

NEW ZEALAND BULLETIN

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THE BOER WAR BY PETER COLLINS.

A new aspect of the Postal History of the Boer War is provided in the philatelic connections of the New Zealand forces engaged in the conflict. It is an intriguing line to follow, involving a search for neglected and elusive material.

At the outbreak of hostilities, New Zealand offered the services of the Volunteer mounted rifles, and by the end of the war in May 1902, 6500 officers and men had served in South Africa, each, incidentally, being asked to provide his own horse! The first contingent of 215 men sailed from Wellington on Oct. 21st 1899, but the first record of any postal arrangements for Soldiers' and Sailors' letters does not appear until the issue of The Post and Telegraph Guide January, 1900 which gives a rate of 1d per $\frac{1}{2}$ oz for letters certified as being from serving members (including Army Schoolmistresses!) to addresses in the colony, the Australian colonies, India, British Ports in the Mediterranean and the United Kingdom, and 2d to any Post Office within the British Dominions by British Mail Packet. Letters to foreign countries were treated as ordinary letters, i.e. not at "Forces" rate.

In the early months of the war Forces mail was (incorrectly) posted home unstamped. These letters were charged postage due and were hand-stamped with Type (a). Letters from the troops in South Africa passed through the British Army Post Offices and apparently can only be distinguished from mail of other nationalities by the writer's name, rank and regiment which postal regulations required to be written on all envelopes. No details seem to have appeared of the stamps used on soldiers' correspondence, but as it is not recorded that N.Z. stamps were taken from New Zealand, it seems that the troops must have used whatever issues were available locally, probably those of G.B. or the South African colonies.

It was not until March 1900 that soldiers encamped in New Zealand were granted the privilege of sending mail free within the colony. Covers had to be certified by the Commanding Officer as being from a serving man and this was done from March 12th, 1900 to January 15th, 1901 by impressing a rubber stamp facsimile signature. From that date, franks (Types 1, 2 and 3) were employed. There were no Post Offices at the military camps, but letters were taken to local P.O's where the frank was cancelled by the normal office date stamp.

Type 1 was used Jan. 15th to Jan. 30th, 1901, March 19th to April 10th, 1901. It was impressed in green or purple.

Franks similar to type 2 were used at Te Papapa Auckland and at Forbury Dunedin in February and March, 1901.

Type 3 was in use at Addington Camp, Christchurch, from Jan. 9th to Feb 8th 1902 and April 4th to 22nd 1902, and a similar type was employed at Trentham from Jan. 9th to Feb. 1st 1902 and April 4th to 14th, 1902.

Meantime the N.Z.P.O. took steps to recognise the New Zealanders' part in the war. Since 1897 a series of official stamped postal cards which embodied various photographs of New Zealand sights had been on sale at Post Offices. These had been exceptionally popular, and it was decided that a series showing scenes connected with the Boer War Volunteers should be prepared. In January, 1900 the set of 16 cards, each with a different picture appeared. The scenes were;

A REFRESHER, NEWTOWN PARK.

CAPT. DAVIES, FIRST CONTINGENT.

FIRST CONTINGENT ENTRAINING AT
CAPE TOWN.

GARDEN PARTY AT WANGANUI.

IN CAMP, NEWTOWN PARK.

PRESENTS FOR OUR BOYS.

MAJOR ROBIN.

THE CAMP, SECOND CONTINGENT.

BREAKFAST IN CAMP.

CAPTAIN MADOCKS, FIRST CONTINGENT.

MOUNTED AND DISMOUNTED PARADE,
(2 scenes)

FIRST CONTINGENT START FOR THE FRONT.

GOOD-BYE, NEW ZEALAND.

OFFICERS, SECOND CONTINGENT.

SOME RIDERS IN THE ROUGH.

WATERING HORSES, NEWTOWN PARK.

The cards were printed on deep buff, pale buff and yellow (chalk-surfaced) card, and the total number printed is recorded as 31,300. If equal numbers of each were prepared, the total number of sets on any one type of card could only have been 650, but these can be divided further into two sub types, one with a stop after the inscription "The address only to be written on this side", the other without stop.

Contingent's Letter,
Charge 2d. per $\frac{1}{2}$ oz.

