

Campbell Paterson's **NEWSLETTER**

**FOR
COLLECTORS OF
NEW ZEALAND STAMPS**
registered at the g.p.o. wellington as a magazine

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Vol. 16. No. 3 - OCTOBER, 1964. Issued monthly - Subscriptions, 6/6 per annum.

NEW ZEALAND NOTES AND COMMENT by John Robinson

A HISTORY OF THE POST OFFICE IN NEW ZEALAND

This is the title of a book written by Dr. Howard Robinson, with the co-operation of the Post Office, and published as an official venture by the Government Printer, Wellington. This book is of such importance to those who are interested in the postal history of New Zealand that we feel it would be akin to insult not to review it here.

First, this is not a dull book, far from it! Dr. Robinson obviously intends people to enjoy reading his work, not simply to gain knowledge therefrom. So if you think that histories, especially of Post Offices, could be useful for insomnia, forget it. This is a book you will enjoy reading, however slight your interest in postal history.

Second, the coherent manner in which the facts are presented reflect the scholarly inclinations of the author. One thought that came to mind even while I was reading the book was that many facets of the duties of a modern Post Office were put into perspective. I think this is where some students of our postal history will receive assistance for they may see quite clearly, and correctly how their own interests fit into this overall picture of the complexities of such an organisation. If this book achieves nothing else it will have served its purpose, for with the current popularity of postal history it is essential that students should consider the true significance of their especial interests.

I was impressed, too, by the manner in which Dr. Robinson had achieved his objective in presenting so many facts so very unobtrusively that the general narrative was left undisturbed. And facts there are aplenty. What a pity, though, the "gremlins" got to work on the dates of the early Health stamps. The particular paragraph now makes odd reading, but of course this is trivial and I mention it if only to prove I've read the book! Which is something we can all do, and profit by. For your convenience copies are available direct from us, posted, 35/-.

Among the Pictorials

4d PUARANGI: With an increase in the normal letter rate, from 3d to 4d, this stamp will be used in much greater quantities than before. Quite likely, too, extra cylinders will be required to step up production. Earlier reports published at the time this stamp first made its appearance, indicated that two different printing cylinders were used for the blue colour, though these were both numbered 1. Readers will recall the differences, easily demonstrated in normal sized plate blocks, in which—in one only—R20/3 has the cross-bar to the A in ZEAL badly deformed. The same cylinder shows several small coloured flaws around the imprint. The "other" cylinder has a normal "A" in R20/3, has no spots around the imprint, and also has the so-called "petal flaw" in R18/3, which somehow managed to get a listing in the "Commonwealth" Catalogue.

It now appears that R20/3, with its crooked "A", has now been retouched. The repair is skilfully accomplished: normal-sized cylinder blocks with the new found retouch will still have the spots around the Imprint. Mr. R. A. Dexter reported this.

Mr. G. K. Maclaren from England sent along an illustration of another variety in this 4d. This I was able to locate in R6/4: the figure 4 has a white bulb at the lower end. It is present only in sheets without the spotty Imprint.

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GUILDFORD

SURREY, ENGLAND.

8d RATA: As has been shown, some retouching has been done to the green cylinder 1. The white flaws in R1/1 and R1/9 were reported in retouched state some time ago. Two other white spots, R9/3 and R20/10 were also present on the earlier sheets. Now Mr. R. A. Dexter has shown that R9/3 has had its tiny spot (to the right of "8" in Thirkell B6) retouched out; R20/10 remains unretouched.

1/6 TIKI: Row 6 No. 1, with its most peculiar coloured spots, has upon close examination, five dots, and not three. These are, too, equally spaced, and certainly unlike anything else seen to date.

2/6 BUTTER: Another variety worth picking up when the opportunity presents itself is found in R5/3, as a distinctly darker area to the right of the man, in Thirkell F6, G6.

Miscellany

2½d + 1d Health, Tarapunga: A fair number of sheets have turned up, both "king size" and so-called Miniature, with colours misplaced to varying degrees. The poor birds have been seen with four legs, or two heads, or with an extra beak sticking out from their throats (tracheotomy?). The best example seen to date had the black colour misplaced by 3mm to the right—poor things! A very few sheets have been found with an extra strike of the comb head in the upper selvage, causing "partial double perfs.". A full sheet sold in Opotiki was issued without gum—I always knew that was a wet town! It is always a relatively easy matter to manufacture such a variety, I hear you thinking. Try a whole sheet, some time and see how you get on!

