

# *Campbell Paterson's* **NEWSLETTER**

**FOR  
COLLECTORS OF  
NEW ZEALAND STAMPS**  
registered at the g.p.o. wellington as a magazine

All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered. Postage extra on orders under 20/-, please  
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## **THE POSTAGE STAMPS OF NEW ZEALAND VOLUME IV**

This is a book of nearly 600 pages, so it is certainly not possible to do justice to it in a short review. Highlights are undoubtedly the new discoveries in Full Faces and the excellent chapter on the Queen Elizabeth issues. These two sections are extremely well presented. A tremendous amount of other new information is also published, particularly Mr. G. Chamberlain's contributions to our knowledge of King Edward VII issues, Mr. F. Mohr's chapter on King George VI, the extensive revisions to the "Proofs and Essays" section done by the late Mr. J. Currie, and Mr. K. J. McNaught's work on the Map Stamp of 1923 — to mention just a few.

With their usual eye for detail the editors, Messrs. R. J. G. Collins and C. W. Watts have presented a full account of all issues up to 1960. The lack of detailed information about the current Pictorial issues is, of course, no fault of the editors, as the book has been "in press" for nearly half a decade.

"Something for everyone" is the keynote to this Volume — collectors of 'Advertisement' stamps, or retouches of King George VI; those interested in the evolution of our stamp designs, or postal history enthusiasts — everyone is well provided for here, of that we are sure. So it will be a "must" for all collectors — and only 1,150 copies were printed!

The main criticism I feel bound to make, pardon the pun, is the poor quality of the binding. The sumptuous "craftsman" look of leather is only skin deep. At £6/6/0 we should expect better, even in New Zealand.

Second, I cannot help feeling that a greater number of illustrations (such as the excellent ones in the Q.E. section) would have resulted in less typescript, and the additional expenses, considering the fact that line-blocks are not terribly costly, will not necessarily have meant an increased production cost.

But the first consideration is the undeniable fact that the R.P.S. N.Z. (Inc.) have "done it again," and produced a truly important work of reference. The greatest amount of credit for this achievement belongs, I feel sure, to Mr. R. J. G. Collins. And he is well on the way already with Volume V!

## **NEW ZEALAND NOTES AND COMMENT — By John Robinson**

It is just as well that the bulk of this Newsletter was written a couple of weeks earlier than usual, for as we go to press (usual time for the inclusion of "Notes") I find that, having just left hospital after an operation, my "Comments" are unprintable. All I can hope is that if some clients have been frustrated lately, the situation is but a temporary one; we should be back to normal by the time this Newsletter reaches you, D.V.

Checking through the proofs, it struck me that we have a really lovely lot of material to offer this month. Something for everyone, too! Remember that if the item you have set your heart on is more than your usual stamps budget will allow, we could well be able to assist with an individually designed extended-payments plan. No fussy contracts nor interest — we simply like to help our clients put together really worthwhile collections — and this could be a simpler way of acquiring the more costly rarities than you had thought possible.

## **WANTED URGENTLY**

We are in urgent need of **regular supplies** of plate blocks and variety blocks of stamps as they are issued. If you are in a position to be able to obtain such items for us we would be very pleased to hear from you, soon, and in confidence. Naturally, we pay reasonable premiums for all our requirements, cash by return mail. Interested in helping us — and yourself?

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# "CORNUCOPIA, OPUS 2"

*A symphony of rarities from the "Dr. Stout" Collection*

## FIRST SIDEFACES

- |                                                                                                                                                                  |                |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-----|
| <i>Lot 205</i>                                                                                                                                                   | <i>Photo 1</i> |     |
| <b>C7a: SG 185:</b> 2/- deep rose, a fine mint  , very rare .....               |                | £25 |
| <i>Lot 206</i>                                                                                                                                                   | <i>Photo 2</i> |     |
| <b>C8a: SG 186:</b> A companion lot, the 5/- grey Q.V., also a fine mint  ..... |                | £25 |

