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NOTES AND COMMENT by C.P.

8d Q.E. 1954, the scarce "Pale Pink." It has been believed that the notable shade, "pale pink," in this 8d could be found only in coil strips. It has always been rare. We catalogue it at 15/- but this gives an inadequate indication of its rarity. Now, to my considerable surprise, I have seen a block of six, (obviously not from a coil), that is paler than the coil "pale." In my following up of this unexpected discovery I find that not all the coil "pales" are exactly the same, though all (as they must be, to qualify as "pale") are considerably paler than the nearest other shade — the one we list as "pink-carmine." There is nothing extraordinary about this; the coils were, and are, always made up from big sheets guillotined into strips for coil making, so some sheets of "pale pink" obviously got into a batch being cut up for coils. This is not to say that all were of exactly the same shade; in any batch, more or less of a similar shade, there will be some that differ slightly from others. It even happens that shade differences occur in a single sheet! But that "pale pink" is a shade name applicable to a definitely different and small group is certain. The fact that other catalogues may not list it is (I say so with some force) completely irrelevant. Ours is a one-country Catalogue and it stands to reason that we can give a wider coverage to many features of N.Z. philately than can catalogues covering many countries. Too often this is construed as indicating that we list many minor varieties; the fact is that we list nothing that is not (in our opinion) genuinely of first importance. If others are unable to follow us in this it is lack of space that is likely to be the reason. But this is a digression. Returning to our subject: the discovery that at least one sheet of the very pale pink shade was issued in sheet form is not so surprising as the fact that not more escaped "the guillotine." It may pay readers to keep a keen eye open for copies of the very pale pink, — in any form but particularly in blocks.

Historic South Auckland. Since I wrote my brief note about the Waikato (Maori) War in the October Bulletin I have received a letter from Miss Isabel Campbell which fills in many blanks in my admittedly sketchy knowledge of the period. I think it well worth while to quote Miss Campbell, (whose knowledge of the subject is wide) for the benefit of Postal History collectors. The main reason is that in the past there has been too much concentration on the Headquarters and Queen's Redoubt postal markings, to the exclusion of others such as Drury that are historically speaking of equal importance.

By way of explanation I should say that Miss Campbell is not a philatelist, but a student of early N.Z. history; her letter, which I quote in part, was to me as her cousin, in generously detailed reply to a question I had put to her. (I have made a few explanatory additions in brackets).

Miss Campbell writes: "Yes, the green and white house that we saw (in March last) at the end of the Motorway was the house of Gen. Cameron. It has since been slightly altered."

This week (Sept. 12th 1966) a beautiful Ceremonial sword, jewel encrusted, is to be auctioned (in Auckland) for not less than £1,500. It is regarded as a rare example of 19th Century sword-making. It was made in London by Henry Wilkinson and was presented to the General by the grateful colonists of Auckland, whom he supposedly saved from a watery grave at the hands of the Maoris!

General Duncan Cameron commanded the British Forces during the Maori War from 1863 to 1865 and commanded the Black Watch during the Crimean War. It was for the carrying of Military supplies that the Great South Road was built. Papakura (Papa-kōroa) was a supply base. When the road was rather worse than usual, and before it was completed, goods were brought to Clevedon and carried overland via Ardmore to Papakura. (Readers should look these places up on the map; a good map makes all the difference). Drury was the arsenal and forward Supply Base . . . then again goods were brought in by the Manukau (i.e., the Harbour of that name, which means via Onehunga), and up the little Saltwater Creek that now looks no bigger than a drain. The Military Road went by the Bombay Hills (the old "Razorback") and down to Pokeno (Po-ken-o). All along this route were built redoubts — square blocks with corners jutting out to protect each side. Some of the redoubts were very small; the best one remaining is on the top of the hill behind the Meremere (Merry-merry) Power Station. When Cameron crossed the Mangatawhiri River (Mang-ata-whiri) it was his declaration of war, — his Rubicon."

(I shall continue Miss Campbell's letter, as soon as suitable; probably next month. I think most will agree that it does put some very interesting flesh on the bare bones of "Headquarters" and "Queen's Redoubt." I need hardly explain that the hints on pronunciation given are mine, not Miss Campbell's, — she might not even agree with them! I hesitate to do so but I think I must give the pronunciation of the name Maori. I know from experience that there are still folk in England who say "May-ory." Ghastry! The correct form is Mau-ree. My apologies to all for whom this is elementary knowledge. C.P.).

