

N.Z. NOTES & COMMENT BY C.P.

New Senior Staff. I take this opportunity to introduce Mr. Peter Collins, who joins our staff this month. I invite everyone to have as much confidence in Mr. Collins as they do in Mr. Robinson, Miss Tutt and—I hope—myself. With Mr. Collins joining our staff at Guildford Branch I expect to have more time to move around, to meet people and above all, to think. I will, of course, be remaining stationed in England, now my permanent home. The last year has been a strenuous one with more and more collectors becoming devotees of "N.Z."—Mr. Collins is our answer to the urgent call for an ever-improving service to a rapidly expanding clientele.

N-Zed or N-Zee? In answer to my not-very-important enquiry last month as to whether Americans call the Dominion "EN-ZEE"—I am still without any response from the U.S.A. but Mr. Noel Turner, the energetic Treasurer of the N.Z. Society of G.B. suggests that the name "ZEE" for the letter we call "ZED" may be the result of French-Canadian influence in the early days of the then American Colonies. With every due respect I do not find this explanation adequate as I doubt if the French influence was at any time strong.

"NEW ZEALAND STAMPS" BY C.P.

6d. "Harvesting," 1935/1947 Pictorial. This value of the "1935" set poses few real problems of identification. Presuming, as is our custom, that a collector has before him a huge pile of 6d. stamps, how should he go about identifying them with maximum speed and minimum mental stress? First it is essential to know that only the original issue on the "Single" watermark paper has a vertical mesh. As all issues had upright watermarks there is no confusion caused by sideways watermarks and the first move is to turn the stamps face downwards and eliminate all that show a vertical mesh—with its concomitant factor of vertical curling when the stamps are warm and dry. The mesh is easy to see and after a while it becomes evident to the student that the paper has a quite different appearance and "tone" from any later paper. The difference is impossible to convey in words—only experience and the presence of the vertical mesh can show what I mean.

So, we eliminate the first or "Single" watermark issue (C.P.L9a; S.G.564); while we have them before us it is as well to look for inverted watermarks. They exist but are scarce—in mint they are rare.

We now have only "Multiple" watermark stamps left but some of these are seen to be on the coarse, thinnish, rather yellowish paper of the War years and later. These are perf. 14½ x 14 and all are C.P. L9e (S.G. 585b). These too we eliminate.

Other stamps are seen to have the readily recognised large perfs. gauging 12½; these are C.P. L9c, (S.G. 585a). It helps to know that all are on medium thick, rather soft white paper and the colour of the stamps is considerably paler than the brighter, more carmine, shades of the other issues. It should not be too hard to learn to eliminate these 12½'s without recourse to a perforation gauge. So we finally find ourselves with a pile of stamps, all much alike in colour and all Multiple watermark with horizontal mesh. A perf. gauge is here necessary for among them some will have the top and bottom perfs. 13½ while others have the same 14½ top and bottom perfs which we have already seen in the coarse paper stamps. Those with "13½" top and bottom are the 1939 issue, C.P. L9b (S.G. 585), while those perf. 14½ top and bottom are the first wartime issue printed before the paper deteriorated in quality. These are not separately listed by S.G. but are listed in our Catalogue as L9d. In mint L9d is quite a rarity.

Some traces of re-entries, a slight doubling of side panels existed in Plate 2 on Row 10 No. 1 and many other stamps from this plate showed clear re-entries after a renovation undertaken during the War. Plate 1 was likewise subjected to re-entering after extensive use. It is worthwhile to study all these stamps as some of the re-entries are excellent examples and quite rare. Some flaws of rather less interest are also to be found and the L9e issue exists with inverted watermark. This is very rare. L9b with inverted watermark is quite common.

506 1902 6d. Kiwis Extraordinary.

A remarkable offer of a most unusual nature.