## 1898 - 1908 PICTORIALS — RARE PIECES

- |                                                                                                                                                                                                                                                    |                 |     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----|
| <i>Lot 207</i>                                                                                                                                                                                                                                     | <i>Photo 14</i> |     |
| <b>SG 246a:</b> 1898, $\frac{1}{2}$ d purple-brown London print. A glorious mint  comprising two pairs of the elusive variety "imperforate between." Rare .....   |                 | £50 |
| <i>Lot 208</i>                                                                                                                                                                                                                                     | <i>Photo 15</i> |     |
| <b>E9a variety:</b> The beautiful "offset" variety in the 3d yellow-brown. Fine mint  .....                                                                       |                 | £16 |
| <i>Lot 209</i>                                                                                                                                                                                                                                     | <i>Photo 16</i> |     |
| <b>E14a variety:</b> A magnificent  , mint, of the 6d green Kiwi, full offset on reverse .....                                                                    |                 | £20 |
| <i>Lot 210</i>                                                                                                                                                                                                                                     | <i>Photo 19</i> |     |
| <b>SG 300a:</b> $1\frac{1}{2}$ d brown, Boer War: Imperforate  , and very rare. Superb mint .....                                                                 |                 | £40 |
| <i>Lot 211</i>                                                                                                                                                                                                                                     | <i>Photo 21</i> |     |
| <b>SG 300b:</b> $1\frac{1}{2}$ d chestnut, Boer War: A perfect mint block of six, the only vertical perforations are at extreme right. A "star" item for the specialist .....                                                                      |                 | £35 |
| <i>Lot 212</i>                                                                                                                                                                                                                                     | <i>Photo 13</i> |     |
| <b>E8b variety:</b> $2\frac{1}{2}$ d blue, local print on unwatermarked paper. A fine strip of four with top margin, imperforate horizontally. Very rare .....                                                                                     |                 | £24 |
| <i>Lot 213</i>                                                                                                                                                                                                                                     | <i>Photo 17</i> |     |
| <b>E9b variety:</b> 3d Huia, a pair, imperforate vertically. Fine and rare .....                                                                                                                                                                   |                 | £8  |
| <i>Lot 214</i>                                                                                                                                                                                                                                     | <i>Photo 20</i> |     |
| <b>SG 311a: E14c variety:</b> An item for the specialist who really wants something out of the ordinary. This is a lovely block of the startling variety, <b>Double print</b> . Very rare. Special offer .....                                     |                 | £65 |
| <i>Lot 215</i>                                                                                                                                                                                                                                     | <i>Photo 12</i> |     |
| <b>E14d: Scott 106:</b> 6d red Kiwi, a magnificent block of 21 which contains every single letter of the papermaker's watermarked brand-name: LISBON SUPERFINE. In superfine condition, ready to grace any collection .....                        |                 | £20 |
| <i>Lot 216</i>                                                                                                                                                                                                                                     | <i>Photo 10</i> |     |
| <b>SG 447:</b> The 1/- small-size redrawn pictorial of 1907, perf. 14 $\times$ 15, in the rare and abnormal <b>deep orange-brown</b> colour. Superb mint  ..... |                 | £25 |

## "SLOT" PENNY UNIVERSALS

- |                        |                                                                                                                                                                                  |     |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                        | <i>Photo 18</i>                                                                                                                                                                  |     |
| <b>GS 2a: SG 420b:</b> | "Dot" plate Penny Universal, a pristine strip of 4 with the scarcer roulette 14½ on the outer vertical edges, with two round holes between the stamps. Rare and attractive ..... | £25 |
|                        | <i>Photo 11</i>                                                                                                                                                                  |     |
| <b>GS 4b: SG 422:</b>  | This time from the "Reserve" Plate, a completely imperforate strip of three, mint. Rare .....                                                                                    | £12 |

## PENNY DOMINION RARITIES

- |                     |                                                                                                                                                                                                                                                                                                                          |     |
|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                     | <i>Photo 5</i>                                                                                                                                                                                                                                                                                                           |     |
| <b>J1a variety:</b> | A mint  with the very rare variety "imperforate on three sides, with lower selvage." Fine condition .....                                                                                                                               | £35 |
|                     | <i>Photo 6</i>                                                                                                                                                                                                                                                                                                           |     |
| <b>SG 520a:</b>     | 1924, Jones Paper. A beautiful marginal  from the half sheet which was faultily chalk-coated so that 120 copies were on "unsurfaced paper." In the attractive and most distinctive shade, pale carmine. Very desirable, very rare ..... | £90 |
|                     | <i>Photo 9</i>                                                                                                                                                                                                                                                                                                           |     |
| <b>J5a variety:</b> | 1925, the "Litho" issue. A mint  from one of the two sheets which had the litho device of "N.Z. and Star" printed on the front of the stamps, in error. A prestige item at a very attractive price .....                                | £25 |

