

— Special Christmas Edition of —

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

Vol. 5 No. 5—December 1953.

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N.Z. NOTES and COMMENT

(By Campbell Paterson)

CHRISTMAS GREETINGS

I would like to add my personal greetings and good wishes to those of our firm, expressed in this Christmas number. To the many who sent me a card last year and may possibly do so again I extend my sincere thanks. It is nice to think that one has made good friends in one's business dealings.



ROYAL VISIT

We extend our loyal and hearty greetings to our Royal Visitors. May their visit with us be the forerunner of many more and in leaving may they take with them memories as happy as those they will certainly leave behind them.

Health Stamps 1953—footnote

I wonder how many readers have noticed that this is the first year in which neither Health stamp covers the ordinary inland rate of postage? Nor do the two values together equal 3d. I imagine that quite a few of the green stamps have been used by the public as full postage.

George VI—the new "fine" paper

Readers are referred to the Newsletter of May, 1952, where I referred to the 3d Plate 139 (also Plate 138 later) appearing on a much finer paper than the usual coarse W.T. Royal Cypher grade. I there described this paper as strongly resembling the earlier fine VM paper used for the 3d Plate 39 during the war ("45% Esparto, 20/25% woodpulp, balance rag"). Now I can report that the 4d in the new shade has since appeared on this new fine paper (as well as on coarse) and lastly the 6d Plate 146 (formerly exclusively on coarse) has now appeared on "fine". Naturally these paper changes interest only the keen specialists and it is to them that this present note is addressed.

The new paper poses several problems for specialists. In the 4d things are fairly plain sailing. The new shade definitely separates this "fine" paper from the "St. Cuthbert's" which is always in the old shade of mauve, so it is only a matter of separating "fine" and "coarse" among the new shade 4d's. An intermediate grade does not exist however and is I suppose collectable. Personally, I prefer to take an obvious "coarse" and an obvious "fine" as sufficient evidence of the occurrences of the two grades during the currency of the new shade.

Once seen, the "fine" is readily enough recognized. It is quite definitely tougher, much whiter and, from the back, of a certain "glassy" quality, reminiscent of the George V Esparto of 1933. This is so noticeable as to suggest that esparto grass fibres may be in use again in appreciable quantities.

With the 3d there is no earlier use of "St. Cuthbert" paper to cause difficulty but the resemblance to the Plate 39 paper is strong so we need a medium to distinguish the new from the old. This is found in the shade which in the new lacks the characteristic brightness of the Plate 39 issues on fine paper. Needless to say, life is made much easier if Plate blocks are held. As in the 4d, intermediate grades are seen—neither very coarse nor quite fine enough but two extremes show the change quite vividly and form the best evidence.

In the 6d the new fine paper seems very scarce (one agent of ours said he had seen 500 sheets and only one was the "fine"—maybe he was unlucky). The shade does differ from the earlier issues on St. Cuthberts (and differs too from the shades on "coarse") but the best way to differentiate the new (esparto?) paper from the St. Cuthberts lies in the fact that the new is whiter, tougher, smoother and "glassy" compared with St. Cuthberts. Again, intermediate occur but the real "fine" is very different from the "coarse" and St. Cuthberts.

WHAT IS WRONG WITH OUR STAMPS?

I have no doubt that there are many in New Zealand who are quite satisfied with our recent issues. N.Z. continues to be very popular with collectors though in most cases this is neither because nor in spite of the designs—I feel sure that it would take many very poor issues to stop the average collector from collecting.

Nevertheless there must be some who feel with me that nothing but the very best should be issued by our country. There is no reason, economic or otherwise, why our stamps should not at least equal the best produced overseas. Are they doing so?

I submit that comparison with overseas issues suggests that we are by no means leading the world in the quality of our stamp production. No doubt many overseas stamps are poorer than ours but that is quite beside the point. We should not compare our own with the lowest standards but with the highest if we are to gain a clear idea of whether we are failing and if so, why and in what way?

Critics the world over are notorious for expressing themselves in extreme terms in order to draw attention to their own views but even so, the spate of apparently well qualified adverse criticism that greets our every issue should cause some self questioning among those responsible for our stamps. I hope it does, for complacency is the most potent bar to progress.

By "those responsible" I do not mean the artists alone or perhaps even mainly—though they must bear their share of blame for any shortcomings. There are many factors in stamp production and it should pay us to study them all and see where improvements can be made. Suppose we take in chronological order the various steps necessary before an issue of stamps reaches the public.

The Stamps Branch. G.P.O. Wellington

The decision as to whether there is to be a new issue and the form it is to take obviously lies here with the Director-General and his departmental head officer, Mr. C. W. Watts. Last year's decision that the new Elizabethan set should be a "head" type set, rather than pictorial or part pictorial, suggests a conservative attitude. (Recent issues of single coloured stamps where bicoloured would have been more worthy of the occasions are more likely the result of necessary haste or unnecessary watching of costs than of conservatism.) This conservatism is not itself a bad thing. "Progress", simply for the sake of something new, is responsible for much poor art. Rather should the question be: is the Department sufficiently receptive of public opinion on philatelic matters? I am presuming that the Department is willing to give weight to philatelic as well as to purely postal considerations—indeed I know it is so.

