

NEW ZEALAND BULLETIN

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N. Z. NOTES. BY CAMPBELL PATERSON.

It recently occurred to me that among our many "newcomers to N.Z. philately" there must be quite a few who have no means of knowing how the average N.Z. specialist goes about the job of getting together a worthwhile specialised collection. To some, I do not doubt, even the word "specialisation" is either depressing - because suggestive of tycoons displaying fabulous collections at Exhibitions - or misunderstood - I have known collectors to call themselves specialists simply because they collect "Commonwealth" instead of the Whole World - fair enough - but it all depends what you mean by specialisation. To me it does not mean either "millionaire spending" or simply collecting in a restricted field. I see it rather as concentrating in a certain sort of way on stamps which are suitable for that sort of treatment. This is not restrictive, for there is no limit to the area one can choose to work in. What then do I mean?

On the theory that one example is worth a book full of explanations I have suggested (see below) a specialised collection of the 1960 "Flower" set. This is described with the intention of showing the sort of specialisation that can be enjoyed by collectors of quite modest means. I have included things like shades, watermarks, perfs, plate blocks, "coils", variety blocks and so on because these are the things that interest the philatelist as distinct from the "simplified" collector or the "thematic" collector.

In choosing the 1960 "Flowers" I have done the obvious thing - the set is eminently suitable - but I would stress that almost any N.Z. set of the past will respond to similar treatment in a similar way. For example, in S.G. Part I the N.Z. George VI 'Heads' set occupies about 12 column inches - in our Specialised Catalogue it takes 21 pages. So the "1960" Pictorials are not unique - but they do have one special advantage at this time, - the fact that they are still "alive". The coming of the Decimals has marked a mid-way point in this set, not the end of it. Anyone taking up the '1960s' now can follow through with a similar collection of the Decimals - or he may stop at the end of the £.S.d. set, it is as simple as that.

I would suggest that readers look over the "Flowers" set as suggested below. I should emphasise that it is not meant to be rigid - for example, a collector might like to include all sorts of varieties that I have ignored. Or perhaps some would wish to include all coils and all plate numbers, not just one of each as I have done.

So, a specialised collection of (for instance) the 3d Kowhai might be a matter of one page - as here - or of several pages. One might keep it to modest dimensions by excluding "missing colours" - or one might seek them all. The beauty of this sort of collection is that it is never complete yet never the worse for that. Whatever the limits set it will be interesting to others as well as to the collector - yet at any time it can be altered, expanded, or left "as is", without loss of interest.

I have restricted the set to the "Flowers" although these are but part of the longer set, stretching to the £1 value. I need hardly make the point that the higher values can be included or excluded at will.

As regards the possible "follow up" with the Decimals, I would suggest that for anyone wishing to do this our New Variety Service, to include Plates, varieties etc, is the answer. Write if you are not already on our lists. There is no obligation.

CARE TO JOIN THE FLOWER (STAMPS!) PEOPLE?

(See this month's Notes above.)

We make our suggestions in the form of hypothetical "pages", saying what we think would make a good and representative showing. (It is implied that we can supply the stamps as long as stocks last). Readers who would like to have some, but not all, of the stamps, panes etc of our "pages", should not hesitate to ask for variations to be made. We are very flexible in our approach to this matter of pleasing the individual collector - especially as it's Christmas! Unless stated, all stamps are mint. Following, then, are our suggestions for "Flower pages". The stamps will be sent, as ordered, not on pages but loose in clearly marked packets ready for mounting. It is taken for granted that collectors will be using their own standard sized loose-leaf blank album leaves. (Collectors needing advice on suitable albums should ask us - we aim to please!)

For those who like the idea we can supply all stamps of this offer in "Hawid" Mounting strips - ready for placing in the buyers album. An extra charge of 5/- per "page" for the "Hawids", and the labour entailed, will be necessary.

"Page 1", 1d Manuka.

