

Campbell Paterson's

NEW ZEALAND BULLETIN

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N.Z. NOTES AND COMMENTS BY CAMPBELL PATERSON

Plate Blocks of unusual rarity

Continuing where I left off last month, we now come to the 1935/1947 Pictorial issue. This issue is rich in the sort of variety that is known only to the well-informed, such as those who use our C.P. Loose-Leaf Catalogue. As before, I shall be referring mainly to plate blocks that are rare *as such*, — not to those that are rare by reason of the value of the stamps that go to make them up.

In the **4d Fantail** one could have a complete set of plates without owning anything rare but a **Plate 1A** in block of six of S.G.556 including Row 8/1 just might show the "Clematis" flaw that developed very late in the life of the Single Watermark issue. Plate 1A with the later Multiple watermark is commonly collected in this "block of six" form, or in block of nine to include Row 8 No. 3, so it is important to remember that it is in S.G.556 that the flaw is a rarity. I cannot ever recall seeing one, so the best hope of a "find" is to look out for a complete sheet with Row 8/1 having the flaw. It would be nice finding. Matched with a similar block in pre-flaw form it might well be unique in the world.

The **1d Kiwi** does not provide any really rare plates but it is well to remember that Plate B2 exists in the two perfs, $14 \times 13\frac{1}{2}$ and $13\frac{1}{2} \times 14$; it is much the rarer in the latter form.

The **1½d Maori Cooking** hides no "sleepers", (as unexpected and unusually rare varieties are sometimes called) but a point to remember is that in all four issues, **Plate 1A** is good holding in that the block includes two excellent re-entries. Anyone who does not know that this **1½d** exists in **four** forms obviously does not have our Catalogue.

In the **2d** we find no really rare Plate though some are much better than others. I think that I should mention that, with either watermark, complete sheets from **Plate 1B** are worth watching for. If any such sheet is found, a vertical strip, three stamps wide, from top to bottom of the left side of the sheet should be kept; that is, unless the whole sheet can be kept. The important thing is to preserve the connection between Row 3 No. 2 and the plate number (1B). Row 3 No. 2 is the stamp which has a variable re-entry, (some say it's a flaw) in the sky. This is known as the Teko-teko (pronounced Tekko-tekko) re-entry and in S.G.559 I know of only one mint copy. Like the **4d Clematis** flaw it is so rare in the original issue that it would undoubtedly be worth a lot of money to a specialist. The same triple strip would be a rarity in S.G.580 though not nearly so unusual as in S.G.559.

(As an aside here may I say that both the **4d** and **2d** rarities, described at length above, are fully illustrated in our C.P. Catalogue. Anyone finding *either* through having the Catalogue could recoup the whole cost of the Catalogue ten times over).

Turning to the **2½d Mt. Cook & Lilies**; though this very handsome stamp again produces no clear-cut case of a really rare plate, somewhere perhaps there still exists a Plate block from the S.G.560 sheet that produced the only known pair of the magnificent "double-print, one albino" variety. I was the lucky finder of the known pair, many years ago, so I can vouch for the fact that the rest of the sheet was lost, the variety not being noticed at the time of Post Office sale. But the Plate block could possibly exist and would be unmistakable. The uncoloured (albino) second impression is of the frame and is a beautifully clear impression. It is misplaced downwards about a quarter of an inch so that the word New Zealand can be clearly seen in colourless impression right across the top of the mountain. The unique pair is now the property of Frank Course, the well known "1935" specialist. No doubt the pair will figure in Frank's display at the forthcoming National Exhibition at Whakatane. (Pronounced Wokkah-tah-nee).

I shall continue this "guide to sleepers" as space permits in later Bulletins. I make no apologies for frequent references to our Catalogue. One cannot avoid this since our Catalogue is the only one in the world to which one can refer for up-to-date, complete information on N.Z. varieties and plate blocks.

CHANGES AT WOKING - by CAMPBELL PATERSON

Now that C.P. Ltd is a flourishing firm with busy branches in two countries, inter-branch administration and liaison is taking up more of my time and energy.

In Woking, Peter Collins, my manager now for 18 months, has taken over most of the day-to-day running of the business, though I still keep my finger on the pulse of things.

