

NEW ZEALAND BULLETIN

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NEW ZEALAND STAMP BOOKLETS.

(Continued)

The 1d Field Marshal. Perkins Bacon prepared a "booklet" plate for this stamp from the same master die as was used for sheet production. Many impressions on the plate were touched-up and the ornaments at the top are deeper and longer than in the stamps issued in sheet form.

Both the 14 x 14 and the 14 x 15 comb heads were used for perforating the booklets and printings were made on the "Cowan" paper. Advertisements of Series 8(a) and (b) (see the January Bulletin) appeared on the selvdge although from 1930, the advertising was withdrawn. The most interesting feature of this series was a re-entry occurring on Row 3/15 of the plate. This stamp was out of alignment and was re-entered before any printings were made. There is prominent doubling of the letters of NEW ZEALAND. The re-entered stamp is at the bottom left-hand corner of one of the panes.

The 1d Kiwi. The booklet panes produced in this issue provide some of the most interesting of any series for philatelic study. Three dies were prepared for the production of this stamp, the differences lying in the shape and intensity of the cloud formation, (see the C.P. Catalogue for further detail.) Die I was used for plates A1, A2, B1 and B2. Die II was used for the booklet plate from which stamps printed on single watermark paper were printed. Die III was used for both sheet and booklet printing on multiple watermark paper. Die I stamps are thus normally always found on single watermark paper.

The booklet plate with Die III stamps was re-entered in a number of positions and frame lines and letters show doubling. The most startling re-entry, however, occurred as the result of the Die I roller being used for the re-entering. This produced a Die I stamp on the multiple watermark paper and a stamp from Die I on multiple watermark paper must always be the re-entry from the booklet. It is scarce, and worth looking for, mint or used.

The plate for printing "booklet" sheets was set in a different form and produces a proportion of the panes with watermark inverted. Panes on the single watermark paper printed from Die II have "Parisian" adverts in the side selvdge. The panes on "multiple" watermark paper are arranged differently and have no side selvdge.

King George VI. On 1st July 1938, a booklet was put on sale containing four panes of six of the 1d scarlet King's Head. These were printed from a plate numbered 5 and some panes may be found with the plate number in the selvdge. A number of panes from these booklets are also found with watermark inverted.

With the introduction of new postal rates under the Empire Air Mail scheme, new booklets were required and these were to contain in the one, three panes of the 1d and two panes of the 1/2d, and in the second three panes of the 1/2d chocolate. Plates numbered 22, 23 and 24 were laid down for the printing of sheets for these and the booklets arrived in New Zealand in November 1938.

Following the outbreak of war, postal rates were increased and the changes meant there was little demand for the values contained in the booklets. Consequently, in June 1940, they were withdrawn from sale, although they were made available again six months later with the object of clearing stocks as a war-time economy. Largely because two of the values were to have their postal rate increased by surcharging, however the books were again withdrawn in April 1941, and shortly after, all unsold booklets were destroyed. Thus these booklets had a short life and are by no means common.

Queen Elizabeth. No further booklets were issued until 1954 when an initial supply of 400,000 was put on sale containing twelve 1d and twelve 3d stamps in panes of six. Plates for printing these stamps were numbered 1 and 2, but the selvedge showing the numbers was removed before the panes were made up. The redrawn 3d with large figure of value was to be included in the second booklet printing, but the new type 1d was not ready, and so a "combination" booklet, the 1d with small figure, the 3d with large figure appeared. Booklets containing both values in the redrawn type were issued on 5th September 1957.

All the stamps in the foregoing Q.E. books were on the thin "Royal Cypher" paper. The 3d (C.P.N33a, S.G.752) on this paper was only issued in booklets. On 20th June 1959, the final book of the Q.E. "Head" series was put on sale. This contained twelve 1d and twelve 3d stamps on the thick Esparto paper.