## KING GEORGE V

- |                 |                                                                                                                                                                                              |     |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                 | <i>Photo 4</i>                                                                                                                                                                               |     |
| <b>SG 513c:</b> | 5d light blue, the correct shade for this genuinely issued variety, and absolutely guaranteed, this is a magnificent Plate block of four stamps, completely imperforate. A luxury item ..... | £45 |
|                 | <i>Photo 7</i>                                                                                                                                                                               |     |
| <b>K13e:</b>    | ½d green King George V, a booklet pane of 6 stamps with the very rare "DAINTIES" advertisements in the margins. Finest mint condition .....                                                  | £10 |

## QUEEN ELIZABETH ERROR

- |                       |                                                                                                                             |     |
|-----------------------|-----------------------------------------------------------------------------------------------------------------------------|-----|
|                       | <i>Photo 3</i>                                                                                                              |     |
| <b>N41a: SG 763b:</b> | The rare 2d provisional (overprint on "small figures" issue of 1953). A pristine Plate 13 block of 6, cheap indeed at ..... | £25 |

## 1945 HEALTH RARE PLATE BLOCK

- |                      |                                                                                                                                                                   |     |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
|                      | <i>Photo 8</i>                                                                                                                                                    |     |
| <b>T17b: SG 666:</b> | 2d plus 1d "Peter Pan" Health. The excruciatingly rare Plate A2. Superb  ..... | £35 |

*Like the atom, which can be split only with great reluctance, we may be persuaded to split the following lots into pairs or singles, if they remain unsold—*  
*Lots 209, 210, 211, 212, 214, 216, 219, 220, 221.*

*So if you are interested in pairs or singles (where appropriate) of these rarities, do let us know. Would be a pity, though!*

## SIDEFACES

- 226 **Second Sideface Plate Proofs:** A set of 10 blocks, black, imperforate, the original values, 1d (two different plates), 2d (two different plates), 3d, 4d, 6d (two different plates), 8d and 1/-. A scarce set ..... **£15**
- 227 **Second Sidefaces, Mint blocks:** A fabulous set, finest mint, one  of each value, ½d to 1/-. Ten blocks ..... **£15**
- 228 **D9c SG 224, 8d Sideface Queen:** An extremely lovely used block of 4, adverts at back. Rare ..... **80/-**

## "FIRST" PICTORIALS

- 229 **E1a:** ½d Pictorial of 1898, London print. One lot only, 5 mint blocks, widely contrasting shades. The lot ..... **40/-**
- 230 **E4a: SG 301:** 1½d Boer War stamp, perf. 11. Finest mint  with an extra horizontal row of perforations across the centre ..... **£3**
- 231 **E4b:** 1½d Boer War, perf. 14. A mint , one stamp with the major re-entry in R2/12. Surely this is the most extensive re-entry known? R1/11 (in this block) is also re-entered. The  ..... **£4**
- 232 **E6c: SG 403:** 2d dull purple, a mint  with selvage, the last vertical row of perforations gauges 11, all others are 14. Rare ..... **£8**
- 233 **E6d: SG 406:** 2d dull purple, a mint , all four stamps with clear mixed perforations. Very fine ..... **£10**
- 234 **E9a:** 3d Pictorial of 1898, London print. One lot comprising 5 mint 's, different shades. A very attractive selection ..... **65/-**
- 235 **E11a:** 4d Terraces, 1898 London print. Again a single lot of no less than 7 different shade blocks, representing the entire range of attractive shades in which this stamp may be found. The lot ..... **£6**
- 236 **E12b: SG 357:** 4d Lake Taupo, watermarked paper, perf. 11. Finest mint , marginal ..... **15/-**
- 237 **E12e: SG 408:** 4d Lake Taupo, a mint , all stamps mixed perforations, with official patching at back over the wrongly placed "14" rows. Rare **£25**

