

NEW ZEALAND BULLETIN

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LAKE WAKATIPU

On the first 2nd stamp issued in 1898 depicting Lake Wakatipu the name was mis-spelled Wakitipu, but steps were soon taken to remedy this by producing another printing plate with the name spelt correctly. At the time, people hoarded the "error" stamp as a novelty, and thinking it would be valuable, and consequently it is more often found today unused than used.

The Lake is situated in the South Island, 1070 feet above sea level, 52 miles in length and with an area of 114 sq. mls. Wakatipu was once part of a great glacier bed. Mt. Earnshaw, 9250 ft. high is situated at the northern end. It is calculated that more water flows into the lake than leaves it at the only visible outlet Kawaru Rapids. The level of the lake rises and falls three inches every five minutes and because of this it is known to the Maoris as The Lake that Breathes. They have a romantic legend of the lake.

Long ago there lived a giant who used to raid the Maori villages and carry off the most beautiful maidens. One day he took the sweetheart of a young chief, who determined to seek out the giant and rescue his beloved. After travelling many days and nights, the young chief found the giant asleep, and with the girl tied to his wrist by a rope woven from the skin of a two headed dog. Try as he would, the chief could not cut this rope and succeeded only in blunting his knife. Broken hearted the Maori maiden wept, and her tears falling on the rope melted it away. The couple quietly eloped, but the giant on awaking pursued them. They managed to elude him, and one day the giant was again found sleeping by the young chief, who determined to rid the countryside for ever of this menace. Quickly he gathered brushwood and set fire to it so that the smoke suffocated the giant, then he piled on more and more wood till the body of the giant was completely destroyed - all except his heart, which would not burn, but kept beating at the bottom of the hollow where the giant had been asleep. Later the hollow became filled with water and if you look at a map of New Zealand you will see that the lake is in the shape of the giant as he lay sleeping on his side.

When the giant is angry the winds blow around Wakatipu and the water is rough, but when the giant is peacefully sleeping the water is calm.



NEW ZEALAND

A THEMATIC COLLECTION.

Thematic collecting has now achieved international recognition at Exhibitions and many specialists find it a relaxing aspect of the hobby after searching for re-entries, substituted clichés, inverted watermarks and retouched flaws! What could be better than collecting the theme of your own favourite (philatelic) country.

I'm backing New Zealand!

Our thematic collection will start, of course, with the Map Stamp of 1923, followed by the 1960 Flag and one of the Arms stamps. The coming of the Maori is depicted on the Christchurch Exhibition ½d and the 1940 Centennial ½d. On the 1935 3d is a Maori girl with a tiki around her neck. This amulet is to be found on the 1960 1/6d and in the same series we see the Pohutu Geyser which reminds us that Maori women cooked food by lowering it into a boiling spring, as seen on the 1935 1½d. A tattooed warrior looks out from the 1920 Victory 1½d with two Huia feathers in his hair. These birds were killed for their feathers by the Maori until they were extinct. Two huia are seen on the 1898 3d.

Depicting the Maori way of life, we see on the 1935 2d a typical elaborately carved house front, on the 9d a painted panel and on the Christchurch 1d a craftsman at work decorating the prow of a canoe. On the 1940 Centennial 8d we have a tribal meeting house with a group of Maoris being addressed by a chief. For a closer look at typical Maori dress, we have a postman on the 1955 Centennial 2d wearing a flax kilt and waterproof woven cape.

Flax was used extensively by the Maori for clothing. The plant is seen on the 1898 2½d growing beside Lake Wakatipu. A romantic legend attaches to the lake which it will be seen from the map is shaped like a sleeping giant. On the Hawkes Bay 2d is the statue of Pania, who was turned into a reef outside the port of Napier by the jealous Sea People, and another Maori myth, the great double tongued sea monster Taniwha is found on the 1960 2/-.

Abel Tasman was probably the first European to reach N.Z. He appears on the 1940 Centennial 2d with the chart he made and his ship. A century later Capt. Cook reached the Antipodes and stamps commemorating his visits are found in the 1940 Centennial 1d, and the 1935 2/-.

