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N.Z. NOTES AND COMMENTS BY C.P.

3/- MOUNT EGMONT 1935/1947. I have not finished with my notes on the 2/- Capt. Cook, but as that stamp is discussed in our New Zealand newsletter this month, I think it best to proceed here to the 3/-, thus finalising the set. I have throughout tried to deal with each value in a way calculated to enable collectors to recognize the stamps with a minimum of difficulty. The 3/- is certainly no more difficult to deal with than any other value—even though it runs to no less than seven distinct different issues.

Assuming, as usual, that we have before us a large pile of unsorted 3/- Mt. Egmonts, we first select out all stamps with Single watermark. This can be done by use of a watermark detector, but is much better done by using the mesh of the paper. As always, the Single watermark stamps have a vertical mesh while all the Multiple watermark stamps have a horizontal mesh.

So—taking the "Singles" first, we find that some have the odd perf. 13-14x 13½—i.e., the top and bottom perfs. gauge partly 13 and partly 14. These stamps are all L14a.(SG569). All the rest of the "Singles" will be found to gauge an even 13½ along the top and bottom perfs. Most (L14b) have normal watermark, but a few will be found to have the watermark "inverted and reversed". These latter are the very rare experimental issue (L14c) where the paper was deliberately used in damp condition and the printing done on the back of the paper. It is a mystery why S.G. have never chosen to list this bona fide experimental issue. The stamps with normal Single watermark, perf. 13½ x 14 (L14b), are also the result of experimentation with damped paper. Of L14c only 50 sheets ever existed and plate blocks are very rare indeed.

Turning now to the "Multiples" we should first eliminate the stamps on the poor quality coarse paper of the war years and after. This paper is readily recognized by its rough texture as seen on the backs of the stamps. We put these coarse paper stamps aside for the moment. Of the Multiples on fine paper we can soon eliminate those perf. 12½ (L14e, SG 590a)—both by the size and gauge of the perfs. and by the colour of the frames, which are uniformly of a rich chestnut shade. The remainder on fine paper are all L14d, (SG 590) with the odd perf. 13-14 x 13½. Returning now to the coarse paper stamps, earlier put aside, we should use the perf. gauge to distinguish between those with top and bottom perfs. 13½ (L14f), and those with top and bottom perfs. 14½ (L14g). Although these stamps differ in gauge by a full half perf., S.G. list them as one issue "14 x 13½" (S.G. 590b).

The 3/- stamps, especially the perf. 12½ issue of 1941 and the later L14f and L14g issues, abound in centre plate varieties. Some of these, such as the sky doubling on R3/6, appear first in the perf. 12½ and nearly disappear in the later issues while the most outstanding of all, the big sky re-entry of R9/4, is sometimes present, sometimes not, on both L14f and L14g sheets, never on L14e.

Incidentally, the above notes are being written in Auckland where I have been for some days at this time (early February). For those English readers who may be envying me the sunshine I can offer the consolation that the heat is accompanied by a very high humidity and is far from an unmixed blessing.

WANTED TO BUY FOR IMMEDIATE CASH !!

Specialised collections of the 1935-47 Pictorials.

We are anxious to acquire highly specialised collections containing varieties, plate blocks, flaws, albinos etc. of these stamps. If you have any unusual material in these issues we shall be pleased to hear from you—provided condition is top class, of course.

Write, call or phone your offer!

QUEEN VICTORIA STAMPS.

583 FULL FACE QUEENS.

- (a) ONE SHILLING GREEN on Pelure Paper. A really fine copy of this scarce stamp, free from any fault or defect whatever. Margins all round and of fine colour. A prize to stand out on any album page. Fine used £17 10s. 0d.
- (b) 1862-64, Davies Sixpenny Black Brown on paper watermarked star. (C.P.A. 5b. S.G. 41). A stamp of pleasing appearance with clear margins, lightly postmarked with neat number 11 clear of face. A nice addition to these early issues £6 0s. 0d.
- (c) SIXPENNY BLUE. (C.P. A5k S.G. 135/136). The catalogue value of this stamp is no reflection of how elusive it is. An opportunity is now offered to acquire this quite difficult item in first class condition. (Several are available). Used £1 0s. 0d.
- (d) **THE LONG FISCALS.** All collectors like to have these large sized stamps which have intrigued specialists over many years, and no collection is complete without a showing of them. They are seldom found in any quantity so we are particularly pleased to be able to offer at present short representative sets, including the 2/-, 2/6d, 3/-, 4/-, 10/- and £1 values. Excepting one stamp all have a clear postal marking of last century. Used set of six £2
- (e) The Q.V. fiscal stamps as used for postage were overprinted for official use during the First World War and for some years subsequently. A notable variety on the overprint is the omission of a full stop after the word OFFICIAL. We can offer mint pairs. One with, and one without stop on the 2/- (Cowan paper), or the 5/- value. (S.G. 98 and 98a, 99 and 99a). An interesting variety to have. Either value in pair with normal Mint 55/-

584 SOME EARLIER COMMEMORATIVES.

Stocks seldom permit offers of these stamps. Take advantage of the present position and make sure of your set. Current auction trends are unlikely to allow these prices to be repeatable.

