

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

P. O. Box 17, 3a Oriental Road, Woking, Surrey.

ISSUED MONTHLY. Telephone: WOKING 5887.

All lots offered on approval subject to being unsold.



Volume V

No. 12

July 1968

AND FURTHERMORE by CAMPBELL PATERSON

Though, like Jack Benny, I have reached that stage in life when I admit to being no more than a youthful 39, I can look back on quite a long time "in stamps" -- both as amateur and professional. Since most of my interest has been centred on New Zealand stamps it follows that I have picked up more than a little information about them. This, I mean, in addition to the usual data given in catalogues and handbooks. It is the sort of information absorbed when one is talking of and working with, the same stamps all the time. To absorb it one has to be interested in every facet of the subject. I have never understood the collector who shuts his mind to facts -- the sort who is "not interested in perforations" or who rejects everything that cannot be seen with the naked eye. Believe me, there is a great deal in stamps not visible to the naked eye! For me, all facts are relevant. If the acquisition of a mass of data and anecdotal material is not obviously of immediate value this is no matter -- it is all good fun. And what good is philately if it is not fun? When every stamp is capable of evoking a memory of some past controversy, or of an exciting find, or of old friendships and debates -- this for me is the real fascination of stamps. Just "collecting", without the accumulating of knowledge and the associations that go with it -- that would be a hobby much less rewarding.

Thinking on these lines and conscious of the recent big influx of newcomers to N.Z. philately -- especially here in the U.K. -- I have thought that it would be good to pass on this background knowledge in notes about specific stamps and the people connected with them; perhaps to convey something of the constant pleasure that I get from such memories.

So, I plan a series of articles, dealing in time with almost every New Zealand issue. As well as anecdotes I will hope to make identification easier for those who have difficulties. The notes are meant primarily to be helpful. My brief article on the "Armed Services" issue, in this Bulletin, is a beginning but not at all typical. Mostly my writing strikes a happier note. This time there was something that I feel had to be said.

THE NEW "ARMED SERVICES" ISSUE:

by C. P.

The new issue is a tribute to the brave men of New Zealand, past and present. My own reactions, as an Englishman born, are a compound of regrets and the anger of frustration. Not at the stamps themselves -- they are pleasing enough -- but at the memories they evoke of other days. I have a vivid memory of standing, a child of seven, one day in 1917, on the roadside in the Auckland suburb of Devonport, watching a Company of Anzacs marching off to the war. I remember some of the people weeping. The carnage of Ypres and the Somme had taught them that many of their men would not come back. But no one, least of all the men, were then, or in the Second War, in any doubt as to why they went. It was because they were British; they were New Zealanders, and intensely proud of it, but they were British too and that is why they went. The same scenes were common in those years in Canada, Australia, South Africa, and a hundred smaller places.

Today, things are different. Much sheer nonsense, usually contemptuous, is talked of the old days and of the old Empire by people of many words but little understanding. What do they know -- or care -- of the then happy brotherhood of the several British nations. I read recently of some ephemeral U.K. politician reassuring (!!) Australia and New Zealand that in time of danger "Britain would not forget her old Allies". It may be beyond the understanding of such that the old Dominions were never Britain's allies, they were simply members of the British family, fighting in the British (i.e. their own) cause, wherever and whenever the circumstances required. But perhaps this politician was aware of these facts and was acting true to form; after all, "Allies" are friends by Treaty only and Treaties can be torn up when expediency demands. It is much more inconvenient to be dealing with "family" who may think that they have some claim on one's loyalty.

As far as I know the insult to the old relationship was not answered -- so far have our politicians (of all parties) taken us in their humiliating and entirely fruitless attempts to exchange "old lamps for new". To date their sole achievement has been to ensure that Britain now has few friends, old or new.