None of my old friends and customers should feel neglected because I no longer deal with all correspondence personally. Peter Collins joined the firm to free me to work on our publications and plans for constantly improving and extending our services, and customers may be sure that he and Miss Tutt, who has been with me since earliest days in Guildford, are experts in their field, taking personal pleasure in giving the friendly and efficient service for which (I hope) C.P. Ltd. has always been renowned.

In Auckland, my son Warwick, and his right-hand man Dennis Bean, are proud of the reputation of the firm and work constantly to maintain it.

William Shakespeare — philatelist

"... I found thee of more value than stamps in gold" (The Merry Wives of Windsor, Act III Scene IV). Obviously the Bard was a collector of N.Z. who had been watching the new issues from other lands.

1874 - 1881 SIDEFACE ISSUES

A recent purchase enables us to offer a representative selection of these issues, including some of the rarities, as well as less costly items Something for everyone

FIRST SIDEFACES

	P.12½	M	U
C1a S.G. 152	1d lilac	10/-	2/6
C2a	152 2d rose	—	1/-
C3a	154 3d brown	80/-	40/-
C4a	155 4d Indian red ...	—	40/-
C5a	156 6d blue	—	12/6
C6a	157 1/- green	£35	40/-

	P.10 x 12½		
C2b S.G. 160	2d rose	—	40/-
C3b	161 3d brown	—	35/-
C4b	162 4d Indian red ...	£10	—
C5b	163 6d blue	—	20/-
C6b	164 1/- green	—	50/-

	Blued paper		
C1a S.G. 166	1d lilac	—	12/6
C2a	167 2d rose	—	15/-
C3a	168 3d brown	—	45/-
C4a	169 4d Indian red ...	—	70/-
C5a	170 6d blue	—	25/-

	P.10 x 12½ Blued paper		
C1b S.G. 172	1d lilac	—	35/-
C4b	175 4d Indian red ...	£10	—

	"Large Star" Wmk.	M	U
C1d S.G. 178	1d lilac	£10	—
C2e	179 2d rose	£6	5/6

	P12 x 11½		
C1e S.G. 180	1d lilac	12/6	1/6
C2f	181 2d rose	15/-	1/-
C4d	182 4d Indian red ...	£5	30/-
C5c	183 6d blue	40/-	10/6
C6c	184 1/- green	70/-	30/-
C7a	185 2/- claret	£8	£6

Lot No.

320 Simplified Set — "one of each value" 1d to 1/-, Mint £11.....Used... 70/-

321 2d rose P.12 x 11½ used with lovely strike of the scarce "Type 7" Southland postmark "S in circle" illustrated on page 81, of the Handbook, Vol. III..... £6

322 2d & 6d Two stamps (perf 12 x 11½) on piece, neatly postmarked with the Wanganui (W1) duplex, clean and attractive..... £1

FREE STAMPS!

The rare 1936 3/- Mt. Egmont Experimental printing with watermark Inverted and Reversed is offered at £12 to all customers buying stamps from this Bulletin priced at £4 or over.

Although not listed by S.G. this stamp is well known to N.Z. specialists as no minor variety, but a special printing made by De La Rue in the course of experimentation to obtain the best possible finish to the stamp. Catalogued by C.P. as L14b at £16, it is our special bargain for this month only, meaning in effect that you are getting £4 worth of stamps free.

L14b. 3/- Mt. Egmont. Single Wmk. inv. & reversed. Mint.....£12 to all ordering over £4 from this Bulletin.

THE FAMOUS "BLACK CHRISTMAS"

1960 CHRISTMAS STAMP The Variety "Red omitted" S.G.805a.

We can offer this magnificent rarity at the most favourable price of..... £175

A spectacular item for the specialist.