238 **SG 387a:** 4d Lake Taupo, perf. 14 × imperforate vertically. A very rare , and exceptionally well centred for this variety ..... **£26**

- 239 **E13c:** 5d Otrara Gorge, watermarked, perf. 11: A fine lot, 3 shade blocks (red-brown, deep brown and deep sepia). Finest mint condition ..... **£6**
- 240 **E14a:** Three lovely shade blocks of the 6d Kiwi on watermarked paper, perf. 11. The shades are deep rose-carmine, bright carmine pink, and a very rich brick shade. The 3 blocks ..... **£10**
- 241 **E14e, variety:** 6d rose-red Kiwi, watermarked (2 stamps have "letters" watermark) perf. 11, a fine mint  with three extra horizontal rows of perforations; all gauge 11. With official patching at the back, this is a specialist's gem. The very rare block ..... **£10**
- 242 **E15b: SG 438:** 6d redrawn "Kiwi", perf. 14 × 13, 13½: A well-centred, attractive, used block of 6 of this scarce stamp, lightly cancelled ..... **£10**
- 243 **E15c: SG 445:** Fine mint Plate number block of 4, the redrawn 6d Kiwi ..... **£5**

244 **E21c: SG 376:** 5/- Mt. Cook, perf. 11, watermarked sideways. A lovely mint , with selvage. Blocks are extremely rare in such fine condition ..... **£19**

## ½d Green, Mt. Cook

- 245 **F1 group:** The first printings on thick "Pirie" paper, seven blocks, all very fine, one from each perf. group (14 14 × 11, 11 × 14 and mixed) and 3 shades of the perf. 11. Mint ..... **£6**
- 246 **F3c: SG 336:** A fine mint , perf. 14 × 11. Very scarce, on this Cowan; unwatermarked paper, Cat. £24 ..... **£18**
- 247 **F4 group:** Original plates of the ½d green Mt. Cook on watermarked paper, final printings: Perf. 14, 5 lovely corner shade blocks; Perf. 11, a  with some official patching at back, very fine; Perf. 11 × 14, a fine  Perf. 14 × 11; finally two  with mixed perforations. Nine blocks altogether, fine mint. (Cat. over £15) ..... **£10**
- 248 **F5, 1908: The ½d Redrawn pictorial.** A lovely little die proof, in crimson. Rare ..... **£15**
- 249 **F5 group:** 1907-1908 The Redrawn pictorials, a very fine collection. Perf. 14, 7 shade blocks, a glorious range indeed; Perf. 14 × 13, 13½, 2 ; Perf. 14 × 15, 5 shades in 's plus a  one stamp with prominent plate flaw and both Plate Number blocks, 1 and 2. A splendid lot, fine mint ..... **£10**

## PENNY UNIVERSALS

- 250 **G2a:** "Pirie" paper, perf. 11. A  in carmine-lake, mint together with another  in bright aniline carmine ..... £4
- 251 **G2b:** "Pirie" paper, perf. 14. The scarce carmine-lake shade. A fine mint , rare ..... £6

252 **G3b: SG 327a:** A fine mint block of 10, imperforate vertically. A very choice item ..... £25

- 253 **G5a: SG 345:** Local plates, an attractive pale carmine shade (not badly worn plate). A mint  with watermark inverted and reversed. Fine, scarce ..... £5

254 **G6d: SG 351b: Penny Universal Reserve Plate:** A very rare piece, this is a mint block of 9 with no less than six copies showing clear evidence of corrective "mixed" perfs. 14 and 11, vertically. Even single copies are rare, catalogued £30 each, so here is a grand opportunity for someone.. The rare block, almost certainly unique £70

- 255 **G8a: SG 415a:** Dot plate Universal, worn plate. A mint block with a heavy diagonal pre-printing fold affecting three stamps. A startling variety ..... £5
- 256 **G8a: SG 415a:** Dot plate Universal, worn state. A mint block of 9. The centre stamp is a replacement for a probably defective one. It has been patched in at the printing works, and then perforated 14. Most interesting ..... £3