BOOKLET STAMPS

EDWARD VII

- 509 Kings Head 1d. Mint horizontal booklet pair with selvedge bars. Fresh appearance and an attractive item £1
- 510 a) Field Marshal. A horizontal pair with "Parisian" ads in selvedge; the left hand stamp showing the major re-entry. A good, clear variety. The Mint pair 50/-
- b) 1d Kiwi. A complete mint pane, C.P.L2d, S.G.578. The first stamp on both rows is Die I, the major re-entry, two in one pane. A magnificent exhibition piece. Rare. £9

KING GEORGE VI

- 511 Complete booklet. Eighteen 1½d stamps (C.P.M4a, S.G.605) in complete panes of six, stapled in the blue covers as issued. Mint. £6

MINT PANES OF SIX

- a) 1d green. C.P.M1a, S.G.603. Watermark inverted 30/-
- b) 1d scarlet. C.P.M2a, S.G.604. Watermark inverted or upright . . . 30/-
- c) 1d scarlet. Pane with plate number 5 in selvedge. 35/-
- d) 1½d chocolate C.P.M3a, S.G.605. Watermark inverted 40/-

QUEEN ELIZABETH II

Complete Booklets.

- 512 First issue containing 2 panes of six 1d C.P. N2a, S.G.724, and 2 panes of six 3d, C.P.N5a, S.G.727. Mint 12/6
- 513 Intermediate issue containing 2 panes of six 1d C.P.N2a, S.G.724, and 2 panes of six 3d C.P.N34a, S.G.752 — The "small figures" and "large figures" in combination 22/6

- 514 Coarse paper, 1d and 3d large figures. 2 panes of six
C.P.N31a, S.G.749 and 2 panes of six 3d C.P.N34a, S.G.752. 15/-

1960 PICTORIALS

Complete Booklets.

- 515 First issue containing 2 panes of six $\frac{1}{2}$ d, 2 panes of six 1d and
2 panes of six 3d, stapled in buff and orange cover. 12/6

- 516 "Numbered" issue containing 1 pane of six $\frac{1}{2}$ d, 2 panes of six 1d
and 2 panes of six 3d stitched in buff and maroon cover. All
panes have a number in the selvedge — the same number on each
pane throughout the book. The following numbers are available
1, 2, 4, 5, per booklet 12/-

MINT PANES OF SIX

- 517 a) $\frac{1}{2}$ d stapled, unnumbered showing "Chambon" perfs. Narrow 8/6
Wide 10/-
b) 1d as above Narrow 12/6
Wide 15/-
c) 3d as above Narrow 12/6
Wide 15/-

These all show good clear examples of the "Chambon" spacing.

- d) 1d stitched pane of six with numbered selvedge. All numbers
available 1 to 6, each. (not "Chambon") 1/6
e) 3d as above. Any number 1 to 6, per pane 3/-

1967 DECIMALS

Complete Booklets.

- 518 a) The 50c booklet containing 1 pane of six $\frac{1}{2}$ c, 1 pane of six 1c,
1 pane of five 1c + advert, 2 panes of six 3c. 6/6
b) as above the 50c booklet but with plate number XA in
selvedge of each pane. 8/-

MINT PANES OF SIX

- c) $\frac{1}{2}$ c pane of six 1/- with plate number 1/6
d) 1c pane of six 9d " " " 1/3
e) 1c pane of five + advert . . 1/- " " " 1/3
f) 3c pane of six 2/- " " " 2/6

PHILATELIC FAUX PAS



A nicety on the 1906 Christchurch Exhibition 6d. By the Treaty of Waitangi,
1840, the Maori chiefs acknowledged British sovereignty over New Zealand,
but the territory was never annexed.

The Maoris of New Zealand
Were definitely vexed.
Although accepting sovereignty
They never were annexed.

HERE AND THERE

We list below a round-up of items in stock — this list contains both mint and used sets and singles. It will repay study. Naturally it only scratches the surface of our N.Z. stock — because a stamp is not here listed does not mean we don't have it! Why not ask? Listing is by the C.P. Catalogue numbers with S.G. numbers given in brackets.

(B-C) 1d Newspaper and 1st Sidefaces.

