

Campbell Paterson's

NEW ZEALAND BULLETIN

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APPROVAL BOOKS

We have had few approval books in the past — our feeling about them is that they tie up stock that should be turning over — but we are not incapable of trying again. To suit our ever-increasing clientele we are introducing a new series of special booklets that should surely meet the needs of the collector who wants to have a choice of plenty of colourful stamps yet hardly knows what to ask for. So we invite readers to ask to see our new Approval Books of Commemorative, Healths and Christmas stamps. These are essentially for the "general" collector, not the advanced specialist, and they will be particularly suitable for users of our Simplified Album.

Let us have your requests for these fine approvals — every stamp is in picked condition — and while you are at it why not ask to see our new-style Simplified Album? — it really is a most attractive job. It is now spring-back in strong cloth-covered boards and the new paper a most attractive matt-surface. It really enhances the appearance of the stamps put in it.

We can think of few happier ways for a collector to spend his time than in filling spaces in the C.P. Simplified Album from one or more of the C.P. Approval Books! Remember the approval books cost you nothing to see other than return Recorded Delivery Postage. The album can be sent to you on approval too. If you are not delighted with it you return it! There is no obligation whatever.

The price of the album is 35/- plus 3/- postage. Don't blame us for the postage price — that's inflation! But it does give you some idea of the size of the book — this is no slim volume of a few pages. Don't put it off, write today for the new Approvals, and the Album too, unless you are a more advanced collector.

N.Z. STAMPS BY C.P.

2/- Captain Cook 1935/1947. We have now worked our way through the "1935" pictorial set to the 2/- value. This is certainly the most complex stamp in the set in its multiplicity of perforations, watermarks, papers, plates and plate varieties. In the S.G. Catalogue no recognition of the special wartime papers, nor of the existence of three plates and their most interesting differences, is given; this is understandable in a catalogue that covers the stamps of the world — in our Catalogue we have the space and the inclination to deal fully with what has been called the most interesting stamp in N.Z. philately.

I cannot here go into the full story of the 2/- Captain Cook — which story can fill a book and indeed has already done so; (R. J. G. Collins' study of this stamp is a masterpiece), but I hope to show that a methodical approach makes the recognition of the various issues an easy matter.

Following the usual custom I will presume that my readers have before them a large pile of these stamps, completely unsorted and potentially including every major variation.

The first step is to divide the stamps into two piles; the first pile to include all stamps with the first (so-called "Single") watermark and the second pile with the "Multiple watermark". This division by watermark is readily enough done with the aid of the usual black-tray-and-benzine watermark detector. If the detector is used it is as well to remember that each "Single watermark" stamp will show two watermark units: the "Multiple watermark" stamps will show parts of several

watermark units — certainly more than two. (The reason for this is that the first watermark paper was designed for use with small stamps; where the stamps are double size it follows that there are two watermarks). But for those whose eyes are equal to the task, the "mesh" of the paper is easily detected and since all the "single" watermark paper had vertical mesh while all the several "Multiple" watermark papers had horizontal mesh, we have here a means of dividing the "Singles" from the "Multiples" ten times faster and much less messily than by the benzine-and-tray method. (To avoid confusion here I should explain that by "benzine" I mean a highly refined form of white petrol — I am not sure what it is called in the U.K. but if in doubt use Ronsonol lighter fluid. It's ideal for the job!) So, we now have the stamps in two piles — one pile all Single watermark, the second all Multiple. Turning first to the Singles: as the Catalogue shows, there are two (and only two) perfs in the "Singles". These are the irregular 13-14 x 13½ and the more regular 13½ x 14. By careful gauging with a standard card perforation gauge there should be no difficulty in sorting out the stamps that gauge an even 13½ along top or bottom. These are all C.P.L13b S.G. 568a. All others of the "Singles" must be C.P.L13a, S.G.568, i.e., the stamps with the irregular perf's., partly 13 and partly 14 along the long sides of the stamps.