Choice of designs

In the past, I understand, artists have been directed by the Department as to designs to be used—as in the 1935 Pictorials for instance—and directions as to values and sizes have been laid down. All this is necessary of course but I do feel that most artists do their best work if left as free as possible. It may be that directions are kept to the minimum nowadays.

Choice of artists

Here I feel there is real ground for criticism of past methods. One has the uneasy suspicion that the first step to fame as an N.Z. designer is to take up residence in Wellington! However, one could be wrong. It may be that artists other than Messrs. Berry and Mitchell show little interest in stamp designing and are backward in any-

however, make more effort to enlist the aid of the numerous artists and commercial artists throughout the country. If this can only be done by the offering of substantial rewards for successful designs then such rewards should be offered. The matter is too important—considering the world-wide advertising value of stamps—for parsimony. The profits the Department makes from the Healths alone, each year, would permit of really worthwhile prizes.

As to the two artists who have between them provided nearly every design for

Greetings

To all our Readers we extend our most sincere good wishes and cordial greetings.

A Merry Christmas
and
A Happy New Year
to one and all.

The Manager and Staff,
Campbell Paterson Ltd.

years—Mr. James Berry and Mr. L. C. Mitchell—opinions differ. Both have had their work strongly criticised lately. Mr. Berry for some of his Coronation designs and Mr. Mitchell for the Royal Visits. My own opinion is that this criticism was justified. The sets just do not measure up to what they might have been.

Mr. Berry has always shown a tendency to crowding of necessarily small designs, and this, plus a strangely crude engraving of the figures (possibly the fault of the engraver) made the 4d Coronation one of our poorest stamps for a long time. It is incomprehensible to me how an artist of Mr. Berry's long experience could have expected to do justice to a coach, horses, footmen, Crown and Queen's head insert, much lettering, sun's rays, Maori decoration, and Queen inside the coach—all in a very small space. A picture of the coach alone, without occupant, footmen or horses, would have done quite well. I have sometimes wondered whether the practice of having the artist's original drawing large, later to be reduced to stamp size, is the cause of this tendency to overcrowd. It is impossible to conceive of a painter of miniatures even attempting anything like the 4d Coronation, in fact, I would say that if Mr. Berry had made his original in stamp size he would have had difficulty in getting everything in!

My real objection to Mr. Mitchell's Royal Visits is that he failed to get good likenesses. Whether this failure is really his or the engraver's one cannot tell. The Duke looks decidedly grim and neither stamp does justice to our Queen's radiant beauty.

I do not suppose either artist believes himself perfect and I believe both could profit by a careful study of the best of other countries' efforts. Some suggestions might be: Austrian Musicians set, for wonderful likenesses (even down to a few hairs overhanging a collar!); Holland, for depicting children—really delightful some of these; Switzerland for heraldry, mountain scenery and flowers; France for buildings; Australian Coronation design (very fine, I think)—and so on. The world has had many lovely stamps, we should be able to learn something. A final thought—many will agree with me that the recent Norfolk Is. new designs are infinitely superior as pictorials to those of the Cook Islands or Samoa.

I am not one of those who can see no good in his own country—but I do like to think we can learn from the best no matter where it comes from.

Printers

It is certain that a printer can make or mar a design. In employing the leading

firms in Great Britain it might be supposed that New Zealand would have no troubles on the score of printing. But different firms use different techniques. Surely it is reasonable to compare one with another and decide which is preferable? But for some peculiar reason we spread our contracts over three firms. This was done with the Peace set and again with the Coronations. The result is hotch potch.

One hesitates to utter opinions on the work of printing firms but readers may care to make some comparisons themselves. Using a magnifying glass, compare the shading lines on the Queen's face, 4d or 2d Coronation (Bradburys) with the similar lines on the Australian Coronations. Compare the general depth and effect of the work on the 9d Peace (Waterlows) with that of the 1d Peace (Bradburys); compare the 3/- Pictorial perf 12½ (Waterlows) with the same stamp in any other perf (De La Rue). Compare the printing work of these stamps with the best European techniques. You will see that not all good printing is the best printing. There are degrees and it is possible that we do not always get the best because, maybe, we do not insist on it. That seems to be the crux of the matter, to set one's standards at the highest level and refuse to accept the second-rate.

Paper

This is no minor factor. I have wondered for years why printers like Bradbury's do not refuse to work with the coarse-grained poor quality paper that masquerades under the pretentious title of "Royal Cypher grade". (Yes, I know why it is so called).

It is noticeable that Harrisons (who must have it for photogravure work) are provided with a fine quality paper—why not the other printers? Would they not prefer to use paper that gave them some opportunity to do themselves justice? Do we force the second-grade on to them—or does someone force it on to us? It is hard to imagine anyone choosing it, unless it is very cheap. Which is what it looks.