B2a(149) used 6d; B3a(151) set of 6 different fine used shades, 3/6; B3a(151) used, with letters wmk, 2/6; C1a(152) unused, no gum 10/-; C2a(153) mint 20/-; C2a(167) blued paper, fine used 20/-; C2e(179) scarce, unused, no gum, 40/-; ditto used, fine, 5/6; C2f(181) unused, not immaculate 7/6; C3a(154) superb mint 70/-; ditto used 40/-; ditto unused, not so fine, 20/-; C4a(155) mint, rare, o/c, 80/-; ditto used, fine 40/-, not so fine 15/-; C4b(175) fine used with irregular comp. perf. (only one line of perf. 10) 90/-; C4d(182) mint, fine, 90/-; unused, fair, 20/-; used, fair, 10/-; C5a(156) fine used 12/6; C5b(163) unused (no gum) 30/-; fine used 16/6; C5c(183) mint 35/-; unused, 15/-; good used 10/-; C6a(157) good mint 60/-; v. fine used 40/-; good used, 27/6; C6b(176) unused, small thin, (S.G. £60), £5; fine used 30/-; fair used, 15/-; C6e(184) mint 60/-; unused 25/-; not so fine used 7/6; C7a(185) good mint, (crease) £4; good used £4; C8a(186) good used £4.

(D) 2nd Sidefaces.

D1a(187) mint, 17/6; D2g(-) (1d on "Life ins." paper) v. scarce mint, o/c 25/-; D2j(214) mint 2/-; D3a(189) (Die I wmk. W.3) used, 2/6; D3b(189) (Die 2 wmk. W.4) 2/-; D4a(190) used 5/-; D4e(216) used 4/-; D4h(229) used 5/-; D4j(203) used 4/-; D5a(193) (original 1882 issue) mint 40/-, used 10/-; D5c(193) Life Ins. paper) used 12/6; D5f(230) mint 15/-, used 6/-; D5h (205) unused, no gum 3/-; D6a (195) (1882 issue) fine used 3/6, fair used 2/-; D6b(195) (1888 issue) used 2/-; D7a(196) used 6/-; D8a (197) (original 1882 issue) used 5/-; D8b (197) (1888) used 5/-; D8c(197) (Life Ins. paper) mint, v. scarce 40/-; used 10/-; D9a(198) (1882 issue) fine used 25/-; D9c(224) (advert on back) used, 20/-; D10a(199) (1882 issue) fine used 12/6; fair used 7/6; D10e(199) (1888 issue) used 7/6; D10e(225) fine used 6/-;

Simplified set of 1882-97. 1d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d and 1/-, fine used 50/-.

(E) 1898 Pictorials.

E1a(246) mint 2/- used 1/-; E2a(249) mint 6d, used 3d; E2a(249) (chestnut) mint, 4/6, used 3/-; E2a(250) (brown), mint 4/- used 2/6; E3a(297) (lake shade) mint, 12/6; E3a(298/9) (crimson or rose-red), mint 3/6, used 3d; E4a(300) (brown), mint 30/-; E4a (301/2) mint 6/6, used 4/6; E5a(251/2) used 6d; E6a(305) mint, 3/-, used 3d; E6a(304) (mauve) used 1/-; E6b(379/381) three shades, used 1/-; E7a(253/4) (2½d Wakitipu error) mint 4/6; scarce, genuine, used 8/-; E8a(255/6) fine used, 3/-; ditto not so fine, 1/6; E8b(272/3) mint 4/6; fine used 2/-; scarce bright blue, used 4/-; not so fine used 1/-; E8c(353) used 3/6; E9a(257) mint 5/-, used 2/-; E9c(355) (bistre), mint 5/-; ditto yellow-brn and bistre-brn, two used, 1/6; E9d(386) (pale yellow-bistre) mint 12/6; E9d(384/5) two shades used 1/6; E11a(258/60) three shades, mint 18/-; ditto, lake rose or deep rose, each mint 6/6; E12a(307) mint 6/-; E12b(357) mint 6/-, used 10/-; E12c(388/9) mint 3/-, used 1/3; E12f(437) mint 10/-, used 10/-; E13a(262) mint 20/-, used, 5/-; E13b(276/7) mint 7/6, used 2/6; E13c(358/9) mint 10/-, used 2/6; ditto,