Christchurch Exhibition Labels: In the list given last month, two lines were transposed. These were the varieties: Actually No. 4 is the imperf. one, and imperf. between pairs exist in No. 7. These printers!

The Anzac Donkeys: We are only just able to deny reports that San Marino and China are to issue an Anzac Commemorative stamp next year. We dutifully report, however, that Christmas Is., Cocos (Keeling) Is., Nauru, Norfolk Is. and Papua & New Guinea are each to issue one stamp similar in design to the proposed Australian stamp depicting Simpson and his donkey. These "territorials" will be printed by photogravure, while the Australian stamp is to be recess engraved. We begin to wonder if Australia is, after all, as wise a country as we have been led to believe, for this is nothing short of commercialising the sacrosanct institution of ANZAC, a name which may not be used in private enterprise. With government-abetted sanction of this nature perhaps a precedent will have been set which could result in a new soap powder called "Anzac" making its appearance. Or are we simply forgetting the part played by regiments from Nauru and Cocos, etc. etc. on the beaches of Gallipoli?

ODDS AND ENDS

- | | |
|---|------|
| 116 (a) Hausburg Reprint: The full sheet of 240 of the 2d Full Face Queen, from plate 2, on thin card. Although these reprints are relatively common they do provide collectors with an opportunity for "plating" single copies, and the thus of immense reference value. Full sheet | £7 |
| (b) Single copies of this reprint, each | 9d |
| (c) Block of 4 ditto | 3/- |
| 117 1963 Chamber of Commerce, F.D.C.: Registered covers cancelled on First Day of issue bearing the full set at a very attractive price | 7/6 |
| 118 1925 Dunedin Exhibition: Finest mint blocks of the ½d and 1d values, the two | 12/- |
| 119 (a) 1940 Centennial Set , complete, in fine mint blocks, including 10d overprint, very attractively priced | 90/- |
| (b) Ditto: the same set, mint singles | 23/6 |
| 120 Not-so-fine, used: Not up to our usual standard, but certainly not scruffy. | |
| (a) 8d Telegraph, used | 1/- |
| (b) 8d Meat Export, ditto | 1/6 |
| (c) 11/- Arms, yellow, difficult at the best of times | 20/- |
| <hr/> | |
| 121 ½d Mt. Cook Green: | |
| (a) F2b, SG 326: A very fine mint  , marginal | 20/- |
| (b) F1a, SG 296, almost! A very startling pale bright shade, a superb marginal block of 6 | 20/- |
| (c) Ditto: but a dull green; an immaculate block of 9, marginal, and superb. Perfectly centred, which is not as easy to find as it may appear to be | 22/6 |

- (d) **F3b, SG 334.** Cowan paper, no watermark, a positional mint block from the corner of the sheet, from Plate 2. This block of 32 contains both the more easily seen varieties, R7/8 and R10/8. Catalogued as normals, £4, should be cheap enough at 75/-
- (e) Exactly as above, but on Cowan watermarked paper, this is a matched block of 32 of F4b, SG 342. A most unusual feature is that there is a strike of the perf 11 perforation up against the left selvedge (?) 50/-
- 122 **Labels:** 1906 Exhibition. A complete mint set in pristine condition, together with a fine mint pair of the rare, rare variety, No. 4 completely imperf (only 15 pairs exist thus). The perfect foil to a collection of these early commemoratives £10
- 123 The rare label issued at the Post Offices, to advertise the 1932 Health Stamp (See Vol. II, p. 171) showing a girl eating a sandwich. Scarce now, though not as rare as the 1933 one, each 12/6
- 124 **1931 Health Stamps:** The famous red and blue Smiling Boys, missing from many collections, and as often as not, when present, of dubious quality. We have a small number of really superb used sets, each 130/-