Type (a)



Type 1.



Type 2.



Type 3.

Information contained in Volume III of the Handbook, and in The Postal History Society of N.Z. Inc's "Postal Stationery of New Zealand" has been heavily drawn upon in compiling these notes and acknowledgement is made to the Editors of both these works.

CHALON HEADS.

Some summer bargains in New Zealand's most beautiful and prestigious issue.

- 370 (a) July 1855, London 2d S.G.2. Postmark clear of face. Cut close at top left, but wide even margins at left and bottom and part of the adjoining stamp at right. Trace of the faintest horizontal crease, but a real beauty £35
- (b) London print. Another 2d with fine margins top and bottom but cut at the sides. Neat clean postmark £7.10.0.
- (c) As above. The London 1/- S.G.3. Margins are close all round, but not cut into and without fault. A fine stamp carrying our guarantee that it is genuine in every respect £15
- (d) 1858 White paper. No wmk. Every collection should have at least one imperf Chalon. A clean presentable copy of the 2d S.G.10 with margins and no defects can be yours for £4
- (e) As Above. The 1/- blue-green S.G.17 catalogued £100 but cut into on all four sides - still a rarity. Clean and neatly postmarked. . . . £9
- (f) 1862 Rouletted 7. 6d red brown S.G.55. A lovely fresh example cut close at the bottom. A mark on the surface is from a fault which was clearly in the paper before printing and if anything adds to the stamps interest. (see photo) £4
- (g) 1862 Star Wmk perf 13. 2d S.G.72 Fine Mint. Centering, as usual, is not perfect but this is scarce stamp. With original gum and of good appearance. £12.10.0.
- (h) As above. 6d perf 13 S.G.76 & 77. Two nice used shades of an elusive stamp. The two 90/-
- (j) 1864 Star Wmk perf 12 1/2. 1d carmine-vermillion S.G.110 with the big re-entry R11/3, left frame line and letters doubled. A spectacular variety. Good unused £7
- (k) As above. 2d die I, S.G.113 a really fine pair with clean strike of the Maori War postmark "Province of Auckland", No 2. Oct. 3, 1865. The entire postmark appears on the stamps and is quite unusual thus... £9
- (l) 1871 Star Wmk perf 12 1/2. 2d orange. An attractive unused copy. No gum, but of good appearance 30/-
- (m) The Chalon Portrait. A colour reproduction ideal as the frontispiece to a collection. (1 only available) £1

COMMEMORATIVES OF EXHIBITION STANDARD.

- 371 Christchurch Exhibition. How often do you see the 6d Christchurch advertised alone? This is the difficult stamp of the set and this is an opportunity to fill that gap - if you need the other values let us know.
6d Christchurch.

- (a) A single, finest mint £7.10.0.
(b) A single, faint gum crease - does not show at all on the face £4.10.0.
(c) A block of four (scarce thus), the two left-hand stamps with faint gum crease but the whole a block of pristine appearance £24

Note: All the above offers of the 6d Christchurch are from one sheet - all have inverted watermarks though nothing has been added to the price on that account. £7.10.0. is now our normal price.

- 372 (a) Auckland Exhibition. The set of four on a registered cover with the Exhibition postmark 18th Dec. 1913 and registration label with the rare octagonal registration date stamp stated by the Postal History Society of N.Z. Journal, March '67 to have only been recorded on one cover. Also included is a commercially used cover of June, 1913 with the slogan "Exhibition opens at Auckland Dec. 1913". Two scarce items £17.10.0.

- (b) As above. The mint set C.P. S5a - S8a (S.G.470-473) ½d, 1d, 3d and 6d - Exclusive stamps £8.18.6.

