

Campbell Paterson's

NEW ZEALAND BULLETIN

PUBLISHED BY CAMPBELL PATERSON LTD.

Vol. 4 No. 1 AUGUST, 1966. Issued Monthly. All lots offered subject to being unsold and will be sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

Subscription Rates on application.

Postage Extra on Orders under 20/-

NOTES AND COMMENTS BY C.P.

The Catalogue and the Decimals. July 1967 will see N.Z. changing over to decimal currency. The unit will be the "dollar" and its value will be 10/-, as with Australia.

I have naturally considered how this will effect our Catalogue and subject to better advice, the matter will be handled as follows:

The "1967" Supplement (due out late this year) will be priced as before in £.S.D. but the 1968 Supplement (due out in December 1967) will have approximately half the "Temporary" pages converted to decimal listing — the remainder, not converted, will be those pages not being revised that year. These latter will be revised and converted to decimals in December 1968, thus completing the change-over.

This seems the most practicable method of changing the whole Catalogue and will avoid reprinting all the Temporary pages in one year. It is frankly, a nuisance and I am sufficiently "square" to admit that no changeover to decimals has ever seemed really necessary to me.

U.K. readers will not be greatly inconvenienced by the new currency listings I think; 10 cents will equal 1/- sterling, 20c will equal 2/-, 50c — 5/-, 60c — 6/- and so on, so I think no one need expect to be greatly puzzled. A conversion table will be incorporated in the Catalogue — showing the Sterling, Australian and U.S. equivalents for all N.Z. amounts.

I am open to any suggestion from readers who feel the above plans could be improved upon.

STAMPS AS AN INVESTMENT.

I have always been reluctant to predict the investment possibilities of any particular stamp or set, feeling as I do that at best it would be guesswork. In any case, stamps should be collected for fun — not for gain; collecting "for fun" is the way to get the maximum pleasure from the hobby. But the chance that gains will be made is genuine enough and if kept under control tends further west to what is already the best of hobbies.

Accordingly, while not wishing the story to be seen as an incentive towards "investing" in stamps, as opposed to collecting for pleasure — I would like to tell a true story of a good friend of mine who "struck oil" through a combination of a natural liking for the beautiful and unusual, a commendable patience and a readiness to take a chance.

It would be quite eight or ten years ago that I offered this client/friend the 1d and the 1/- of the 1855 "London print" Chalmers — both stamps being cancelled (literally!) by an obliterator consisting of the word "CANCELLED" in bars. The London set is of three values, not two, so this was an incomplete set. (It was in fact two-thirds of one of the six sets given to Sir Rowland Hill by the Perkins Bacon & Co. on the occasion of Sir Rowland's giving up of the role of Post Master General. Similar sets of other Perkins Bacon stamps, printed for other Colonies, were also presented). My friend knew well enough that his chance of completing the set by the addition of the missing 2d value were so faint as to be bordering on the impossible — after all, only six of the 2d had ever existed and it seemed inevitable that all surviving 2d's would be firmly held in sets with other 1d and 1/- stamps.

However, the 1d and 1/- were so lovely — they have a "glow" and freshness that I have never seen in normally issued copies — that the poor chap could not bring himself to refuse them! They were not cheap but my friend bought them on condition that if ever a 2d came my way he would have first chance.

The years went by and although the gain that would accrue from the adding of the missing link was obvious, I heard no word of complaint or of impatience; nevertheless, I did not forget and to my great pleasure, early this year, a 2d in lonely splendour turned up! It cost me more than the other two values together, all those years ago, but there was little doubt that it would be welcome. So it proved and to-day the complete set — the only one I have seen, graces the album of someone who recognized a good thing and was prepared to wait for the almost incredible to happen. In terms of investment it was a coup indeed, for I am sure the complete set is worth many times its cost to the owner; in fact it is close to priceless.

This is not a story of interest only to wealthy collectors. Its moral is that patience can pay dividends and that buying part of a set for its beauty, even though it be incomplete, is quite possibly the wise thing to do. Miracles do sometimes happen!

A GENTLE REMINDER

We don't want to lose you! Most intending subscribers to the Newsletter and Bulletin have sent in their 10/- already, but if you are one of the tardy ones — there are always some who forget — may we have your sub. by return post?

With postage costs as they are to-day — not to mention rocketing printing costs — we had no recourse but to raise the rate. This was a matter for regret. Equally we regret that we cannot continue to send to those who forget to pay! Anyone known to us can have his account debited with the 10/- if that would be more convenient. If so, please let us know.