The Raising of the British flag is depicted on the 1906 Christchurch 6d and scenes of the early days of settlement are found on 2½d, 3d, and 5d values of the 1940 Centennial series.

Earliest settlers were whalers, traders and missionaries. Settlements spread and developed and in the early 60's the discovery of gold brought a fresh influx of population. Reminders of these stirring early days are to be seen with the first ships at anchor in Otago Harbour on the 1948 2d, whalers on the Southland 2d, the first Christian service on the 1964 Christmas, pioneers on the 1950 Canterbury 2d and on the 2d and 8d Westland, a gold prospector on the 3d, and the old gold mining town of Cromwell on the Otago 2d

Next month we will carry this theme further with the development of the country and progress of industry, meantime we offer this series of stamps ready for mounting and writing up as suggested above.

Your imagination and initiative can turn our suggestion into a prize winning exhibit.

C.P. Catalogue numbers (S.G. in brackets).

S1a (424), S2a (425), S4a (427), S11a (510), S16a (518), S26a (609), S27a (610), S29a (612), S30a (613), S31a (614), S33a (616), S35b (619), S50a (692), S51a (693), S55a (704), S66a (739), S69a (745), S77a (768), S85a/S87a (778-790), E8d (382), D9b (274), L3d (579), L4f (580), L6b (582), L11a (566), L13g (589c), Z30g (634d), SC5a (824), O11a (790), O14a (793), O16a (796), O21a (802). In all 34 Stamps.

Ask for Bulletin Thematic Set.

- | | |
|--|------------|
| (a) Complete mint | £12.19.6d. |
| (b) Excluding the Ch Ch (S1a, S2a, S4a) mint | 95/- |
| (c) As (b) but used | 62/6 |

It may be necessary to withdraw or substitute certain items according to stocks, but full value will be given or price adjustment made.

Philatelic Magazine 10th May

The notes in this Bulletin give a general outline of the New Zealand theme. Comprehensive details of the possibilities in writing up such a collection, and the story the stamps tell appears in the issue of Harris Publications "Philatelic Magazine", price 1/6d, on sale 10th May 1968. Order your copy now through your newsagent or bookseller.

P O T P O U R R I

It is some time since were offered material under this heading - but here it is, a miscellany just as it came out of the scran bag. (Former Naval Persons will be familiar with that phrase!).

- 450a P.E.R.F.I.N.S. British stamps used from New Zealand House, London, were perforated with the letters N.Z. A used set of five KG.VI 2d, 2½d. 3d. 6d. 2/6d, would add considerable interest to your display. (Either to a page of G.B. or N.Z.!) The five 10/-
- b A few other values are available all F.U. G.B. KG.VI perforated N Z
1/- 3/6, 2/6 brown 15/-, 5/- 5/-
- c Firms' Perfins. From time to time customers have asked to see material of this type - which is quite elusive on N.Z. We now have a stock available and an approval selection will gladly be sent on request.
- 451 First Sidefaces. A small piece showing the word "Brindisi" and carrying 2d, S.G.181 and 6d, S.G.183 postage. A valuable proving piece of postal history showing the postal rate N.Z. to U.K. via this route. Neatly postmarked and attractive 20/-
- 452 1935 1d Kiwi. A specialist's accumulation of this issue mainly used, but a few mint.. Unexamined by us but every stamp has a re-entry, retouch or minor constant flaw. Possibilities of a rewarding study and hours of fun. 125 Stamps 90/-
- 453 Health F.D.C. An attractive selection, all posted at HEALTH CAMPS and appropriately postmarked. Various years 1946 - 1966 and including 1961 (3 different postmarks), 1962 (2 different), 1963 (3 different)
14 Covers 35/-
- 454 Postage Due. Variety No stop after "D". C.P. Yla, S.G. Dla
Fresh Unused 27/6
- 455 Airgraph Message. During the War years, messages were written on special forms, photographed, the films flown (to save space and weight), developed at destination, and the message delivered to the addresses. Our offer is of airgraphs to or from N.Z. troops in the Middle East, although they were, of course, available to all forces. Two different types available. Each 7/6
- 456 Arms 30/- Single watermark W.T. paper. Fine postally used. S.G.544r Cat. £28. Slight corner crease but good appearance. £9
- 457 1958 Health Bugler Mini Sheets. These sheets were printed in big sheets of eight, and each sheet can be "plated" by distinctive characteristics. This collection has one of each of the eight sheets, and details are included of the distinguishing features on each. In addition, retouching was done to the tents in the design on some stamps, and three different retouched sheets are included. After printing, the big sheets were perforated and guillotined, and occasionally a misplacing