We now deal with the Multiples — a much more complex task but not difficult if we adopt a methodical approach. The first task is to segregate all stamps on the thinnish, poor quality, rough (and often discoloured) paper used during the war years, 1942 through to 1947 when the issue ceased. This wartime paper should give little trouble — it really is very low grade quality and looks like a rather poor newsprint. The watermark is usually very readily visible. So — let us take it that all the coarse paper stamps are now before us — they will be perf. 12½, (C.P.L13f, S.G.589a), or perf. 13½ x 13½, (C.P.L13g, S.G.589c). They cannot be anything else. Leaving these, fully sorted, for the moment, we turn back to the remainder of the "Multiples": it is a simple matter to eliminate the perf. 12½ stamps — these are C.P.L13e. (I can give no S.G. equivalent for C.P.L13e as S.G. list only a solitary issue perf. 12½ and they call it 589a; this S.G. number must be considered as covering all stamps perf. 12½ whether on coarse paper or on the much scarcer fine paper). At all events we have left now only stamps on fine paper and they must be either the irregular perf. 13-14 x 13½ or the regular 13½ x 14. The latter (as we have seen in the Single watermark stamps) is easily gauged as it is a regular 13½ for the whole length of top and bottom. This is C.P.L13d, S.G.589b, a stamp fairly common in used condition but very scarce mint. The remainder of our 2/- Captain Cooks must now be all perf 13-14 x 13½ — by our steady elimination they can be nothing else. They are C.P.L13c, S.G.589.

Next month I will tell something of the fascinating variety-hunting that is open to any holder of quantities of the Captain Cook 2/-.

EDWARD VII

Perf. 14 x 14½.

C.P.	S.G.		Mint	Used
H2a	452	2d	6/-	—
H3a	454	3d	6/-	—
H4a	455	4d	5/6	—
H4c	456	4d	4/6	—
H5b	457	5d	6/6	6d
H6b	459	6d	12/6	3d
H7b	461	8d	10/-	9d
H8b	462	1/-	20/-	2/-

Perf. 14 x 15.

C.P.	S.G.		Mint	Used
H1a	449	½d	1/-	1/-
Perf. 14 line.				
H3b	463	3d	15/-	1/3
H4b	464	4d	4/6	4/6
H5a	465	5d	7/6	2/-
H6a	467	6d	12/6	2/6
H8a	469	1/-	20/-	3/-

Perf. 14 x 13½.

C.P.	S.G.		Mint	Used
H3c	474	3d	25/-	—
H5c	475	5d	6/6	6d
H6c	476	6d	25/-	—
H7c	477	8d	10/-	8d

Vertical pairs. Two perfs, se tenant.

C.P.	S.G.		Mint	Used
H3d	474a	3d	70/-	—
H5d	475a	5d	17/6	—
H6d	476a	6d	£5	—
H7d	477a	8d	25/-	—

Provisional on "Pictorial" paper

H7e	478	8d	5/-	7/6
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Our supplies of these stamps are running low and any reader who can offer a collection of them (or any other early material in good condition) is cordially invited to contact us.