- 373 (a) 1940 Centennial. The finest collection of this issue we have ever seen. It begins with the official descriptive booklet of the stamps and a sheet of twelve publicity "stamps" (some apparently the originals of designs used on later N.Z. stamp issues). The set as issued on Jan. 2nd (without the 8d) appears on F.D.C. and all values are additionally represented on other covers including postmarks of Russell Centennial, Petone Centennial, Akaroa Centennial and on two flown covers of N.Z. - U.S.A. flights. Six pictures showing the origin of the designs of various values are mounted attractively with the appropriate stamps, and there are many plate blocks of most values. The officials are represented by a complete used set and a mint set of the eight values which show the "ff" joined variety in pair with normal. By any standards a magnificent collection of over 300 stamps plus covers, exhibition sheet, booklet and pictures £40

- (b) As above. The 12 original values on six F.D.C. all postmarked Centennial Exhibition. 45/-

- (c) As above. Eleven original values (no 7d) all used on various F.D.C. including Wellington Philatelic Exhibition and registered covers of the Centennial Exhibition, one cover is addressed to England and has war time censor markings. Some of the lower values are duplicated. 5 covers, 16 stamps 45/-

- (d) 1940 Centennial. Cover stamped with Centenary 2d, posted at the top of the Centennial Tower, with Exhibition postmark of 16 Feb 1940 and the cachet type 9, page 518, Vol III. Seldom seen nowadays 50/-
- (e) 1940 Centennial Official. The complete set of plate blocks representing every plate in every value that was overprinted. A few are not quite perfect, having been heavily mounted or with some other slight defect. 38 blocks of four £10
- 374 1948 Otago Centennial. A used set on F.D.C., all the plate blocks of every value, and a reproduction of the original print from which the 1d design was taken. 50 stamps attractively mounted on five album leaves 32/6d
- 375 1950 Canterbury Centennial. A Collection prefaced by a charming coloured plan of Canterbury, Kent, England in the 16th century and the official Centennial descriptive folder. The stamps include blocks of four, with photographs of the designs, plate blocks of all values, and a F.D.C. flown to New York. 51 stamps 70/-
- 376 1967 Whakatane. The Official Exhibition envelope specially produced by the P.O. with red imprinted stamp instead of the normal blue, and gold design of the Whakatane crest. MINT 1/6d

POSTAGE DUES, LIFE INSURANCE, EXPRESS.

- 377 Collection. A small but thorough lot. Postage Dues, from the first issue (including all values to 2/-, some mint, some used, blocks, a mint strip of 1d with "No Stop"; also a fine lot of the second type, from 1902 to 1932 including the 2d perf 11. The Life Insurance include all values perf 12 x 11½, (3 x 6d, 1 x 1/-) mainly used, all other main perf groups, condition generally fine; "No VR" 2d brown and later issues with some mint. The 1947 Pictorial set is present mint and used. In the Express Delivery there is a complete mint set of all 5 issues of the "6d" Express and mint Motor Car. The collection (over 140 stamps) £12

QUEEN VICTORIA "LONG-TYPE" FISCALS.

- 378 Collection. A neat and unusual collection of Long Types including imperf (1/- and 2/8d) and very early perf issues, 1d (3), 4d (2), 8d (2), 1/- (2), 2/6d, 3/4d, 4/- (2), 5/- (2), 6/- (2), 6/8d, 7/-, 8/-, 9/-, 10/- (2), 15/- (3), £1, £1.10.0, £1.15.0., £2, £5 and £15. The more modern issues in later perfs etc include 8d, 1/-, 2/- (2), 2/6d, 3/-, 5/- (2), 6/- (mint), 7/6d, 35/-, £3, £5 and £10. The vast majority of the stamps appear to be postally used - one only obviously fiscal usage is noted though as always with these stamps, no absolute guarantee of postal use is possible. The collection of 50 stamps £20

OFFICIALS QUEEN VICTORIA TO QUEEN ELIZABETH.

Collection. A very full and high-class collection of Officials. There is a copy of the very rare (used) 5d Otira with O.P.S.O. handstamp - Cat. £10 in C.P. The 1907 issue is very fully dealt with in all values mint and used from the ½d, 1d, 2d, 3d, 6d, 1/- (several of each) to the 2/- (2 mint, 1 used) and 5/- (mint and used). The 2/-, 5/- and £1 Q.V. are long type present in used or finest mint. The Edwards and Georges are even more strongly represented with all values, including such show-pieces as a block of six of the 3d George V. formed of 3 "two-perf" pairs, superbly used and a single fine used of the scarce 8d brown. In among a good showing of the George V. Surface prints we find "No Stop" variety on ½d, 1d, 1½d, 2d and 3d values in block with three normals. 1935 Pictorials to 2/- mint and used and George VI. and Q.E. II mint combine with the 1940 Centennials (mint and used) to round off an excellent representation. The collection of nearly 200 £35

SECOND SIDEFACES.