of the guillotine produced a sheet with six stamps and two blank labels — two normal sized stamps perforated on all four sides, but devoid of any design. One of these is included to complete a grand lot of 12 sheets. 3d + 1d Blue. Complete series as described. 130/-

- 458 1965 ANZAC. A lovely specialist collection of this one issue including the 4d block of four with double perfs, positional block of ten including R4/2 flaw in 5 of 1915 and R5/1 retouch below 5 of 1965. The "volcano" variety (R6/2) is present in block of four, smoke cloud on hill (R7/11) in positional block of eight, R10/7 retouch on beach in block of six, and the "sail on beach" variety R9/4 in positional block which includes imprint and plate number.

The 5d is represented by two startling shades of the poppy in blocks of four a plate and imprint block and the R2/4 retouch by poppy in positional block of eight. A fine series of 74 stamps in twelve blocks, all mint £9

ALL USED VARIETIES ALL USED

1959 MARLBOROUGH 2d ALL USED

- R7/3 Touch up. Extra lines in sky under D 4/6d.
R13/6 Touch up under E of NEW 4/6d
R14/3 Retouch in Sky to right of ship 7/6d

1959 RED CROSS 3d + 1d ALL USED

- R4/3 Flaw. Shading missing from top left corner of flag PLUS R4/3 Retouch to shading in flag. The two stamps, flaw & retouch offered as pair 10/-
R7/5 Flaw. A prominent dot on the West Coast of Greenland appeared in the first sheets printed. This was noticed and retouched. The flaw prior to retouch is scarce. This is it; state I. Good used.. 15/-
R13/6 Retouch. Prominent retouch shading to flag in bottom right corner 8/6

1964 ROAD SAFETY 3d USED

- R3/2 Apostrophe flaw 5/-
R5/8 Black bar on wrist 4/6
R9/6 Flaw on D of "roads" 4/6

1965 ANZAC 4d USED

- R1/6 Flaw on top of 5 of 1915
R4/2 Flaw on shoulder of 5 of 1915
R6/2 Erupting volcano by N of ANZAC
R7/11 Smoke on hill in C of ANZAC
R9/4 Sail on beach
R10/4 Retouch on beach
- 3/6d each

1962 TELEGRAPH 3d USED VARIETIES

- 459 Twelve different constant retouches and flaws. All clearly visible and all identified individually with sheet position. A fine show of this popular series including R14/1, 11/2 and 15/4. Good used 30/-

HEALTHS

1929	....	16/-	16/-	1942	....	3/-	3/-	1955	.....	1/9	1/6
1930	....	30/-	32/6	1943	....	1/-	1/-	1956	.....	1/9	1/6
1932	....	40/-	-	1944	....	10d	10d	1957	Wmk S/ways	1/-	1/-
1933	....	25/-	27/6	1945	....	9d	9d		Wmk Upright	5/-	5/-
1934	....	22/-	22/-	1946	....	6d	6d	1958	.....	1/-	1/-
1935	....	10/6	7/6	1947	....	9d	6d	1959	.....	1/2	1/-
1936	....	4/6	3/6	1948	....	9d	6d	1960	p.13	2/-	1/6
1937	....	12/-	10/-	1949	....	9d	6d	1961	.....	1/6	1/6
1938	....	5/-	3/6	1950	....	10d	6d	1962	.....	2/-	1/6
1939	....	9/-	10/-	1951	....	9d	6d	1963	.....	1/4	1/-
1940	....	12/-	15/-	1952	....	1/-	6d	1964	.....	1/4	1/-
1941	....	5/-	6/-	1953	....	10d	6d	1965	.....	1/2	1/-
				1954	....	1/-	6d	1966	.....	1/2	1/-
								1967	.....	1/2	

HEALTH MINI SHEETS

All mint. Complete sheets of six. Two values of each year.