That's how things stand. There seems to be some room for progress and improvement. All we need perhaps is someone at the top with sufficient interest in the matter to give it the attention it most certainly warrants.

thing other than writing critical letters to the press. I feel that the Department should

Collectors can, and undoubtedly will, ignore these paper changes if they wish—my own opinion is that a change in paper has occurred and merits recognition in a collection intended to depict the history of the George VI issue.

ACCESSORIES

The "Inspectoscope" Torch Magnifying Glass

We speak with experience when we say that this is the perfect glass for stamp collectors. Usable in any light or no light, with just the right strength ("10"), the "Inspectoscope" clearly reveals without strain every printing variety worth seeing. Can be supplied with batteries only or with extra transformer unit which fits any standard electric light socket. Ask to see on approval.

The "Inspectoscope" complete with Bulb and Batteries 78/-

The "Inspectoscope" as above, plus Transformer Unit 138/-

Arrow Indicators

These are little paper arrows, ready gummed. Used to pin-point re-entries, flaws, retouches and any other features of special interest in the designs, they are a distinctly professional touch to the album page.

Available in packets of black or red. Per packet of 100 1/6

The C.P. Stock Book (with Transparent Slots)

Not only is this equal of any similar book available, but it has the added and important refinement of transparent slots. These allow a complete view of every stamp in the stock book. Bound in deep green linen cloth, stiff covers, 24 heavy board papers with 168 slots, page size 6in. x 7¾in., linen-hinged, linen reinforced edges, glassine interleaving. Built to last!

The C.P. Stock Book 37/6

NEW ZEALAND PACKETS

- 170 We have prepared a special lot of Christmas packets eminently suitable for the beginner. These packets contain no rubbish whatsoever—in fact every stamp is specially selected for condition and they are not “loaded” in price to allow trade discounts as is often the case with packets. They are all different, that is to say anyone buying all four packets will find **not one duplicate**.

Packet A. 60 all different selected N.Z. stamps. Contains Healths, Commemoratives, Queen Victoria, George V, Pictorials, etc., etc. 60 N.Z. stamps

6/6

Packet B. 30 all different N.Z. Contains none of the stamps in Packet A. Higher value Commemoratives, Pictorials, Life Insurance. 30 N.Z. stamps

6/6

Packet C. 30 all different N.Z. Contains Airs, Healths, Pictorial 2/- and 3/-, 1898 to 1/-, Ed. VII, Centen. Official 1/-, etc., etc. None of the stamps of Packets A and B included. 30 N.Z. stamps

20/-

Packet D. 30 all different N.Z. stamps catalogued up to 5/- each, many mint. Includes Geo. V scarcer values, Q. Victoria higher Sides, 1898 2½d (error of spelling), 5d Otira, etc., Healths, 6d Commerce, etc., etc. No stamps of Packets A, B or C. 30 N.Z. stamps

50/-

GIVE STAMPS THIS CHRISTMAS

To this, our special Christmas number, we have given considerable thought. We realize that the giving of stamps is not easy in that the giver may not know just what the collector wants most. Some gifts can safely be given—for instance none but the very advanced collector is likely to be other than truly delighted with a set (or even a single) of our specially selected Full-face Queens offered in these pages. For the young beginner, our Packets, A, B, C and D (offered herein) are sure winners. These packets make it possible for a parent or friend to give 60, 90, 120 or 150 specially picked, fine condition, all different N.Z. stamps with the sure knowledge that the value is there and not one stamp appears twice.

Accessories—albums, stockbooks, hinges, etc., are likewise safe and useful gifts.

But any of our offers is safe, in fact, for we guarantee that if the recipient is other than absolutely happy with his gift **we will accept returns** and will replace with stamps or goods of equal value from our stock.

To parents, aunts, uncles and friends: little (or big) Albert is essentially a kindly soul and will therefore do his best to appear happy about that nice new pair of pants or tie you intend to give him—but if you really want to see his eyes light up—give him **STAMPS**.

NEW ZEALAND HANDBOOKS — COMPLETE

- 171 Here is a chance to make a really wonderful gift to your advanced collector friend—or to give yourself a treat that will last you the rest of your life.

We have available one complete set of the N.Z. “Handbooks” commencing with the scarce Volume I issued in 1940.

The Postage Stamps of New Zealand, Vol. 1.

The Postage Stamps of New Zealand, Vol. 2.

The Penny Universal of New Zealand.

Further volumes are to be published in years to come, so the above will let someone in on the ground floor. The set of 3 volumes £25/10/-

Note: Anyone requiring Volume I only or Vols. 1 and 2 only should contact us. We may be able to supply.

NEW ZEALAND STAMPS IN SETS

The condition of the stamps in all these sets can be taken as far above average unless stated otherwise. They are all picked copies.