sepia, used 20/-; E14a(263) used, 12/6; E14b(278) 17/6; E14e(364) two selvage singles both slight creases, one with letters wmk, one no wmk, the brilliant carmine-pink couple, mint, 40/-; E14e(365) really brick-red, mint, o/c 20/-; E14e(364) used 3/-; (365) 10/-; (365)(salmon shade) 7/6; E14e, (361-365) used, set of brick-red, salmon, rose-carmine and carmine-pink shades, 25/-; E14g(392/3), either shade used, 4/-; or the two for 7/-; E15a(431/2) set of three shades mint: pink, amiline pink and red, the three, 40/-; E15a(431/2) used, the two 7/-; E15b(438) good used, 35/-; E16b, (280/1) mint 7/6, used 4/-; E16c(366) mint, 7/-; E16d(394) mint 6/-, used 3/-; E17a(267) mint 14/-; E17b(282) mint 15/-; (283) mint 12/6, used 5/-; E17d (395) mint 10/-; E18a(268) mint 17/6, used 6/-; E18b(284/286) the set of three shades, red, dull brown-red and dull orange-red; the three, mint, a bargain 35/-; ditto, red or brown-red, mint each 15/-; dull orange-red, mint, 8/6; E18e(396/8) orange-brown, orange-red, pale red — the three shades, used, 10/-; or each 4/-; E20b(288) used, 20/-; E20c(377) superb, dated used, on laid paper, 80/-; E20d(374) used, 25/-; E20c(399) 15/-; E21a(271) mint, previously hinged and fine, £5; ditto used, scarce thus, tiny fault, £4; E21b(290) finest mint except for faint crease, 70/-; ditto, fine mint, slightly off centre 80/-; E21d (375)(upright wmk.) fine condition and colour, o/c to top mint 90/-; E21f(402)(upright wmk.) fine mint £6.

RARITIES

- S.G.
 311a Doubly printed. Mint £25
 As above, striking appearance and fine unused but no gum £10
 064a 6d OFFICIAL. Vertical imperf. Magnificent horizontal pair.
 Mint or fine used £20
 072 6d OFFICIAL. Perf. 14 x 13 - 13½. Reduced size. Rare plate
 block. An enviable piece for your collection. Pl.5 in mint
 corner block £15

THE P.O. SERVICE

Some remarks of our last month on this subject excited more comment than any other paragraph in the Bulletin. Apparently we are not the only sufferers. What may happen when the proposed differential rates of postage come into force? A newspaper comment recently suggested that if no-one paid the increased rate but continued to put on postage only for the "slow" rate, the scheme would be frustrated, and all mail would have to be treated the same. In view of the present delivery times, what is there to lose!

However, the point of our mentioning the P.O. again this month is to praise their service. A letter to us posted in Kent was addressed "Campbell-Paterson, P.O.Box 17, Oriental Road" — nothing else, no post town, no county. It arrived at our office four days later. Congratulations to the Post Office sleuths; or could it be that our name is so far-famed?

KING GEORGE V

520 Collection. A straight forward mint collection of the recess printed 1½d to 1/- with both perfs in every value and a fine copy of the 1/- salmon shade. Both colours of the 2d and 4d are included. 30 stamps . . £7

521 As above. A rather more extensive collection including the "Pictorial Paper" stamps with no wmk, a range of shades and a dozen OFFICIAL stamps. 88 Mint £21

Two perf. pairs. C.P.Cat. numbers followed by S.G. numbers in brackets.
ALL MINT.