NEW ZEALAND AIR MAIL PIGEON POST ISSUES

Local stamps issued for use on mail carried by Pigeon from the Great Barrier Island to Auckland, 65 miles distance. **The first Air Mail stamps in the World.**

- 327 1/- **blue Jan 1899 "Special Post"** A mint block of 24 (6 x 4) some stamps have slight faults but with full gum and selvage at sides and top this, makes a beautiful specialist piece..... £85
- 328 **ditto** Single stamps of the 1/- "Special Post" MINT..... £6
- 329 **USED** on small piece of flimsy — rare thus..... £12
- 330 1/- **blue, Aug. 1899 "Pigeon Gram"**. Single stamps with changed inscription..... MINT £5 USED £6

AIR MAIL COVERS

- 335 **17th. Feb. 1934.** First Trans Tasman Airmail. Cover with special cachet, stamped with 7d Air S.G.554. Back-stamped Sydney and addressed for transmission to Ireland..... 35/-
- 336 **29th. Mar. 1934** Cover flown by Kingsford-Smith in the "Southern Cross" with special postmark Kaitia used only for this flight. Backstamped on arrival at Sydney..... 35/-
- 337 **6th. Apr. 1934** Cover flown by C.T.P. Ulm in the "Faith in Australia" stamped with Australia S.G.139 and with special cachet "First Official Air Mail Flight Australia-New Zealand", backstamped on arrival at Auckland, and flown back to Australia, the postage paid by N.Z. S.G.550, and with special "Trans-Tasman" cachet..... 30/-
- 338 **2nd. Jul. 1934** Cover flown by C.T.P. Ulm in the "Faith in Australia" with special "Trans-Tasman" cachet and stamped with S.G.548 & 549..... 30/-
- 339 **16th. Mar. 1936** Flown cover carried on the inaugural flight of regular service between Palmerston North and Dunedin, and stamped with three copies of the 1d Bell Block (S.G.570) in the rich **deep carmine shade** 15/-
- 340 **20th. Nov. 1935** Flown cover New Zealand to Channel Islands stamped with the Bell Block set (S.G.570-572) complete, fine used..... 15/-
- 341 **2nd Dec. 1936** A similar flown cover. New Zealand to Jersey C.I., this one stamped with the Bell Block set plus an extra 6d value, and also with an air mail sticker, and with rare boxed cachet "AIR SERVICE INTERRUPTED" £5
- 342 **26th. July 1938** Flown pictorial cover commemorating the inauguration of the 14d Air Mail New Zealand-England..... 10/-
- 343 **14d Bell Block Aerodrome** C.P.V6c, S.G.572 Two shades of the elusive 6d as listed in the C.P. catalogue, Dull blue and Bright blue. FINE USED..... 10/-

TAKE YOUR PICK

- 323 **1d Newspaper Stamp** mint and used collection including perf 10 (used & unused), perf "near 12", star watermark, no watermark varieties and double lined letter watermark. A representative selection of 40 stamps, mint & used... 130/-
- 324 (a) **ARMS.** The complete set to £1 on Cowan paper, including all the elusive values S.G.544b to 544p. 14 MINT Beautiful, rich original colours £30
- (b) **C.P.Z46c S.G.650.** Two colours of the £2 with multiple upright watermark, purple or violet. These are radically different. Either Mint £8..... £15
- 325 **LIFE INSURANCE DEPARTMENT**
- (a) **"V.R." Design** P.12 x 11½. C.P.X1a to X6a, S.G.1001 to 1006. Six values used, ½d, 1d, 2d, 3d, 6d, and 1/- Complete..... 150/-
- (b) **Short Set.** As above but no 1/- value. ½d, 1d, 2d, 3d and 6d, Used..... 70/-
- (c) **3d Lighthouse Variety** We offer blocks showing three distinct types, each being clearly identified and written up. These are not minor varieties, but important constant differences which occur on the plate. (C.P.X11c, S.G.1043) In mint blocks..... 12/6

THE C.P. LOOSE LEAF SPECIALIST CATALOGUE

Most Bulletin readers are probably owners of the unique C.P. Catalogue. To any who do not have a copy, we will gladly send one on approval.

Our new Catalogue Brochure is enclosed, and when you have finished with it, we would appreciate the favour of your passing it on to any friend or fellow collector.