First Sideface (1874) Complete Set

265 First Sidefaces. We have one complete set of this scarce issue in MINT. This is something we can seldom offer. To complete it we have had to include a magnificent copy of the rare 4d irregular compound perf 10 x 12½, but otherwise the stamps included are mostly of the cheapest variety and all in excellent mint. The 2/- stamp is a beauty; a real premium copy; the 5/- is not quite so fine, having been hinged rather heavily. By and large this is a set that must be snapped up:

(a) The set of 1d, 2d, 3d, 4d, 6d, 1/-, 2/-, 5/-	£35
(b) The same set as above but without the 4d	£25
(c) The same set, but used; 1d, 2d, 3d (o/c but 10 x 12½), 4d, 6d, 1/- and 2/-.	
We cannot provide the 5/- used but the 2/- is very good for this stamp. The seven	£8/7/6

QUEEN ELIZABETH ISSUES (Continued)

Middle Values — 9d to 1/-

236 9d Green and Brown. C.P. N9a, S.G. 731.	
(a) Shades. Two striking shades: green and pale yellow green, an excellent contrast. Singles 2/6, Blocks	10/-
(b) Plates and Imprints. Imprint block, imperf margin, 5/-; perf through margin, scarce	15/-
Plates 1A1A or 1B1B imperf margin 7/6; ditto perf through margin	20/-
Plates 1A2A or 1B2B, each block	5/-
(c) "Value" Blocks. Corner selvedge block with sheet value "£6", perf through top margin	5/-
ditto with imperf margin, scarce	15/-
(d) Altered "Value" Blocks. Some issues were of single panes instead of the usual double panes — this necessitated alteration to the sheet values shown in the top selvedge:	
(1) Block with value "£3" from sheet 1A1A	30/-
(2) ditto with value "£3" from sheet 1A2A	50/-
(3) ditto with value "£3" cancelling "£6" from sheet 1B1B	25/-
(4) ditto with value "£3" cancelling "£6" from sheet 1B2B	40/-
(e) 9d Counter Coils. (S.G. 731Ea, Eb).	
(1) Horizontal pair with first type numeral (sideways)	27/6
(2) Vertical pair with first type numeral (upright)	7/6
(3) Vertical pair with second type numeral (inverted)	7/6
237 1/- Black and Carmine. Centre Die 1a. C.P. N10a, S.G. 732.	
(a) Shades. Deep carmine frame and later brighter carmine frame, two singles 4/6; blocks	17/6
(b) Plates and Imprints.	
(1) Imprint block or Plate 1A1A or 1B1B, each block	8/-
(2) Plate 1A2A with plain selvedge, the block	11/6
(3) Plate 1A2A (decorated selvedge) or 1B2B, each block	8/-
(c) 1/- Counter Coils. (S.G. 732Eb, Ec).	
(1) Horizontal pair with first type number (sideways)	40/-
(2) Vertical pair, first type number (upright)	12/6
(3) Vertical pair, first type number (sideways)	25/-
(4) Vertical pair, second type number (inverted)	15/-

238 1/- Black and Carmine Centre Die 1b. C.P. N10b, S.G. 732a.

This mysterious issue, from a different die (see illustrations C.P. and S.G. Catalogues and Handbook Vol. IV)—unrecognized during its currency and consequently very scarce in mint.

- | | |
|---|-----|
| (a) Single, mint, special offer | 66 |
| (b) Block of four, scarce thus | £26 |
| (c) The very great rarities, Plate Blocks 1A3A and 1A3B, each of four mint stamps and corner selvedge. N.B. It is doubtful if a dozen such pairs of Plate Blocks exist! Price on application. | |

239 1/6 Black and Ultramarine. C.P. N11a, S.G. 733.	
(a) Shades. (1) The normal deep ultramarine, each	3/-
(2) The scarce and pleasing "blue-ultramarine" shade, notably different from the normal	6/6
Ditto in block (scarce thus)	25/-
(b) Plates and Imprints. Sheet Value block, or Imprint block, or any of Plates 1A1A, 1B1B, 1A2A and 1B2B, each block	12/6
(c) Counter Coils. (S.G. 733Eab).	
(1) Horizontal pair, first type number, (sideways)	25/-
(2) Vertical pair, first type number, (upright)	15/-
(3) Vertical pair, second type number, (inverted)	12/6
240 1/9 Black and Orange on thin paper. C.P. N12a, S.G. 733a.	
(a) Shades. Black and Orange only, single 6/6, block	25/-
(b) Plates and Imprints. Plates 1A2A or 1B2B, or Imprint, or "£14" Value, each in block of four	30/-
(c) 1/9 Counter Coils. (S.G. 733Eab).	
Vertical pair, second type number, (inverted)	25/-
241 1/9 Black and Orange on thick paper. C.P. N12b, S.G. 733Eo.	
(a) Shades. Black and deep orange only	6/-
(b) Plates and Imprints. Plates 1A2A or 1B2B, or the Imprint, or the "Cancelled" "£14" Value block, each	30/-
(c) Value blocks. The original "£14" in the orange (scarce) and the deep red orange shades; also the "£14" cancelled with black bars in both the orange and the deep red-orange. The four "Value" blocks	150/-