K1f (497b) 1½d grey .. 6/6	K2c (480b) 2d. violet .. 8/-
K2f (481b) 2d yellow.. 5/-	K3c (482b) 2½d. blue .. 12/6
K4c (483b) 3d. chocolate 12/6	K5e (484b) 4d. yellow .. 10/-
K7c (488b) 5d. ultra.. 30/-	K9c (490b) 7½d. red/brown 27/6
K10c (491b) 8d ind. blue 8/6	K11c (493b) 9d. sage green 50/-
K12c (494c) 1/- vermilion 80/-	

No watermark varieties

MINT. Two scarce values. K2g (498a) 2d yellow .. 20/-
K8d (500a) 6d carmine.. 40/-

We hold a selection of K.G.V. varieties, in most cases in quantities too small to warrant advertising, but we would be pleased to submit a selection to interested collectors. Please contact us.

MISSING COLOURS

1960 PICTORIALS

2½d Titoki. Missing Brown. A fine item seldom seen. RARE !!!
Mint in pair with the adjoining stamp partial missing brown £20

4d Puarangi. Missing Buff. A major rarity — A fine used single.
(Scarcer than mint.) £25

A MODERN DOUBLE PERFORATION VARIETY.

Double perfs are not common these days and the present offer is of a partial doubling only. The stamp is the 3d Marlborough Centennial. A strike of the perf. head on the lower selvedge impinges to the extent of two perf. holes. Not spectacular but cheap!

(a) Plate Block of six mint stamps, lower stamps partial double perf. . . 17/6

(b) Block of four mint with lower selvedge partial double perfs. . . . 10/-

STAMP COLLECTING

Most readers will know that we are the New Zealand agents for this popular weekly magazine. We also use the centre pages of "Stamp Collecting" for our public advertising. May we suggest that you take a look at this periodical, we feel sure that you would find the contents of interest and our lists of offers appearing there-in may prove a useful supplement to the Bulletin.

A specimen copy and special offer subscription form will be sent to any customer who cares to ask The Editor, "Stamp Collecting", 42 Maiden Lane, London W.C.2. (Mention C.P. Bulletin when writing.)

COUNTER COIL STAMPS

K.G.VI all in mint pairs.

Number handstamped.

MC1b	1d green (purple number)	1/6
MC1b	(red number)	1/6
MC1e	2d orange	3/6
MC1g	4d magenta	17/6
MC1h	5d grey	7/6
MC1j	6d carmine	7/6
Black machine-printed numbers		
MC2a	2d orange	2/-
MC2c	3d blue	2/6
MC2e	4d magenta	5/-
MC2f	4d purple-mauve	6/-

Black machine-printed numbers

MC2g	5d grey	7/6
MC2h	6d carmine	3/-
MC2j	8d violet	8/-
MC2m	9d sepia	7/6
MC2n	1/- upt.s/ways wmk combined	15/-
MC2o	1/- wmk. s/ways.	10/-
MC2p	1/- wmk. upt. centre Die II	10/-
MC2q	1/3 Die I	12/6
MC2r	1/3 Die II	15/-

Q.E. II

C.P. S.G.

NC1b	727Ea	3d Vermilion No. Up	3/6
NC1c	727Ea	3d " " Down	7/6
NC1h	728Ea	4d Ultramarine	5/-
NC1k	730Ea	8d rose-carmine	6/-
NC2a	754Ea	6d (large figure)	10/-

First type coil numbers

NC5a	731Ea	9d horz. pair	30/-
NC5b	735Eb	1/- " " " "	40/-
NC5c	733Eb	1/6 " " " "	30/-
NC6a	731Eb	9d vert. pair	10/-
NC6b	732Ec	1/- No. upt.	15/-
NC6c	732Ec	1/- No. s/ways.	25/-
NC6d	733Ec	1/6 vert. pair.	15/-

New type coil numbers

NC3a	727Ea	3d vermilion	2/-
NC3d	728Ea	4d ultramarine	5/-
NC3e	730Ea	8d rose-carmine	5/-
NC4a	751Ea	2d green lge. fig.	3/6
NC4c	753Ea	4d ultra. " "	4/6
NC4d	754Ea	6d mauve " "	6/-

Second type coil numbers

NC7a	731Eb	9d No. invert.	7/6
NC7b	732Ec	1/- " " " "	10/-
NC7c	733Ec	1/6 narrow gutter	12/6
NC7c	733Ec	1/6 wide " "	12/6
NC7d	733Eb	1/6 No. invert.	25/-

For customers wishing to have a number in each of the two types, we will as far as stocks permit, supply the two types in the same number in order to provide the comparison. Please mention when ordering.