### King Edward VII Collection: MINT BLOCKS

- 257 **1d**, 2 shades; **2d**, 8 lovely shade blocks; **3d**: line perf.  $14 \times 14\frac{1}{2}$  (3 blocks),  $14 \times 13\frac{1}{2}$  (3 blocks) and a "2 - perf." ; **4d orange** comb perf., and 3 line-perf. blocks; **4d yellow**, 3 blocks; **5d**: line perf. (2 blocks),  $14 \times 14\frac{1}{2}$  (3 blocks),  $14 \times 13\frac{1}{2}$  (3 blocks) and two "2 - perf." s; **6d**: line perf.,  $14 \times 14\frac{1}{2}$  (4 shade blocks),  $14 \times 13\frac{1}{2}$  and three "2 - perf." s; 1/-: line perf. and 2 comb perf. s. This makes 52 blocks of the ordinary issues. Add to these the following **OFFICIAL** blocks:—**1d**, both shades; **3d**: perf.  $14 \times 14\frac{1}{2}$  (2 blocks) and one "2 - perf." ; **6d** (2 blocks,  $14 \times 14\frac{1}{2}$ ); **8d**:  $14 \times 13\frac{1}{2}$ , (with watermark inverted) and 3 fine shade s in "2 - perf." combination; finally a block of the scarce 1/-; 12 blocks here. **A total of 64 BLOCKS, many very scarce indeed (Cat. over £110). A fine buy at** ..... £70

- 258 **J4a: SG 526, a:** 1925 Penny Dominion: A mint strip of 5, the two end stamps are "watermark sideways," the central stamp is without any watermark and the stamps on either side are "watermark letters." Very fine condition ..... 15/-
- 259 (a) **J8a:** Penny Dominion, Wiggins Teape Paper, a thick grade with watermark inverted. Mint  ..... 40/-  
 (b) **Ditto:** A couple of singles, mint, each ..... 10/-

### King George V Engraved Collection, MINT BLOCKS

- 260 **1½d** grey, 2 shades of each perf.; **2d** violet, 3 shades of each perf.; **2d** yellow, 2 shades of each perf.; **2½d**, 2 shades of each perf.; **3d**, one block of K4a; 2 of K4b; **4d** yellow, 2 shades of each perf.; **4d** violet, 3 shades of each perf.; **4d** purple, lovely block of perf.  $14 \times 13\frac{1}{2}$ , 5 good shades of other perf.; **4½d**, 3 shades of K6a, 2 of K6b; **5d**, at least one block of each colour in each perf. (9 blocks all told); **6d**, 4 shades perf.  $14 \times 13\frac{1}{2}$ , 2 of other perf.; **7½d**, 2 shades of each perf.; **8d** indigo-blue, as for **7½d**; **8d** brown, 3 good shades; **9d**, one block of each perf.; 1/-, 2 shades of each perf., also  of salmon (SG 488d); 75 blocks all told here.

To this fine lot we add blocks each comprising two "2-perf" pairs, at least one for every value, and 2 shades each of the 2d violet, **2½d**, **3d**, both **4d** colours, **6d** **7½d** and **8d** indigo, altogether 22 "combined perfs" blocks.

This makes 97 really fine blocks, and you are well on your way to forming a lovely collection of what is perhaps the most colourful New Zealand issue. Catalogue value is over £120, so this is good buying at ..... £85

261 **King George V Plate Blocks:** 1½d, Pl. 14; 2d violet, Pl. 15, 16; 2d yellow, Pl. 15; 2½d, Pl. 17 (×2); 4d yellow, Pl. 20 (×2); 4d violet, Pl. 20 (×3), and Pl. 44; 4½d Pl. 21 (×2); 5d Pl. 43; 6d Plates 22, 23, 37 and 38; 7½d, Pl. 24 (×2); 8d blue, Pl. 39 (×2); 8d brown, Pl. 39 (×3); 1/-, Pl. 26 and 41 (×3); also 1916, "Pictorial" paper, 1½d Pl. 14 and 3d, Pl. 19. The extra blocks mentioned here are, in fact extra shades. The collection of 31 Plate Blocks, as above, catalogued over £50. Very attractive, and reasonably priced ..... **£35**

262 **Special Offer:** The last two lots, the block collection worth £85 plus the "Plates" worth £35, together making a splendid King George V collection ..... **£105**

