriced in C.P. a sensational stamp
to be offered unused and perfect with four
margins as this is. R.P.S.L. certificate.
Illus. ... Price on application

Lot 254 S.G. 68 1d Orange Vermilion perf. 13 unused
R.P.S.L. cert. perfectly centred a
mighty rarity. Illus. ... \$120.00

Lot 257 S.G. 92 2d Pelure paper pale Ultramarine p.13
a stupendiferous copy unused. Well
centred with large portion of stamp above
(Cat. \$500.00) Illus. ... \$300.00
R.P.S.L. certificate.

Lot 258 S.G. 93 6d Pelure Dark Brown p.13 R.P.S.L. cert.
dated copy Sept. 1863 (Cat. \$80.00). Illus. \$65.00

Lot 259 S.G. 99 6d Red Brown N.Z. watermark. This copy
with Head Quarters postmark light - four
huge margins (Cat. £70) Illus. ... \$140.00

Lot 260 S.G. 101 1d Carmine Vermilion Roulette 7 - unused -
absolutely incredible stamp, R.P.S.L.
certificate (Cat. \$600.00) Illus. ... \$480.00

Lot 261 S.G. 106 1/- Green N.Z. Watermark perf 13 - Very
deep shade - highly unusual R.P.S.L. Cert.
3/2/25 signed by Sir Edward Bacon -
keeper of George V's stamp collection
(Cat. \$70.00) Illus. ... \$35.00

Lot 262 S.G. 126 1d Brown perf. 10 - a mint pair (Cat. \$100.00)
and lovely. Illus. ... \$40.00
ink marks on back.

Lot 263 S.G. 142 2d Orange p.12½ watermark Lozenges and
Invicta this item lightly used with letters
watermark (cat. \$120.00) (Lovely price too).
Illus. ... \$50.00



1962 TELEGRAPH STAMP 3d

A collection of fine used flaws.

Talk about U.F.O.S! - this stamp is literally teeming with them - and a few little green men as well - or their handiwork. Row 2/1 shows a shell hole near 1st post bottom left, Row 2/6 a shell in flight top point of N of ND. Row 3/1 our operator has scratched his hand Row 3/6 shell blast within the D, Row 4/6 another shell between the EW of NEW Row 5/1 a shell hole lower left of 1st post Row 5/6 a retouch on the mountains near 1962, Row 6/5 cigar shaped saucer in flight between W and Z, R6/6 smaller U.F.O. between E and A; R7/5 the U.F.O. at R6/5 has turned head on and is coming right at the camera over the W of NEW. R10/2 fortunately accurate fire from the Earthmen has brought it down on the hillside where it lies smouldering at thirkell B.9 under E of ZEALAND. R11/2 and R19/1 not before our operator has been affected by some terrible Venusian skin rash which has attacked the back of his hand. More shell explosions are seen at R13/1 (T of Telegraph) R13/2 (below keyboard near pole). R14/4 (between hand and post); R14/5 (below Z on hilltop). R16/1 (left frame line) R19/4 below keyboard and squadrons of U.F.O S are seen at Row 15/4 and Row 20/3 in the sky a vapour trail from an outdated Earth I.C.B.M. crosses the sky in R15/3 and finally at R14/1 our operator has gouged a line of holes in the board in his anxiety to summon help. HELP!

Final word goes to the Venusians as they land "Never mind your leader - take us to the Philatelic Bureau".

23 items - easily identified in a classic modern plating
exercise \$5.00