Collection. A very comprehensive and attractive collection of used Sidefaces of 1882 - 1898. Most unusually, there is a better showing in the 12 x 11½ perf than in the others and this means that all the different watermarks, dies and papers that are found only in the 12 x 11½ are well represented. There are 34 stamps of the high values (2½d upwards) in 12 x 11½.

In the other perf groups all values are well represented with numerous shades, adverts on backs, plate flaws, a used block of the 1/-, a 6d on cover, etc.

Altogether a fine collection in above average used condition (including a few mint) - over 200 stamps, the great majority being in the higher denominations. The collection is mounted on linen - hinged leaves-- F.G. type. The collection £20

HEALTHS.

Collection. A complete run from 1937 to 1954 including F.D.C. for every year and many large blocks with plate, value and imprints, Inverted Watermarks and the 1949 "No Dot" variety. An attractive collection mounted on leaves. Over 400 stamps, 18 covers, offered well below our catalogue price £15

Collection. Mostly K.G. VI and Q.E. Virtually complete from the 1937 Coronation to the 1967 P.O.S.B. There are many blocks and a few Health miniature sheets. All the recent commemoratives are present and 1960 Pictorials to £1, 1954 Queens to 10/- and 1940 Centenary set, all complete in both mint and used. There is some representation of earlier issues which although slight includes the 2d 1931 Health fine used and 1931 and '35 Airm. This is a fine modern collection of several hundred stamps neatly mounted in a loose leaf album with some unsorted in an envelope, offered regardless of catalogue value (which greatly exceeds our price)... £30

NOT NEW ZEALAND.

- 383 Australia. A collection of F.D.C. and other covers 1937 - 1959. These are mostly commemoratives but include many definitives with S.G.168, Geo.VI. 3d die I on F.D.C. A number of loose mint and used stamps are included with a pair of S.G.106 fine used and the Anzac pair 154/155. The stamps alone catalogue more than our price and in addition there are over 80 covers £8

1d UNIVERSALS.

- 384 Covers. The star item is a F.D.C. clearly postmarked Christchurch 1st Jan. 1901 and backstamped with a Wellington "flag" cancellation, 3rd Jan. 1901, many other printings follow up to the 1908 Surface printed, some are used in combination with other issues and there is a splendid selection of postal markings. 16 covers £5

1946 P.E.A.C.E.

- 385 Collection, comprising used set on two F.D.C. A complete series of imprint and all plate numbers used in every value plus an extra 1½d with inverted watermark and a selection of varieties and re-entries on ½d, 3d, 4d, 5d and 9d values. Over 200 stamps £9

SPECIAL OFFER.

Queen on Horseback 10/- C.P. N16a, S.G.736. This has become an elusive stamp. The "philatelic tipsters" speak of it as a winner. Our present catalogue price is 37/6d (S.G.27/6d). To any customer buying items priced at £5 or over from this Bulletin we offer a fine used copy of this difficult stamp at a price we know you will not repeat elsewhere 22/6d

WE WANT TO BUY.

Tongariro Park. 3/- sepia C.P. O18a, S.G.798 Mint. We will pay £1 each for mint unmounted copies of this scarce first colour of the 3/- Pictorial. We can also take a limited number of used copies. Your offers please!

NEW STYLE -> OLD PRICE.

The Bulletin subscription for 1967 - 68 is again 10/-. This hardly covers staff time, stationery and postage, and a change in production methods was made with the object of keeping down costs. Before asking for the subscription we thought you should see what you will be getting. If the new production meets with your approval please send your subscription now - 10/- to July, 1968 for the Bulletin and Newsletter. We will debit the accounts of regular customers as in past years unless instructions are received to the contrary.

1935-42 PICTORIALS.
1935 "Single" Watermark.