New Zealand Offers: Q.V.- Q.E. II

RELIEF CANCELLERS

509 These are all single circle date stamps which were in use for a limited period and are scarce. They include - Aro Street (1965), Piopio (1955), Tikokino (1965), Hiko-Rangi (1965), Te Pohue (1961), Toharoto (1959), Tutira (1961), Ruakitiri (1963), Bay View (1967), Maraerui (1961), Waroa (1961), Whakaki (1960). Choice items of modern postal history. The 12, all on covers or postcards £5

2. V. CHALON HEADS

- 510a The Chalon Portrait. Full colour reproduction 5½" x 8". A fine frontispiece to your collection. 15/-
- b Original Plate Proof. 5d plate proof in black produced by Perkins Bacon in 1859. Very fine. (Two blocks of four are available pro rata) Each 70/-
- c Hausburg Proof Sheet. 2d black. The official printing made from Plate II in 1905. Complete sheet of 240 showing all the retouched impressions. A valuable item for the Specialist and a fine sheet. THE COMPLETE SHEET OF 240 £12.10/-
- d As above. Single stamps from the "Hausburg printing". (blocks of up to 30 are available pro rata) Each 1/6

FIRST PICTORIAL VARIETIES

- 511 Imperf 2d. Attractive collectable copies (used of course) with Star Watermark. Nice to have. See it on approval. 70/-
- 512a 1/- Kea & Kaka. Variety watermark upright, C.P.E18c (S.G.376a cat £100) Fine Used £50
- b 6d Kiwi. Scarce perf 11 x 14, C.P.E14h (S.G.404 cat £10) Fine Used but with a fault 30/-
- c 6d Kiwi Official. Vertically imperf C.P.OE14g (S.G.064a cat.£30) Horiz. pair. Mint or Used £20

LONG FISCALS

- 513 A collection of revenue stamps all postally used and scarce. 2/-, 2/6, 4/-, 5/6, 7/-, 7/6, 8/-, 9/-, 10/-, £1 & "10 (12) ... 110/-

RAILWAY STAMPS

- 514 1890-94 "Newspaper". ½d (2), 1d (8), 2d (3), 3d, 4d (2) and 6d, including shades, used (two unusual cancellations) and unused (scarce) (17) 30/-

COMMEMORATIVES

- 515a 1920 Victory. ½d, 1d(2), 1½d, 2d, 3d, 6d, 1/- mint and elusive(8) £3
- b 1925 Dunedin. ½d green, 1d rose, 4d mauve, mint and now scarce(3) £2
- c 1935 Jubilee. ½d green, 1d carmine, 6d orange. The 6d has virtually disappeared from the market. Mint 15/-

MODERNS

- 515 1946 Peace. 1½d. The two watermarks. In one the star points to the left, and one the star points to the right. Two fine used blocks of four, one in each watermark 3/6

- 516 Queen on Horseback. Mint horizontal pairs of the scarce 2/6 and 3/- each with marginal printers' imprint and plate numbers 85/-
- 517 1962 Health 2½d + 1d Kakariki scarce variety with inverted watermark. A good one! Used £5
- 518 1960 Titoki. Another scarce variety. 2½d pictorial with inverted watermark 70/-
- 519 1962 Telegraph. R11/2 spot on hand in block of four. R15/3 line above NEW and R15/4 flaw above EA, both in the same block. Three good varieties in two mint blocks of four £5

1960 PICTORIALS

These lots come from several excellent modern collections which we are breaking up. We find that offering value by value or page by page produces some very attractive lots. Collections like these do not often come to hand, so our advice is to take this opportunity - NOW!

