

NEW ZEALAND BULLETIN

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WE MUST BUY !!!

Once upon a time, when we had only our Auckland Branch to maintain, we seem to recall that life was easier. Nowadays, with Branches on opposite sides of the world, both much larger and busier than we ever could have anticipated and both voracious consumers of stock, things are very different. We are constantly looking for N.Z. stamps to buy — and we don't mean only the rare ones. We find that with our world-wide clientele and the usage of the C.P. Catalogue and Album ever growing, we are continually needing to replenish stocks of "common" stamps which at one time we always had in plenty. Hence this advertisement.

A general call of "We want to buy N.Z. Stamps" would be totally inadequate — so we give you details. Read carefully — you may have something that we need badly!

So — we need, and will pay top prices for :-

Early Postal History Covers etc. We pay the Moon!

Chalon Heads. (Full-face Queen Victoria.) Of these classic issues we need constant supplies. Anything mint or used in superb condition is certain to be welcome but there is particular pressure on us for the "main-stream" sets with "Star" watermark, both imperf and perforated. If you have any Chalons for sale let us know! We can even buy second-grade copies — at prices in line with their condition of course.

Sideface Queen Victoria. In these — both of the 1874 and 1882 Sideface sets — we badly need fine specialised collections. Both mint and used are wanted, singles, blocks — in quantity.

Bulk material. We are sure that many of our readers have hundreds of the low values — 1d and 2d — lying in envelopes or in bundles. Rather astonishingly we want these too! For basically unsorted 100's (which should include all perfs) of either the 1d or 2d we can pay prices far in excess of the usual derisory "packet-makers" rates. Try us! (No, the stamps do not need to have adverts on their backs to be desirable!)

"1898" Pictorials, 1d Universal, 1d Dominions. For these we have a very large and hungry public. Needless to say, mint, (both in blocks and singles) are always greeted with wild screams of delight by the otherwise dignified staff of C.P.Ltd. Big specialist collections make us swoon with joy — watch us reach for our cheque book! Believe it or not, we recently revised (upwards) all our Catalogue prices of this group in order to be able to buy a big collection (specialised, mint and used) which was offered to us at a steep price. That's the effect of a sellers' market: name your price, we will do our utmost to reach it. Again we stress that even "common" stamps are badly wanted, used as well as mint; those bundles of 1d Universals, 1d Mt. Cooks, 1d Taupo etc.etc. will be paid for at prices that will astonish; (basically unsorted of course; we really don't want someone else's throw-outs!) So, dig out those bundles of

"useless", common 1d Universals, 1d Dominions, etc.etc. — we have a home for them.

Edward VII, George V. Again, the big specialised collections are our joy but everything, repeat everything, in good condition, especially fine used of the scarcer values, (or unsorted bulk used 100's of the common values), is welcome. We have the market, if you have the stamps we can do business.!

1935 and 1960 Pictorials, Comems, Healths, Xmas etc. Here we are more selective — for example we are not really needing a mint collection of singles from 1962 to 1967! But let's know what you have. For many of the quite recent "better" stamps we have a steady sale and can pay excellent prices. Specialised collections (with varieties, plate blocks, coils etc.) are almost always welcome. For example, we could use many big collections of the 1960 Pictorials provided they included a good showing of the flaws and other varieties such as shade blocks, positional blocks, plates and so on. (Which, incidentally, is a tip for collectors — it is the specialised collections that have the best resale value. It pays to make your collection something out of the ordinary.)

So — we have the money waiting if you have the stamps. Now is the time, our extremity is your opportunity. Sell to us for cash on the nail.

A word to the wise. When selling, you increase the chances of a successful deal one hundred times over by naming your price. If in doubt, get an independent valuation first, add something for luck and name your price. It does not matter if you aim too high — you have made contact with us and we will make every effort to meet you without further ado. If we do have to make a counter-offer it will be a fair one and you will be free to say no.

Leaving us to make the initial offer is not good tactics. We are hardly likely to raise our whole range of Catalogue prices in order to make you an offer that may be far more than you expect — and which you could conceivably use as a free valuation, then selling elsewhere! That's common sense isn't it? But, if you name your price we might quite well "raise our sights" to meet you. This is in fact, what we did recently — as told above.