EARLY N.Z. OFFERS

- 547 **1874 Q.V. Sidefaces.** A straight set, simplified, one of each value 1d, 2d, 3d, 4d, 6d, 1/-, 2/- and 5/-, all used and sound, one or two rather heavily cancelled. The set of eight £10
- 548 **5/- Mt. Cook — 1898/1907 Pictorials.** We have an unusually good stock of this handsome stamp—the top value of its set. Fill that gap now!
 E21a 5/- London Print (S.G.271) Mint £5, used (scarce) £6
 E21b 5/- Perf. 11, no wmk. (S.G.290) Mint 95/-, used 80/-
 E21b 5/- as above but in the fine carmine shade (very scarce) Mint £7
 E21c 5/- Perf. 14, wmkd., Mint or used (very fine) 90/-
- 549 **6d Kiwi 1898/1907.** A remarkable matching of two stamps—one the perf. 11 Kiwi green and one the scarce pink 6d Kiwi on wmkd. paper. Both stamps are mint and both show the identical major re-entry of Row 1/1. The fine pair £4
- 550 **1½d Boer War.** A small but unusual study of this popular stamp. In the perf. 11 issue we see the rare khaki shade mint, (unpriced in both S.G. and C.P. Catalogues but here valued at £10); also the scarce “brown” (S.G.300) mint, and two different chestnut shades mint. In used there are two perf. 11’s, one being the incredible major re-entry of Row 2/12 which has practically the whole of the design doubled; also one used and one mint of the scarcer perf. 14 issue. To finish off an outstanding lot is a mint horizontal strip of three, perf. 11, both internal lines of perfs. being completely doubled. This outstanding lot £17
- 551 **Early Covers.** Even we have been surprised at the demand for our recent offers of covers. Could it be we have them priced too low? Here we offer a series of group lots that are really fine and distinctly unusual.
- (a) Nine especially exciting covers or cards, two from overseas, seven internal. Every one has a T.P.O., R.P.O. or “Loose letter” marking—some even have two different T.P.O.’s! All are pre-1914, mostly Queen Victoria. The lot £4
- (b) A rather similar lot of seven covers—1922 to 1953—all but one are of normal everyday usage (i.e. non-philatelic) and the T.P.O.’s etc. of real interest. The lot £3
- (c) 1963. Royal Visit. Four pictorial covers of H.M.Y. “Britannia.” Each cover bears a splendid strike of the “Royal Visit and Crown” cancellation—one each being from the four main centres—Auckland, Wellington, Christchurch and Dunedin. The four £2
- (d) A mixed bag of most interesting mobile post office postal history pieces—including official pamphlets, big photographs, used covers with special cancels. A “must” for the Postal History fan! The lot (ask to see it) £2
- (e) A big accumulation of Travelling P.O. marks on stamps, pieces and stationery cut-outs from Sidefaces to moderns, including the 1½d Boer War with clear T.P.O. cancellation. If all these were on cover they would be nearly priceless—as it is, they could provide an almost complete series of illustrations to the relevant Chapter (XVII) of the Handbook. 50 pieces plus some notes 70/-
- 553 **George V — two perf. pairs.**
- (a) Remarkable offer—a complete set of all the two perf. pairs of the George V set—as listed by S.G. Includes S.G. 479b, 480b, 481b, 482b, 483b, 484b, 485b, 486b, 487b, 488c, 489b, 490c, 492c, 514b and 515b. All in splendid condition and making a grand show of colour. The set of 16 pairs (top stamp 14 x 13½ bottom 14 x 14½) in first class mint condition Cat. S.G. over £21 Price £18 15s
- (b) As above, but some of the scarcer pairs only—offered individually: 2d yellow, 480b, 5/-; 4½d S.G. 484b, 25/-; 6d S.G. 485b, 60/-; 9d 487b, 50/-; 1/- 488c, 75/-; 1½d 492b, 6/-; 1½d 492c, 15/-; 8d 515b, 15/-.
- 554 **George V 2/- and 3/- Admirals.** It is unusual for us to be able to offer all 4 Admirals as below: All offers in this lot are mint.
- (a) 2/- blue on Jones paper 20/-, on Cowan paper 20/-.
- (b) 3/- mauve on Jones paper 40/-, on Cowan paper 45/-.

MODERNS

555 George VI (Pence values) Plate blocks. The plates of this set are numerous and rarely offered. We have a big range — listed below under the headings of the stamps involved. Plate blocks are of four, six or eight stamps — whichever is the normal in every case. Prices are most reasonable.

N.B. "HM" means "horizontal mesh;" "VM" means "vertical mesh."