- 172 **½d Newspaper Stamp.** A complete set of the 5 issues of this stamp. Condition is tops except that two of the earlier three have rather heavy postmarks (as is usual in these issues). The set of 5 **80/-**
- 173 **First Sidesface 1874-78**
- (a) Complete set perf 12½ used. Condition of all stamps (1d, 2d, 3d, 4d, 6d, 1/-) is the best we have seen for years **£5/10/-**
- (b) Set of 1d, 2d, 3d and 4d perf 12½ on blued paper. Scarce thus and superfine condition **£5/10/-**
- (c) Complete set, perf 12 x 11½. (1d, 2d, 4d, 6d, 1/-, 2/-, 5/-). A worthy companion set for (a) above. Of the 2/- and 5/-, the former is a fine stamp, the latter has postmark just a bit heavy. The others are splendid copies. The set (Cat. C.P. £12/15/8) **£10**
- 174 **Second Sidesfaces 1882-98**
- (a) Complete used set (1d, 2d, 3d, 4d, 6d, 8d, 1/-) in the scarce original form, perf 12 x 11½ on the 6 mm paper. Seldom offered. Condition is splendid **30/-**
- (b) Complete used set of all values (inc. the scarce ½d, 2 of the 3d and both Dies of 1d and 2d) perf 12 x 11½ fine used **50/-**
- (c) Complete Perf 11 used set, all values (2 of the 2½d, 3 of 3d). Choice **22/6**
- (d) Complete Perf 10 used set, all values (2 of each 2d, 2½d, 3d) and inc. the rare Die 1 6d, beautiful copy **55/-**
- (e) Complete Perf 10 x 11 used set, all values (2 of 2½d). Another chosen lot. 10 stamps (no 8d exists 10 x 11) **20/-**
- (f) Set of 1d, 2d, 2½d (2), 3d and 6d all on the "Life" Insurance paper perf 12 x 11½ with 4 mm wmk. Scarce **8/6**
- (g) Pair of 1d "Stamp Duty" type of 1882, one the scarce lilac, one blue. These, guaranteed genuine fine used are seldom seen in N.Z. collections. The two **60/-**

1898 PICTORIALS

One of N.Z.'s most attractive sets, the 1898's include ½d Mt. Cook, 1d Taupo, 2d Pembroke Peak, 2½d Wakitipu (error), 2½d Wakatipu, 3d Huia's, 4d White Terraces, 5d Otira Gorge, 6d Kiwi, 8d War Canoe, 9d Terraces, 1/- Keas, 2/- Milford and the handsome 5/- Mt. Cook. In good condition (ours are choice), these sets enhance the appearance and value of any collection.

- 175 (a) **London Prints.** A complete used set, plus definite shades, in what can only be described as "superb" condition. Includes all "London" values of course, with extra shades in the ½d (2), 1d (2), 2d, 4d (2), 6d (grass-green), 8d, 1/- and 2/-. Every stamp from the ½d to the 5/- in finest, genuine used condition. An Exhibition lot—would make a handsome present. The set of 26 **£10**
- (b) **London Prints.** Mint set as (a) with extra shades in the ½d, 1d (2) and 4d (2). Complete from ½d to 5/-. A lovely lot. The set of 17 **£9**
- 176 (a) **First Local Prints.** No Watermark. Another superb used set with some fine shades. Includes 2½d (3), 3d, 5d (2), 6d green, 8d, 9d (2), 1/- (4), 2/- (2), 5/- (particularly fine). Also 1d Terraces (3), 1½d Boer War (2), 2d purple (3), 4d Taupo (4), 6d Kiwi red (3). The set of 32 **£8/8/-**
- (b) **First Locals No. Wmk.** As (a) above but mint. Includes 2½d, 3d, 4d Taupo (2), 5d (2), 6d green, 8d, 9d, 1/- (2), 2/-, 5/-. Also 1d Terraces (2), 1½d Boer War, 2d (2), 6d Kiwi red (2). 20 stamps **£10/10/-**
- 177 **Second Local Print (Watermarked. Perf 11)**
- (a) Again picked used. Set includes 2½d (2), 3d (3), 4d, 5d (3), 6d (5), 8d (3), 9d (3), 1/- (4), 2/- (2) and 5/-. 27 stamps **£8**
- (b) Mint short set. Includes 3d, 4d, 5d, 6d (3), 8d (2), and 2/- **70/-**

178 **Third Local Print (Watermarked, perf 14)**

- (a) Yet another complete used set in condition that leaves nothing to be desired. Includes 1½d Boer War, 2d (3), 2½d (2), 3d (3), 4d (4), 5d (3), 6d (2), 8d (2), 9d (2), 1/- (4), 2/- (2) and 5/-. A grand show of colour and near-perfection in used stamps. 29 stamps **£8/10/-**
- (b) Mint, short set. Includes 1½d, 2d (2), 2½d, 3d (2), 4d (2), 5d, 6d (2), 8d, 9d, 1/-, 2/-. (The 5/- of this group temporarily out of stock in mint can be supplied, fine used, at 80/- or noted for sending when available, mint, at 90/-). The set of 15 **75/-**

179 **Redrawn (Small) 3d, 6d and 1/-**

- (a) Used set, in condition equal to the foregoing lots, complete except for the 1/- perf 13-14 x 13½. Includes the scarce 6d in the same perf and the "red" shade of the 6d perf 14. A very neat little set of 9 **30/-**
- (b) Mint set, as (a) but includes the 1/- perf 13-14 x 13½. The very scarce 6d (Cat. £6) is a little off centre but nevertheless very fine. One of N.Z.'s most difficult stamps to find. The set of 10 **£8/10/-**

A RARE PIECE

- 222 We have in stock a perfect **Plate Block** of the rare 3/- Pictorial, Single Watermark inversed and reversed. Perfectly clean and well-centred, this block is "mini" in every sense of the term.