PAGES FROM A RECENTLY PURCHASED COLLECTION

- 125 **1902-07.** 4 pages, all stamps are fine used. This lot consists of the water marked issues, perf. 11 and perf. 14. There are 4 of the 2/- value, and an exceptionally fine copy of the 5/-, perf. 14. A jolly good "starter" lot, 46 stamps (some shade variants) and exceptional value at £8
- 126 **1907-08:** The redrawn issues, $\frac{1}{2}$ d green to 1/- a very representative range, at least one of each perf. variety, SG 428-446; 20 stamps, cat. at least 70/- 57/6
- 127 **1909-16:** King Edward VII, mint, an excellent lot, including some fine stamps, e.g. full range of the perf. 14 x 13 $\frac{1}{2}$ issues, and nice copies of all normal stamps except the rarity SG 468, but including SG 475a, 477c, 478a. Nearly 30 stamps, well worth £9
- 128 **1915-16:** Original K.G. V issue, first colours, mint, both perfs, with a few good shades, plus a good range of the "Pictorial" paper issues, with 2d, 3d and 6d no wmk. included. 32 stamps, and a bargain at £8
- 129 **1915:** War Stamp. One page of used copies, with some variants, type flaws mainly. One lot only 15/-
- 130 **1915-20:** King George V, mainly used, but with a few mint "2-perf." pairs incl. both 2d, 9d, 4d violet (used), and other goodies here and there make this real value for money at £9
- 131 **1935 etc.: The Pictorials.** A used collection which will be extremely useful to a beginner. There is a wealth of good stamps right through, some of which are catalogued rather heavy and in addition there are some plate varieties, the odd inverted watermark, and a very complete range of the main perforation variations, as well as many prominent shade variants. There are 3 pages of the Officials, used, and collectors know just how hard some of these can be. Altogether a most useful lot, over 250 stamps £10
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- 132 **1945:** Two pages, the complete set of Plate Blocks, we mean complete for this includes the rare, rare A2 of the highest value, which is probably missing from 99.9% of collections of Health stamps £36
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- 133 **1950:** Canterbury Set, four $\boxplus$'s, both shades of the 6d and the 1/-, on two pages 20/-

POSTAL HISTORY MATERIAL.

- 134 **1d pale orange-vermilion:** Full face on a local cover, date stamped Tokomairiro, September 4, 1868. The stamp is cancelled with the "O14" obliterator, rather indistinctly 40/-
- 135 **2d blue: perf. 12 $\frac{1}{2}$** very heavily obliterated (C in bars) of Christchurch, October 18, 1867, with circular date stamp 30/-
- 136 **1868 A cover from Invercargill:** The stamps are 1d plus the 2d of the perf. 12 $\frac{1}{2}$, 1864 issue, showing the 3d interprovincial rate to Otago. Back stamps are of Invercargill, Southland, N.Z., also Tokomairiro. An attractive cover 110/-
- 137 **A Duplex Obliterator of Dunedin:** 1870, with small "O" within bars, a letter addressed to Scotland via San Francisco 50/-
- 138 **1870:** An attractive cover bearing a fine pair of the 1d pale orange-vermilion, perf. 12 $\frac{1}{2}$, cancelled with a Dunedin "O" duplex. Neat and attractive 55/-
- 139 **An indistinct, but nevertheless a proving cover from Lawrence, 1868,** "O17" in bars cancelling a 2d blue 12 $\frac{1}{2}$ 40/-
- 140 **A very neat cover from Dunedin to Milton, no back stamp. The 2d vermilion Full Face is rather attractive, cancelled with "O" duplex** 40/-
- 141 **A humorous advertising postcard from the now extinct "Big Tree" petrol people, franked by an early meter struck in blue, and rather attractive** 5/-