- (a) 1906 Christchurch Exhibition. Set of four values ½d, 1d, 3d, and 6d. Mint 110/-
- (b) 1906 Christchurch Exhibition. The 1d value only Mint or Used ... 5/-
- (c) 1913 Auckland Exhibition overprinted on Edward VII and Dominion stamps. The short set of three values only available ½d, 1d and 3d. Mint 75/-
- Used 80/-
- (d) 1920 Victory Issue ½d, 1d, 1½d, 2d on ½d, 3d, 6d, 1/- Mint 42/6
- Used 37/6
- (e) 1925 Dunedin Exhibition. Set of three. Mint 26/6
- (f) 1935 Silver Jubilee. The complete set of three ½d, 1d and 6d. Mint 8/6
- Used 10/-

585 KING GEORGE VI BOOKLET.

The 1½ chocolate stamp was made up into booklets in 1938, but because of a change in postal rates it was soon withdrawn and unused stamps were taken for internal use within the post offices. All stocks remaining were finally destroyed in 1941. These books had a very short life and survivors are rare indeed. This is an entire book with all panes complete. Scarce and desirable 110/-

586 1935-1947 PICTORIAL ISSUE.

An experimental printing on the reverse side of the paper was made in February, 1936 with the 1½d and 3/- values. Apparently the experiment was not a success as the practice was not continued and these stamps are scarce in consequence. They may be recognised by the fact that the watermark is inverted and reversed. We offer

- 1½d Brown Maori Cooking in block of four watermark inverted and reversed. Mint 15/-
- 3/- Sepia and Yellow brown. Mount Egmont. Wmk. inverted and reversed. Mint £16
- 3/- Sepia and Yellow brown. Mount Egmont. Another copy of not quite so fresh appearance but quite sound. Mint £11

Stocks of the 1935 Pictorials have been replenished. A letter advising us of your interests will bring a selection.

1946 PEACE ISSUE.

The bi-coloured stamps of this series which were recess printed by Waterlow form an interesting study. The centres and the frames of each design were printed from two plates, and many stamps show that re-entry of the impressions occurred on all plates.

Recent market realisations indicate an increasing interest in these stamps. Many of the varieties on them are well known and documented, but much still remains to be done. We can offer.

1d VALUE.

- (a) Block of four showing printer's imprint 1/-
- (b) Two contrasting shades. (Blocks of four available) per pair 1/-

1d VALUE. Plate number blocks of four.

- Numbered 1, 2, 3, 4, 5, 7, 8, 9, 10 or 11 1/3

1d VALUE. Two varieties of this value are available. One with sideways watermark, the other with sideways watermark inverted. The pair

2d VALUE. Plate number blocks of four.

- Numbered 1, 5, 6. Each 1/-
- Numbered 7 or 8. Each 6/-

3d VALUE

- (a) Imprint block of four 2/6

Corner positional block of eight showing on stamp 2/4 retouch to the tail of the flying boat and on stamp 2/1 the re-entry of the frame plate showing as doubling of the R.N.Z.A.F. Badge. A handsome block which does not occur with great frequency due to the varying combinations with which the centre and frame plates were used. The mint block of eight 12/6

- (c) The variety on stamp 3/2 in mint block of six showing the readily visible re-touch on the tail of the flying boat. Similar to 2/4 but shown by the positional block to be a different stamp 6/-

- (d) It is unusual for varieties to be preserved in used form but we have some copies of Row 8/3 which shows considerable doubling in the leaves of the olive branch at the top left. Used (singles) 2/-

4d VALUE

- (a) Imprint block of four 2/6

- (b) Two very fine contrasting shades. One bronze green centre, the other sage green. A striking pair. Blocks available. The two stamps mint 2/-