(a) Four mint 6d Kiwis from the group S.G. 361 to 365 but including the rare "salmon" (Cat. C.P. £5) and two shades of the "pink" (S.G. 65/- each) as well as a rose-red. Each stamp has **side selvage and letter watermark**. With a Cat. value of about £8 for normals these are choice at . . . the four . . . £6

(b) Similar to the above but the scarce "no watermark" this time—in the four colours. In fact each stamp is Row 10 No. 1 with side and bottom selvage. The four . . . £8

(c) Pairs in the four colours. Each pair is of Row 8 No. 1 with letter watermark and Row 9 No. 1, no watermark. The four pairs . . . £12

507 Handbooks!

(a) A complete set of Volumes 1, 2, 3, 4, of "The Postage Stamps of N.Z." plus the "G. L. Lee" Monograph on the 1d Universal which was issued in the same binding. These are the "Handbooks" mentioned in our tribute to R.F.G. Collins in the August Bulletin and they are surely the finest series ever published on the stamps of any country. The present set has seen some use of course but is in fine condition. The set . . . £65

(b) **Handbook Vol. 2.** We have one "Vol. 2" for sale—this being incomplete in that the colour proofs of the Chalons have been removed. ¹By so no way detracts from the book as a work of reference, but it makes it very cheap! The Volume 2, as described . . . 60/-

(c) **Handbook Vol. 3.** In unused condition, in the original packing, a perfect copy of this most magnificent work on N.Z. Postal History. (Vol. 3 is unique in being devoted to postmarks, meters etc. i.e. "Postal History," as distinct from the stamps which form the subject of the other volumes. To many Volume 3 is the greatest masterpiece of all . . . Vol. 3 . . . £15

(d) "G.R. Lee 1d Universal." This is a much thinner volume than any of the Handbooks. It deals with the "Dot" and "Booklet" plates of the 1d Universal. We have a spare completely unused copy . . . 30/-

508 1940 Centennial Officials. This is a pleasing set, unique in N.Z. as the only Commemorative set ever overprinted "Official."

(a) Complete set of 11 1940 Centen. Officials mint . . . 12/6

(b) Complete set as above, fine used . . . 8/-

509 1940 Centennial Official Variety set. The mint set as Lot 508 but in 8 pairs—each pair having one stamp with the abnormal "joined FF" variety. The set of 8 is complete as the 1½d, 9d and 1/- values never showed the variety) Cat. S.G. £10/5/-. The set . . . £7/10/-

510 Auckland Exhibition.

(a) The 3d Auckland Exhibition is a scarce stamp but it so happens that we can offer it in **two shades**—one a brilliant chestnut, the other bistre shade. Mint, the two . . . £6

(b) The 3d mint, one for those who need to fill a gap, fine mint . . . 60/-

(c) The complete set of Aucklands, mint, 4 values . . . 155/-

511 Life Insurance, Old Type, an opportunity. Late in the life of the "Small Lighthouse" types of 1913-1947 a limited issue was made on "Multiple" watermarked paper. As is described on pages 189 and 191 of the Handbook, Vol. 2, there was only a small number of sheets of each of the ½d and 3d and various features of interest occurred. We have acquired two sheets of each of the ½d and 3d and can offer:—

(a) ½d pale green. A scarce stamp (Cat. S.G. 4/6d each), we offer, to clear, at the ridiculous rate, the complete sheet of 120 . . . £5

- (b) 3d "milk chocolate." Equally desirable (the milk-chocolate shade and the brown serial number mark this as the scarce last issue of less than 100 sheets) the complete sheet of 120, Cat. S.G. 2/6 per stamp £5
- (c) 1d serial number. The green serial sheet number, peculiar to the final printing in block of 6, including R3/12 variety, elongated 'A' £1
- (d) 3d Serial number. The brown serial sheet number, peculiar to the small final issue, in block of 6 £1
- (e) 3d Corner block of 12 including R7/11 in the final "cleaned" state without the "HREE" variety £1
- (f) 3d Top corner block of 8 including R2/4 variety with break in the letter U £1
- (g) 1d in quantity lots. Per dozen copies mint, Cat. 4/6 ea. 12/-
- (h) 3d in quantity lots. Per dozen copies mint, Cat. 2/6 each but remember this is the scarce milk-chocolate final shade 12/-
- Note. It will be obvious that Lots 511c to h can be supplied only if we do not sell all our sheets intact as Lots 511a and b. Anyone wanting complete sheets would be well advised to use the phone!