The Plate Block of 4 Stamps £110

The F.G. Albums (Famous for Quality)

Used by leading specialists all over the world, the F.G. range of albums contains the right volume for every type of collector, from the modest novice to the advanced specialist. Workmanship throughout is of the highest standard. All albums below carry the well-tried standard F.G. bolt and slide mechanism—easily manipulated. Extra leaves always available.

F. G. Graduate—75 leaves, 8½in. x 10¼in. (including binding margins), bound in sound serviceable Royal Blue Rexine. Combines convenience with permanence. **£2/2/-**

F.G. Burleigh—Specifications as for the "Graduate," with the superior features of linen-hinged leaves and glassine interleaving. In rich red-brown or dark blue Rexine **£3/18/6**

F.G. Warwick—Similar to the "Burleigh," but superior in materials and appearance. First-class Rexine in dark blue **£6**

Postage is extra on all albums as follows: "Warwick," "Burleigh" and "Graduate," each 2/3.

GEORGE V

- 183 **Special Lot.** A virtually complete mint collection of ordinary and official (in singles and two-perf pairs) of the line-engraved stamps. The only gap we can see is the very rare 4d deep purple vertical pair. All other vert. pairs and singles in all perfs are included. Shades are not numerous, but include the best — the **6d carmine-lake** and the **1/- orange-brown**. (Both guaranteed and priced today at £15 the pair). Perfect condition throughout. Collection, 105 stamps **£50**

- 184 **Special Lot.** George V Surface Prints Mint. Ordinary and Official. Again virtually complete in all major variations. The only gap here seems to be the ½d Cowan Official with reversed watermark. Extra shades are not a feature but appear in the 2/- and 3/- Cowan Admirals making 3 sets of Admirals in all. Varieties of note are: ½d, two "imperf at top" (one uncatalogued) and a double perf; 1d Marshal, Reversed Wmk, double perf, W.T. thick paper; 2d, one offset and two "imperf at top". The collection (69 stamps) £32

1935 PICTORIALS

- 185 (a) **Complete set (non-"Official").** An absolutely complete mint lot of every major stamp ever issued in this set—including the excessively scarce 3/- with inverted and reversed watermark (special experimental printing) and the scarce 2/- Multiple watermark perf 13½ x 14. A wonderful set and every copy superfine mint. The set of 69 Pictorials £55
- (b) As (a) but excluding the rare 2/- and 3/- stamps specially referred to. The set of 67 mint £22
- (c) **Special Lot.** A collection mint of the 1935 Pictorials overprinted "Official". Complete with every major variation of perf and watermark except the 1½d and 8d rarities (of which only 4 and 9 respectively are known to exist). Also in this lot are 15 official stamps all showing catalogued varieties (Cock's (3), inverted wmk etc.). A very neat and fine lot of 36 mint £20

FULL - FACE QUEENS

There can be few happier thoughts in Xmas presents than a fine quality "Full-face"—or better still, a set. Particularly for the young or beginning collector these classic stamps have an aura of unattainability (actually not justified) which makes their acquisition a thrill of the highest order.

So for Christmas presents they are the perfect gift. As an afterthought, why not treat yourself to a set?

186 **Full-face Queen Perf 12½—a complete set of all values**

- (a) Eleven fine used stamps being the 1d red, 1d brown, 2d blue Die 2, 2d orange, 3d lilac, 4d rose (a fine stamp and becoming very scarce), 4d yellow, 6d brown or red-brown, 6d blue, 1/- yellow-green. All are "Large Star Watermark perf 12½" and every one a picked copy in condition that would be creditable in a modern set—let alone one over 80 years old! This is a great chance—do not miss it. It carries our guarantee of complete satisfaction or your money back. The set of 11 £11/10/-
- (b) Supplies of individual Full-faces will be restricted by the anticipated keen demand for Lot 186 (a) above, but the following are likely to be available.
- | | |
|---|------|
| 2d blue Die 2, fine used | 8/6 |
| 2d orange or vermillion fine used | 10/- |

These will be in short supply but worth a try ...

1d vermillion, fine used	15/-	6d red-brown, finest used	18/-
3d lilac, fine used	15/-	1d brown, fine used	10/-
4d rose, fine used	75/-	6d blue, fine used	15/-
4d yellow, finest used	27/6	1/- yellow-green, fine used	32/6

Note: No mention is made above of the earlier imperf issues. In these our stocks of really lovely copies are better than they have ever been. We have them mounted on sheets and readers should ask to see a selection on approval. Prices range from 30/- upwards.

