

NEW ZEALAND BULLETIN

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HOW TO MAKE FRIENDS AND

Following our notes on stamp booklets in the November Bulletin, Mr. J. W. Shelton of Wembley pointed out that the printing arrangements producing an inverted watermark was not introduced until very much later - 1935 in fact. Another customer, J. Bradford of Leamington, very kindly produced a complete sheet of 144 Penny Dominions from the Booklet Plate corroborating Mr. Shelton's statement.

Apologies for misleading readers. I had seen only booklet panes which had been fastened by the top selvedge and assuming this was always so, deduced that the lower blocks of stamps in the sheet must be inverted in relation to the others. This was not so. The selvedge on the bottom panes was at the foot of the stamps and they were secured in the booklet by this selvedge at the foot.

Besides being customers of C.P.Ltd., the two gentlemen mentioned are members of the New Zealand Society of Great Britain, one of the biggest and most active philatelic societies in the country. A most informative journal is produced six times a year and regular meetings are held, not only in London, but in the Provinces and we suggest that to get to know some new (and very knowledgeable) friends within the hobby, you cannot do better than contact the Hon. Secretary, N. Turner, Gladstone House, High Road, Wood Green, London N.22.

N.Z. STAMP BOOKLETS (Continued)

By Peter Collins.

The November 1967 Bulletin notes referred to the production of stamp booklets up to 1912. The story is now continued through the reign of King George V.

As students of the stamps of the period know, issues of Edward VII and K.G.V were in use concurrently until stocks of the former were exhausted or withdrawn, while the "Dominion" remained in use for 1d postage until it was replaced by the "Field Marshal" issue late in 1926.

It will be convenient to first deal with the Dominion booklet printings continuing from 1912. It will be recalled how a chemical action between the ink and the copper plates caused a heavy blurred impression in stamps produced from the first "Dominion" booklet plate and it was not until 1919 that Perkins Bacon supplied a new steel plate from which printings were made having a clear impression and always in a uniform shade of carmine. Coloured bars were printed between the panes again as had been done in printings from the previous plate.

In the years following the First World War, various changes of paper were seen in the lower value stamps and the Dominion booklet panes appeared on both "Jones" and "Cowan" papers.

During 1925 certain firms took up contracts to advertise on the selvedge of the panes and their advertisements were printed in blue letters superimposed on the selvedge bars. Advertisements appeared both in the side selvedge and on the butt as follows:

SERIES 1

Left side.

Abdulla Virginian Cigarettes
Abdulla Turkish Cigarettes
Abdulla Egyptian Cigarettes

Right side.

Abdulla No.70 Virginian
Abdulla No. 7 Virginian
Abdulla No.11 Turkish

Butt.

"Jeyes' Fluid"

SERIES 2

Left side.

Abdulla Virginian Cigarettes
Abdulla Turkish Cigarettes
Abdulla Egyptian Cigarettes

Right side.

Abdulla No.16 Egyptian
Abdulla No.17 Virginian
Abdulla No.14 Egyptian

Butt.

"Jeyes' Fluid"

SERIES 3

On both Left and Right side

Dainties' Nice Biscuits
Dainties' Embassy Choclates
Dainties' Encore Toffee

Butt.

"Jeyes' Fluid"

SERIES 4

Left side.

"Take a Kodak with you"
repeated three times

Right side.

"Use only Kodak film"
repeated three times

Butt

KODAK

SERIES 5

Left side.

Kaitanga Coal

Right side.

Use only Kaitanga Coal

Butt

"Jeyes' Fluid"

SERIES 6

"Stick to Big Tree", repeated on both sides (?)

Butt

"Jeyes' Fluid"

At this period, collectors paid little attention to booklets. Panes from series 5 and 6 are extremely rare and if any reader can add to (or amend) the information given, it would be of great interest. I, myself, have only seen single stamps with the advertisements from these two series.

The 1d King's Head George V stamps appeared in 1915 and a booklet plate similar in make-up to the previous ones was prepared by the Government Printing Office, Wellington. Early printings had a blurred appearance, but when a second steel plate, made by Perkins Bacon, was brought into use, sharp, clear definition was achieved.