512 7d Centennial. Among a recent purchase there figured a fair quantity, mint, of the scarce 7d Centennial (Cat. S.G. 15/-). Enough, that is, to allow of a short-lived special offer, per copy, mint 4/6

513 Q.E. Officials. These handsome stamps have been withdrawn from issue and should be brought now. Especially in used they are going to be scarce.

(C.P. Nos. quoted, S.G. Nos. in brackets)		Mint	Used
NO21a	1d orange, thin paper (S.G.O159)	9d	4d
NO21b	1d orange, thick opaque paper	2d	2d
NO22a	1½d brown, thin paper (S.G.O160)	1/3	1/3
NO23a	2d green, thin paper (S.G.O161)	1/6	4d
NO23b	2d green, thick opaque paper	1/-	4d
NO24a	3d vermilion, thin paper (S.G.O162)	9d	3d
NO24b	3d vermilion, thick opaque paper	5d	2d
NO25a	4d blue, thin paper (S.G.O163)	1/6	9d
NO25b	4d blue, thick opaque paper	7d	7d
NO26a	9d carmine, thin paper (S.G.O164)	1/3	1/-
NO27a	1/- purple, thin paper (S.G.O165)	3/-	9d
NO27b	1/- purple, thick paper	1/9	9d
NO28a	6d on 1½d, thin paper (S.G.O166)	10d	10d
NO29a	2½d on 2d, thick paper (S.G.O167)	9d	6d
NO35a	2½d olive, thick paper (S.G.O161b)	4d	2d
NO39a	3/- grey, thick paper (S.G.O165b)	4/6	4/6

514 N.Z. "Official" Issues—General List (S.G. Nos.).

(a) Pictorials 1907		Mint	Used			Mint	Used
O59	1d green	1/-	8d	O98	2/- blue	8/6	3/6
O60	1d Booklet Plate	1/6	6d	O99	5/- green	15/-	9/-
—	1d Royle Plate	1/6	2d	(c) George V and 1d Dominion.			
—	1d Waterlow Plate	3/6	6d	O83	1½d green	6d	4d
1	2d purple	9d	—	O84	1½d "Local"	9d	9d
3	3d brown	3/6	6d	O86	3d 14 x 14½	2/6	9d
O64	6d pink	12/6	4/6	O86a	3d 14 x 13½	2/6	—
O65	1/- orange	8/6	4/-	O86b	3d V. pair	10/-	—
O66	2/- green	10/-	—	O87	6d 14 x 14½	1/9	6d
O67	5/- red	30/-	—	O87a	6d 14 x 13½	1/3	3d
O69	1½d green	2/6	6d	O87b	6d V. pair	12/6	—
O70	1d surface print	8/6	2d	O88	8d brown	12/6	—
(b) Edward VII & 1d Dominion.				O89	1/- 14 x 14½	2/-	4d
O73	1½d green	3/6	3d	O89a	1/- 14 x 13½	8/6	—
O74	1d Dominion	1/-	3d	O89b	1/- v. pair	17/6	—
O78	3d 14 x 14½	1/6	3d	O90	1/- salmon	7/6	5/-
O78a	3d 14 x 13½	35/-	—	O93	3d perf 14	6d	—
O79	6d Carmine	2/6	9d	O94	1½d black	9d	3d
O81	1/- orange	6/6	—	O95	1½d brown	6d	3d
O85	8d blue	2/6	—	O96	2d yellow	9d	3d
O85a	8d blue	2/6	—	O97	3d chocolate	2/-	—
O85b	8d blue (v.pair)	12/6	—	O100	4d 14 x 13½	6/-	1/-
(c) Long (Q.V.) Postal Fiscals.				O100a	4d 14 x 14½	3/-	3d
O81a	2/- blue	8/6	5/-	O101	9d green	2/-	—
O82	5/- green	15/-	—	O102	1½d Jones	1/6	9d