- 520 2½d Plates. Hard to match today. a collection of 2½d plates (blocks of 12) including two (different) numbered "1A", two of "1B", one each of "2A", "2B", "3A2A(3)", "3A3A(3)". Some startling shades abound. The set of 8 Plates 90/-
- 521 2½d Varieties. A good companion lot to the above, being blocks of 12, 10(2), 8 and 4, all fully described, with various plate flaws etc. also a block of six with partial double perfs. The lot of 6 blocks 85/-
- 522 3d Plates. A magnificent lot of the plates of this prolific value. There are two plates "1111" from obviously different 'blue' plates '1' -- but in addition one is the very scarce "orange flowers" while the other is the scarce "lemon flowers". These two outstanding plates are followed by Plates 2111, 2113, 2123, 2124, 2125, 2126, 2235, 2237, 2347, 3335, 3337 and 3347. Tossed in (so to speak) is the 4d Plate 1111. A lot such as this is rarely seen today and most difficult to collect piecemeal. The lot of 15 Plates £16.7.6.
523. 9d to 2/6, Plates (all of 4 stamps) The 9d, 1/- (9B9C) 1/3 (scarce original shade of brilliant blue), 1/6 and 2/6 - the set of five plates, all in perfect condition £5.14.6.
- 524 9d to 2/6, Imprint blocks. Imprint blocks of 6 of the 9d, 1/-, 1/3, 1/6 and ditto blocks of four of the 2/- and 2/6. The 1/3 is in the original brilliant blue shade. The set of six Imprints £8.2.6.
- 525 1/9 (buff) and 2/- Plates/Imprints. The combined Imprint/Plate numbers block of nine of the scarce 1/9 in the original buff colour, plus two plate blocks of 2/-, one having a thin flaw line crossing the head of the Taniwha. The three blocks £9.10/.
- 526 Corner 'Value' Blocks. Value blocks (of 4 stamps) of the 1d, 1d, 2d, 2½d, 3d, 4d, 6d, 8d, 9d, 1/-, 1/3 (original blue), 1/6, 1/9 (scarce buff), 2/- and 2/6. The set of 15 blocks £10

- 527 Booklets and "Slot Machine" coils. A strip of 4 of the scarce 1d with Sideways wmk, perf 14½ x 13, a similar strip of the companion 3d and a strip of 3 of the same, with flaw. Also Booklet panes (of six stamps) of the ½d, 1d and 3d without selvedge numbers and two panes of each of the same three values with numbers. The lot of 12 panes or strips 65/-
- 528 Double perfs. A block of 4 of the 9d with top corner selvedge and partial double perfs., also a block of six of the 1/-, top selvedge and partial double perfs. The two blocks 80/-
- 529 1/- Late issue. Late in the life of the set there appeared a new 1/- Plate "LOBLOC" - new not only in number but in both shades and in the appearance of the photogravure printing. We offer the scarce plate block, an ordinary block and a variety block (flaw on I of INDUSTRY). The three blocks 90/-
- 530 Changed Colours. An imprint block of the 1/9 Multicolour and an early 'Value' block of the 3/- Multicolour. The latter block has the prominent plate flaw/retouch in the sky (Row 1 No.6). The two blocks 60/-
- 531 Old colours (now scarce & rising) We offer blocks of four, superb mint, of the 1/9 buff and the 3/- sepia - anyone without these two should delay no longer. The two blocks £12/10/-
The two in mint singles 65/-

1966 / 67 CHALKY PAPER PICTORIALS (S.C.D. issue)

- 532 1d, 3d and 6d "Chalky" These are the only "Flower" values found on chalky paper - except the very rare 4d (see below). We offer a plate block of each of these three values. The three 36/6
- 533 As above - varieties. Three 1d plate varieties in blocks (two are retouches of earlier prominent flaws), plus a small flaw in block of the 3d. Also, very scarce now, Chambon blocks (each of 6) of the 1d, 3d and 6d. As described 86
- 534 Higher Values - "Chalky" Plates. A block of 4 of the 2/- Plate, plus another block, the 2/- Imprint, also blocks of 6, showing both plate number and Imprint of both the 5/- and 10/- values. All these stamps had a short life. The set of four blocks £12.10.0.
- 535 Chalky Varieties. A block of 6 of the scarce 10/- chalky with prominent retouch (R16/4) over the skiers head; also an imprint block and a "Value" block of the late 3/- issue with yellowish landscape. (The value block shows the R1/6 sky retouch). The three blocks £10

POSTMARKS

- 536 Queen Victoria. A couple of Chalons, but mainly Sidefaces all with clear postmarks. No big towns; all of interest and many of offices long closed, including Chatham Is., Ashburton Gorge, Duvauchelle, Lebon's Bay. 75 stamps £5

A R M S M I N T

Cowan Paper. Single Watermark

544b	1/3 lemon	10/-
544c	1/3 orange	15/-
544f	5/- green	30/-
544l	9/- orange	60/-
544n	12/6 plum	£17.10/

Wiggins Teape Paper - Single Watermark

544f	5/- green	35/-
544l	9/- orange	70/-
544r	30/- brown	£40
545a	5/6 on 5/6 lilac	50/-
545b	11/- on 11/- yellow	£7
545c	22/- on 22/- scarlet	£25

Wiggins Teape Paper. Upright Multiple Watermark.