HANDBOOKS.

The Postage Stamps of New Zealand. These magnificent reference books are an investment in every way. They are always in demand and the interest and pleasure to be found in the contents alone repay the cost.

Vol. II Issues 1936 to 1946. Complete with Chalon colour plates	£10
Vol. III Postal History. The finest book of its kind ever published	£15
Vol. IV Issues up to 1960 bringing volumes I and II up to date	£7
We need hardly say, these books are indispensable to the serious specialist.	

TWO NEW PUBLICATIONS. The Postal History Society of N.Z. have compiled two illustrated handbooks of considerable interest to Postal History students. These are "The Handbook of New Zealand Registration Labels 1908-1965" and "Squared Circle Cancellations of New Zealand" by A. J. Robinson (father of our late Auckland manager). The two books 25/-

ARMS TYPE HIGH VALUES - MINT.

Single Watermark on Cowan paper

544b 1/3 lemon	8/6	544k 8/- violet	35/-
544c 1/3 orange	10/-	544l 9/- orange	35/-
544d 2/6 brown	7/6	544m 10/- carmine	35/-
544e 4/- red	10/-	544n 25/- blue	£4
544h 7/- blue	30/-	544u £2 10s. red	£4

Single Watermark on Wiggins Teape paper

544f 5/- green	30/-	545a 5/6 on 5/6	50/-
544k 8/- violet	45/-	545b 11/- on 11/-	£7
544l 9/- orange	50/-	545c 22/- on 22/-	£25
545 3/6 on 3/6	22/6	545d 35/- on 35/- (Cowan paper)	£9

Multiple Upright Watermark on Wiggins Teape paper

634 1/3 orange	6/-	636 4/- red	8/6
634b 1/3 yellow and black	£4	643 10/- carmine	20/-
635 2/6 brown	6/-	646 £1 pink	45/-
637 3/6 on 3/6	20/-	647 25/- blue	£25
637a 3/6 on 3/6	£5	650 £2 purple	£6
638 5/6 on 5/6	25/-	650 £2 mauve	£6
639 11/- on 11/-	£6		

Multiple inverted watermark on Wiggins Teape paper

634a 1/3 yellow and black	6/-	636 4/- red	7/6
634c 1/3 yellow and blue	20/-	638 30/- brown	£20

Unsurfaced paper. Perf. 14 x 13½

634d 1/3 yellow and black	5/-	634d 1/3 Watermark inverted	30/-
646a £1 pink	£6		

We urge customers not to overlook some of the great rarities in the above listing, and we draw particular attention to the very fine shade we have in stock of the £2 value S.G. 650. S.G. 634d with inverted watermark, is much scarcer than is generally realised.

NEW ZEALAND POT POURRI.

101 K.G.V. 1/- IMPERF. In 1931 four sheets of the 1/- value were issued with the top four rows imperf. We have a mint block of four of this rarity and also a horizontal strip of three. This stamp was genuinely issued in this condition (S.G. 488da). The block of four £40

The strip of three £30

Should we receive two enquiries for pairs at £20, we can divide the block, if unsold.

102 THE JEFFREYS FORGERY. A very pretty piece. The 1/- green, printed diagonally on watermarked paper and showing parts of adjoining "stamps" on three sides and a crest at the top. Fully described on page 670 of the Handbook Vol. I, and rare £15

103 RAILWAY STAMPS. In 1890 the New Zealand Government Railways issued stamps for prepaying the carriage of newspapers. In 1928 a new type appeared overprinted with the name of the issuing station. Odd values are sometimes seen in collections but here is a representative lot of the two types of stamp, the later issues all surcharged with various station names. 25 used stamps 70/-

104 POSTAGE DUE STAMPS. A brilliant mint set of blocks of four including ½d, 1d, 2d, 3d, 4d, 5d, 6d, 8d, 10d, 1/- and 2/-, being C.P. Y1a, Y2a, Y3a, Y4a, Y5a, Y6a, Y7a, Y11a, Y12a, Y13a and Y14a. All in beautiful condition and seldom seen thus. Eleven blocks. When did you last hear of a set in blocks? £22

KING GEORGE VI COUNTER COIL ISSUES

.06 (a) COIL PAIRS WITH RUBBER STAMPED NUMBERS.

All prices are for pairs, mint with number on gutter between two stamps.

MC1b 1d green. Number in red	1/6	MC1g 4d magenta	12/6
MC1c 3d blue. Number in purple	1/6	MC1h 5d grey	7/6
MC1e 2d yellow orange	2/6	MC1j 6d carmine	7/6
MC1f 3d blue	7/6		

(b) COIL PAIRS WITH MACHINE-PRINTED BLACK NUMBERS.