Middle Values (9d to 1/9) Centre Plates and Frame Plates Varieties

NOTE: The values 9d to 1/9 all came from different frame plates but all shared the same centre plates. This means that frame plate varieties are peculiar to one value while the centre plate varieties can usually be found repeated in all values. Cases of centre plate varieties occurring in all values and in several states form a fascinating study — probably the best example being Centre Plate 2B, Row 6, No. 10 of which five states are known (See Lot 245). The various states are found in most values but never in all values. The story is clearly given in the C.P. Catalogue where it will be seen that the 9d occurred in one state only, the 1/- in three states and the 1/6 and 1/9 each in four states. No value exists in all five states.

In advertising these issues it is necessary to segregate centre from frame varieties (though they occasionally "overlap") — so we start with the centre plates:—

Centre Plate 1A

242 (a) 9d Block of eight from the top left of the pane — one re-entry on Row 3/2; plus similar block, later state with R3/2 entered again and with R1/1, R2/1, R3/1 and R4/2 all newly re-entered. The two blocks	40/-
(b) 1/-. Two blocks of eight of the 1/- value showing exactly the same sequence of re-entries as in the 9d above	60/-
(c) 1/6. Two blocks of eight exactly as (a) and (b) but this time in the 1/6. One of these blocks is the scarce bluer shade	80/-

NOTE: Lots 242 a, b, and c form a complete series — the 1/9 was not at this time in existence.

- (d) 9d. Lower corner blocks inc. RN 1 and RN 2. The two blocks in the other they show new re-entries to the bodice and arm. The two blocks (e) 1/6. Two blocks exactly as in the 9d above. 28/-
(f) AS (e) but the re-entry block in the scarcer blue shade. 35/-
(g) 9d and 1/-. Two blocks of the same series (d) and (e) but here the 1/- is without re-entries while the 9d has them. The 1/- also shows the frame retouch R7/2. 45/-
The two blocks 60/-
(h) 1/6. A complete vertical strip of 16 from Plate 1A showing the pre-re-entry stage of the plate. This lot combines the pre-re-entry blocks also offered in lots 242c and 242 (e). 60/-

Centre Plates 2A and 2B

Blocks including R7/8, Plate 2A and/or R6/3 or R6/4 Plate 2B

NOTE: R6/3 started as a flaw between the brows and was later touched out; R6/4 was an "eyelash" flaw; R7/8 was a flaw on the upper lip, later twice retouched.

