

N.Z. NOTES AND COMMENT

Q.E. 'Pence' Retouches. These retouches figure largely in our offers this month. They are so little known and so seldom seen that they warrant special mention.

As those who have Vol.4. of the Handbook and/or our Catalogue should know, the Bradbury Wilkinson "Pence" values produce some of the finest retouching work ever effected on line engraved stamps. By comparison, say, with work done in the 20's on the George V 4d. (Plate 44), these retouches are really superb. They may not be quite the thing for the collector who wants only crude varieties (of however little significance) which can be seen with the naked eye; but for anyone who values works of art and thinks that the day of the individual craftsman is dead, these stamps are a revelation. Very few of them received any publicity during their currency and owing to the delays in the production of Vol.IV., any that had not been reported to us, (and thus immediately incorporated in our Catalogue), were unknown to the general public until after the issue was withdrawn. Consequently, of some there may be less than a dozen in existence, mint. As for used, though all these varieties presumably exist thus, the remoteness of the chance of finding them—in a ratio of about one in every thousand stamps—must deter the most enthusiastic.

Next month we continue with the Middle Values—a group by a different printer (De la Rue) and one even more prolific in splendid varieties of the kind dear to the collector who likes his collection to tell a story. But first of all, hurry with your order for the whole range of Pence values as shown this month. This is the best opportunity you are ever likely to have.

Historic South Auckland. A new motorway is in course of construction south from Auckland towards Waikato. It passes through country replete with place-names familiar to the Postal History Collector. Not far out of Auckland **Otauhuhu** (pronounced Oh-tah-hoo) is bypassed. This is now an industrialised suburban area but in the early 1860's was the site of the "Headquarters" Military P.O. It had a civilian population too and the "5 OTAUHUU A" mark is well known. Somewhat off the route of the new road is **Onehunga** (pronounced On-ee-hung-ah), the port on the **Manukau** (Mah-noo-cow) Harbour through which most of the material for **Port Waikato** (Wy-cat-oh) was shipped. Onehunga was not strictly a military P.O. but its "4 ONEHUNGA A" mark is certainly not misplaced in any study of the Maori War.

The road is being pushed further south each year and at present ends—or rather rejoins the old Great South Road—at **Drury**, which lies to the north of the Bombay Hills. These hills were the natural barrier chosen as the most suitable defence line to be held against Maori attack and "**Queens Redoubt**" near the farming community of **Pokeno** (Po-ken-oh) lay on the southern flank. In the event, no major attack came closer than at Rangiriri but the Redoubt remained a strong military post for some years. Drury, already mentioned, always seems to me to be of equal interest to any of the better known places. Lying behind the protecting hills and equipped with a Post Office, a pub and other amenities, one imagines it had quite an "Armentieres" air about it for the red-coated soldiers on relief from duty. It was also and more importantly, the arsenal and forward supply base for the army. Its clear circular date stamp is not uncommon on stamps. I once had a fine Drury cover from the Laver correspondence. (Lieut. Laver was an officer who as we know from the numerous covers that have survived wrote most dutifully and regularly to his wife in Sydney and later in Auckland). Like the civilian P.O.'s of Otauhuhu and Onehunga, Drury should have an honourable place in every Maori War study.

(N.B. The pronunciations of Maori names I have given are not meant to be a guide to pure Maori pronunciation—which alas, is seldom heard. What I have tried to do is to give the usual everyday pronunciations now used and so obviate awful "howlers" like "One-hunga." It is a further help to know that all syllables in Maori have equal emphasis—e.g. Oh-tah-hoo, not Oh-TAH-hoo. The mystery of the missing extra "hu" on the end of Otauhuhu is explained by the fact that in Maori, properly pronounced, the final "hu" is there but very softly sounded. European "Kiwis," to their shame, just can't be bothered!).

All Orders from this Bulletin to:—

CAMPBELL PATERSON LTD., P.O. Box 17, 3a Oriental Road,

Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British P.O.

QUEEN ELIZABETH ISSUES 1953-1961 MINT

Following are offers from a series of big "Q.E." collections recently bought. They have been co-ordinated with our stock and together represent a superb collection of this period. This is an opportunity that should not be missed — grasped now it will provide a collection of "Exhibition" status; one, moreover, of a quality that can be equalled by only a handful of specialists anywhere in the world. We particularly call attention to the wide range of plate varieties. They are not only rare; they have seldom been publicly offered before, outside of our Catalogue (in which they are or will be listed and illustrated) and nowhere else in the world are they obtainable. This then is a chance to obtain a collection which in every respect can be described as "superb and rare". Do not be deceived by our quiet start with the 1d. Grey—Read On!! All stamps are mint unless stated used. Plate Blocks of the 'pence' values are of six stamps unless otherwise stated.