- (c) Re-entry of the centre plate caused a doubling of the front of the tractor on one stamp on each of the two plates used. We have only a few, but offer mint positional blocks showing the variety on either Row 10/3 or 14/3, or used single stamps showing the variety.
Mint blocks 10/3 or 14/3 6/-
Used Single 10/3 or 14/3 2/6

- (d) An unusual blurred effect on the lower part of the tank and tractor is found in some printings on stamps from the top of the sheet. Volume II page 128 of the Handbook mentions this. We can supply used stamps showing this. Each 2/-

- (e) The very rare blurred centre (doubly printed). This is quite distinctive and cannot be confused with an over-inked printing or lot (d). We will supply an over-inked copy with this rarity for comparison. This is the first time we have had copies of this item to offer. Mint... £7

5d VALUE

- (a) Imprint block of four 2/9

- (b) The prominent plate scratch on row 8/1 known as the "trailing aerial". This is a line of colour from the mast of the "Dominion Monarch" into the sea, and can be supplied by us in block of four, with stamp 8/2 also showing traces of re-entry. Mint 6/-

- (c) A block of four containing 8/7 in which REVENUE and much of the right hand frame is doubled. Mint 6/-

- (d) An example of the doubling of the word REVENUE which is found as a result of re-entry on stamp 10/4 (single stamp). Mint 4/6

- (e) A notable re-entry occurs on stamp 7/3 in which the frame on both right and left is doubled. Mint in strip of three 6/-

- (f) A really magnificent example of re-entry! Stamp 14/1 in which the bows, mast and funnels of the "Dominion Monarch" are doubled. Mint in positional block of four 7/6

6d VALUE.

- (a) Imprint block of four 4/-
- (b) Two fine shades showing contrast in both the chocolate and the vermilion. Blocks of four available. The two stamps. Mint 3/-
- (c) A block of ten showing the varieties 8/1 and 8/5, a doubling of the tree and doubling of the rays of the foundry respectively. A fine and unusual block. Mint 15/-
- (d) Row 11/8 showing a doubling of the outer frame line on the right hand side. Mint in block of four 6/-
- (e) Row 6/1 very similar signs of a re-entry to those shown in 11/8. This variety is again offered in block of four with three normals 7/6

8d VALUE.

- Imprint block of six 7/6

9d VALUE.

- (a) Imprint block of four including the re-entry stamp 15/4 which shows doubling of the right-hand side, the candle and top of cross 10/6
- (b) The finest example of re-entry in all the series. Doubling of the frame shows in the whole of the right-hand side. Stamp 9/8 in block of four with three normals. Mint 10/-
- (m) Shades of the 9d value. The frame in black or grey-black, the centre in different shades of blue. Two beautiful stamps. Blocks of four available. Two stamps 3/-

USED PEACE VARIETIES. From considerable stocks of varieties on these stamps we offer fifty used, every one showing a marked shade, re-touch, guide mark, re-entry or other variety. The main representation is in the 3d and 6d values. Philatelic pleasure is guaranteed in identifying the varieties, which will be taken indiscriminately from stock. 50 stamps used 90/-

PEACE SET (11). No varieties. Mint 5/-

Used 3/6

HAVEN'T WE MET SOMEWHERE BEFORE ?

Observant readers will have noted how, from time to time, offers of certain items are repeated. So they are! The reasons are that if an item proves popular we soon sell it and when it or something similar comes into stock again we are anxious to let all our friends who were unlucky before, know about it. The next point is, of course, that we are always recruiting new readers. Finally, collectors tastes and interests change. The item you pass by today may be just what you're looking for tomorrow, so bear with us, repeat offers are made with you in mind!

WE HAVE NO SHOP !

Sending material through the post is the only way we can let customers see our stock. Looking in shop windows places no one under obligation to buy anything in it, so always remember that everything we submit is on approval. Even if it has been previously ordered, customers are free to return to us anything unwanted without need to give any reason or explanation whatever.

THE C.P. CATALOGUE SUPPLEMENTARY SHEETS.

Supplementary sheets are at present in transit from New Zealand and it is hoped that distribution to all users will have been completed within the next few weeks. If you have a catalogue make sure that your home address has been registered with us, and if supplementary sheets have not been delivered by the end of March, please contact us. Remember that our catalogue quotations are based on experience of international stamp market prices. As dealers in one country only, we are in a unique position to make an assessment. Nevertheless, it sometimes happens that to replenish stocks we have to pay a higher figure than anticipated, and for this reason we reserve the right to alter prices as necessary without notice. All Orders from this Bulletin to:-

CAMPBELL PATERSON, P.O. Box 17, 3a Oriental Road,
Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British P.O.