Starting with the 1d, our first "page" shows a top row formed of two blocks of four of good differing shades. The second row consists of a fine "Chambon" block of 6 and two different Booklet panes (one has a number). The bottom row consists of a plate block of 8 stamps, flanked, (one on each side) by a used block - very fine - and two used pairs. The above makes a handsome "Page 1".

Note: The above "Page 1" cannot be supplied alone. See "box"
at the end of this advertisement.

"Page 2", 1d Karaka.

Top row: Two fine differing shades in two blocks, flanking two used pairs, also shades; middle row: a fine Chambon block of six and two different Booklet panes (one numbered); bottom row: a pair of the scarce slot machine issue with sideways watermark and perf $14\frac{1}{2} \times 13$ together with a chalky paper plate block (of 8 stamps, some show retouching on the big leaves) - and finally a Chambon block on chalky paper. Quite a page! 50/-

"Page 3", 2d Kaka-beak.

Top row: Two superbly differing shades, in blocks - plus the scarce "pale red" in pair. The second row provides a fine Chambon block of six and four used singles, again demonstrating shades. The bottom row is of two plate blocks with different numbers and different shades flanking a counter-coil pair. A valuable and colourful page 45/-

"Page 4", 2nd Titoki.

This stamp is known for its attractive shade variations - the grey and the green being found in a wide range. Our page begins with three fine shade blocks in the top row, a pair of the spectacular "very pale green leaves" in the centre, flanked by four used singles (shades). The bottom of the page is occupied by a plate block of 12 stamps and two counter-coil pairs. The page. 55/-

"Page 5", 3d Kowhai (original paper).

Here the top line is occupied by three excellent shade blocks showing variations in the blue and the yellow; the second line holds pairs of the two further and scarcer shades - the "lemon flowers" and "orange flowers on dull blue" variations, also in the central row is a pair of the scarce slot machine issue (Sideways wmk and perf 14½ x 13). It is suggested that the three pairs just mentioned be mounted in a vertical trio, alongside a Chambon block of 6. Finally the bottom row shows two Booklet panes, one with number flanking a counter-coil pair. The two panes differ in shades. The page. 65/-

"Page 6", 3d Plates and 3d on Chalky paper.

Two plate blocks on "ordinary" paper (again shade-different) occupy the top row. The centre place of honour is given to the Chalky paper plate block (No.3337) while on the row below, the scarce "chalky" Chambon block of 6 and "chalky" mint block, with a used pair of the same make up the bottom row. The page. . . . 57/6d

"Page 7", 4d Puerangi on "Ordinary" paper.

The top row is of two blocks of 4 differing in their shades. In the central row we place a fine Chambon block and two counter-coil pairs one with black number, one with red number. On the bottom row are two used pairs. The page. . . . 32/6d

"Page 8", 4d Puerangi (as above, continued).

The 4d Puerangi was peculiar in that there were two "blue background" plates, both numbered 'I'. The two can be distinguished by certain flaws and/or retouches. This we demonstrate by the provision of three blocks each of 15 stamps (in a 3 x 5 form) each block with plate numbers on the bottom selvedge. Block (a) shows the wellknown "Petal" flaw (Row 18/3) and another flaw (on D of LAND) on Row 18/5. Block (b) shows the letter A of ZEAL redrawn on Row 20/3 and no flaw or retouch on R 18/3. Block (c) is as Block (a) but both R18/3 and R18/5 have been retouched - traces of retouching are obvious. All three above blocks are numbered "IIII" and are "Chambon" perfed - first comers get the blocks that best show Chambon peculiarities. The set of three blocks. 57/6d

EXTRA OFFER.

Block (c) repeated, with retouches and with Chambon perfs but with Plate numbers "1221" 30/-

"Page 9", 5d 'Mountain Daisy'.

Our top line is of three brilliant shades - in two pairs and a block; the second row consists of a block of 4 of the spectacular "Crazy Daisy" with grossly misplaced centre - also a block of 6 with "missing pin" perf. (This last was of very short life and is well worth having since three of the six stamps show the faulty perf.) Finally on the bottom row we have a block of 10 showing Row 9 No.5, the clearly visible retouch to the background below '5'. (Take our tip - the 5d Daisy is a good stamp). The lot as above. 45/-

continued overleaf.