USED ALBUMS

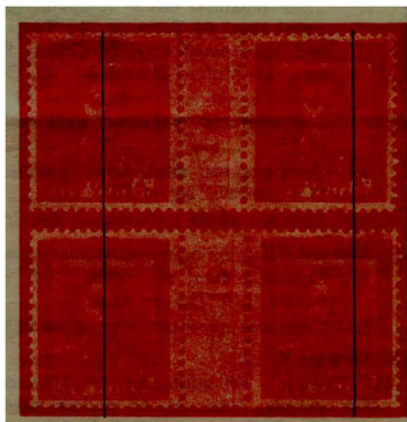
In the course of our buying of collections we accumulate numbers of good album covers—used, but to all intents and purposes as good as new. Fitted with new leaves these are excellent buying. Present stocks include

- (1) F. G. "Warwick" peg-fitting album, 75 new hinged leaves, glassine interleaved. Cover in fine condition. The "new" price is £6. Our price for this album **£4/10/-**
- (2) Rapkins "Favourite" spring-back albums. Covers in excellent condition, 60 new leaves, glassine interleaving. New price 42/-. Available in blue or green. Each album **£1/10/-**

As well as the above used albums and the F.G. albums, advertised elsewhere in this Newsletter, we are stockists of the Rapkins "Favourite", the ideal album for the general collector. Available in blue, green or red. "Favourite" album (new) **42/-**

GEORGE VI COIL PAIRS

As illustrated, pairs from counter coils. These have a definite place in your N.Z. collection—and being difficult to obtain seem certain to be a grand investment when the George VI set is withdrawn next year. In two forms, (1) with hand stamped numbers (top illustration), (2) with printed numbers (lower illustration). Numbers are found from 1 to 19 in each value. Note: the illustrations are not in the true colours of the stamps.



COIL PAIRS IN COMPLETE SETS OR SINGLE PAIRS, MINT

- 224 **Coil Pairs in Complete sets or Single pairs, Mint**
- | | |
|--|----------------|
| (a) 1d green (exists hand stamped only), per pair 1/-; sets Nos. 1 to 19 | 19/- |
| (b) 2d orange, hand stamped, pair (complete set not available) | 1/9 |
| (c) 2d orange, printed numbers, pair (complete set not available) | 1/2 |
| (d) 3d blue, hand stamped (scarce) pair, (no sets available) | 4/- |
| (e) 3d blue, printed numbers, pair 1/9 ; set 1 to 19 | £1/13/3 |
| (f) 4d mauve, printed numbers (obsolete) pair 3/- ; set 1 to 19 | £2/17/- |
| (g) 5d grey, hand stamped (obsolete) pair (no sets available) | 4/- |
| (h) 5d grey, printed numbers, pair (no sets available) | 3/- |
| (i) 6d carmine, hand stamped (obsolete) pair 3/6 ; set 1 to 19 | £3/10/- |
| (j) 6d carmine, printed numbers, pair 3/- ; set 1 to 19 | £3/6/6 |
| (k) 8d violet, printed numbers only, pair 8/- ; set 1 to 19 | £7/12/- |
| (l) 9d sepia, printed numbers only, pair 4/6 ; set 1 to 19 | £4 |
| (m) 1/- brown & claret (Die I) printed numbers only, pair 7/- ; set 1 to 19 | £6/13/- |
| (n) 1/- brown and claret (Die II) printed numbers only, pair 7/- ; set 1 to 19 | £6/13/- |
| (o) 1/3 brown & blue (Die Ia) printed numbers only, pair 7/6 ; set 1 to 19 | £7/2/6 |
| (p) 1/3 brown & blue (Die Ib) printed numbers only, pair 7/6 ; set 1 to 19 | £7/2/6 |
| (q) Pair of each value (1d, 2d, 3d, 5d, 6d) with hand stamped numbers. 5 pairs | 14/- |
| (r) Pair of each value (2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/-, 1/3) printed numbers. 9 pairs | £1/17/6 |

Why not make a really complete lot with sets 1-19 in every value? Contact us for details of such sets. Similar coil pairs from the Pictorial issue are value at £5 and upward **per pair today**. Don't miss this great opportunity.