- 142 **Penny Postcard**, with fine strike of coin-type RPO-WG of 1901. Cancellation on stamp is normal Wellington concentric type 15/-
- 143 **Penny Postcard**, brown this time. Backstamped with the very first machine cancellation of Wgtn. 4/-
- 144 **Postcard**: 1d blue, lovely strike of the WELLINGTON "Flag" machine cancellation 10/-
- 145 (a) **Penny Universal** on cover cancelled RUATANGATA 5/-
 (b) **Ditto**: cancelled BLACKBALL, 1907 10/-
 (c) **Ditto**: cancelled squared circle of BLUFF, fine 15/-
 (d) **Ditto**: cancelled KUROW 1904 6/-
 (e) **Ditto**: cancelled DUNSANDEL, 1905 6/-
 (f) **Ditto**: cancelled COLLINGWOOD, 1903 7/-
 (g) **Ditto**: cancelled GREYMOUTH, with fine strike of the very first machine backstamp of N.Z., Wellington 1903 20/-
- 146 (a) **Registered Letter** from Invercargill, 7 NO 04 this bears a 3d HUIAS pictorial together with a Penny Universal. The registered marking is the rectangular "REGISTERED AT" type 50/-,
 (b) **Registered Letter** from Wellington, R- coin-type of 29 OC 04 on 4d Lake Taupo. These early covers with the Pictorials are both scarce and attractive; to Hobart 5 NO 04, easily as quick a trip as can be made today by a seamaill letter (Hurrah for progress!) 35/-
- 147 **Railway Travelling Post Offices Covers**:
 (a) Penny Universals cancelled with very fine strike of Timaru "squared-circle", 30 JE 05, 10 a.m.; Backstamp of TRAVELLING P.O. DUNEDIN - CHRISTCHURCH, letter to Hobart 30/-
 (b) Penny Universal cancelled with GISBORNE c.d.s. of 6 JE 05, backstamped with TRAVG. P.O., NAPIER, and also with Hobart arrival c.d.s. 20/-
 (c) Penny Universals cancelled HAMILTON, 23 DE 04, backstamped TRAVG. P.O., AUCKLAND, to Hobart 20/-
 (d) Penny Universal, Waterlow Plate, with the prominent variety "no sea under globe", cancelled KUROW, 14 JE 07. has backstamp of TRAVELLING P.O. 20/-
 (e) Two universals, worn Dot plate, cancelled KAITOKE coin-type of 28 JE 05. Good strike of TRAVELLING P.O. WELLINGTON - NAPIER, also Hobart, backstamps 25/-
- 148 **WHANGARE and WHANGAREI**: Two covers, both cancelled with the triple-concentric circular datestamp from this northern town (it's a city now), both of 1909, one clearly showing the error of spelling which is more apparent than real perhaps, for it looks like a faulty canceller. However, we have been shown about 15 examples. One pair only available 10/6
- 149 **1931**: A very attractive First Flight cover from Wellington this is franked by five stamps, the set of 1931 Airstamps, together with two splendid copies of the RED SMILING BOY. Very good value at £7
- 150 **1958**: A registered cover to England bearing a superb example of the 3/6 Arms, SANS-SERIF type; rare enough off the cover, this is surely worth a good £5
- 151 **MODERN POSTMARKS**: A tin containing over 1000 modern circular postmarks, little duplication, and including several smaller post offices, seldom seen. All are on neat pieces, with legible strikes, in fact they have been included only if they are good examples. One lot only, an excellent lot and cheap enough on a pro-rata basis 150/-

A HISTORY OF THE POST OFFICE IN NEW ZEALAND

by Dr. Howard Robinson.

- 152 For a review of this important work, and for some details see Notes and Comments this month. Suffice it to say that this is essential reading for postal historians. Price, posted 35/-

SEITEIRAV — Some Varieties, listed "backwards"!

- 153 (a) **HEALTHS**: 1963, 2½ + 1d blue, P1. 1B, a re-entry, illustrated in our catalogue, Row 5 No. 8, in a positional mint block of 6, fine 7/6
 (b) **Ditto**: same stamp, same Plate 1B. A block of 6 from the lower right corner, in the second state with the weak corner in R10/10 remedied, and with re-entry in R11/10. An interesting item, mint 7/6