634	1/3 yellow	6/-	646	£1 pink	45/-
635	2/6 brown	6/-	657a	3/6 on 3/6 green Die II	£5
636	4/- red	8/6	659	11/- on 11/- yellow	£6
641	8/- slate	20/-	660	22/- on 22/- scarlet	£30
642	9/- orange	20/-			

Wiggins Teape Paper. Inverted Multiple Watermark.

634Ea	1/3 yellow and black	6/-	652EEI	£3 green	£6
634Eac	1/3 yellow & blue.		653a	£4 blue	£8
	Error ...	20/-	654EEI	£5 indigo	£10
640	7/6 grey	70/-	657EaEI	3/6 on 3/6 green Die II	£8
650EEI	£2 violet	80/-			

Unsurfaced Paper. Perf 14 x 13½.

634d	1/3 watermark upright.	5/-
634dEI	1/3 watermark inverted.	30/-
646a	£1 (SCARCE)	£8

C O U N T E R C O I L S

No need to tell Bulletin readers the details of this form of stamp issuance, unique to the New Zealand Post Office. Numbered coil pairs are essential to complete a display of the moderns. They are becoming elusive; make sure now of filling any gaps in your collection.

KING GEORGE VI

(Missing from most collections -- and dealers' stocks!)

Rubber stamped numbers.

MC1b	1d green (Purple or red nos.)	1/6	MC1g	4d magenta	17/6
MC1d	2d orange (first paper)	4/6	MC1h	5d grey	7/6
MC1e	2d orange (second paper)	3/6	MC1j	6d carmine	7/6

Black machine-printed numbers.

MC2a 2d orange (first paper)	2/-	MC2k 8d violet (coarse paper)	8/-
MC2b 2d orange (second paper) ...	3/6	MC2l 9d sepia (fine paper)	8/-
MC2c 3d blue (fine paper)	2/6	MC2m 9d sepia (coarse paper)	7/6
MC2d 3d blue (coarse paper)	7/6	MC2l 9d Fine & coarse paper comb...	10/-
MC2e 4d magenta	5/-	MC2n 1/- Uprt & S/Ways wmk comb...	15/-
MC2f 4d purple-mauve	6/-	MC2o 1/- brown & claret S/Ways wmk...	10/-
MC2g 5d grey	7/6	MC2p 1/- brown & claret Uprt.wmk...	10/-
MC2h 6d carmine	3/-	MC2q 1/3 brown & blue, die 1a	12/6
MC2j 8d violet (fine paper)	8/-	MC2r 1/3 brown & blue, die 2a	15/-

Smaller black machine-printed numbers.

MC3c 4d purple-mauve 20/-

1/3 Coil Pair C.P. MC2r, the upper stamp R6/16 retouched frame line.

The Mint pair 27/6

Q . E . I IFirst type coil numbers

NC1a 2d myrtle	2/6
NC1b 3d verm. number reading up .	3/6
NC1c 3d verm. number reading down	7/6
NC1h 4d ultramarine	5/-
NC1j 6d purple	6/-
NC1k 8d rose-carmine	6/-
NC2a 6d mauve (large figure)	10/-
NC5c 1/6 horizontal pair	30/-
NC6a 9d vertical pair	10/-
NC6b 1/- No. upright	15/-
NC6c 1/- No. sideways	25/-
NC6d 1/6 vertical pair	15/-

New type coil numbers.

NC3a 3d vermilion	3/-
NC3d 4d ultramarine	5/-
NC3e 8d rose-carmine	5/-
NC4a 2d myrtle (large figure)	3/6
NC4c 4d ultramarine (large figure)	4/6
NC4d 6d mauve (large figure)	6/-
NC7b 1/- black & carmine	10/-
do (narrow gutter)	10/-
do (trimmed " ")	27/6
NC7c 1/6 black & ultramarine	12/6
do (trimmed gutter)	12/6
NC7d 1/9 black & orange	25/-

Customers requiring a coil number in each of the two types for comparison, please mention when ordering. As far as stocks permit, we shall supply the same number in each type.