SIMPLIFIED SETS FOR THE NON-SPECIALIST

- 187 **First Queen Victoria Sideways 1874**
 (a) Short set (1d, 2d, 3d, 4d, 6d, 1/-) fine used £5
 (b) Short set (1d, 2d, 3d, 4d, 6d, 1/-, 2/-) finest mint—all fresh clean
 . copies £13/10/-
- 188 **Second Queen Victoria Sideways 1882**
 (a) Complete set (½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, 1/-) in good
 mint condition. The set of 10 48/-
 (b) Complete set as (a), fine used 17/6
- 189 **1898 Pictorials**
 (a) Complete Set used, ½d Mt. Cook purple, ditto green, 1d Taupo,
 1d Terraces, 1½d Boer War, 2d Pembroke red-brown, ditto purple,
 2½d Wakatipu (error of spelling), 2½d Wakatipu, 3d Hulas, ditto
 small size, 4d Terraces, 4d Taupo, 5d Otira, 6d Kiwi green, ditto
 red, ditto small size, 8d Canoe, 9d Terraces, 1/- Keas, ditto small
 size, 2/- Milford Sound, 5/- Mt. Cook. The set of 23 £5/17/6
 (b) As (a) above but omitting the 4d Terraces, 6d Kiwi green, 2/-, 5/-
 and with the Wakatipu (error of spelling) mint not used. The set
 of 19 17/6
 (c) Complete set, **mint**, finest grade, stamps as in Lot 189 (a) above.
 The beautiful set of 23 £9/5/-
 (d) Mint set as (c) but omitting the 2/- and 5/- 80/-
- 190 **Edward VII**
 (a) Complete mint set, finest (½d, 2d, 3d, 4d orange, 4d yellow, 5d,
 6d, 8d, 1/-). The set of 9 40/-
 (b) Complete used set, stamps as in (a). Condition first class 7/6
- 191 **George V**
 (a) Complete set mint. ½d, 1d, 1½d black, 1½d brown, 2d purple, 2d
 yellow, 2½d, 3d, 4d yellow, 4d purple, 4½d, 5d, 6d, 7½d, 8d
 blue, 8d brown, 9d olive, 1/- vermilion. All superb copies. The
 set of 18 50/-
 (b) Short used set. ½d, 1d, 1½d black, 1½d brown, 2d yellow, 3d, 4d
 purple, 5d, 6d, 8d brown, 9d and 1/-. Finest. The set of 12 2/-
- 192 **1935 Pictorials**
 (a) Mint Complete set. ½d Fantail, 1d Kiwi, 1½d Cooking, 2d Whare,
 2½d Mt. Cook. 3d Maori Girl, 4d Mitre Peak, 5d Swordfish, 6d
 Harvesting, 8d Tuatara, 9d Panel, 1/- Tui, 2/- Capt. Cook, 3/-
 Egmont. The set of 14 26/-
 (b) Used, complete set. Stamps as in (a). Picked copies. The set of 14 4/9
- 193 **1938 George VI**
 (a) The obsolete (non-current), Mint ½d green, 1d red and 1½d brown.
 (These stamps will be rushed when the set is withdrawn). The
 set of 3 8/6
 (b) Used, the same three stamps as in (a). The set 7d

HEALTHS and COMMEMORATIVES

- 194 **Healths.** 1929 Nurse mint 8/6, used 7/6; 1930 Nurse mint 20/-, used
 22/6; 1931 Red Boy mint 90/-, used 85/-; 1931 Blue Boy used 65/-;
 1932 Hygeia mint 25/-, used 22/6; 1933 Pathway mint 15/-, used 12/6;
 1934 Crusader mint 12/6, used 12/6; 1935 Keyhole mint 2/6, used 1/6;
 1936 Lifebuoy mint 2/-, used 1/3; 1937 Hiker mint 2/6, used 1/9; 1938
 mint 2/6, used 1/3; 1939 Beach Ball either value mint or used 1/9;
 1940 Beach Ball either value mint or used, 3/9; 1941 Beach Ball, green
 mint 1/9; used 2/6; brown, mint or used 1/9; 1942 mint either value
 9d; used, either value, 1/-; 1943 the pair, mint 1/-, used 10d; 1944 the
 pair mint or used, 10d; 1945, 46, 47, 48, 49, 50, 51, 52, 53 each pair
 mint 7d, used 4d

195 Healths—Not so fine

The Health Stamps of Lot 194 are all in our usual standard of condition—really top grade. But we have others—by no means poor—in rather less perfect condition which we offer at heavily reduced prices: 1929 mint 4/6; 1930 mint or used 12/6; 1931 Red Boy, slogan postmark across face otherwise top grade 75/-; 1932 Hygeia, just a little off centre 22/6; 1932 "not so fine" mint 12/6, used 15/-; 1933 mint or used 7/6; 1934 mint or used

7/6

SPECIAL CHRISTMAS BONUS!

As a special Christmas gesture, we will allow discounts on all stamps ordered from this Newsletter—as follows.

On Orders exceeding £10	5% Discount
On Orders exceeding £25	7½% Discount
On Orders exceeding £50	10% Discount

We regret that we cannot include handbooks, new albums or accessories in this discount offer.

196 Christchurch Exhibition

(a) ½d or 1d fine used, each	6/-
(b) Complete set of 4 values, finest mint	90/-
(c) Complete set of 4 values, finest used	£6/10/-
(d) Complete set in mint blocks of four	£20
(e) 6d value on original cover used at the Exhibition in 1907. A fine piece	£6

197 1913 Auckland Exhibition

(a) ½d Value (S.G. 12/6) mint or used	5/-
(b) Complete set finest mint or used	£6/10/-
(c) Complete set in mint blocks of 4	£30