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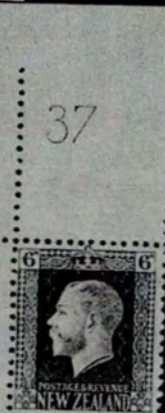
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(c) Ditto, 1958 "Boys Brigade": A miniature sheet with one stamp clearly retouched in the tent. A variety of more than normal interest, being one of the few cases where retouching was done to a Health issue after the cylinders or plates had been put to press, in other words, a true retouch, and easily visible to the naked eye. Cheap, too! Each miniature sheet, one stamp retouched, mint	20/-
(d) Ditto, 1956 Apple Tree: 1½ + ½d, deep sepia shade, listed even in SG, 755a, finest mint	4/6
(e) Ditto, ditto, as above, used	4/6
(f) Ditto: 1949 Health. Yes, guess what? The 2d + 1d Nurse, R1/2, "NO DOT BELOW D" variety, in mint block and very fine, very cheap too (SG 699a)	15/-
(g) Ditto, same year, the Green stamp: Two blocks, one showing the flaw, "Bandaged finger", the other the "wristlet watch" flaws. Both items	10/-
154 (a) COMMEMORATIVES: Red Cross , the major retouch to the corner of the flag shading the R13/6, used	2/-
(b) Ditto, 2d Marlborough Centennial: the huge retouch to R14/3, used	3/-
(c) Ditto, Christmas 1960: A very small stock here of the deep shade, "blackish-brown", used, sold in company with the equally rare pale red-brown shade, together with a "normal". The three, used	7/6
(d) Ditto, ditto, 1961 Xmas: Two shades, mint	3/6
155 1962 Christmas: The "touching-up" found in R7/1 of Cyl. 1A. at the shoulder. Used	4/6
156 1963 Christmas, Cyl 1B, Row 3 No 4. "Crook on stick" of shepherd. An easily seen flaw, used	4/-
157 3d PEACE: A used example, not perfect, but showing clearly the scarce variety, "BLURRED CENTRE". Cheap	20/-
158 (a) 2d KAKA BEAK: Two blocks, positional, from Cyl. 3263, R9/12. The two states of the Broken U variety, one being the later retouch. A very interesting pair; the two, mint	32/6
(b) Ditto, the famous ZFALAND variety: Fine used single copies of this major retouch	37/6
159 3d KOWHAI: The scarce early issue with very pale "lemon" coloured flowers, a fine mint	20/-
160 8d RATA: A coil pair, lower stamp having the very prominent flaw, which the more fanciful may like to name "caterpillar's appetite", from R1/9 of the sheet. This is the earlier state, before this stamp was retouched. Each coil-pair, mint	6/6
161 Queen Elizabeth II, 2½d overprint of 1961. When first overprinted, a "narrow" type was utilised, our N42a. When some units of the overprinting forme began to wear, replacements were from a different sort of type, our N42b. At first only a few units were replaced, and this resulted in the variety listed in SG as 804b. Later the entire forme consisted of the second type. During the change over, the relatively few sheets printed showed both types of overprint, these sheets having about 18 or so pairs of stamps where these two types were displayed on adjacent stamps, what philatelists call "se-tenant" pairs. This is what we offer, SG 804b, mint	40/-
162 2½d MT COOK AND LILIES, L5f, SG 581b: A specialised mint block collection on 3 album pages, with all the varieties from Plate 4. A very interesting lot	50/-
163 3/- MT. EGMONT L14g, SG 590b: A similar specialised collection, mint blocks chock-full of varieties, comprising all the significant variations found in the final re-entered state of the centre plate. 6 blocks, 40 stamps	£12
164 KING GEORGE V. "No Stop after OFFICIAL" varieties:	
(a) KO13f, ½d green, a mint one stamp with variety	7/6
(b) KO15a, 1d rose-carmine, a mint pair, one stamp with variety	3/6
(c) KO18e, 2d yellow, a mint pair, one stamp with variety, scarce	15/-
165 (a) KING GEORGE V, ordinary issue: 4d violet, K4d, with the very interesting re-entry in R1/6, where traces of an earlier impression made in error from the 4½d roller-die may be clearly seen in one corner. Used single	20/-
(b) Ditto, 2d yellow, K18d: Cowan paper; a mint copy with offset at back	10/-
166 ½d POSTAGE DUE, Y8a: "N.Z." small, "D" large, a perfect mint with green frame offset at back	3/6