But, in the ultimate, it's a case of fair dealing. We have a reputation for that and we guard it jealously. We also have a reputation for paying best for N.Z. stamps. After all, who is in a better position to do this than we are? So try us first!

A final word. For a successful deal we suggest you throw out your old pre-conceptions. For example, if you think we are restricted by our own (or anyone else's!) catalogue prices, you are quite wrong. We are fully prepared to pay more than "full catalogue" for many stamps — or even for a whole collection if it is what we need.

The situation in N.Z. philately is different from anything previously known. Partly, no doubt, this is a result of our own popularizing "New Zealand", partly a result of the general increase in interest in all stamps; — but, new situations call for new responses. It is no longer necessary to enlist aid to sell your New Zealand stamps; do it yourself! With other countries it may well be different — we wouldn't know about that!

JOIN THE "QE" PEOPLE !!

Our recent offer of the Flower sets (see December Bulletin) met with a response that made it obvious that we had filled a long-felt want.

For those who cannot refer back to the December Bulletin I should briefly explain that therein I suggested how a specialised collection of the 1960-1966 Flowers might be attempted - and I followed the suggestion by offering the stamps themselves, so that anyone who liked the idea could make a start right away. Quite a few did; for a week or two my sole activity seemed to be the making up of more and more sets! As some particular items were in short supply, I had to substitute equally interesting alternatives - no small job. But everyone seemed pleased and I think the exercise definitely increased the number of N.Z. specialists devoted to the study of their stamps rather than just the accumulating of them.

A number of collectors have asked if we can suggest and supply similar sets in other issues; so this month I am dealing with the Q.E. set of 1954-59. As our Catalogue shows, this issue is rich in suitable variations; only the difficulty of finding repeatable material prevents my making the "pages" very numerous indeed. (Since I am anticipating many orders for the suggested material it follows that I must keep to lines in which stocks are adequate. Even so, early ordering is advisable.)

As in December, I will be suggesting "pages", made up to a plan that is interesting and at the same time repeatable by us and economically reasonable. No actual pages are supplied; the stamps are sent unmounted for the collector to place in his own album.

So - to proceed ... Q.E. "Head" stamps of 1954/59. (All mint unless stated.)

Page 1. 1d grey (N1a, S.G.723). No definite recommendation is made here, partly because this little-used stamp shows few variations of shade or plates, partly because our stocks are rather thin on the ground. Collectors can add a "2d" page at some later date or, if they wish, we will send what is possible on approval. It would not be an expensive lot.

Page 2. 1d orange (N2a, S.G.724). For the top row we have two blocks of four in the orange and yellow-orange shades; for the middle row, two Booklet panes, one with inverted watermark, while the foot of the page will carry the two plate blocks (each of 6 stamps), Plates 5 and 31, flanking a used strip or two pairs used, from Booklets.

NOTE : For price of this and the following Q.E. "Pages" see the foot of this advertisement.

Page 3. 1½d brown (N3a S.G.725). Two mint blocks flanking a used block - all differing shades - form the top row; on the middle row, three plate blocks, picked as far as possible to show different shades as well as their different plate numbers. The bottom row carries three used singles (shades) - to be augmented later, if the idea appeals, by the celebrated "error" provisional N41a(S.G.763b). (The error resulted from the surcharging of this 1½d (N3a) instead of the later N32a. There is, then, a possible space here for a stamp or block to be filled as the collector chooses; but N41a is not offered in this "page").

Page 4. 2d green (N4a, S.G.726). The top row is of three handsome shade blocks while the centre of the page is occupied by Plate Blocks 15, 16 and 17; the bottom row shows Plate 18 (while stocks last!) flanked by at least four fine used shades - in a block or pairs or singles.

Page 5. 3d vermilion (N5a and b, S.G.727). This is the first of two pages of this value. The top row shows two early plate blocks, flanking a Booklet pane; the middle row, two later plate blocks flanking a Booklet pane with inverted watermark; the bottom row shows two shade pairs - one being Die 1A the other Die 1b - these flanking two fine used of each of Dies 1a and 1b.

Page 6. 3d vermilion (continued). Here we display some interesting pieces. First, one of the delicate and superbly executed 3d retouches illustrated in the C.P.Catalogue - this in block, mint of course; then two coil pairs with numeral of the first font, reading upwards; two coil pairs ditto, but with number reading downwards; finally, a coil pair with numeral of the second font, reading upwards.