Printings from both plates were made on the De La Rue paper. The panes had selvedge bars without advertisements. Both the thicker and thinner "Jones" paper was used for booklets, printing being made on this only from the second plate and these panes carried no advertising.

Panes printed on the Cowan paper introduced in 1925 are found without advertisements, with advertisements from Series 1, 2 and 3 and also with adverts in two new series :

SERIES 7

Left side.

Cameron Bros.,
your chemists.

Right side.

Either "3 Stafford St., Dunedin"
or "533 Cargill Road, Dunedin".

Butt

"Jeyes' Fluid"

SERIES 8

On both Left and Right side,
repeated three times.

Always say
"PARISIAN"
When you buy a tie.

Butt

- (a) JEYES' JEYES'
- (b) No advertisement

The paper surfaced on the wrong side with watermark consequently reversed was also used for booklets and panes printed on this paper carry advertisements from Series 4. All the advertisements on 1d stamps were printed in blue. The sheets were perforated on both 14 x 15 and 14 x 14 comb machines.

An important new discovery was made earlier this year. A 1d booklet pane on the Cowan paper P.14 was found partially imperf. One strike of the comb head evidently failed to perforate and at least eight panes with this variety must have existed though it seems improbable that any more will now come to light. In the pane that we saw, an attempt had been made to separate the stamps, but apparently after starting to tear them, the owner had realised this was a worthwhile variety and kept it until it was spotted by a philatelist. This variety has never been recorded before and the pane may well be unique.
(To be continued.)



A MIXED BAG OF NEW ZEALAND OFFERS.

- 460 Chalon 4d. A magnificent addition to make to your collection! S.G.120 4d yellow, unused with full gum and 4d pale yellow used. Also S.G.139 4d yellow no watermarks used with the "C" cancellation of Christchurch which is usual on this variety when genuinely used. Three fine stamps £25
- 461 (a) Second Sideface. C.P.D2j, S.G.214, 1d rose perf 10, a fine mint block of six 10/-
 (b) As above. C.P.D3g, S.G.215, 2d lilac. Brilliant, mint, a block of eighteen. Slight trace of crease on two stamps and perfs pulled on one, but of fine fresh appearance £3
 (c) As above. C.P.D9e, S.G.224, 8d blue. A mint block of four with Adson of course. Fresh appearance and full gum. Not a trace of splitting at the perfs and a real beauty £6
- 462 (a) First Pictorials. C.P.E6d. S.G.406. 2d Pembroke Peak with mixed perfs 11 and 14 a marginal copy, fresh mint lightly mounted (S.G. £5) 80/-
 (b) As above. C.P.21a. S.G.271. London print 5/- Mount Cook. Mint (S.G.£8) . . . 85/-
 (c) As above. C.P.OE 21f. The 5/- Official as S.G.067 but the rarity with water-mark upright, not sideways. We have a mint block of four which is possibly unique £30
- Enquiries are invited for single stamps as if the block fails to sell we will (with great reluctance) consider breaking it. Mint singles £7
- 463 Edward VII. A used collection including pairs and blocks. All values and perfs are represented, with a copy of the 3d R3/18 flaw, three examples of the elusive 2d, a striking shade of the 4d in brilliant yellow, five of the scarce 4d orange and six of the 1/-.. Catalogue over 150/- plus the variety and two covers. (68 stamps.) £6.5.
- 464 (a) George V. C.P.K5d. Variety imperf. S.G.485b. A block of four of the 4d, lower stamps perf. 14 x 13½ on three sides, the top pair completely imperf. A magnificent piece to add to your collection, unfortunately ungummed, but undoubtedly genuine £10
 (b) As above. C.P.K7a. Variety imperf. S.G.487b. A vertical pair of the 5d in light blue, the top stamp completely imperf. The fraudently purloined imperf variety in pale ultramarine is also included for comparison in a mint vertical pair. Another striking addition to your K.G.V. collection. The two pairs . . . £10
 (c) As above. C.P.K13e. Variety imperf at top. S.G.530 A mint horizontal pair of the 3d with selvedge from the top of the sheet. A good variety, perforated on three sides only. The Mint pair £7.10.
 (d) As above. C.P.K15a Variety imperf. at top S.G.539. Another fine marginal mint pair this time of the 1d, the stamps perforated on three sides only, another outstanding addition to a page of George V. The mint horizontal pair . . £6.10.
- 465 Dunedin Exhibition. 3d and 1d C.P.S17a/b, S.G.536/7. The two values mint 3/6. Block of four 15/-
- 466 Flown Covers. January 1932, First Flight Wellington - West Coast with 1d Smiling Boy and 3d Air (S.G.552) + 1d Field Marshal. The second cover, March 1932 Dannevirke - Wellington is stamped with the 2d Smiling Boy and 3d Air. Both covers have appropriate cachets and backstamps and are in very fine condition. Splendid pieces for either Air Mail or Health collections. The two £20