## 1940 CENTENNIAL PLATE BLOCKS

263 **A virtually complete set** of these blocks. The only missing items are the extremely rare A7 and A8 of the 2d value; 99 different blocks in all, catalogued over £43, and surely a splendid bargain at ..... **£25**

264 **A similar lot**, 99 plate blocks ..... **£25**

265 **1d Centennial.** A plate  of the scarce Plate J5 ..... **35/-**

266 **Rare, rare, rare!** Plate A8 of the 2d. A pair in perfect mint condition with plate number attached. Cat. in  at £35. This pair ..... **£20**

## 1946 Peace Rarities

267 **Peace Issue of 1946:** The peculiar **BLURRED CENTRE** varieties in the 3d and 5d values. These would appear to have been caused by the extra pressure in the printing press made when these sheets were first run through **under** others, thereby receiving an albino impression. Later they would be put through the press again normally, but the initial pressure in the printing press made when these sheets were first run through caused a change in the paper-surface, and the colours are quite distinctive, especially the 5d which is a bright emerald. Two fine mint blocks, one of each ..... **£25**

## POSTAGE DUES, FIRST TYPE

268 **A well-centred, pristine mint**  of each value. Exceptionally fine for this issue, and very rare, complete set ..... **£20**

## Health Stamps, Special Offers

| Year |   | Mint Set<br>in Blocks<br> | Mint<br>(Set) | Used<br>(Set) | Year |   | Mint Set<br>in Blocks<br> | Mint<br>(Set) | Used<br>(Set) |
|------|---|--------------------------------------------------------------------------------------------------------------|---------------|---------------|------|---|--------------------------------------------------------------------------------------------------------------|---------------|---------------|
| 1929 | - | 40/-                                                                                                         | 9/-           | 8/6           | 1947 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1930 | - | 80/-                                                                                                         | 20/-          | 25/-          | 1948 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1931 | - | £30                                                                                                          | 150/-         | 130/-         | 1949 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1932 | - | 85/-                                                                                                         | 23/-          | 20/-          | 1950 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1933 | - | 45/-                                                                                                         | 11/-          | 11/-          | 1951 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1934 | - | 37/6                                                                                                         | 10/-          | 10/-          | 1952 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1935 | - | 12/-                                                                                                         | 3/-           | 1/9           | 1953 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1936 | - | 7/6                                                                                                          | 2/3           | 1/6           | 1954 | - | 2/-                                                                                                          | 6d            | 5d            |
| 1937 | - | 12/-                                                                                                         | 3/-           | 2/6           | 1955 | - | 4/-                                                                                                          | 1/-           | 9d            |
| 1938 | - | 10/-                                                                                                         | 2/9           | 1/6           | 1956 | - | 4/-                                                                                                          | 1/-           | 10d           |
| 1939 | - | 15/-                                                                                                         | 4/-           | 4/6           | 1957 | - | 2/3                                                                                                          | 8d            | 6d            |
| 1940 | - | 25/-                                                                                                         | 6/6           | 6/6           | 1958 | - | 2/-                                                                                                          | 6d            | 4d            |
| 1941 | - | 12/-                                                                                                         | 3/6           | 4/6           | 1959 | - | 3/9                                                                                                          | 1/-           | 6d            |
| 1942 | - | 4/-                                                                                                          | 1/-           | 1/6           | 1960 | - | 3/-                                                                                                          | 10d           | 5d            |
| 1943 | - | 3/-                                                                                                          | 1/-           | 9d            | 1961 | - | 3/-                                                                                                          | 10d           | 5d            |
| 1944 | - | 2/-                                                                                                          | 6d            | 9d            | 1962 | - | 4/6                                                                                                          | 1/2           | 1/-           |
| 1945 | - | 1/6                                                                                                          | 4d            | 6d            | 1963 | - | 3/-                                                                                                          | 10d           | 9d            |
| 1946 | - | 2/-                                                                                                          | 6d            | 4d            | 1964 | - | 3/-                                                                                                          | 10d           | 9d            |



1

2



13



3



4



5



6



7



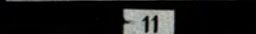
8



9



10



11



13



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