EXT A : We can supply - as an extra lot - a complete run of all existing plates of N5a and N5b. Price the set of 16 plates (two being of N5b)... 90/-

Page 7. 4d blue (N6a, S.G.728). Top row; two pairs and a block, all fine shades. Middle row, two coil pairs with first font numbers and one coil pair with the second font numbers. Bottom row, vacant for future use. (As chargeable extras, those ordering these pages may care to ask for one or both 4d plates 9 and 19. Stocks of these are too few to include in the "pages" and those we have will not last long.)

Page 8. 6d purple (N7a) and 8d carmine (N8a) S.G.Nos.729/730. Continuing with two values on the one page, we have a top row of the 6d; two fine shade blocks and a coil pair. The middle row is of three fine shades of the 8d including the scarcer pink-carmine. The bottom row is of two (shades) coil pairs of the 8d. This page makes a very colourful show.

STAMPS WITH LARGE FIGURES

Page 9. 1d orange (N31a and b, S.G.749 and a), also 1½d (N32a, S.G.750). On the top row we have a plate block flanked by two mint singles, one of these with inverted watermark. (All this row are on thin paper.) The middle row has two pairs (one the very scarce red-orange shade) flanking a Booklet pane. (All this row are on the opaque white paper.) The bottom row carries a pair and two singles of the 1½d brown - good shade variations here.

NOTE : We have a limited number of the 1d N31a plate blocks (Plate 11) each containing the outstanding retouch to the Queen's collar, Row 10, No.22, illustrated and listed in our Specialised Catalogue. This we offer as an extra, not included in the "pages", per block 40/-.

Page 10. 2d green (N33a and b, S.G.751 and a.) Top row; a mint pair and a used pair of N33a with a mint pair of N33b. Middle row; two plate blocks, either Plate 3 or Plate 5 "with dots", together with the very scarce earlier form of the same plate block "without dots." On the bottom row, two of each N33a and b, fine used.

Page 11. 3d vermilion (N.34 a and b, S.G.752 and a.) Top row; the scarcer N34a (on thin paper) in mint pair and two used copies - all four with inverted watermarks. Middle row, two pairs of N34b (thick opaque paper), one being the scarce paler vermilion shade (from Plate 20.) On the bottom row a strip of three (from Booklet) with two used singles - all N34b.

Page 12. 4d, 6d and 8d. (N35a and b, N36a, N37a; S.G.753 to 754a.) Top row: ~~4d~~, N35a (thin paper) two shades in pairs, flanking two shade pairs of the much scarcer issue on the thick opaque paper (N35b). Middle row, 6d value; three fine shades, in the form of a block and two pairs. Bottom row; the scarce 8d brown, a superb mint block flanked by used copies of N35a and N36a (2 of each.)

THE Q.E. "PAGES" (see above).

As long as stock lasts we will supply the above "pages", (i.e. "Lots", stamps will be sent unmounted in clearly identified small envelopes) in four groups to cover the whole 11 pages, Nos. 2 to 12.

The whole represents a fine beginning to a specialised collection of the Q.E. "Head" stamps - one of the N.Z.'s most colourful.

Prices: Lot 1, Pages 2 to 5 ... £5.10.0.) Special price
" 2, " 6 ... £5.15.0.) the four
" 3, " 7 & 8 ... £5. 0.0.) lots ... £20.
" 4, " 9 to 12 ... £5.10.0.)

"EXTRAS" are not included in these prices.

(If something less than these ~~four~~ sets is required we may be able to send as ordered at adjusted prices.)

NOTE : In our stock there are numerous plates, coils etc. that would fit admirably into the above collection. Our sole reason for not including them is that being in somewhat short supply, they would limit the number of times we could repeat the set. We expect a very vigorous demand, as always with this type of offer. But any buyer of the set is invited to ask for extra plates, coils etc. if he would like a more extensive showing of any stamp or stamps. We will do our best and will send what "extras" we can, on approval of course - including a showing of the ~~4d~~ value if requested. Next month we will extend the range by a further offer of "pages" to cover the middle values (9d to 1/9) of this attractive set - also the 1958 2d and 1961 2½d Provisional surcharged issues.

We follow on our listing from the February Bulletin with more material selected from our stock drawers. If we have't reached your favourite section yet, let's have your Wants List - we'll do our best.