- 467 Pictorial Aerogrammes. Five different pictorial aerogramme forms with attractive N.Z. scenes, some of which have been used for stamp designs in the 1960 Pictorial series. Per set mint 3/6
- 468 George VI. C.P.MO7c S.G.140b variety. A mint block of nine of the 3d overprinted "Official" with a very fine offset printing on the back of seven of the stamps. A beauty! The block £5
- 469 Life Insurance. The Lighthouses 1947 - 65. Plate blocks of all values including both 4d's. An attractive set and really scarce. Nine mint plate blocks 110/-
- 470 (a) Decimal Lighthouses. The overprints on sterling series. Set of 6 mint or used 3/3
- (b) Thin paper. The 5c and 10c overprinted on the thin paper of the original issue Mint . . . 5/-
- As the Bulletin goes to press, used 5c and 10c on thin paper have not arrived, but subject to safe arrival, we will accept orders for the used pair at 6/6
- (c) Plate Blocks. The set of six in mint plate blocks of six (1c and 5c blocks of four.) Complete 22/6
- 471 Express Stamp. 1939 Mail Delivery Van. This stamp was used for only a few weeks so genuine postally used copies are very rare. Mint or V.F.U.(C.T.O.) 1/6
- 472 Compac. This series proved very popular. The N.Z. issue is always in great demand and short supply. We have a few others to make up an interesting and unusual page :
- | | | | | | |
|------------------|----------|------|-----------|-----|----------|
| Australia Compac | S.G. 362 | Mint | | 5/- | |
| Fiji | S.G. 337 | Mint | | 3/6 | |
| N.Z. | S.G. 820 | Mint | | 5/- | used 5/- |

PHILATELIC FAUX PAS.



The "Britomart" appearing on the 5d centennial was a Brig and should have had the title "H.M.B." instead of "H.M.S."

To spoil the Britomart's success
Would be quite infra dig.
But they inscribed her H.M.S.
Instead of H.M.Brig.

A.B.J. by kind permission of the Editor of "Stamp Collecting."

Another possible "howler" has been pointed out:
On the "1935 Pictorial" 2/-, the seamen on the right are wearing Officers' hats, but seamen's jerseys. Can any reader who is an authority on The Navy in 1769 please comment?

1960/67 PICTORIALS - VARIETIES.

We have an unequalled selection of the plate varieties of this issue - all have been sent already to our "New Variety" subscribers so this is an opportunity for others to make a start - and perhaps to see the wisdom of placing their names on our lists for similar things in the future! As to that, there is no risk - everything we send out can be returned if for any reason not wanted. All offers are of mint unless stated.