- 243 (a) 1/6. A splendid block of 18 with central gutter and including the second retouch of R7/8 and the retouched state of R6/3. A fine specialist piece. 65/-
(b) 1/9 (thin paper). A block of 9 including R7/8 in the pre-flaw state. The plate number 2A on the selvage is in triple form — cause uncertain. The block. 65/-
(c) 1/-. A magnificent block of 24 with central gutter: includes plate 1A R7/7 frame retouch; R7/8 Plate 2A, lip flaw and (Plate 2B) R6/3 brow retouch and R6/4 eyelash flaw. The specialists' piece. 95/-
(d) 9d, 1/-. 1/6 and 1/9. The attractive set of four blocks of six, all including the "eyelash" flaw, Plate 2B R6/3. In addition the 9d block has the two frame re-entries R7/5, 8/5 and the 1/- block shows the frame retouch (by the top star) on R6/5. The four blocks. 80/-
(e) 1/- One block of six, with "eyelash" flaw, R6/4 and frame retouch R6/5 — as in (d) above. 17/6
(f) 9d Block of 9 including R6/4 (eyelash) and two frame re-entries R7/5, 8/5. 15/-
(g) 1/9 (thick paper): A fine Plate 2B corner block of 12 including the brow retouch R6/3 and the "eyelash" R6/4. 80/-
(h) 9d and 1/9: Four vertical strips of three, two having as top stamp the R6/4 "eyelash" flaw and two having as top stamp the R6/3 brow retouch. 45/-
(i) 1/-. 1/6, 1/9: Three Coil Strips, with central coil joints (not numbered gutter joints) each strip being of three stamps and with top stamp showing the R7/8 "lip flaw" in different stages. This is a most unusual offer. Three strips. 50/-
(j) 1/- and 1/6: Four pairs; (two from coil strips). Three of these pairs (all 1/-) show R7/8 lip flaw in three states while one 1/6 pair shows lip retouch. The four. 50/-
(k) 9d, 1/- (4), 1/6 (2) and 1/9, eight plate blocks of 8 from the right lower corner of centre plate 2A, with plate numbers and full selvages. Row 7/8 is of course involved in each block and the "lip flaw" development can be followed; but also there are frame varieties in the 1/- and 1/6 which add considerable interest. For clarity it is necessary to list each block separately:
(1) 9d, block of eight, R7/8 has normal centre.
(2) 1/-, ditto as to R7/8 but R7/7 (frame) is in first (normal) state.
(3) 1/-, R7/8 centre still normal but R7/7 has the first frame retouching to be seen above the "A" of ZEAL.
(4) 1/-. Row 7/8 shows the lip flaw while R7/7 has second frame retouching above "A" of ZEAL.
(5) 1/-. Row 7/8 shows lip flaw retouched, R7/7 remains as in (4).
(6) 1/6. Row 7/8 centre in first (normal) state but R7/7 frame is in the first retouched state with white area to left of neck; there also are frame flaws on R7/8 (above shoulder) and on 8/8 (left of diadem).
(7) 1/6. The centre (lip) flaw of R7/8 is here retouched as also are all the frame
(8) 1/9. One block, all stamps in original states.
flaws on R7/7, 7/8 and 8/8.
It will be clear that comprehensive as is the coverage of the above 8 blocks, the specialist could find (or we could later find for him), other similar blocks in yet other intermediate stages and later stages. The whole lot of 8 blocks is a specialist's delight. £12/10
244 1/9 Transitory flaw. A remarkable flaw caused by a blob of black ink forming a huge black eyeshield over the Queen's right eye. The variety is in a block of 18 of this scarce stamp (on the thin paper) and both the Imprint and plate numbers appear on the selvage. R7/8 in pre-flaw state is present. The large block. £5

Centre Plate 2B, Row 6/10 series

NOTE: We offer here a marvellous range of the five states of R6/10 from the normal state through its two flaws and two retouches. Offers are all of blocks of 6 with full selvages and plate numbers. These two flaws and two retouches are fully described and illustrated in the C.P. Catalogue — also in the N.Z. Handbook Vol. IV.

- 245 (a) 9d. Block inc. R6/10 (and Plate Nos.) in pre-flaw state. 15/-
(b) 1/- Block as 9d, pre-flaw state of R6/10 (very scarce). 80/-
(c) 1/9 Block as 9d, pre-flaw state of R6/10. 55/-
(d) 1/9 Block inc. R6/10 with the first (sleeve) flaw. 60/-
(e) 1/9 Block inc. R6/10 with first (sleeve) retouch. 75/-
(f) 1/- Block inc. R6/10 with the second (sleeve) flaw. 20/-
(g) 1/6 Block as in (f) with second flaw. 30/-
(h) 1/- Block inc. R6/10 with the final retouch. 30/-
(i) 1/6 Block as (h), final retouch. 30/-
(j) 1/9 Block as (h), final retouch (on thick paper). 55/-

Orders can be recorded for the only two missing units required to make a full set, the very scarce 1/6 in "pre-flaw" and "first retouch" states.

1/6 Frame Plate 1A

248 1/6, Row 8/4, flaw and subsequent retouch.

- (a) Three corner blocks of eight, all with side and lower selvages and all including R8/4. In the first two blocks we see early and later prominent states of the big "blur" flaw to right and above the royal insignia "ER:" in the third block the blur has been touched out by one of the most noticeable retouches of the whole series. The three blocks. 75/-
(b) As (a) but here in the form of two corner horiz. strips of four, each inc. R8/4. One shows the "blur" flaw, the other has the big retouch. The two strips. 50/-

1/- Frame Plate 1B

249 1/- Plate 1B, Row 6/5.