	Mint	Used			Used
O103 1d Jones ...	4/6	1/6	O130b ditto p. 12½	1/2	1/-
O104 3d Jones ...	5/-	3/6	O130c ditto 14 x 14½	1/6	—
O105 1d Litho ...	2/6	1/3	O132 6d 13½ x 14	1/6	2d
O106 ½d Cowan 14 x 15	6d	3d	O132a 6d p. 12½	—	9d
O106a ditto p. 14	6d	—	O132b 6d p. 14½ x 14	1/-	—
O107 1d Cowan ...	2/6	1/-	O133 8d p. 12½	1/3	3d
O108 ½d Cowan p. 14	2/6	2/-	O133b 8d p. 14 x 14½	1/6	—
O108b ditto 14 x 15	8/6	—	O134 9d 14 x 14½	2/6	1/9
O109 2d Cowan 14	1/6	6d	O134a 9d 14 x 15	2/6	—
O110 3d Cowan 14 x 15	—	3d	O135 1/- 14 x 13½	2/6	2d
O110b ditto p. 14	3/6	1/6	O135a 1/- p. 12½	2/6	6d
O111 1d F. Marshal p. 14	6d	3d	O136 2/- 13-14 x 13½	20/-	—
O111b ditto p. 14 x 15	6d	3d	O136a 2/- p. 12½	10/-	2/-
O112 2/- Admiral ...	16/-	—	O136b 2/- 13½ x 14	—	7/6
(e) Arms Type.			O136c 2/- 14 x 13½ (Pl. 2)	10/-	—
O113 5/- green ...	—	—	— ditto Plate 1	30/-	10/-
O123 5/- green ...	25/-	—	— ditto Plate 3	—	3/-
O137a 5/- green ...	—	7/6	(g) George VI		
O137b 5/- green ...	7/6	—	O138 ½d green ...	1/-	d
(f) 1935/47 Pictorials.			O138a ½d brown ...	3d	2d
O115 1d red 14 x 13½	6d	2d	O139 1d scarlet ...	1/-	2d
O115 ditto 13½ x 14	—	—	O139a 1d green ...	3d	2d
O116 ½d 13½ x 14	2/-	1/3	O140 ½d brown ...	7/-	1/-
O122 1/- green ...	6/6	6/-	O140a ½d red ...	6d	4d
O124 ½d green ...	3d	3d	O140b 3d blue ...	6d	2d
O125 1d red ...	9d	2d	O152 2d orange ...	3d	2d
O126 ½d brown ...	1/6	9d	O153 4d magenta ...	8d	5d
O127 2d 14 x 13½	4d	2d	— 4d purple ...	1/-	7d
O127a 2d p. 12½	—	3/6	O154 6d carmine ...	1/-	10d
O127b 2d p. 14	2/6	1/-	O155 8d violet ...	1/6	7d
O128 2½d 13-14 x 13½	4/6	4/-	O156 9d sepia ...	2/-	10d
O128a ditto p. 14 line	1/-	1/-	O157 1/- Upr. wmk. Die 1	3/6	1/6
— ditto p. 14 comb	1/6	1/6	O157a 1/- Sideways wmk.	3/-	1/6
O129 3d 14 x 13½	4/6	6d	O157b 1/- upr. wmk. Die 2	2/6	9d
O130 4d 14 x 13½	1/9	3d	O158 2/- Sideways wmk.	3/6	2/-
O130a ditto p. 14 line	1/3	9d	O158a 2/- Upr. wmk.	6/-	—

"Official" Q.E. and 1940 Centennials will be found advertised elsewhere in this Bulletin.

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