- 475 1d Karaka O2a. Block of four (positional) showing Row 6 No.11, flaw in D of "1D" . . 2/6
- 476 1d Karaka O2b. Positional block of 4 incl. R 6/11, exactly as above but chalky paper 2/6
- 477 1d Karaka O2a. Now very scarce - the notable R 12/3 variety with a large pale patch in the background at top. Later retouched (see below), desirable posit. block of 6 . . 17/6
- 478 1d Karaka O2b. The retouched state of above variety R 12/3 - major retouching and notably visible. On chalky paper, positional block of six or nine 4/6
- 479 1d Karaka O2a. Ordinary paper, posit. block of four with imprint - R 20/1 with elongated N of 'New' 4/-
- 480 1d Karaka O2b. The block of 8, with imprint and plate numbers, on chalky paper. This block shows R 19/3 and R 20/3 both retouched heavily on the big top green leaf. This retouching was not on the earlier prints on ordinary paper 3/6
- 481 1d Karaka O2b. Chalky paper posit. block of eight inc. R 10/9 with prominent and rather clumsy retouch below the RA of 'KARAKA' 5/-
- 482 2d "Kaka Beak". Posit. block of 6 inc. R 9/12 with clearly redrawn final 'u' of NGUTU. R 9/10 and 9/11 in this block also show green retouches. A major variety, very desirable 35/-
- 483 2d "Kaka Beak". The finest plate variety of the whole issue - the famous "ZFAL" variety in corner positional block of 6, R 3/1. Worth every 1d of £10
- 484 2d "Kaka Beak". The clear variety R.1/9 with NGUTU reading NGIITU. Corner posit. block of 8 17/6
- 485 2½d Titoki. Four only available - the startling "fruit salad" stamp with every colour grossly misplaced in relation to the grey. The most attractive variety. £4
- 486 2½d Titoki. With a curious (and to us unique) double "shadow" impression to right of the normal. Best seen in the word TITOKI and figures of value. Per stamp. (Blocks available.) 2/6
- 487 2½d Titoki. "Silver leaves". This offer is of stamps with notable portions of the green leaves lacking colour - hence "silver leaves". A block of four, all stamps affected, £10.; a pair, both stamps affected, £4; single £2
- 488 3d Kowhai O5b. A variety on the very scarce "sideways wmk" issue! This stamp is scarce in any form. We offer the variety - a small white spur in the lowest flower, in strip of three 25/-
- 489 3d Kowhai O5e. The Chambon perf. is known and is rare in this value. Here we offer blocks of 8 showing clearly the use of a "double-comb" machine. Specially selected (face 2/-). 3/-

- 490 3d Kowhai 05e. Small white flaw on the lower right green leaves: R 20/10 in posit. corner. Block of 6 4/-
- 491 3d Kowhai 05e. A good variety. R 12/12 in posit. block of 6, with notably short leg on N of 'LAND' 4/6
- 492 4d Puarangi. R.16/5 (of the blue plate 1(B)) with clear blue flaws on U of 'PUAR' and on 'ZEAL'. In posit. block of 10 7/6
- 493 4d Puarangi. R.9/9 in posit. block of 8 with flaw on D of 'LAND' 7/6
- 494 4d Puarangi. R.6/4 in posit. block of 8 with the clear and attractive 'shaped foot of 4" variety 10/-
- 495 5d Daisy. Misplaced centres - the well-known "crazy-daisy". Each 5/-
- 496 7d Koromiko 09a. The scarce inverted watermark. Clearly visible, and rare thus, each 25/-
- 497 7d Koromiko 09a. The little known but clear variety with extra red colour below the lower flower. R.20/5 in posit. block of 4 7/6
- 498 6d Pikiarero 08b. The fine and clear retouch to 'PIKI' on R 8/7. On chalky paper, the short-lived issue. The variety in selvedge block of 12 17/6
Or in more "positional" block of 18 27/6
- 499 1/- Timber. The variety R.7/7 in block of 4 with small flaw on the I of 'INDUSTRY'. The stamps are the "problem" short-lived issue with "frothy" background and outstanding shades. The block 30/-
- 500 1/9 Multicolour 015b. R.3/11 in posit. block of 6 with white flaw giving a snow-capped hill below the white cloud, low left sky. An unusual variety in what should be a good stamp. The block 20/-
- 501 3/- Multicolour. R.1/6. This stamp had a very big and prominent flaw in the sky throughout both its "buff" and (later) "yellow-buff" printings. We can offer both printings in corner blocks of four including the variety. This is another good stamp. (a) Original printing, incl. R 1/6, block 35/-
(b) Later printing, incl. R 1/6, block 35/-
For those who fancy the single (corner) stamp with variety, the price, "buff" shade, is 12/6
- 502 10/- Glacier 020a. The retouch, R 16/4, with disturbed area over the skier's head, in posit. block of 6 £6
- N.B. The above stamp and the £1 Geyser are among our "blue chip" tips for the future.
- 503 £1 Geyser. The only variety recorded in this stamp is the extensive retouch in the pink sky below "£1". We can offer it in mint selvedge pairs at . . . 90/-

Surprise! Surprise!