"Page 10", 6d Clematis. ("Ordinary" and "Chalky").

This is a fine stamp and we can make a fine display. Top Line: Ordinary paper - two fine shades in pairs and a plate block; middle line: Chambon blocks of 6, on both ordinary and chalky papers (!) flanking a "chalky" plate block; bottom line, the clear and attractive retouch (with 'PIKI' of 'PIKIARERO' obviously redrawn), in positional block of 12 on "chalky" paper.

(N.B. We believe that the 6d on chalky paper has a bright future).

Finally on same row, a counter-coil pair. The page. 110/-

7d Koromiko and 8d Rata.

Here - as variations are few in the shortlived 7d (a good future here!) and shades not spectacular in the 8d, we devote the one page to two values. (Compare with the 4d where the one value took two pages - this demonstrates the flexibility of approach to specialisation that is essential - never allow rigidity to creep in!). Top line: a Plate block of 12 of the 7d-(includes printers imprint), plus a single 7d with inverted watermark - (usually sells at 25/-). This 7d stamp will surely be good. The middle row displays a Chambon block of the 8d plus two counter-coil, both with red numbers but one with the "sheet value" on the gutter. The bottom line is made up of two fine used of each, the 7d and 8d. The page. 70/-



The Flower Stamps.

The above "Pages", (i.e. Lots) numbered 1 to 10, can be supplied individually except for "Page 1". For obvious reasons a flood of orders for the cheapest page would ruin the whole exercise! We can supply "page 1" only with orders for other pages totalling £7/10/- or more.

For the whole ten "pages" (priced individually at over £24/15/-) we have a special price of. £22/15/-

Stocks are adequate for lots of orders so do not think you have no chance! But please let us have your order soon.

N.B. We repeat, the stamps will be supplied in packets - not mounted on pages.

To anyone buying the complete set of ten pages of flowers above we will include free of charge a series of commercially used covers which will show at least one copy of every value to 8d.

**XMAS
GREETINGS**



**FROM
ALL AT
CP LTD**

"To talk of many things -----"

MINT EDWARD VII.

441 From our recent fine purchase we offer the following stamps. Attractive and elusive - and becoming scarce. All in immaculate condition.

- (a) Perf 14 x 14½, S.G. 452-462. Only one shade of the 6d. Eleven stamps catalogued 125/6d £5
- (b) Perf 14 line, S.G. 463-469 (ex. 468) Six stamps catalogued 80/- 75/-
- (c) Perf 14 x 13½, S.G. 474-477b. Five stamps catalogued 85/- 70/-
- (d) Two perf pairs, S.G. 474a - 477c. Includes the rare 6d and two shades of the 8d. Really magnificent. Five vertical pairs catalogued over £15. . . £12
- (e) Pictorial paper 8d, S.G. 478. Sideways wmk. 5/-

MINT HEALTHS.

Special Christmas Offer for December only. Orders at these prices can only be executed if received before 31st December, 1967.

1929 Nurse T.B.....	12/6d	1935 Keyhole	7/6d
1930 Nurse Health.....	22/6d	1936 Lifebouy	3/6d
1931 Smiling Boy.....	£14	1937 Hiker	7/6d
1932 Hygeia	37/6d	1938 Children	5/-
1933 Pathway	17/6d	1939 Beach Ball	7/6d
1934 Crusader	15/-	1940 Beach Ball	10/-

442 A few copies of the "Blue Boy", 1931 Health 2d + 1d are available separately.

MINT..... £8 USED..... £5

443 Christmas. The scarce 1960 issue in plate block of six. UNMOUNTED MINT... £2

444 Decimal Lighthouses. The 5c and 10c surcharges on 6d and 1/- were, as reported in our October Bulletin, on fine, white Esparto paper. A few sheets (very few) were surcharged on the old thinner paper (the 1/- with watermark upright). While stocks last, we offer the two values 5c on 6d and 10c on 1/- Mint. . . . 5/-

445 Pohutu Geyser. C.P. 021a, S.G. 802. The obsolete £1 value Row 2/1 retouch in sky below figure 1. Superb used in pair, the adjacent stamp, of course, without retouch £4

INVESTMENT OPPORTUNITY.