217 1d. Grey (C.P. N1a, S.G. 723)

- (a) **Shades.** The two basic shades, grey and grey black. In blocks of four, 2/-; singles 6d
(b) **Plate blocks.** Plate 1, 1/6d. Plate 2, 3/6

218 1d. Orange (C.P. N2a, S.G. 724)

- (a) **Shades.** The two basic shades, orange (@ 4d.) and yellow-orange (@ 6d.). In blocks the two
(b) **Plate Variety.** The excellent retouch (Plate 5, R4/6), illustrated in the C.P. Catalogue. In mint block (rare) 70/-
(c) **Paper.** A block of four on thin (pelure) paper 5/-
(d) **Watermark.** Inverted watermark in single, 6d., Block 2/-
(e) **Booklet Panes.** Panes of six, one pane with inverted wmk.—the two panes 6/-
(f) **Plate Blocks.** Plate 5, or Plate 31, each 3/6d., The two 6/-

219 1d. Lake-brown (C.P. N3a, S.G. 725)

- (a) **Shades.** Three excellent differing shades, from rosy-lake to deep lake-brown. Singles (3) 2/-
Blocks (3) 8/-
(b) **Plate Variety.** Another gem of the art of retouching; Plate 14, R1/20, (Illustrated in C.P. Catalogue). In mint block 80/-
(c) **Plate Blocks.** Four plates, 11, 12, 13 and 14 were used. We can supply each @ 4/6d. If all four are ordered we will try to make them all different shades at special price for the four 16/6

220 2d. Myrtle-green (C.P. N4a, S.G. 726)

- (a) **Shades.** Two excellent shades, not including the scarce pale green; Singles (2), 1/-; Blocks (2), 4/-. The pale green shade—a few singles only—each 2/-
(b) **Plate Variety.** Again rare: Plate 16, R4/2, the superb retouch in block of four, (illustrated in C.P. Catalogue) 80/-
(c) **Plate Variety.** A plate block from plate 17 with the huge plate crack showing in the border. This is perhaps the most spectacular Q.E. variety,—The block £5
(d) **Plate Blocks.** All four plates, 15, 16, 17 and 18 are available at 4/6d. each. Special price for the set of four plates (in different shades where possible) 16/6
(e) **Counter-Coils.** The 2d. is the first of the values that appeared in coils with "numbered joins between pairs". This is C.P. N4a, S.G. 726Ea. The pair, with first type numbers 2/0

N.B. In this and other values we can usually supply full sets of all "join" numbers, (1-19). Enquire if interested.

221 3d. Vermilion (C.P. N5a, S.G. 727)

- (a) **Shades.** Three excellent shades in singles, 1/6. Three excellent shades in blocks 5/-
(b) **Die Variety.** The elusive Die 1b with stars recut. Not easy to see, this Die alteration is often overlooked. (C.P. N5b) each 9d
(c) **Plate Varieties.** (The following are all superb retouches, many of extreme rarity and all illustrated in the Handbook Vol.4. We will be adding to our Catalogue illustrations in the next Catalogue supplement,—so all are illustrated in C.P. or soon will be).
(1) Plate 21, R6/8—we have good stocks of this, in block 50/-
(2) Plate 21, R4/14 to be illustrated in C.P., in block 45/-
(3) Plate 22, R4/12, 5/11: The 5/11 is the most extensive retouch known in this issue. R4/12 is a forehead flaw. We offer both varieties in one positional block of 15, superb 50/-
(4) Plate 23, R5/14, 15. Of recent discovery, will be illustrated in C.P.; the two retouches in one block £5
(5) Plate 23, R8/3. Illustrated in C.P. The remarkable retouch where a detail of the design is mistakenly omitted. In the block of 6 90/-