M1b ½d chestnut on fine H.M. paper. Plate 17 left and right, two blocks	2/6
Plate 18 left and right (2) 50/-; Plate 19, left and right (2)	2/6
ditto, Imprint Block of 8	1/6
M1c ½d chestnut, fine VM paper. Plates 100 and 101, (2)	7/-
M1d ½d chestnut on coarse VM paper, Plates 101, 111, 133, (3)	3/-
M2b 1d green on fine HM paper, Plate 29	10/-
M2c 1d green on fine VM paper, Plate 29 (special offer)	2/6
ditto, Plate 28, 6/-; Plate 30, 6/-; Plate 32	4/-
ditto, Plate 33, 4/-; Plate 34, 7/6; Plate 36	8/6
ditto, Plates 102, 103, 104, 105, 106, 107, 108, 109, the lot of 8 blocks	12/6
M2d 1d green on coarse VM paper, Plates 48 or 66, 12/6; Plates 70 or 71 each	15/-
ditto, Plate 72 special offer	3/-
ditto, Plates 73, 77 or 78, each	5/-
ditto, Plate 85	20/-
ditto, Plates 108 and 109, (both scarce), each	12/6
ditto, Plates 112, 113, 114, 115, 116, 117, 118, 119, 120, 124, 125, 128, the lot of 12 blocks	10/-
M2e 1d green on coarse HM paper, Plate 85, (scarce)	25/-
M6a 2d yell-orange on VM paper, Plates 40, 44, 46, 51, 54, 55, 61, 62 each	3/6
ditto, Plate 68, 7/-; Plates 75, 76, 79, each	2/6
ditto, Plates 141, 142 or 143, each	1/6
M6b 2d orange-yellow, Plates 79, 81, each 7/6; Plates 86, 87, 88, each	4/-
M7b 3d blue, fine HM paper, Plate 27	5/-
M7c 3d blue, coarse HM paper, Plates 45, 57, 58, 63, each	5/-
ditto, Plates 138, 139, the two	7/-
M9a 5d grey, fine VM paper, Plates 91 and 96, the two	12/-
M10a 6d carmine, fine VM paper, Plates 92 and 98, the two	11/-
M11a 8d violet, fine VM paper, Plates 93, 95, 99, the three	22/6
M11b 8d violet, coarse VM paper, Plate 110	8/6

556 George VI (Shilling values) Plate blocks. The set of Plate blocks, each of 4 stamps (one block of each), 1/-, 1/3, 2/-, 3/-, all Sideways wmk. 50/-

557 George VI 3d on 1d Provisional, Plates.
 (a) The very scarce Plate 108 25/-
 (b) The difficult Plate 114 8/6
 (c) Plates 112, 113, 115, 116, 117, 118, each 2/-

FULL-FACE QUEENS

560 Perf. 12½ Chalon Heads. Almost every collector would love to have a really choice set of these lovely stamps — lovely indeed in this case. Here is a set where every copy is a picked gem, stamps that will turn your friends green with envy!

(a) A set of 8 real beauties, including the 2d pale blue Plate 1, 2d deep blue Plate 2, 2d pale orange (10 x 12½), 3d lilac, 4d rose (extra superb), 6d brown, 6d blue, 1/- green (extra superb). For the first to order, the set £18

N.B. If you don't agree that the set is all that we say of it you send it back!

(b) A set of five to add to the above but these are not quite so outstandingly super-duper so we list them separately: 1d red (some thinning), 1d brown, 3d mauve, 4d yellow (a deep shade) and 2d vermilion. The set of 5 50/-

(c) 6d blue — not an easy stamp these days, perf. 12½, used 22/6

(d) 4d rose — a lovely copy of this scarce value £7

All Orders from this Bulletin to—

CAMPBELL PATERSON, P.O. Box 17, Oriental Road,

Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are respectively requested to order direct from Auckland Branch, using the 6d. blue Airmail letter form obtainable from any British P.O.