1960 PICTORIALS

OC1a	783Eb	2d Black Nos.	6/-
OC1b	786Eb	4d " " " "	12/6
OC2a	783Eb	2d Red Nos.	5/-
OC2b	784Eb	2½d " " " "	3/-
OC2c	785Eb	3d " " " "	2/6
OC2d	786Eb	4d " " " "	3/-
OC2e	788Eb	6d " " " "	4/-
OC2f	788Eb	6d chalk surfaced	6/-
OC2f	789Eb	8d Red Nos.	6/6
OC2h	792Eb	1/3 " " " "	8/6
OC2i	793Eb	1/6 " " " "	13/6
OC2k	795Ea	1/9 Multi-colour	15/-

Counter Coils showing Chambon Perfs.

2d)	A clear example	(12/6
3d)	of wide or narrow "teeth"	(6/-
4d)	is found on every one of	(7/6
6d)	these pairs all of which	(10/-
8d)	have been especially	(15/-
)	selected.	(

Many of these coil pairs are becoming very difficult and interested collectors are advised to make sure now of any they are needing. Items not advertised are out of stock and we urgently need to make replacements. Can you help? Offers, please, of any coil pairs not listed here.

N.Z.DEVALUATION AND IT'S EFFECT ON OUR PRICES — NO CHANGE!

Following the Sterling devaluation last November, New Zealand also devalued, but to a greater extent than the U.K. The consequence was that whereas \$1N.Z. had been worth 10/- sterling it's value was reduced to 9/2d sterling.

It follows that any stamp collection valued on the decimalised pages of our catalogue lost almost ten percent of its value overnight. Now this is absurd; everyone knows that New Zealand stamps will continue to rise in value, no matter what the financial wizards may do with currency. We therefore announce that there is no change in our valuation of N.Z. stamps as a result of devaluation. Until such time as complete price revision can be incorporated in catalogue supplementary sheets, all collectors outside New Zealand should assess their collections and our prices on the basis that \$1N.Z. equals 10/- sterling, which is the pre-devaluation figure on which our quotations were fixed. Any alteration to this rate would mean that all stock at our Woking branch — where buying and selling has always been in sterling — would be heavily (and absurdly) reduced in value, and — more important — this would apply ipso facto to all private N.Z. collections. Of course all stamps appearing since devaluation will be available at the new exchange rates.

In conclusion, we assure collectors that the recent currency high jinks have not depreciated New Zealand stamps — far from it. The demand is increasing and unceasing. Which is why our stock (like your collection) is worth more, not less, than last November, whatever the gnomes may have to say about it.

CHAMBON PERFORATIONS

The "characteristic" close spacing or wide spacing between strikes of the Chambon Head does not occur between every strike but only when proper and accurate registration has not been affected. Good collectable examples probably occur on only one or two rows on a sheet and are therefore much scarcer than is generally realised.

All our offers are for blocks of six which is the best way in which this perforation variety can be seen.

- 22 Complete set of "Chambon" perfs on the 1960 Pictorials.
1d, 1d, 2d, 3d, 4d, 6d and 8d — all the values which appeared with
Chambon perfs. Complete Mint. 95/-

Odd values for those who are short of one or two, or just want an example.

1d - 15/-, 2d - 15/-, 3d - 10/-, 4d - 12/-, 6d - 17/6, 8d - 25/-.
(No 1d available.)

CHALKY PAPER ISSUES WITH CHAMBON PERFS.

1d - 32/6 3d - 32/6 6d - 27/6