

NEW ZEALAND BULLETIN

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OUR SERVICE - - - A PERSONAL MESSAGE.

As our business has expanded and extended, we have become increasingly aware of the fact that we have had less and less time to give customers that personal and individual attention which has always been our aim, and which we believe every customer has a right to expect. To restore that service, our staff here at Woking has been joined by Colin Hamilton, a philatelist from North of the Border who some of our customers have already met. Colin will be sharing in general administration, sales and stamp work; this will give us all more time to devote to our friends all over the world.

At the same time I am pleased to announce that Peter Collins, my Manager in Woking for almost three years, has been appointed a Director of C.P.Ltd.

Meanwhile Dorothy Tutt, who has been with me since the earliest days at Guildford, continues to enjoy the respect and esteem of all. Her quiet charm and application in helping her many regular customers have made her a tower of strength in the firm and known to a large number of friends. Mary Henderon has recently joined Dorothy in despatching orders. Mary is not only ornamental in the office - she's efficient too.

Finally, Mrs. Hunt prepares the Bulletin, types our letters and does so many of the jobs that keep an office running smoothly - and she too, helps with stamps!

In short; your stamps are our concern. Let us know how we can help with your collection. We are here to serve you.

THE BRITISH POST OFFICE.

Most readers have experienced the delays in delivery and general deterioration in service provided latterly by the Post Office. Most too will be fuming at the forthcoming increased charges providing for two rates of postage. Yet at least two newspapers have carried a suggestion as to how this can be combated. If everyone uses the 4d post and no one puts 5d stamps on their letters, only one rate of service can be used, and it is hard to conceive that it can be worse than that offered now.

NEW ZEALAND THE COUNTRY'S DEVELOPMENT

After last month's introductory theme on New Zealand history, we now follow the country's development on stamps. The discovery of gold in the 60's was probably the biggest single factor attracting new settlers to the country and although many of the old towns are now derelict, reminders of these times are found on Otago 2d (Cromwell, an old mining town) the 1940 Centennial 9d and Westland 3d.

Transport and communications are important as a country develops and three trains appear on stamps. The first locomotive on the Christchurch Railway is on the 3d Railway issue 1965, and a steam express is seen on the 1940 Centennial 4d. On the 1963 Railway 1/9d we see a modern DG Diesel.

The installation of a Telegraph system is of great importance and the set issued in 1962 marked the centenary of the first telegraph in New Zealand between Christchurch and Lyttleton.

New Zealand's pastoral activities are world famed and provide a major source of national income. A symbolic farming representation on the Southland 3d starts a page of material on this theme. New Zealand butter production is shown on the Commerce 1d and 1960 2/6d. Crop Spraying plays an important part in modern mechanised farming and this innovation appears on the 1960 1/9d.

The best known of all New Zealand's products must surely be sheep.

Production of wool can be seen on the Marlborough 3d and the Hawkes Bay 8d, while the Commerce 1d, 2d and 6d, the 1940 Centennial 6d and the Lamb pair (S.G.758-759) show aspects of meat production.

A natural resource of the country is timber which is seen on three stamps, the 1940 1/-, the 1960 1/- and the 1968 10 cent.

It is a point of some interest that New Zealand can produce all its own salt, and a view of the salt works at Grasmere in the South Island was taken from a Government Publicity photograph for the Marlborough 8d.

Most of us have enjoyed New Zealand apples, and this crop is shown being prepared for despatch on the 4d Commerce.

As the country prospered, towns were built. Parliamentary Government was established in Wellington in 1865, and the original Wellington Provincial Council building (destroyed by fire in 1907) is seen on the 4d Government Centenary issue. Modern views of the Parliament Buildings are found on the 1946 Peace 1d and on the Parliamentary Conference 9d. The 2/- value of the same series offers a fine panoramic view of Wellington from Mt.Eden.

The National War Memorial at Wellington is seen on the 1/- Peace and the Stained Glass Window in Wellington College on the 8d of the same series.

Values of the Canterbury set show some of the South Island's fine towns, and the Otago set with the First Church, Dunedin, and the University must not be overlooked.

COMMEMORATIVES

We are breaking up a magnificent collection of commemorative issues. In some cases we can do more than one, but early ordering is advised, and alternatives would be of help. This is an opportunity to obtain some really grand material. Hurry!