NEW ZEALAND — INDIVIDUAL OFFERS

1967 S.G. Part I Nos. All Mint

449	...	1/3	484	...	8/6	503	...	7/6	533a	...	1/9
450	...	9d	484a	...	3/-	504	...	7/6	534	...	4/-
452	...	7/6	484b	...	25/-	505	...	4d	534a	...	12/-
453	...	10/-	485	...	6/6	506	...	9d	535	...	3/6
454	...	4/6	485a	...	3/6	508	...	1/-	535a	...	4/6
455	...	5/6	486	...	6/-	508a	...	1/6	535c	...	5/6
456	...	4/9	486a	...	2/6	510	...	9d	535d	...	
457	...	7/6	486b	...	25/-	511	...	6/6	536	...	
458	...	6/-	487	...	10/-	512	...	12/-	537	...	2/-
461	...	6/-	487a	...	7/6	513***	...	15/-	539	...	3d
461a	...	12/-	487b	...	55/-	513a	...	15/-	544	...	12/6
462	...	20/-	487c	...	12/6	513b	...	4/-	546	...	95/-
463	...	17/6	488a	...	13/-	513c***	...	£10	547	...	95/-
464	...	5/6	488c	...	80/-	514	...	12/6	548	...	20/-
465	...	8/6	488d	...	17/6	514a	...	8/6	548a	...	80/-
466	...	8/6	489	...	2/6	514b	...	30/-	549	...	20/-
467	...	15/-	489a	...	3/3	515	...	3/6	550	...	22/6
469	...	20/-	489b	...	5/-	515a	...	3/6	551	...	10/-
470*	...	8/6	490	...	3/-	515b	...	15/-	553	...	17/6
471*	...	10/-	490a	...	4/-	516	...	5/-	554	...	14/6
472*	...	75/-	490b**	...	£10	517	...	1/6	556	...	4d
473*	...	85/-	491	...	10d	518	...	6d	557	...	4d
474	...	25/-	491a	...	2/-	519	...	5/6	557a	...	12/6
475a	...	20/-	492	...	1/-	520	...	2/6	557b	...	2/-
476a*	...	90/-	492a	...	2/6	520a***	...	£10	558	...	2/3
477a	...	30/-	492b	...	6/6	521	...	4/-	558a	...	2/3
477c	...	25/-	492c	...	15/-	522	...	8/6	559	...	9d
478	...	6/-	493	...	1/-	523	...	22/6	560	...	1/6
479	...	1/-	493a	...	20/-	524	...	4/6	560a	...	1/6
479a	...	1/-	494	...	1/3	526	...	9d	561	...	6/-
480	...	2/6	494a	...	17/6	526a	...	5/-	562	...	1/-
480a	...	2/6	495	...	2/-	527	...	6d	563	...	7/6
480b	...	10/-	495a	...	40/-	527a	...	5/-	563a	...	17/6
481	...	3/6	496	...	2/6	528	...	9d	564	...	2/3
481a	...	1/9	497	...	3/6	528a	...	40/-	565	...	2/-
482	...	5/-	498	...	4/6	529	...	4/3	566	...	1/6
482a	...	5/-	499	...	10/-	530	...	9d	567	...	
482b	...	17/6	499a	...	10/-	530a	...	9d	568	...	10/-
483	...	2/3	500	...	1/6	531	...	2/6	568a	...	22/-
483a	...	2/3	501	...	6d	532	...	6/6	569	...	10/-
483b	...	10/-	502	...	1/6	533	...	2/-	569a	...	12/-

*These stamps can often be supplied in not-quite-perfect condition at very much lower prices. Enquiries are invited.

**S.G.490b offered at £10 has no gum.

***Not quite perfect.

Want lists for all New Zealand Mint & Used receive
prompt personal attention.

Postage extra on orders under £1 please.

All Orders from this Bulletin to:—

**CAMPBELL PATERSON LTD., P.O. Box 17, 3a Oriental Road,
Woking, Surrey. Telephone Woking 5887.**

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 9d blue Airmail letter form obtainable from any British P.O.

1960 PICTORIAL ISSUE

A serious study of any issue with plate blocks, shades, counter coils and varieties is most rewarding and satisfying. It provides pleasure, evokes admiration at Society nights, and finally makes the most saleable type of collection. It can never be cheaper to build up a specialised collection than when an issue is current.