Really superb used - until you've seen these, you don't know what superb means! Guaranteed genuine commercially used, but with light circle cancellations. A few blocks are available. These stamps have often featured as tipsters' favourites. With our condition and price, you cannot go wrong.

£1 Pohutu Geyser. Superb used. 30/-
10/- Glacier. Original issue. Superb 15/-
ditto Chalky paper. Superb 15/-

BULLETIN NOTES OCTOBER AND NOVEMBER.

There is ample evidence that readers have found our recent "notes" absorbing and it is gratifying to know that thought and interest have been stimulated. Some notes follow by H.L.Bartrop, Chairman of the New Zealand Society, and next month we hope to print some observations by readers regarding the "booklet" issues.

SMILING BOY DIE PROOFS.

Re your Oct. 1967 notes in regard to the Laughing Boy 1930 Proofs. These you have were submitted by Perkins Bacon, not by the Royal Mint. My two copies are dated 13/8/30 and 20/8/30. The latter is mounted in a Perkins Bacon folder sunk to take the die proof, and inscribed in ink:- "Proof submitted with letter of 20/8/30. As these are so superior to the Royal Mint Proof illustrated on page 40 Part I I wonder if the Royal Mint were given a photograph of the Perkins Bacon proof and told to emulate it.

POSTMARKS.

- 446 Second Sideface 1d rose.
A collection of 64 postmarks including R.P.O. duplex, squared circle and coin types. Historic 19th century material 45/-

1935 PICTORIAL VARIETIES.

- 447 1d Kiwi 1935 - Spectacular plate varieties. We can offer (several times over) a block of ten of L2a with prominent plate crack showing between Row 7/1 and 7/2; also in the block is the well known "Cap on Kiwi" variety of Row 8/2. The Plate block, A1, appears on the bottom selvage. The fine block 30/-
- 448 1d Maori Cooking. Plate Blocks.
- (a) Plate 1A, "Wet Printing" (L3b). This plate block includes the two re-entries showing doubling of the string and basket handle, R9/2 and 10/2. Condition absolutely tops. The plate 35/-
 - (b) Plate 1B (L3b), as above but no re-entries. The plate 14/-
 - (c) Plate 1A (L3c). The very scarce Plate block (including the re-entries) from the experimental "wet printing" with watermark inverted and reversed. Seldom offered - a chance not to be missed. The plate £7
- 449 5d Swordfish - Scarce Plate Block. The scarce original plate block of 1935 - Plate 1, perf 13½ x 14 (L8b). A rarity and in perfect condition £5
- 450 1935 Health, "Keyhole", Plate Blocks. We offer sets of four corner blocks, all with the plate number '1'. Mounted close together these form a "reconstructed sheet" of sixteen with number in each corner - a most attractive page. This stamp is rapidly joining the ranks of the scarcer Healths. The four plate blocks £10
- 451 1963 Health - Miniature sheet. Major shade variety. The blue Prince Andrew Mini-sheets included a small supply in a deep blue shade, much "colder" than the usual. While they last we offer the Mini-sheet in the scarcer shade 15/-

C.P. LOOSE-LEAF CATALOGUE - 1967/68 SUPPLEMENT.

By C.P.

Users of our Catalogue will be glad to hear that their Supplements are at last on their way. They were posted - seammil of course, being too heavy for Airmail - about mid November. I would like to promise that they will be here in the 'usual' eight weeks, that is in early January, but since our last seammils from N.Z. took three months I can only hope for the best.