3c Puarangi. Previously unrecorded flaws and retouches, never before offered. See the Newsletter (herewith) for details of some exceptional work by our Auckland Staff in the uncovering of a fascinating series of flaws and retouches - they have accumulated at considerable expenditure of time and capital, complete sets of five different flaw blocks and the same blocks in retouched later state. We at Woking have been supplied by Auckland. We are busy sending out sets to our "regulars" (on approval of course) and we can supply orders, from stock, to you at: Ten Blocks £5.

CHRISTMAS

We have had to make replacements of these popular stamps at higher prices, but our new stocks include many varieties and in most issues, two shades. In all instances, the shades are distinctive. One shade only supplied in each case at half the price of the two offered

1960 Two shades. Red and brown - Red and deep brown. The two	17/-
1961 One shade only available New price. Each	4/6
1962 Madonna's Shawl ivory. Each	3/-
Madonna's Shawl golden. Each	15/-
1963 Two shades. Red/yellow. Dull red/Dull yellow. The two	2/-
1964 Two shades. Pale green - Deep green. The two	2/-
1965 Two shades. Red/Yellow - Crimson/Golden. The two	2/-
1966 Two shades. Pinky-orange - Carmine pink. The two	1/4
1967 One shade only. Still available at	5c

PLATE BLOCKS

1960 (6) £3; 1963 (6) 8/6; 1965 (8) 10/-; 1966 (6) 6/-

1967 (6) Pl. 1A, 1B, 1C or 1D each 3/-

One set only available, one plate block from each year 1960-67. Eight mint blocks. £8

VARIETIES

	Mint	Used
1961 Retouch to central arch R 3/2	32/6	5/-
Retouch in middle of barn roof R 5/5		5/-
Retouch at top of central arch R 3/8	32/6	5/-
Retouch at top of barn roof R 4/4	25/-	5/-
Retouch on neck of central figure R 2/12	25/-	6/-
The mint are in positional blocks of four or six hence the higher price. Only a few of some - first come, first served.		
1961 Watermark inverted. Rare and unknown mint		£5
1962 Flaw on shawl. R 7/1	12/6	8/6
1963 Donkey's nosebag R 3/8	15/-	7/6

The Islands.

A collection 316 stamps, Aitutaki (30) except for the rarest varieties almost complete. Cooks (132) S.G. 1,2 and 3 and a thorough representative run up to the 1966 Airmail overprints and decimals. Penrhyn (30) the Basted Mills and scarce perfs are missing but complete (ex a, b and c numbers) from S.G.24. Rarotonga (26) 1919-1931, only one of the two perforation KG V Heads but otherwise complete to 1/- values and the 2/- S.G.89 all mint. Niue (98) From S.G.2 to the Decimal surcharges, a very good run. The collection catalogues almost £90 and includes many elusive items from early to modern. A really fine lot £55

FINGS AINT WOT THEY USETERBE

Time was when customers posted an order to C.P.Ltd one day and could rely on having it back two days later. Nowadays C.P.Ltd consider themselves lucky if the customer's order has reached them two days later! There's always a different excuse. Someone or other is on strike, then it was the Christmas rush, now - believe it or not, it's the New Year rush, then someone's on leave, or someone's sick. If your order is delayed it isn't because C.P.Ltd don't try. We have never worked harder and within the past month have taken on two extra members to our Woking staff to speed orders to you. We are frustrate - and fed up - and apologise.

DON'T SHOOT THE PIANIST, HE'S DOING HIS BEST