1 9 6 0 P I C T O R I A L SBlack numbers.

Oclb 4d Puarangi 12/6

Red Numbers

OC2a 2d Kaka Beak	5/-
OC2b 2 ¹ / ₂ d Titoki	3/-
OC2c 3d Kowhai	2/6
OC2e 6d Pikiarero Chalky paper .	6/-
OC2f 8d Rata	6/6
OC2h 1/3 Trout	8/6
OC2i 1/6 Tiki	3/6

Counter Coils showing Chambon perms.

3d)Each of these pairs shows	6/-
4d)clearly the characteristic wide	7/6
6d)or narrow "teeth" from the	10/-
8d)Chambon machine.	15/-

COUNTER COILS IN SETS.

King George VI. The complete series of George VI comprising 1d (2), 2d, 3d, 4d, 5d and 6d with rubber-stamped numbers, and 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/- and 1/3 with machine-printed numbers. 16 mint pairs, a fine complete collection, £5

Queen Elizabeth.

- S.G.729Ea Counter Coil 6d. Complete coil set of 19 joined pairs with consecutive numbers 1 to 19. Mint 110/-
- S.G.731Eb Counter coil 9d in vertical pairs. Complete coil set of 19 joined pairs with consecutive numbers 1 to 19. Mint, 150/-
- S.G.732Ec Counter coil 1/- in vertical pairs. Number sideways in relation to the stamp. Complete coil set of 19 joined pairs with consecutive numbers 1 to 19. Mint £17.1
- S.G.732Ec Counter coil 1/- in vertical pairs. Number inverted in relation to the stamp. With wide gutter. Complete coil set of 19 joined pairs with consecutive numbers 1 to 19. Mint 150/-
- S.G.732Ec As above. The wide gutter prevented the coils fitting in the dispensing machine and it was consequently trimmed and coils put together with a narrow gutter. Complete coil set of 19 pairs with narrow gutters, numbered consecutively 1 to 19. Mint, . 150/-
- S.G.733Ec Counter Coil 1/6 in vertical pairs. Number upright in relation to the stamp. Complete coil set of 19 joined pairs, with consecutive numbers 1 to 19. Mint £9

SMALL COLLECTIONS.

- 536 1935-1960 Definitives. A simplified collection all finest mint including 1935 Pictorials, ditto Officials, George VI, Q.E.1953 to 1959, Q.E. Officials, 1960 Pictorials. Each set is complete on simplified lines and all sets are mint except for fine used 1935 Officials. The Q.E. set includes all the 'Horseback' stamps mint but not S.G.763b. The 1960 Pictorials include the original 1/9 and 3/- (single colour) stamps as well as the Multicolours. No decimal stamps are included. A fine start for a modern collection, including as it does all the more difficult stamps - 106 Stamps £19.10.0
- 537 1936 to 1966 Commemoratives. Commemoratives from the 1936 Anzacs, through Commerce, Coronation (1937) Centennials (1940) Peace and all other N.Z. issues to the Churchill stamp. A fine lot. All mint and including many rapidly rising sets. 84 colourful stamps £7.0.0.
- 538 Commemoratives Used. A very attractive lot of used stamps from 1940 Centennials (inc.7d) through Peace, Otago, Canterbury, 1953 Coronation and all subsequent Comems. complete to 1960 Westland. The 1940 Centennial Official set is an extra inclusion. 74 stamps in all, of a very high standard indeed. 87/6
- 539 Q.E. & 1960 Used. The complete simplified lot of Q.E. "Head" issues (not inc. 763b). The Q.E. Officials are present, as are all the "Horseback" set. The 1960 set is a particularly attractive lot; as with the Q.E. the condition is very choice. This set is complete to the £1 and includes both colours of the 1/9 and 3/-. 59 used Stamps. £7