C.P.	S.G.		Mint	Used	C.P.	S.G.		Mint	Used
L1a	556	1d Fantail	6d	3d	L8a	563	5d Swordfish	12/6d	2/-
L2a	557	1d Kiwi	6d	3d	L8b	563a	perf 13½ x 14	17/6d	2/6d
L2b	557a	perf 13½ x 14	20/-	-	L9a	564	6d Harvesting	2/6d	6d
L2c	557b	die II	2/6d	9d	L10a	565	8d Tuatara	-	2/-
L3a	558	1½d Maori	2/6d	-	L11a	566	9d Panel	1/6d	1/-
L3b	558a	ditto	2/6d	1/6d	L12a	567	1/- Tui	-	1/6d
L4a	559	2d Whare	1/-	6d	L13a	568	2/- Capt. Cook ...	-	-
L5a	560	2½d Mt. Cook	2/-	-	L13b	568a	perf 13½ x 14	-	4/6d
L5b	560a	perf 13½ x 14	2/-	-	L14a	569	3/- Mt. Egmont ...	12/6d	-
L6a	561	3d Girl	7/6d	9d	L14b	569a	Perf 13½ x 14	15/-	-
L7a	562	4d Mitre Peak	1/6d	3d	L14c	-	Wmk. inv. & rev...	£15	£15

1936-42 "Multiple" Watermark.

L1b	577	1d Fantail	6d	3d	L9c	585a	perf 12½	1/-	9d
L1b	-	Very pale green ...	5/-	-	L9d	585b	14½ x 14 fine paper.	10/-	1/-
L2d	578	1d Kiwi	4d	3d	L9e	585b	14½ x 14 coarse paper.	1/-	6d
L3d	579	1½d Maori	2/-	-	L10b	586a	8d Tuatara	10/-	1/-
L4b	580	2d Whare	6d	3d	L10c	586	Upright watermark..	1/3d	6d
L4c	580c	perf 14	3/-	9d	L10d	586a	perf 12½	1/3d	6d
L4d	580d	perf 14 x 15	5/-	1/-	L10e	586b	perf 14 x 14½	1/6d	6d
L4e	580a	perf 12½	1/-	6d	L11b	587	9d Panel	12/6d	1/6d
L4f	580	Coarse paper	4d	3d	L11c	587a	perf 14 x 14½	17/6d	1/-
L5c	581	2½d Mt. Cook	2/6d	-	L11d	626	Smaller (single wmk)	-	2/-
L5d	581a	perf 14 line	3/-	2/-	L11e	627	Smaller size (mult).	1/6d	6d
L5e	581a	perf 14 comb	1/6d	-	L12b	588	1/- Tui	1/6d	4d
L5f	581b	perf 13½ x 13½	9d	1/-	L12c	588a	perf 12½	12/6d	-
L5g	581b	perf 14½ x 13½	4/-	-	L12d	588	coarse paper	2/-	4d
L6b	582	3d Girl	6/6d	6d	L13c	589	2/- Capt. Cook	25/-	1/6d
L7b	583	4d Mitre Peak	1/-	4d	L13d	589b	perf 13½ x 14	£12	3/6d
L7c	583b	perf 14 line	25/-	25/-	L13e	589a	p. 12½ fine paper...	20/-	1/6d
L7d	583a	perf 12½	10/-	1/-	L13f	589a	p. 12½ coarse paper...	10/-	1/6d
L7e	583c	perf 14 x 14½	1/-	4d	L13g	589c	p. 14 x 13½ plate 1..	7/6d	1/-
L8b	583a	5d Swordfish	-	2/6d	L13g	589c	ditto plate 2..	6/-	1/-
L8c	584	13-14 x 13½	3/6d	6d	L13g	589c	ditto plate 3..	7/6d	1/-
L8d	584a	p. 12½ fine paper...	3/-	1/3d	L14d	590	3/- Mt. Egmont	20/-	2/6d
L8e	584a	p. 12½ coarse paper.	3/-	1/-	L14e	590a	perf 12½	40/-	12/6d
L8f	584b	14 x 13½	1/3d	6d	L14f	590b	perf 13½ x 13½	25/-	5/-
L9b	585	6d Harvesting	1/3d	4d	L14g	590b	perf 14½ x 13½	10/-	2/6d