(6) Plate 24, R5/3, 6/6. The two very rare retouches, (illustrated in Vol. 4. and will be in C.P.); adjacent stamps in one block. Superb ...	£10
(7) Plate 24, R6/19. Illustrated in C.P. Available in pair	70/-
(8) Plate 25, R2/4. Fine retouching of the lines on the Queen's left cheek, (right on stamp). Good supplies, available in blocks of four	70/-
(9) Plate 25, R6/14. One of the rarest of all, a late discovery. Illustrated in Vol. 4. In block, rare	£10
(10) Plate 26, R1/14. Extensive retouching left of chin. In block	50/-
(11) Plate 26, R4/2. Both states (in 2 blocks) of the extensive face retouching as described in Vol. 4. and illustrated in C.P. A rare pair of blocks	£12
(12) Plate 27, R10/7. Fine retouching. Illustrated in C.P. and Vol. 4. in block	90/-
(13) Plate 30, R4/8. One of the best retouches, illustrated in both C.P. and Vol. 4. Block	£6
(d) Watermark Variety. Inverted wmk., single 1/-, block	4/-
(e) Booklet Panes. Panes of six, one pane with inverted wmk. The two panes	7/6
(f) Plate Blocks.	
(1) Complete set of all plates — 3, 4, 7, 8, 21 to 30, 32, 33. The set of 16, difficult to find complete	75/-
(2) Plates 3, 4, 7, 21 to 24, 27 to 30; each plate block	5/-
(3) Plates 25, 26, 32, 33, — scarcer, each	2/6
(4) Plates 3, 4, 7, 8, 23, 26, in blocks of four only, each plate	2/6
(g) Counter Coils	
(1) The 3d. coil with first type of section number, reading upwards, each pair	3/6
(2) The variant with number reading downwards, pair	5/-
(3) With second type of number, reading upwards, pair	4/6
N.B. All the above three are listed under 727Ea in S.G.	
222 4d. Ultramarine (C.P. N6a, S.G. 728).	
(a) Shades. Two widely differing shades; singles 2/-, blocks	7/6
(b) Plate Numbers. Plates 9 and 19, (diff. shades), each	7/6
(c) Counter Coils. (S.G. 728Ea)	
(1) 4d. coil pair with first type of section number	4/6
(2) 4d. coil pair with second type of number	4/6
223 6d. Purple (C.P. N7a, S.G. 729)	
(a) Shades. The two notably different shades — deep purple and deep bright purple, Singles (2) 3/6d., blocks (2)	14/-
(b) Plate Varieties. The excellent variety of Plate 6, Row 4/19, with flaw on the brow; also the same stamp in the later skilfully retouched state. Both states illustrated in C.P. Catalogue. The two states, in pairs, very rare	150/-
(c) Plate Blocks. Only one plate (No. 6) was used for this value. We can supply, each block	14/-
(d) Counter Coils. (S.G. 729 Ea.) The 6d. in counter-coil with first type of numbering. (This was the only form); per pair	6/-
224 8d. Rose-carmine. (C.P. N8a, S.G. 730)	
(a) Shades	
(1) Three excellent shades of this pleasing colour — from pink-carmine to deep rose-carmine but not including the rare pale pink. In singles (3) 5/-; blocks (3)	30/-
(2) Rarity. The very scarce "pale pink" shade — never found other than in a few coil strips. We have very few — all obviously of coil origin. Each stamp	30/-
(b) Plate Varieties. Plate 20, R6/16, retouch and Plate 20, R9/4 ditto — both splendid major retouches, both illustrated in Handbook and C.P. Catalogue. Each in Block	60/-
(c) Plate Blocks. Plates 10 or 20, each	10/-
(d) Counter Coils. (S.G. 730Ea).	
(1) 8d. coil with first type numeral, pair	5/-
(2) 8d. coil with second type numeral, pair	5/-
REDRAWN DESIGNS	
225 1d. Orange on thin paper. (C.P. N31a, S.G. 749)	
(a) Shades. Two good shades, singles	2/-
(b) Plate Variety. The most easily seen variety of the whole issue — a retouching of the collar and lettering below, clearly visible to the unaided eye. In block of six with plate No. 11	30/-
(c) Plate Blocks. All plates, 11, 12, 13, 14 are available. Plate 11 (as above) price	30/-
Plates 12, 13, 14. price each	2/6