MC2a 2d yellow-orange	1/9	MC2k 8d violet	8/-
MC2c 3d blue. Fine paper	1/9	MC2m 9d brown sepia	7/6
MC2d 3d blue. Coarse paper	7/6	MC2n 1/- Centre Die I upright wmk.	45/-
MC2e 4d magenta. Fine paper	3/-	MC2o 1/- Centre Die I sideways wmk.	7/6
MC2f 4d mauve. Coarse paper	3/-	MC2p 1/- Centre Die II upright wmk.	8/6
MC2g 5d grey	4/6	MC2q 1/3 Frame Die 1a	10/-
MC2h 6d carmine	4/6	MC2r 1/3 Frame Die 1b	10/-

(c) A fine representative set. A simplified collection of these coils enhances a showing of George VI and is of course essential for completion of the issues of this reign. We offer one numbered coil pair of each of the following: RUBBER STAMPED NUMBERS. 1d with red number, 1d with purple number, 2d, 3d, 4d, 5d, 6d. MACHINE PRINTED NUMBERS. 2d, 3d, 4d, 5d, 6d, 8d, 9d, 1/- Die I, 1/- Die II, 1/3 Die 1b. A total of 18 mint pairs

£5

(d) Complete Series. Counter coil joins were numbered from 1 to 19. Specialists can still obtain complete series of nineteen mint pairs with numbers 1 to 19 at very favourable prices. Do not miss this opportunity. The following values are available. Prices are for complete sets of nineteen mint joined pairs.

RUBBER STAMPED

MC1b 1d green in red or purple	15/-	MC1h 5d grey	£5
MC1c 2d yellow orange	40/-		

MACHINE NUMBERED

MC2a 2d yellow orange	30/-	MC2m 9d brown sepia	120/-
MC2c 3d blue	30/-	MC2o 1/- Die with sideways wmk.	110/-
MC2e 4d magenta	52/6	MC2q 1/3 Die 1a	£8
MC2h 6d carmine	52/6	MC2r 1/3 Die 1b	£8
MC2k 8d violet	120/-		

WORLD WAR I.

107 (a) A Magnificent Collection. Cards and covers graphically tracing many of the numerous movements of New Zealand Forces in the First World War. Clear strikes on cover are included of NEW ZEALAND STATIONERY A.P.O., SLING CAMP, SALISBURY, HEADQUARTERS N.Z. DIVISION, ADVANCED BASE, MILITARY POST OFFICE BASE DETAIL, MOUNTED BRIGADE and various A.P.O. and F.P.O. markings. Apart from all these scarce postmarks, there are covers from troopships (one with the large oval troopship marking) and picture postcards of the several places where the senders were stationed.

An exceptional lot, we know that the first enquirer will find it irresistible. 20 covers reasonably priced at

£25

(b) A smaller selection of covers and cards from France and the Middle East, including clear strikes of the Indian Expeditionary Force Censor marking, Field Post Office and N.Z. Divisional markings. All the covers are from New Zealanders to N.Z. 5 covers, really scarce and historic items

£7

(c) A cover from New Zealand to a Royal Fleet Reservist interned in Groningen, Holland. Three 1d Dominion stamps are postmarked 1915 and in addition there is an (apparently) unrecorded marking POSTAGE FREE/PRISONER OF WAR. The cover has been opened by the Military Authority and resealed with a printed label in Dutch to this effect. This cover may even be unique for under such conditions few could have been preserved. A gem

£6 10

(d) WORLD WAR II. A historic selection of seven covers including Egyptian stamps with N.Z. Forces postmark, two different Air Letter Forms, and examples of the K.W.2. and K.W.5. M.P.O. postmarks. A fine lot of seven covers

£2

All Orders from this Bulletin to:-

CAMPBELL PATERSON, P.O. Box 17, 3a Oriental Road,

Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British P.O.