C.P. Catalogue numbers, S.G. numbers in brackets.

(F) Mount Cooks.

Fla(294) Blackish green used 5/-. Fla(294) Dark green mint 2/6, used 2d.
Fla(295) Yellow green mint 2/6, used 2d. Fla(296) Pale yellow green used 6d.
Flb(317) mint 4/-. used 1/-. F3a(333) mint (gum crease and off centre) 65/-.
good used 110/-. F3b(334) used 1/-. F4b(342) mint 1/6, used 2d.
F5a(428/429a) three shades used 1/-. F5b(433/434) three shades used 1/-.
F5c(440) three shades used 1/-.

(G) Penny Universals.

Gla(313) mint 1/3, used 6d. G2a(315/6) mint 2/-. used 3d. G2b(318) used 2/-.
G3b(327) mint 3/6, used 9d. G3c(330) mint 3/6, used 2/-. G3d(perf. 14 x 11)
mint 7/6, used 3/-. G3e(332) mint 42/6. G4a(335) used 6d. G5a(344) mint 2/-.
(344/5) two shades used 6d. G6a Reserve Plate mint 10/-. used 1/-. G7a Booklet
plate used 2/6. G8a(415/415a) mint 1/6, three shades used 1/-. G8d(417)
used 15/-. G9a(418/418b) three shades used 1/-. G10a "Royle" plate mint 1/6,
three shades used 1/-. G10f(423) used 7/6. G11a(441) mint 4/-. used 3d.

(H) King Edward VII.

H1a(449) mint 1/3, used 3d. H2a(452) mint 7/6. Four listed shades mint 35/-.
H3c(474) mint 25/-. H4b(464) mint 7/6. H5a(465) 8/6. H5b(457) 6/-.
H5d(475a) the scarce "two perf pair" used 30/-. H7b(461/361a) two shades mint
17/6, two shades used 2/6. H7c(477/477b) mint 8/6, two shades used 4/-.
H7e(478) sideways wmk. perf 14, mint 6/-. used 8/6.

(J) Penny Dominions.

J1a(450) mint 9d, used 2d. J2a(520) mint 2/-. used, two distinctive papers
thick and thin 1/-. J5a(528) Litho. mint, green "wmk" 1/-. blue-green "wmk" 1/-.
colourless "wmk" (vertical mesh) 25/-. double gummed 1/9d. Used, yellow-green,
blue-green, pale green, the three 2/6. J6a (Cowan paper), J7a (Cowan paper,
reversed wmk), J8a (Wiggins Teape paper), the three used 2/6.

(K) George V.

K1a(479a) mint 1/3. K1b(479) mint 1/3, used 8d. K1d(497) mint 1/3.
K1e(496) mint 1/-. no wmk (496a) mint 2/6. K1e used 1/-. K1e no wmk used 1/-.
K1f(497b) mint 10/-. K2a(480a) mint 2/6. K2b(480) mint 2/6.
K2c(480b) mint 10/-. K2f(481b) 6/-. K3a(428a) mint 2/3. K3b(482) mint 3/6.
K3c(482b) mint 15/-. K4a(483a) mint 5/-. K46(483) mint 5/-. used 6d.
K4d(499) mint 1/3, used 2/6. K5a(484a) mint 2/6. K5b(484) mint 2/6.
K5c(484b) mint 10/-. K5d violet(485a) mint 4/-. used 8d. K5e violet or
purple (485) either shade mint 3/-. used 4d. K6a(486a) mint 3/6.
K6b(486) mint 8/6. K7a(487a/488a) light blue mint 7/6, ultramarine mint 10/-.
steel blue mint 10/-. used 1/6. K7b(487/488) light blue mint 20/-. ultramarine
mint 14/-. steel blue mint 14/-. K7c(488b) 30/-. K8a(489a) mint 3/6,
used 6d. K8b(489) mint 6/6, used 1/-. K8d(500) mint 2/-. K9b(490)
mint 6/-. K9c(490b) mint 25/-. K10a(491a) mint 3/6. K10b(491) mint 3/6.
K10c(491b) mint 10/-. K11b(493) mint 10/-. used 4/-. K11c(493b) mint 50/-.
K12a(494a) used 1/6. K12b(494) used 6d. K12c(494b) mint 80/-. used 90/-.