60/-	 been reported in mint condition, and is scarce enough used
£5	 One only, a used example, watermark inverted. This has not 172 1961 Xmas: Id green, Peace issue of 1946: A single used copy of this rarity with wink inverted
12/-	 IV should have something to say of this 4d MEAT EXPORT stamp, 1957, fine mint copies with this variety. Vol. printed "on the reel", and of more than usual philatelic interest, the (b) Ditto: The decidedly odd example of inverted watermark in a stamp (a) COMMEMORATIVES: Id Otago Centy, mint and cheap
10/-	
1/6	
20/-	 (a) HEALTHS: 1946, Id + ½d, T18a, watermark inverted, mint, cat. 30/-
17/-	 (b) Ditto, the two, fine used
16/-	 and c. SG 085, a; mint copies, watermark inverted, the pair
169	 (a) King Edward VII, 8d OFFICIAL, both perforations, i.e. our OH7b
12/6	 (b) Ditto, single copies, mint or used
45/-	 is our K4b, SG 482. Mint $\square$, wmk, inverted, cheap
168	 (a) King George V, OFFICIAL: The 3d chocolate, perf. 14 x 14½ which
15/-	 (b) Ditto: Used
15/-	 Tauranga early in 1963. Mint
167	 (a) 3d Q.E. II, Official, the inverted watermark variety as first found at down just to read this, read on carefully, or you may miss something!
	WATERMARK INVERTED. If you have bothered to turn the Newsletter upside-

ACCESSORIES

173	Magnifying Glass X10: Made by Gowlands of England. Very fine quality and sturdy construction, posted	15/-
174	Thirkell Position Finder: An accepted gauge used by specialists to denote the position of flaws and varieties on stamps. Price, posted	4/3
175	S.G. Instanta Perforation Gauge: Easy to use, and "decimalized". Posted	6/-
176	Plastic Perforation Gauge: "card" type, posted	1/9
177	B & K Cancellation Gauge: A useful accessory, capable in use of measuring cancellations. Of similar interest to collectors of postal markings that the Thirkell gauge is to collectors of varieties in stamps. Posted	9/-
178	Tweezers: FG, finely plated, and superbly finished. In leather pouch. Posted	6/9
179	HINGES, in packets of 1000.	
	(a) Folded, Rapkins, posted	2/6
	(b) F.G. "Medium", or normal size	2/6
	(c) F.G. "Large" size	3/3
180	Letraset: dry-transfer sheet, for writing-up a collection of modern N.Z. Tailor-made for this purpose; each, posted	20/-

LOOSELEAF ALBUMS (The Best in the World)

- 181 This is no idle boast, but in New Zealand these days it sounds like a mirage would look in the Sahara! We have available for sale four Frank Godden De Luxe Peg-fitting albums, the Rolls Royce of Stamp Albums. They have everything that makes them the absolutely perfect home for good stamps. The look of luxury is more than skin deep; real quality like this simply cannot come any cheaper. Each, posted

17 gns.

NOTICE BOARD

1.

As this Newsletter goes to press we learn that our offer for the famous New Zealand collection formed by the late Dr. Robert Stout of Wellington has been accepted. The next Newsletter will contain offers of many stamps from this collection, which is particularly strong in the "middle" issues, and many well known rarities will be available.

2.

Volume 4 of "THE POSTAGE STAMPS OF NEW ZEALAND" has finally emerged — released at last from what appeared to be life imprisonment — and many readers will have their copies to hand now. We will not be taking any orders for this book. Any reader who wishes to purchase this important work should write immediately to the Secretary of the Royal Philatelic Society of N.Z., Box 1269, Wellington, enclosing their £6/6/0.

Our copy arrived too late for a review to be printed in this Newsletter. First impressions are extremely pleasant!

"CORNUCOPIA, OPUS 1"

A symphony of rarities from the "Dr. Stout" Collection

6d RED "KIWI" VARIETIES

- Lot 182* *Photo 40*
SG 312a: The brick-red (scarlet) shade, perf 11 x imperforate vertically, this is from the unwatermarked issue 1900. A lovely  mint **£15**
- Lot 183* *Photo 29*
SG 310a: A pair, rose shade, otherwise as above, perf. 11 x imperforate vertically. Mint **£7**

2/- MILFORD SOUND MIXED PERFS

- Lot 184* *Photo 31*
E20f; SG 413a: A corner pair of the rare, rare mixed perfs 14 and 11 of this 2/-, with some official "patching" at the back. Good condition, mint **£35**

½d GREEN, "MT. COOK"