This is a little known variety. A block of six with Imprint and inc. R6/5. This stamp shows a clear retouch to the ornamental frame to the right of the top star. (In appearance this is very like the retouch to R7/2 on Frame Plate 1A which appears in our Lot 242g above). The Imprint and variety block of six

17/6

Q.E. 1/- and 1/6 Centre Plate Rarities

In the 1/- and 1/6 the variety "with blurred centres" occurs and the evidence points strongly to these and other similar cases (e.g. George VI 1/-) being the result of double prints "one print albino." The end product is a stamp with a centre that looks as if printed on blotting paper — quite different from the normal and scarce.

- 250 (a) 1/- value, blurred centre. A vertical pair with top selvage. This is a particularly desirable piece in that the top selvage shows the double pressure lines always associated with the blurred centre, when selvage is obtainable. The rare piece £10
 (b) 1/-, as above, a mint single £4
 (c) 1/- as above, a superb mint block of four £15
 (d) 1/6, blurred centre. The 1/6 blurred is exceptionally rare, all know copies having been found in coil strips — and mighty few at that! We have here a piece the like of which may not be in existence — a coil centre-join (not a numbered section join), both stamps with blurred centres £18
 (e) 1/6, as above, a single stamp, mint £7

Unusual Coil Offers

NOTE. To make up the Sectional strips (for Counter-coils) of the Middle Values, (16 or 20 stamps) it was necessary to join two strips of 8 or 10 stamps; this practice gave "centre-joins," not to be confused with the sectional (numbered) joins. (See Lot 249d above). These centre-join are an important feature of the coil story.

- 251 (a) A set of 9d, 1/- and 1/6 horizontal centre-join pairs from the short-lived and scarce "horizontal" coils; also vertical coil-joint pairs of the 1/-, 1/6, 1/9 thin paper and 1/9 thick paper. These join pairs are scarcer than you think! The set of seven pairs of centre-joins 90/-
 (b) A smaller offer of one 1/- and one 1/9 (thick paper) vertical centre-join pairs as in (a). The two 25/-
 (c) A rare offer: "Start" and "End" papers, each with two stamps attached, from the short-lived 9d, 1/- and 1/6 horizontal coils; all are of 1954 vintage. The six rare pieces for the coil enthusiast £8

HERE AND THERE — GENERAL AND RARE

- 252 Health and Commemorative Covers. Modern covers with — in most cases — more than one stamp on each, and in many instances, a combination of covers producing stamps in a full set. These are all commercially used — not F.D.C. or C.T.O. and every one is franked with Health or Commemorative stamps. 20 covers £1
 253 Small Kiwi (1908) perf. 14 x 13-13½, S.G. 438, C.P. E15b. This stamp is well known to be scarce mint; here is one in perfect condition, and in a pale rose colour that is quite new to us. (Don't worry, it's not a changeling and there is no extra charge for the shade!) A delightful little stamp £8
 254 Official Kiwi (1907) Rarity. S.G. 064a, pair. A fine mint pair of the rarity, "Imperf. Vertically;" fine condition, never mounted. C.P. Cat. £25, S.G. £30. Be quick! £20
 255 5d Otira, (S.G. 276) Overprinted O.P.S.O. C.P.E.P. 13b. One of the rare rubber-stamped Officials of 1891-1906. This copy is very fine used and carries our guarantee of genuineness. Can you better this anywhere? £10
 256 1d Universal, C.P. G5a, Imperf horizontally, a mint block. This block is a very handsome, clean piece, fully mint. (Cat. S.G. 345a, £28) £20
 257 1940, Rare Centennial Plate Number. One of the rarest of all N.Z. Plate Numbers, this is the 2d, Plate A8, of which perhaps four exist. Never seen by us in block, this is a pair, perfect mint £35
 258 1945 Health Plate Number Rarity. Here again is one of N.Z.'s greatest rarities inasmuch as of this Plate block (Peter Pan, 2d plus 1d, Plate A2) no more than about four have ever been recorded. One, we understand, was presented to the N.Z. Prime Minister of the day; this could be it! With it we include all the other plate blocks of this issue so that this is one of the very very few existing complete sets in the whole world £45
 259 George VI, rare inverted watermarks. Two of the scarcest of all George VI inverted watermarks are the 2d and the 6d. Here are both! (a) 2d orange, a mint single with inverted watermark £5
 (b) 6d rose carmine—inverted wmk. Very few exist but we have both mint and used. Mint or used, each £6

All Orders from this Bulletin to:—

CAMPBELL PATERSON LTD., P.O. Box 17, 3a Oriental Road,
 Woking, Surrey. Telephone Woking 5887.

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