(d) Booklet Panes. Two complete panes of six, one with inverted wmk.	
The two	7/6
226 1d. Orange on thick paper. (C.P. N31b, S.G. 749Eo.)	
(a) Shades. The notably different orange and red-orange, the latter scarce; singles, 4/-, blocks	15/-
(b) Plate Blocks. The only two plates used on the thick white paper, Plates 13, 14, each	3/6
(c) Booklet Panes. Two complete panes of six, one with inverted wmk.	
The two	7/-
227 14d. Lake-brown. (C.P. N32a, S.G. 750)	
(a) Shades. Lake and lake-brown, two attractive contrasts, singles (2) 2/- blocks (2)	7/6
(b) Plate Blocks. Plates 7, 8, 10, each 8/6d. Plate 9,	12/6
228 2d. Myrtle-green on thin paper. (C.P. N33a, S.G. 751)	
(a) Shades. Green and Dark green, good shades, in singles, the two, 1/-; in two blocks	4/-
Pale green, the scarcer shade, each 2/-; block	8/-
(b) Plate Blocks. For some reason never explained, all plates were first issued with numbers "without stops"; later, stops were added to plates 3 and 5. The earlier states of these two plates are scarce.	
(1) Plates 3 and 5 (without stops), each block	15/-
(2) Plates 3 and 5 with stops, each	3/6
(3) Plates 4 and 6 without stops, each block,	3/6
(c) Counter Coils. (S.G. 751Ea). The coil pair with second type section number	2/6
229 2d. Myrtle-green on thick paper. (C.P. N33b, S.G. 751Eo)	
(a) Shades. Green and darker green, the two shades	1/-
(b) Plate Blocks. Plates 3, 4, 5, 6, each in block	6/-
(c) Counter Coil. (S.G. 751Eoa.) The pair, with second type number	4/6
230 3d. Vermilion on thin paper. (C.P. N34a, S.G. 752)	
Note. This stamp appeared only in Booklets, never in large sheets or in coils.	
(a) Shades. Two good shades, deeper and paler vermilions, normal wmk.	
the two,	2/-
The similar shades, both with inverted wmk., the two	3/6
(b) Booklet Panes. The two booklet panes, one with inverted wmk.,	18/-
231 3d. Vermilion on thick paper. (C.P. N34b, S.G. 752Eo)	
(a) Shades. The vermillion and the scarcer pale vermillion, the two singles 3/-; in blocks	12/-
(b) Plate Blocks. Four plates exist. We offer Plates 17, 18, and 19 in vermillion @ 4/6 each; and Plate 20 in pale vermillion at	20/-
(c) Booklet Panes. Two panes, one having inverted wmk.; the two	10/-
(d) Counter Coil. (S.G. 752Eoa). The coil pair, second type number,	5/-
232 4d. Ultramarine on thin paper. (C.P. N35a, S.G. 753)	
(a) Shades. Two good shades, the two, 1/6; in blocks	6/-
(b) Plate Blocks. The two, Plates 15 and 16 in blocks of six, each	15/-
As above in blocks of four only,	8/6
(c) Counter Coil. (S.G. 753Ea). The coil pair, second type number,	4/6
233 4d. Ultramarine on thick paper. (C.P. N35b, S.G. 752Eo)	
(a) Shades. One shade only, Ultramarine, each 1/-, block	4/-
(b) Plate Blocks. Not available — orders taken for supply when possible.	
(c) Counter Coils. (S.G. 753Eoa). Not available — orders taken for supply when available.	
234 6d. Purple. (C.P. N36a, S.G. 754)	
N.B. This stamp exists only on thin paper.	
(a) Shades. Two, mauve and deeper mauve, each, 1/-; blocks, each	4/-
(b) Plate Blocks. Plates 1 and 2, each	7/6
(c) Counter-Coils. (S.G. 754Eaa).	
(1) Pair, first type numeral, reading downwards	6/-
(2) Pair, second type numeral, reading upwards	6/-
235 8d. Chestnut-brown. (C.P. N37a, S.G. 754a).	
N.B. This stamp exists only on thick paper.	
(a) Shades. Two excellent shades of a scarce stamp that had a life of only nine months. These shades make a good contrast. Singles (2) 9/-; Blocks (2)	35/-
(b) Plate Blocks. Plate 21 in block of six,	30/-
ditto in block of four only,	22/-
(c) Counter Coil. (S.G. 754Eb). Pair, second type numerals,	25/-
Watch for next month's offers of Q.E. Middle Values and Provisionals. Our stock is without equal and the offers will be unsurpassable in both quality and diversity.	

UNUSUAL OFFERS

- 210 **CHRISTCHURCH EXHIBITION** 1d. A complete pane of 30 stamps in a striking shade of pale orange vermillion. A number of stamps are creased and there is some gum disturbance, but it is still an outstanding item, complete with full sheet margins. A stamp in the normal shade is included for comparison. 31 stamps unused 130/-
- 205 **1d MOUNT COOK**. An intriguing issue — represented here by three of the first printing on thick paper perf 11 in distinctive shades, one copy perf 14 x 11, and the scarce mixed perfs (S.G. 322, C.P. Flc) in pair. The later stamps on watermarked paper are represented by the perf 14 stamp printed from the old plate, and examples from the new plates, one perf 14 and one 14 x 13½. Nine mint stamps, each clearly identified 60/-

C.P. LOOSE-LEAF CATALOGUE

Still available in the 1966 Edition. Supplementary sheets will appear at the end of the year but anyone ordering after October 1st will get the Supplement free. So order now with confidence.