- Lot 185* *Photo 28*
F4b; SG 342a: A horizontal pair, perf 14 x imperforate vertically, mint **£6**
- Lot 186* *Photo 25*
F5b; SG 448: The very rare error, imperforate, of this "redrawn" ½d yellow-green. Superb mint  **£16**
- Lot 187* *Photo 26*
F5b, variety: The same redrawn ½d of 1908 as above, this  in yellow-green has perforations along the top only. Fine mint condition, and rare **£17**
- Lot 188* *Photo 27*
F5c, variety: Redrawn ½d yellow-green, from the perf 14 x 15, comb issue. A fine mint  with the two upper stamps imperforate on three sides. Rare **£12**
- Lot 189* *Photo 41*
F5c, variety: As the lot above, this time a vertical pair showing this outstanding variety **£6**

PENNY UNIVERSALS

- Lot 190* *Photo 38*
SG 318a: Thick "Pirie" paper, perf. 14 x imperforate vertically. An elusive rarity, fine mint  **£14**
- Lot 191* *Photo 42*
G9b, SG 418c: "Royle" plate Universal, perf 11. A lovely mint  of this scarce item. Very attractive **£15**

1909 PENNY DOMINION

- Lot 192* *Photo 24*
J1a, SG 450a: On "Roughway" paper, the first issue. A superb mint  of the very rare variety, imperforate all round **£35**

4d PURPLE KING GEORGE V

- Lot 193* *Photo 22*
K5e, variety: Perfect mint , upper stamps are imperforate on 3 sides. Of extreme rarity (Cat. £140), this is an acquisition indeed, at **£100**
- Lot 194* *Photo 23*
K5g: Fine mint  from one of the very few sheets printed from Plate 44 perforated 14 x 14½ in the upper rows, and perf 14 x 13½ in the lower rows. This block consists of two "abnormal" two-perf se-tenant pairs of great interest to all specialists, this superb item is offered at the reasonable price of **£55**

KING GEORGE V — EXPERIMENTAL PRINTING

- | | | |
|--|-----------------|-----|
| <i>Lot 195</i> | <i>Photo 39</i> | |
| SG 485d: 6d, carmine lake. A perfect mint corner copy with Plate number. Very rare, and very beautiful | | £12 |

KING GEORGE VI — 2d PROVISIONAL

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|--|-----------------|-----|
| <i>Lot 196</i> | <i>Photo 43</i> | |
| SG 625a: The splendid major variety, "2" inserted in a second printing operation. A variety unique to philately, and of great rarity and significance. A fine mint, positional 田 | | £30 |
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|---|-----------------|-----|
| <i>Lot 197</i> | <i>Photo 44</i> | |
| SG 625a: The same variety as above, and as usual with this variety, the remnants of the old "2" are differently positioned in relation to the "inserted 2". Usual C.P. condition, fine mint 田 | | £30 |

QUEEN ELIZABETH, 4d OFFICIAL

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|--|-----------------|-----|
| <i>Lot 198</i> | <i>Photo 34</i> | |
| SG O163a: A perfect mint example of the interesting rarity, "printed on the gum". Watermark is inverted and reversed as a direct result. Special offer | | £17 |
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- | | | |
|---|-----------------|-----|
| <i>Lot 199</i> | <i>Photo 35</i> | |
| SG O163a: Exactly as above, just as lovely a copy | | £17 |

COMMEMORATIVES

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| <i>Lot 200</i> | <i>Photo 32</i> | |
| SG 425a: Christchurch Exhibition, 1d Claret: With only 60 copies issued at the Exhibition Post Office, this prestige item has acquired an aura of romance. It is, of course, a truly major variety, and an item as famous as this simply cannot help but embellish your collection. As the photograph shows, a superb mint copy | | £100 |

1913 AUCKLAND EXHIBITION

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| <i>Lot 201</i> | <i>Photo 36</i> | |
| SG 472: 3d Chestnut: Very fine used 田, "Auckland Exhibition" postmark. Extremely rare | | £16 |
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| <i>Lot 202</i> | <i>Photo 37</i> | |
| SG 473: 6d Carmine: A companion for the lot above, this has the same "Exhibition" postmark, is of equal rarity, and similarly superb | | £16 |
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| <i>Lot 203</i> | <i>Photo 30</i> | |
| SG 538a: 4d Mauve, Dunedin Exhibition. A fine mint single with the POSTAGF variety | | £5 |

35/- ARMS RARITY

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| <i>Lot 204</i> | <i>Photo 33</i> | |
| Z 45b; SG 544s: A magnificently superb marginal copy of this rarity, truly mint. On Wiggins Teape paper | | £125 |