1957	S/Ways Wmk	.....	13/6	1962	.....	14/-
1957	Upright Wmk	....	30/-	1963	.....	11/-
1958	.....	.....	10/-	1964	.....	20/-
1959	.....	.....	10/6	1965	.....	14/-
1960	.....	.....	20/-	1966	.....	11/-
1961	.....	.....	16/-	1967	.....	10/-

HEALTH VARIETIES

1934	The very scarce inverted watermark (Stars point right when viewed from the back). Sells for more at auction	.....	£5
1947	Eros 1d & 1/2d. Inverted watermark (Stars point left when viewed from the back)	.....	90/-
1949	Nurse 2d + 1d. No stop below "D" in block	.....	25/-
1950	Princess & Charles 1d + 1/2d. Inverted watermark	.....	2/-
1956	Apple Tree 1 1/2d + 1/2d. "Blackish brown"	.....	4/6
1957	Life Savers 2d + 1d. R1/4 spot on foot, in block of 12	....	15/6 Sold
	as above R3/3 missing toes, positional block of 9	....	12/6 out
1958	Bugler 3d + 1d. Miniature sheet with tent retouched.		
	Complete sheet of six	.....	25/-
1963	Prince Andrew 2 1/2d + 1d. R5/8 re-entry, clear doubling of background behind "LAND". Positional block	.....	10/-
	as above 2 1/2d + 1d. R10/10 re-entry, doubling of background below "HEALTH" Positional block	.....	10/-
	Prince Andrew 3d + 1d. R3/5 Flaw on hand retouched.		
	Positional block	.....	12/6
1967	Footballers 2 1/2c + 1c. R10/3 retouch by toe in plate block of ten	.....	7/6
	as above 3c + 1c. R1/8 Variety "torn collar"		
	Marginal block	.....	4/-
	R2/2 Variety "bandaged finger"		
	Marginal block	.....	4/-

1935-42 PICTORIALS

1935 "Single" Watermark.

C.P.	S.G.		Mint	Used	C.P.	S.G.		Mint	Used
L1a	556	1d Fantail	6d	3d	L8a	563	5d Swordfish	15/-	-
L2a	557	1d Kiwi	6d	3d	L8b	563a	perf 13½ x 14	17/6	2/6
L2b	557a	perf 13½ x 14	30/-	-	L9a	564	6d Harvesting	2/6	-
L2c	557b	die II	3/6	9d	L10a	565	8d Tuatara	-	2/-
L3a	558	1½d Maori	3/-	-	L11a	566	9d Panel	1/6	1/-
L3b	558a	ditto	3/-	-	L12a	567	1/- Tui	-	1/6
L3c		Wmk.Inv.& Rev.....	7/6	-	L13a	568	2/- Capt.Cook	-	-
L4a	559	2d Whare	1/-	6d	L13b	568a	perf 13½ x 14	-	4/6
L5a	560	2½d Mt. Cook	2/-	-	L14a	569	3/- Mt.Egmont	15/-	-
L5b	560a	perf 13½ x 14	2/-	-	L14b	569a	Perf 13½ x 14	15/-	-
L6a	561	3d Girl	8/6	9d	L14c	-	Wmk.Inv.& Rev.....	£15	£15
L7a	562	4d Mitre Peak	1/6	3d					