Price 80/- post free.

POSTAL HISTORY

Early Machine Cancellations. A selection of interesting Wellington markings all over fifty years old and including a "flag" of 1901 used as backstamp; "N.Z. PENNY POSTAGE" 1903, again a backstamp, vertical black bars, horizontal straight lines, and wavy lines of 1904. Five connoisseur's covers 35/-

Penny Universals. Four attractive picture cards addressed to Australia, England, Scotland and Switzerland with appropriate transit markings, proof of the international use of Penny Postage. One lot only, so hurry, it's a bargain! 20/-

Travelling Post Offices. A postcard of 1905 from Wanganui to Napier with T.P.O. cancellations Section 2 Wellington/Wanganui and Section 1 Wellington/Napier plus transit marking of Woodville where the mail was transferred from one line to the other. A gem—again one only 35/-

World War I. We cannot repeat our recent extensive offer of covers, but we have some picture cards posted by a Kiwi soldier from three main theatres of war, Egypt, Greece and France. The markings include "Passed by Censor Indian Expeditionary Force", "Base Army Post Office X" and an oval "Passed Field Censor". **THREE OUTSTANDING ITEMS** 90/-

OFFICIALS

OVERPRINTED ON THE PICTORIAL ISSUE OF 1898

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
059	OF4b	1/-	8d	066	OE20e	15/-	12/6
060	OG9a	3/6	6d	067	OE21e	35/-	45/-
061	OE6b	9d	4d	068	ZO15f	95/-	80/-
062	OE6b	9d	4d	069	OF5c	2/6	6d
063	OE9d	3/6	9d	070	OG11a	10/-	6d
064	OE14g	15/-	5/-	071	OE15c	15/-	7/6
065	OE18e	10/-	5/-	072	OE15b	45/-	15/-

KING EDWARD VII AND 1d DOMINION

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
073	OH1a	4/6	6d	081	OH8b	12/6	10/-
074	OJ1a	1/3	3d	085	OH7b 14 x 14 1/2	3/6	5/6
078	OH3c 14 x 13 1/2	2/6	1/-	085a	OH7c 14 x 13 1/2	3/6	5/6
079	OH6b	3/6	—	085b	OH7d vert. pair	17/6	27/6
080	OH6b	3/6	—	085b	OH7b two perf. pair with wmk. inverted	35/-	—

1210 MINT ADMIRALS. A very fine and unusual set of the 1926-27

LONG FISCALS OVERPRINTED

081a	ZO2f 2/- blue	10/-	6/-	082	ZO6f 5/- green	50/-	—
098	ZO2g	10/-	5/-	099	ZO6g	20/-	10/-
098a	No stop after					20/-	10/-

1940 CENTENNIAL ISSUE

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
0141	OS26a	1d	2d	0147	OS32a	2/-	5d
0142	OS27a	4d	2d	0148	OS34a	2/6	6d
0143	OS28a	5d	6d	0149	OS35a	2/-	1/3
0144	OS29a	4d	1d	0150	OS36a	1/3	2/-
0145	OS30a	4d	6d	0151	OS38a	3/6	2/3
0146	OS31a	7d	5d				

THE 1d value in pair, one the variety with "ff" joined. We can make a special bargain offer of this one value only. The two types of overprint in mint pair 8/6d

QUEEN ELIZABETH

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
0159	NO21a 1d	9d	4d	0163b	NO25b 4d	7d	6d
0159a	NO21b 1d	2d	2d	0164	NO26a 9d	1/3	1/-
0160	NO22a 1 1/2d	—	1/3	0165	NO27a 1/-	3/-	9d
0161	NO23a 2d	1/6	4d	0165a	NO27b 1/-	—	1/-
0161a	NO23b 2d	1/-	6d	0166	NO28a 6d on 1 1/2d	10d	10d
0162	NO24a 3d	9d	3d	0167	NO29a 2 1/2d on 2d	9d	—
0162a	NO24b 3d	5d	2d	0161b	NO35a 2 1/2d	4d	—
0163	NO25a 4d	1/9	6d	0165b	NO39a 3/-	4/6	—