Here we take the opportunity to remind you of the C.P. New Issue Variety Service, a most convenient and effective means of acquiring shades, varieties, plate blocks and new printings, a service unparalleled by any other dealer in New Zealand material.

Meantime we urge completion of the current popular pictorial set before it is withdrawn in July.

The pressure is on! Check these offers now! What gaps are there in your collection?

01a 1d Manuka S.G.781	Mint 2d; Used	2d
Retouch R7/8. Background retouch in positional block of ten.		3/-
Colour Shift. Major movement of the blue colour upwards. Block of four.		3/6
02a 4 Karaka S.G.782	Mint 3d; Used	2d
VARIETY. Orange completely omitted. Vertical strip of four, the top two stamps with no trace of orange.		£70
R12/3 Constant weak background, clearly seen, in block of six.		2/6
R20/1 Malformed "N" of New in (plate) block of eight.		3/-
02b 1d Slot Machine issue S.G.782a Wmk sideways Perf 14½ x 13. Mint 9d Used		9d
02c 1d on Chalky paper	Mint	3d
03a 2d Kaka Beak S.G. 783	Mint 4d; Used	2d
Flaw R16/11 Spur on figure 2.	Mint or Used	4/-
R1/9 Broken "U" in "NGUTU". Positional block of eight.	Mint	20/-
04a 2½d Titoki S.G.784	Mint 5d; Used	2d
Colour shift Major movement of the red colour — "Falling Cherries" Spectacular. Block of four.		40/-
Major movement of the green colour upwards. Block of four.		25/-
Movement of the grey colour producing blurred effect. Block of four.		10/-
05a 3d Kowhai S.G.785	Mint 6d; Used	3d
VARIETY Missing Colour Vertical strip of five, green partially missing on three stamps.		70/-
Flaw & Retouch R4/6 Positional blocks of 24 showing flaw on stalk and subsequent retouch. The two blocks.		30/-
05b 3d Slot machine issue. Wmk. sideways. Perf 14½ x 13.	Mint 1/6; Used	1/6
Flaw strip of 3, the centre stamp showing constant white flaw on flower.		7/6
05c 3d on Chalky Paper	Mint	6d
06a 4d Hibiscus S.G.786	Mint 7d; Used	2d
Flaw R6/4 malformed foot to 4, in block of eight.		7/6
R18/3 "Petal" flaw in positional block of twelve.		10/-
R18/3 The "Petal" flaw retouched in similar positional block.		10/-
Flaw in "D" of "ZEALAND". Positional block of eight.		7/6
07a 5d Mountain Daisy S.G.787	Mint 9d; Used	4d
Retouch R9/5 Background retouch at R. Outstanding. Block of ten.		10/-
Colour shift The "Crazy Daisy". Major movement of the yellow colour.		5/-
08a 6d Clematis S.G.789	Mint 9d; Used	3d
Watermark variety. Paper with apparently no watermark, manufactured with defective watermark "bit". Block of four.		£3
08b 6d on chalky paper	Mint	9d
09a 7d Koromiko S.G.788a	Mint 11d; Used	6d
010a 8d Rata S.G.789	Mint 1/3; Used	6d
Retouches R1/1 Retouch on leaf. In block of four.		12/6
R1/9 Retouch on leaf. In block of eight.		18/6
011a 9d Flag S.G.790	Mint 1/2; Used	6d
VARIETY. Red completely omitted.		£50
012a 1/- Timber. S.G.791 Brown and deep green.	Mint 1/6; Used	4d
1/- Brown and dull green. This is the latest printing in a new and marked shade. The background is "grained" instead of "dotted" and the printing is distinctive. These cannot have a life of more than 6 months.	Mint	1/6
013a 1/3 Trout S.G.792 Bright blue, brown and carmine.	Mint 5/-; Used	1/6
1/3 Trout S.G.792 Bright blue, brown and carmine.	Mint 2/-; Used	6d