1935 PICTORIALS — SPECIALIZED

10	1d Mt. Cook. (S.G. 556; C.P. L1a).		
	(a) A block of six, two stamps have letter wmk., one stamp no watermark. The piece	30/-	
	(b) Watermark inverted. Single mint 2/-; block of four	10/-	
	(c) Plates 1A and 1B in blocks of 4, the two	9/-	
	(d) Plate 1B, with inverted wmk., Plate Block	10/-	
111	1d Kiwi (S.G. 557, 557a, b; C.P. L2a, b, c)		
	L2a Inverted wmk. Single mint 3/-, block	12/6	
	L2a Normal stamps, three fine shades mint	3/6	
	L2a Plate blocks, A1 and B1, mint, the two	6/-	
	L2a Plate B2, perf 14 x 13½, mint block	10/-	
	L2b The very scarce Plate block B2, perf. 13½ x 14	£6	
	L2c The "Booklet" stamp, Die 2 (wmk. either normal or inverted) with dark clouds.		
	Mint 2/-, Used	6d	
	L2c Complete Booklet pane (inverted wmk.) with Parisian ads.	12/6	
112	1d Cooking (S.G. 558, 558a; C.P. L3a, b, c)		
	L3a The scarce Plate 1A perf 14 x 13½ Plate block. (This block contains two stamps with the fine "double string" re-entries). The plate block	40/-	
	L3b Both Plates 1A and 1B, perf 13½ x 14, (plate 1A block with the two re-entries). The pair of blocks	50/-	
	L3b Single stamp, mint, with plate number and the major "double string" re-entry	20/-	
113	2d Maori House. (S.G. 559; C.P. L4a)		
	L4a Plate blocks 1A and 1B, in block, each	6/-	
114	2½d Mt. Cook. (S.G. 560, 560a, C.P. L5a, b)		
	L5a Plate block of 4 stamps, Plate 1, perf 14 — 13 x 13½	7/6	
	L5a As above but wmk. inverted. The Plate block	40/-	
	L5b Plate block. Plate 1, perf 13½ x 14	7/6	
115	3d Maori Girl. (S.G. 561; C.P. L6a)		
	L6a None of the rare plate blocks is available but we have fine mint selvage blocks at	24/-	
116	4d Mitre Peak. (S.G. 562; C.P. L7a)		
	L7a Plate 1 — in block of four	7/6	
	L7a Corner block of six including retouches to three stamps — resulting in the varieties "Long 1," "Thick 1," "Double 1." The block of six	17/6	
	L7a Either "Long 1" or "Double 1" retouches in single stamps, mint, each	4/6	
117	5d Swordfish. (S.G. 563, 563a; C.P. L8a)		
	L8a The scarce plate block (P1) perf 13 — 14 x 13½	50/-	
	L8b The even scarce Plate block perf 13½ x 14	80/-	
118	6d Harvesting. (S.G. 564; C.P. L9a)		
	L9a The Plate 1 block (shows very early signs of the plate crack which developed later)	17/6	
119	8d Tuntara (Lizard). (S.G. 565; C.P. L10a)		
	L10a Plate A2 block	12/6	
120	9d Panel (S.G. 566; C.P. L11a)		
	L11a No plate numbers exist but we have the alternative of fine mint selvage blocks. Per block	6/-	
122	2/- Capt. Cook. (S.G. 568, 568a; C.P. L13a, b)		
	L13a Plate Block (Pl. 1) perf 13 — 14 x 13½, Mint	80/-	
	L13a The famous "COOK" flaw, perf as above, Mint	30/-	
	L13a Inverted watermark, Mint 20/-, Used	17/6	
	L13b Plate Block (Pl. 1) perf 13½ x 14, Mint	90/-	
	L13b "COOK" flaw, perf 13½ x 14, mint or used	25/-	
123	3/- Mt. Egmont. (S.G. 569, 569a; C.P. L14a, b, c)		
	L14a Plate Block (Plate 1) perf 13 — 14 x 13½	60/-	
	L14b ditto perf 13½ x 14, some creasing	40/-	
	L14c A magnificent plate block of the experimental printing on the back of the paper. Only 60 such blocks ever existed and very few survive. Wmk. inverted and reversed. Condition perfect	£80	
	L14c As above, and as advertised last month — a few mint singles are still available. Each	£16	

N.B. Watch for similar offers of 1936 to 1947 Pictorials next month.

EXPRESS DELIVERY STAMPS

S.G.	C.P.		Mint	Used
E1	U1a	6d on unsurfaced paper, perf 11 ...	12/6	8/6
E3	U1b	6d on Cowan chalky paper, perf 14 x 14½ ...	10/-	10/-
E4	U1c	6d on Cowan chalky paper, perf 14 x 15 ...	15/-	15/-
E5	U1d	6d on Wiggins Teape paper, perf 14 x 14½ ...	10/-	7/6
E5	U1e	6d on Wiggins Teape paper, perf 14 x 15 ...	30/-	—
E6	U2a	Motor car design. perf. 14 ...	1/-	2/-