1936-42 "Multiple" Watermark

L1b	577	1d Fantail	6d	3d	L9c	585a	perf 12½	1/-	9d
L1b	-	Very pale green ...	5/-	-	L9d	585b	14½ x 14 fine paper	10/-	1/-
L2d	578	1d Kiwi	4d	3d	L9e	585b	14½ x 14 coarse "	1/3	6d
L3d	579	1½d Maori	2/6	-	L10b	586aa	8d Tuatara	10/-	1/-
L4b	580	2d Whare	6d	3d	L10c	586	Upright wmk	1/3	6d
L4c	580c	perf 14	3/6	-	L10d	586a	perf 12½	1/3	6d
L4d	580d	perf 14 x 15	5/-	-	L10e	586b	perf 14 x 14½	1/6	6d
L4e	580a	perf 12½	1/-	6d	L11b	587	9d Panel	12/6	1/6
L4f	580	Coarse Paper	4d	3d	L11c	587a	perf 14 x 14½	17/6	1/-
L5c	581	2½d Mt.Cook	2/6	-	L11d	626	Smaller (single wmk)	-	2/6
L5d	581a	perf 14 line	3/-	3/-	L11e	627	Smaller size (mult)	2/6	9d
L5e	581a	perf 14 comb	2/-	1/6	L12b	588	1/- Tui	1/6	4d
L5f	581b	perf 13½ x 13½	1/-	2/-	L12c	588a	perf 12½	15/-	-
L5g	581b	perf 14½ x 13½	-	-	L12d	588	coarse paper	2/-	6d
L6b	582	3d Girl	8/6	6d	L13c	589	2/- Capt.Cook	25/-	1/6
L7b	583	4d Mitre Peak	1/-	4d	L13d	589b	perf 13½ x 14	£12	3/6
L7c	583b	perf 14 line	30/-	25/-	L13e	589a	p.12½ fine paper ..	20/-	1/6
L7d	583a	perf 12½	1/9	1/-	L13f	589a	p.12½ coarse paper	10/-	1/6
L7e	583c	perf 14 x 14½	1/-	4d	L13g	589c	p.14 x 13½ plate 1	7/6	3/6
L8b	563a	5d Swordfish	-	2/6	L13g	589c	ditto plate 2	6/-	1/-
L8c	584	13-k4 x 13½	6/-	9d	L13g	589c	ditto plate 3	7/6	1/-
L8d	584a	p.12½ fine paper..	3/6	1/6	L14d	590	3/- Mt.Egmont	20/-	2/6
L8e	584a	p.12½ coarse paper	-	1/-	L14e	590a	perf 12½	40/-	12/6
L8f	584b	14 x 13½	1/6	6d	L14f	590b	perf 13½ x 13½	27/6	6/-
L8b	585	6d Harvesting	1/3	4d	L14g	590b	perf 14½ x 13½	10/-	2/6

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MODERN RARITIES

1960 PICTORIALS

S.G.

- 783 2d Kaka beak. Black partly omitted. Name of flower missing & "New Zealand" almost faded away. Mint £5
- 785 Eoc 3d Kowhai. Brown omitted. A lovely strip of four from the bottom of the sheet with selvedge. The last stamp has no brown and is really striking. Mint strip of 4 .. £10
- As above. The variety as described, but in PLATE BLOCK (4 x 4) All stamps in the bottom line have no brown & there is no brown plate number, the plate being 2(yellow), =, 2 (green), 5 (blue). AN EXHIBITION PIECE £60
- 786 Eob 4d Puarangi. Buff omitted. Listed by S.G. but unpriced. Fine used £25
- As above but Mint. One of the 1960 Pictorial's major rarities £35
- 787 Ea 5d Mountain Daisy. Yellow omitted. Mint £25
- 787 E As above. Major shift of the yellow colour. PLATE BLOCK (5 x 3) with the whole of the yellow design reproduced in the bottom selvedge but no yellow plate number, the plates being 1A (violet), 1A (green), 1A (black), A magnificent block £50

HEALTHS

- 777a 1959 Poaka. 3d + 1d pink omitted - "White Legs". A little beauty at less than half cat. MINT £50
- 822a 1964 Tarapunga. 2½d + 1d red omitted. Beaks & legs colourless. Rarer than the 1959 "White legs" and seldom seen £60

1966 JAMBOREE

- 838 4d Gold partially omitted. The top stars are missing and the arrow head is faint. Mint 90/-
- 838 4d Green partially omitted. The last E of JAMBOREE, the D of LAND, and all the green design at the right including the inscription SCOUTS 1966 is omitted. Very fine used and spectacular £15