- 481a Commerce 1d (S.G.593) Plate number 1 from four different positions in blocks of four — make up into an attractive "miniature sheet" — the four 10/-
- b As above 1d (S.G.594) Plate number 1 from four different positions in blocks of four 10/-
- c As above 4d (S.G.596) Plate number 1. Four different positions in blocks of four 70/-
- d F.D.C. 1st Oct.1936. The complete set with special postmark 10/-
- 482a Coronation. The three values in imprint blocks of four £1
- b F.D.C. 13th May 1937. Complete on special cover 2/6
- 483a Centennial 1d to 1/- (13) in plate blocks of four. One block of each value £10
- b Centennial Officials. The complete set (11) mint and used (some values are now very elusive) also the 1d, 2d and 3d "ff" variety mint £4
- 484 Peace. Plate and imprint blocks complete including two 1/- blocks of six, but short of 9d and 1 1/2d plate 1A with watermark inverted. All 1d and 2d plates are present, and a variety of shades, paper and perfs of the 1/2d. A fine lot 90/-
- 485 Otago. Plate and imprint blocks complete (10 blocks) plus cover with special "Centennial of Otago" postmark. A fine show 30/-
- 486 Canterbury. Plate/imprint blocks (5) plus cover with special "Canterbury Centennial" postmark 30/-
- 487a Coronation. Plate and value blocks of the 3d, 8d and 1/6, Imprint block, plate block (1B) and value block of the 4d, and of the 2d, two imprint blocks in contrasting shades, bright blue, and the scarcer pale blue, plate block (1B) and two value blocks, one with the marking "£1", the second with scarce "10/-" substituted for "£1". Quite a showing of this issue! 150/-
- b Coronation complete set of 5 on F.D.C. 10/-
- c Coronation set of 5 on flown "Coronation Mail" cover, 2nd June 1953 with London backstamp 12/6
- 488 Royal Visit. Plate/Imprint block of both values (2 of the 3d) and the pair used on F.D.C. 12/6
- 489 Lamb Export. A fine selection of varieties. All mint in positional blocks. 4d blue (1) R1/5 Flaw on 'A' (2) R1/6 broken frame (3) R12/4 white dot on coast-line opposite Stewart Island (4) "inverted watermark" variety. 8d orange (1) R3/5 gash in sail (2) R8/11 dot over 8 of 1882 (3) R10/1 dot between 1 & 8 of 1882 130/-

A fuller version of these notes appears in the Philatelic Magazine on sale on June 7th.

The stamps for this thematic set, ready for mounting and writing up can be supplied as follows

<u>Sheep</u>		<u>Gold</u>		<u>Development of towns.</u>	
Marlborough	3d	1940	9d	<u>Wellington</u>	
Hawkes Bay	8d	Westland	3d	1946 Peace	1d, 8d, 1/-
Meat Export pair		<u>Timber</u>		Centenary of Government	4d
1940	6d	1940	1/-	Parliamentary Conference	9d & 2/-
Commerce	1d, 2 1/2d, 6d	1960	1/-	<u>Dunedin</u>	
		1968	10c	Otago	3d, 6d
<u>Farming</u>		<u>Salt</u>		<u>Christchurch</u>	
Southland	3d	Marlborough	8d	John Godley's Statue	
Commerce	1d			Cathedral	
1960	2/6	<u>Apples</u>		University	
1960	1/9	Commerce	4d	<u>Timaru</u>	
				Aerial View	
35 stamps "Thematic Set 2"			Mint ... 95/-	Used ... 65/-	

SOME OTHER NEW ZEALAND THEMATICS

The Royal Family. 21 Stamps including six monarchs, three consorts, Royal Princes and Princesses, Buckingham Palace, the State Coach, the Abbey and St. Pauls. Mint ... 32/6 Used ... 18/6

Birds. 21 Stamps including 19th century issues to recent Healths every one showing a native bird and a most attractive collection. Mint ... 33/6 Used ... 17/6

Flowers. 10 Stamps. The 1960 Pictorial set of native flowers. With this set we include a series of photographs and notes printed on fine quality art paper for illustrating and writing-up the set. S.G.781-89 plus art photographs. Mint ... 8/6 Used ... 6/-

N.Z. Views. 16 Stamps including issues 1898 to 1960 all depicting delightful New Zealand scenery. Mint ... £3.17.6d. Used ... £1.17.6d.

Additional stamps for the "Views" set

Milford Sound	S.G.270	Mint ... 30/-
Mt. Cook	S.G.271	Mint ... 110/-

FOR THE NEWCOMER TO N. Z. COLLECTING

For the not so advanced collector or junior, we have made up some mixed lots offering grand value for money. 50 N.Z. Stamps. No damaged or junk, but surplus from some of our extensive recent purchases. Why not set up your son/daughter/neice/nephew/cousin/neighbour with a grand lot of good N.Z. stamps. 50 all different from Q.V. to Decimals (1873-1967)..4/6d