014a 1/6 Tiki S.G.793.....	Mint 2/6; Used	6d
015a 1/9 Aerial Topdressing S.G.794.....	Mint 7/6; Used	2/6
015b 1/9 Multicolour S.G.795.....	Mint 3/-; Used	1/-
016b 2/- Rock Drawing S.G.796 on chalky paper.....	Mint	3/-
017a 2/6 Butter S.G.797.....	Mint 3/6; Used	1/6
018a 3/- Tongariro (sepia) S.G.798.....	Used	2/6
018b 3/- Multicolour S.G.799.....	Mint 6/-; Used	2/6
Second printing, the bistre a lighter shade.....		
Variety Major colour shift of the bistre.....		
Retouch R1/6 Retouch in sky, in positional (value) block of four (S.G.799v14).....		
019a 5/- Sutherland Falls S.G.800.....	Mint 10/-; Used	2/-
019b 5/- on chalky paper.....	Mint	6/6
020a 10/- Tasman Glacier S.G.801.....		
Retouch R9/1 Retouch under figure 1. Superb used.....		
020b 10/- on chalky paper.....	Mint 13/6; Used	10/-
Retouch R16/4 Retouch above skier's head in positional block of six.....		
021a £1 Geyser S.G.802.....	Mint 25/-; Used	20/-
All varieties in the above offers are mint unless stated.		
Simplified Set One of each value ½d to 1/-.....		
One of each value ½d to £1.....		
	Mint 8/6; Used	3/-
	Mint £4; Used	42/6

1960 PLATE BLOCKS

Plate Blocks All plates are in blocks of eight except where shown.

½d P1.1111	1/9	4d P1.1221	7/-
1d P1.1111	2/9	2333	7/-
2d P1.1111	5/-	7d P1. 1A1A1A1A	15/-
2251	3/6	1B1B1B1B	15/-
3263	3/6	1/- Imprint block (6)	12/6
2½d(12)4B3B3B3B	7/-	1/3 P1. 1A1B1C (4)	10/-
3d P1.1111	7/-	1/6 6D6E (4)	12/6
2113	6/-	1/9 Imprint block (4)	15/-
2125	6/-	2/6 Imprint block (4)	20/-
2235	16/-	2/6 P1.2A2B (4)	20/-
2237	6/-	£1 Combined Imprint & plate	
2347	6/-	block, R2/1 showing retouch	
3347	6/-	on rocks (6)	£10

1960 COILS

Counter Coils. On these issues, coil numbers were at first printed in black, but it was found they did not show up well when they occurred on selvage with value markings, and so the colour was changed to red.

Coil numbers in black			Coil numbers in red		
OC1a S.G.783Eb	2d	6/-	OC2d S.G.786Eb	4d	2/6
OC1c S.G.791Ea	1/-	12/6	OC2e S.G.788Eb	6d	3/-
OC1e S.G.794Ea	1/9	20/-	OC2f S.G.789Eb	8d	4/6
Coil numbers in red			OC2h S.G.792Eb	1/3	7/6
OC2a S.G.783Eb	2d	5/-	OC2i S.G.793Eb	1/6	7/6
OC2b S.G.784Eb	2½d	3/-	OC2j S.G.794Ea	1/9	bistre 17/6
OC2c S.G.785Eb	3d	2/6	OC2k S.G.795Ea	1/6	mu 0/-

1960 CHAMBON PERFORATIONS

The "pins" of the Chambon perforating "head" are in shape like a series of capital letter H's with two cross bars. At each strike, one horizontal row of stamps is completely perforated and at the same strike half the vertical sides of all adjacent stamps in the rows immediately above and below are also perforated. The next strike perforates the rest of the already half-perforated row, completely perforates the next row and half perforates yet a further row. The "characteristic" close spacing or wide spacing between strikes does not occur between every strike but only when proper and accurate registration has not been effected. Good collectable copies probably occur on only one or two rows on a sheet and are therefore much scarcer than is generally realised.

All our offers are for blocks of six which is the best way in which this perforation can be seen.

½d S.G.781Ep	5/-	4d S.G.786Ep	12/6
1d S.G.782Ep	10/-	6d S.G.788Ep	12/6
2d S.G.783Ep	10/-	8d S.G.789Ep	15/-
3d S.G.785Ep	10/-		

Complete set of Chambon perfs in blocks of six Mint or used..... 75/-