When they arrive the Supplements will be seen to encompass a complete revision and resetting (in a more modern type) of all of Sections L,M,N,O,S,SC and T; that is, all modern and current N.Z. stamps except the more recent Life Insurance and Decimal Arms. These latter posed a problem since the Supplement was large enough without including two further Sections. The point has been of course, that we had to "decimalize" the Catalogue to bring it in line with all other N.Z. publications. It was decided long since that the "decimal" opportunity must be made use of to reset the whole Catalogue; but "all at once" would be costly for users, whereas spread over two years I believed it could be done at very little extra cost over the usual price for the annual Supplements. And so it has turned out, - the Supplement this year is priced at 15/-, no more than might have been expected in view of higher printing costs. Last year's price was 14/-. There is some disadvantage in that some pages in the Sections not revised this year did warrant revision but this was something that one had to accept. Nevertheless it seems unavoidable that we will have to bring forward the date of the next Supplement. What with decimalization, resetting and revision of half the Catalogue still to do, plus new issues in the Pictorials due in February, I am going to aim to have the next Supplement published, in N.Z. about June of 1968. I hope no one will think that this is a subtle plot to sell two Supplements where we sold one before - a sort of philatelic variation on the theme of making two blades of grass grow where one grew before! Not so - in fact the Supplement this year is very little earlier than last years so the only difference will be in 1968 when we finally adopt, (printers permitting) a regular publication date of June each year instead of November/December as in the past. (When users receive their years Supplements, at present en route from N.Z., they will see reference made to the next Supplement thereafter being expected in October 1968. That is now incorrect; as explained above, for 'October' read 'June' 1968).

I hope users will approve the resetting in new type, started this year. I personally think it is a great improvement. A useful currency conversion table giving N.Z. Sterling, U.S.A. Canadian and Australian equivalents is incorporated with the Supplement

A factor that is beginning to make itself felt is the growing size of the complete Catalogue. Though not yet, or even for some time yet, the time is coming when we shall have to sell the Catalogue in two volumes since there must be a limit to the number of pages that a cover can take. But that is for the future and will affect mainly those who buy a new Catalogue in the 1970s. For current users there is no present urgency; later, to allow room, a user may choose to remove and file away those Sections that do not interest him - on the other hand new covers, of the same standard of excellence that we have maintained since 1952 are available at all times from us. Anyone who right now would like to buy a shining new cover, either for duplication or for replacement of the old, has but to ask. The price is 30/- plus postage 1/3d for the ring binder cover only.

Album Supplements. We are without exact knowledge as to whether the Album Supplements have yet left Auckland; - if not, they must be close to dispatch, for their printing is, we know, completed. It would seem likely that they will reach the U.K. with, or soon after, the Catalogue Supplements. All new issues up to the P.O.S.B. and 7½c Trout plus all the other Decimals, including the Life Insurance, Arms and Ross Dependency are included. No album Supplement is planned for 1968 but one in 1969 is likely.



PHILATELIC FAUX PAS.

by A. B. Johnstone.

The ships shown on the 1940 Centennial 3d have double top sail yards, but this type of rigging was not in use until a much later date.

In January 1840
The immigrants arrived
But double Tops'l yards weren't used
Till 1855.

(by kind permission of the Editor of "Stamp Collecting").

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- 452 1946 Peace Imprint and Plate Blocks. A fine set of these popular stamps showing varieties in the imprint blocks and a selection of different plate numbers. An opportunity to expand your showing of this issue inexpensively. Blocks of the ½d (2), 1d (5), 2d (6), 3d, 4d, 5d (2), 6d, 8d, 9d and 1/- (2). Twenty two mint blocks at a special price 75/-
- 453 Christchurch Exhibition 1906. A series of stickers was produced to publicise the Exhibition. We have a small stock of numbers 3 red (Kiwī), 5 green (Tui) and 7 mauve ("King Dick" Seddon - Prime Minister of the day). They had no postal validity, but are interesting "supplementaries" to this issue. Set of three.... 5/- We hold a surplus of number 5 which can be offered separately at each 1/6d
- 454 Dunedin Exhibition 1925. C.P. S17a, S.G. 536. A complete sheet of 60 with selvage all round of the ½d green. In mint condition and a spectacular piece. Perfect for a student of the plating characteristics of this issue. 110/-

Lot 453