- 490 Southland. Imprint blocks of all values, value blocks of all. 2d plate 1A, 3d plates 1A and 1B and 8d plate 1, also block of four including R14/6 variety "left frame line recut". 11 blocks 90/-
- 491 Plunket. Two Plate/imprint blocks (1 and 2), Value block and F.D.C. 8/6
- 492a Tasman. (1) Large block of 36 including varieties R7/7, R9/5, R10/9 and R10/10 (2) A second block 4 x 2 including R2/4 (3) Plate block of 9 from plate 1 to include flaw in star R10/3 (4) A similar plate block, but plate 2, also with the R10/3 flaw (5) Finally, a F.D.C. — rather scarce of this issue. Four fine blocks as described plus the F.D.C. Material for a really specialist display of this issue 170/-
- b As above. Plate blocks (1 and 2) and value block 20/-
- 493a Hawkes Bay. 2d plate and value blocks, 3d plate 7 and seven stop and value block, 8d plate and value blocks. 7 blocks 80/-
- b As above. Plate blocks of the 2d, 3d (2) and 8d. No value blocks, but including 3d R4/6, R6/6 and R10/2, constant varieties. Six various blocks 50/-
- 494a Marlborough. A specialised lot. 2d plate 4, 3d plate 1 and 1 stop, 8d plate 2. Value blocks of all three values. Five different flaw/ retouch blocks of the 2d all clearly annotated, three different flaw or retouch blocks of the 3d, and three different flaw or retouch blocks of the 8d. An additional plate block of the 3d is included showing clear double perfs. This splendid specialist collection 185/-
- b As above. Very scarce 2d R14/3 without sky retouch (Not included in lot "a"). A real rarity, in positional block £10
- c As above. A somewhat smaller collection, including plate blocks of the 2d, 3d (1 and 1 stop) and 8d, a 3d block showing double perfs, 2d R14/3 retouch in sky, R1/3 retouch to right of smoke, R2/2 retouch below W of NEW and 3d R9/1 retouch in sea, R16/4 retouch in sky, R17/5 flaw on bullock's horn 80/-
- d As above. 2d R16/1 retouch in sky below "W". Block of four - a good, clear variety 5/-
- e As above. 2d R1/3 and R2/2 (see lot "c") in positional block of six 7/6
- f As above. 8d R11/6 Retouch in sky 12/6
- g As above. Set of three used on F.D.C. with special "Marlborough Centennial" postmark 8/6
- 495 Nelson. Plate blocks (1 and 2) and value block, also F.D.C. with special postmark 10/-

- 496 Telegraph. Plate, Imprint and Value blocks of both values. Good shades and other varieties and no fewer than twelve flaws and retouches of the 3d and three of the 8d all identified, some in positional block. A fine specialist collection £10.15.0.
- 497 Railway. Imprint/plate blocks (both plates of the 3d) F.D.C. with special cancellation, also a spectacular variety. "Extra green colour". There is a large blob of green covering the funnel, and the side of the engine has extra heavy green colouring. This is not a constant variety, but the item may well be unique. In block with four normals completing an unusual and comprehensive lot of this issue 150/-
- 498 Compac. R1/3 variety "Break in A of ZEALAND", and R10/4 "Broken Cable". Positional block of four and strip of three .. 70/-
- 499 Road Safety. Plate/imprint block, value block, R3/2 "apostrophe", R5/8 "black bar on wrist", R9/6 "flaw in D of ROADS, all in mint blocks 30/-
- 500 I.T.U. Imprint/plate block, R2/4 retouch by "U" on globe, R9/6 retouch by "T". Three fine mint blocks 32/6
- 501 Red X. Plate/imprint block, value block, R7/5 variety, R12/2, R1/1, R11/6, R13/5 and R13/6 all identified and in positional blocks plus a F.D.C. A pretty little study 55/-

It will be evident that the items offered in this section are no ordinary material, but carefully selected pieces built up over years by a connoisseur. They represent an unusual opportunity to obtain some really fine and seldom seen commemorative varieties. Early ordering is advisable to avoid disappointment.

EDWARD VII

C.P.	S.G.	14 x 15	Mint	Used	C.P.	S.G.	14 line	Mint	Used
H1a	449	1d Green	1/3	2d	H3b	463	3d Chestnut	12/6	-
		14 x 14 1/2			H4b	464	4d Red-orange	7/6	7/6
H2a	452	2d Mauve	7/6	2/6	H5a	466	5d Deep red-brown	8/6	3/-
H3a	454	3d Chestnut	4/6	6d	H6a	467	6d Carmine	15/-	-
H4a	455	4d Red-orange	7/6	-	H7e	478	8d Indigo-blue	6/-	8/6
H4c	456	4d Yellow	4/9	3/9	H8a	469	1/- Orange-vermilion	20/-	-
H5b	458	5d Deep red-brown	6/-	1/-			14 x 13 1/2		
H6b	459	6d Carmine	15/-	5d	H3c	474	3d Chestnut	25/-	-
H7b	461	8d Indigo-blue	6/-	1/-	H5c	475	5d Deep red-brown	-	9d
H8b	462	1/- Vermilion	-	5/-	H6c	476	6d Deep carmine	20/-	-
					H7c	477b	8d Deep bright blue	8/6	1/-