198 1920 Victory Issue

(a) ½d mint 6d, used 2d; 1d (carmine or pink) mint 6d, used 2d; 1½d mint 6d, used 2d; 2d (pale or deep green) mint 6d, used 2d; 3d mint 4/6; 6d mint 8/6; used "not so fine" 12/6; 1/- mint 15/-, "not so fine" mint 8/6; "not so fine" used	7/6
(b) Complete set finest mint	30/-
(c) Complete set finest used	23/-
(d) Complete set in mint blocks of four	£6/15/-

199 1923 Map Stamp

(a) On De La Rue paper mint 5d, used	1d
(b) On Jones paper. Mint 1/9, used	3d
(c) On Cowan unsurfaced paper, mint 2/6, used	2/-
(d) Complete set in mint blocks of four	20/-

200 1935 Jubilee

(a) Mint ½d at 1d; 1d at 2d; 6d at	8/6
(b) Used ½d at 1d; 1d at 1d; 6d at	10/-
(c) Complete set in mint blocks of four	35/-
(d) Complete set in used blocks of four	40/-

201 Anzac Issue

(a) Either value mint 5d, used	4d
(b) The set of two in mint blocks of four	3/-

202 Chamber of Commerce Issue

(a) Mint ½d at 1d; 1d at 2d; 2½d at 1/9; 4d at 1/9; 6d at	1/3
(b) Used ½d at 1d; 2d at 1d; 2½d at 1/9; 4d at 1/9; 6d at	1/3
(c) Complete set in mint blocks of four	19/-

- 203 **1937 Coronation**
- (a) **Mint** 1d at 2d; 2½d at 4d; 6d at 9d
- (b) **Used** 1d at 1d; 2½d and 6d at (each) 5d
- (c) **Complete set**, mint 1/3, used 10d
- (d) **Complete in mint blocks of four** 4/6
- 204 **1940 Centennials**
- (a) **Mint** ½d at 1d; 1d at 3d; 1½d at 3d; 2d at 4d; 2½d at 4d; 3d at 6d; 4d at 9d; 5d at 1/-; 6d at 1/2; 7d at 7/6; 8d at 1/6; 9d at 5/-; 10d (overprint) at 1/-; 1/- at 12/6
- (b) **Used** ½d, 1d and 2d, each 1d; 1½d at 3d; 2½d at 4d; 3d at 3d; 4d at 4d; 5d at 10d; 6d at 4d; 7d at 7/6; 8d at 9d; 9d at 3/6; 10d at 9d; 1/- at 2/-
- (c) **Complete sets of 14: Mint** 32/-, used 17/-
- (d) **Special offer:** The scarce 9d value, picked used, per ½ doz 19/-
- 205 **1940 Centennial Officials**
- (a) **Mint**, Complete set of 11 values, mint 9/11
- (b) **Variety set.** The variety of overprint with the FF of Official joined together. Known only on 8 values. We offer these 8 values in mint pairs, each pair with one stamp showing the variety. The set mint £5
- 206 **1946 Peace Set**
- 1953 Coronation**
- Complete set of 11 values mint 6/-, finest used 2/9
- 207 **Otago Centennial**
- Complete set of 4 mint 1/6; finest used 1/-
- 208 **Canterbury Centennial**
- Complete set of 5 values mint 2/9; used 1/8
- 209 **Complete set of 5 values, mint** 5/-

Postage 3d Extra on All Orders under 10/-.
AIR STAMPS

- 210 **1931 Air Set**
- (a) **Mint.** 3d chocolate at 8/6; 4d purple at 8/6; 7d orange at 16/6; 5d green (overprint) at 6/-; TransTasman 7d blue 14/6
- (b) **Used.** 3d at 3/6; 4d at 5/-; 7d at 8/6; 5d at 3/-; TransTasman 14/6
- 211 **1935 Air Set**
- (a) **Mint** 1d at 6d; 3d at 1/6; 6d at 3/-
- (b) **Used** 1d at 3d; 3d at 1/3; 6d at 2/-
- (c) **6d Bright Blue.** The scarce shade, finest mint 30/-, finest used 15/-
- 212 **Life Insurance Dept. Issues**
- (a) The old "VR" and Lighthouse issue. Complete set. ½d, 1d, 2d, 3d, 6d, 1/- . The three top values are "not so fine" the others fine used. The set of 6 15/-
- (b) "VR" Type. ½d, 1d, 2d only, the three fine used 1/3
- (c) Without "VR". The 1d blue and 2d red-brown (scarce). The two fine used 12/6
- (d) Without "VR". Issue in new colours. ½d green, 1d carmine, 2d purple, 3d yellow-brown, 6d pink; plus the later colour changes, 1d scarlet, 1½d orange-brown, 2d yellow, 3d chocolate. The set of 9 12/-
- (e) As (d) but fine used and including the 1½d black. The set of 10 9/6
- (f) Pictorial Lighthouses of 1947. ½d, 1d, 2d, 3d, 4d, 6d, 1/-, the set of 7, mint 3/3

The "Trupel" Hinges

These are proving tremendously popular — and no wonder, for they are the greatest advance in stamp hinging in 50 years. Remember, they do not need moistening, they peel easily, leaving no mark on the stamp, and they can be used again and again. **Per packet of 250** 3/-

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