

Campbell Paterson's

NEW ZEALAND BULLETIN

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NOTES AND COMMENTS BY C.P.

Colours and Colour Charts. It will be seen that we are advertising the Stanley Gibbons Colour Chart this month. I recommend this to anyone who is really as a loss with the identification of basic and sub-basic colours. Those who have a wider experience of shades will not have the same need.

In recommending this chart I can say that it is the most practical attempt that I have seen, — but as the Publishers' Notes of guidance make clear, no chart can possibly cover every variation of shade and this is no exception.

Many collectors find the subject of colours difficult to understand. Probably they also puzzle over what seems to be a deliberate lack of co-operation on the part of philatelic writers, (especially writers of catalogues!) in their failure to explain what they mean by such colour names as "carmine," "scarlet," and so on.

I suppose it would not be too hard to find words to explain the difference "carmine" and "scarlet" if these names always meant the same colours; much as one could make a stab at describing the difference between hot and cold if "hot" always meant boiling and "cold" always meant freezing. But just as there are innumerable variations of temperature between the extremes, so there are innumerable shades of colour between carmine and scarlet, — and these are all variations of one basic colour, "red"! One cannot imagine how many shades of all the basic colours one would need to show in a "perfect" colour chart, one guaranteed to produce a name for every colour found on every stamp; such a chart is physically, as well as economically, completely impossible to produce.

That said, I hope it will be understood that any chart can at best serve only as a guide to the main groups of colours, not to every shade variation. Accordingly, when readers get their charts, — those who follow my recommendation, that is, — I trust they will not expect to find an exact match for every colour in their albums! What they will get is a generally sound idea of the appearance of widely used colour names such as steel-blue, slate-blue, rose-carmine, olive, bistre and so on, to a total of 100 different. Readers should not write to me in indignation if they find that the particular colour name they are looking for is not represented; — I plead not responsible!

Within the limitations set by the infinity of colours that exist in nature, this is a most helpful chart and it fills a real need.

HEALTH STAMPS 1966

This year's Health stamps again feature birds. On the 3d + 1d value, the Bell-bird and on the 4d + 1d the Weka appears. The date of issue will be 3rd August 1966.

This information is contained in the New Zealand Post Office Philatelic Bulletin and we suggest to all our readers who do not already receive this admirable publication, that they should contact the Director General, G.P.O. Wellington requesting that they be put on the mailing list.

THE POSTAGE STAMPS OF NEW ZEALAND Vol. 3

A copy of Vol. III has come to hand which is not quite complete in that pages 497-512 were not bound into the book when it was produced. The lucky buyer will have a bargain because all that will be missing from this fine work of reference will be the pages dealing with "Correspondence not delivered" and "Correspondence delayed." This slight inconvenience has halved the normal price. One only available at £8

All Orders from this Bulletin to:—

CAMPBELL PATERSON, P.O. Box 17, 3a Oriental Road,
Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British P.O.

AIR STAMPS.

It is seldom that we can offer such a fine range of air stamps — from 1899 to 1935!

THE GREAT BARRIER PIGEONGRAM AGENCY. Triangular stamps.

6d Blue unused (no gum)	25/-
6d Blue and 1/- red, used pair	£8

1931 LAKE SCENE. (S.G. 548/550).

3d mint	12/-	Used	6/-
4d mint	10/-	Used	6/6d
7d mint	17/6	Used	9/-

3d perf 14 x 15. (S.G. 548a). This stamp is a great scarcity among the the N.Z. airm. Mint single 80/- Used single 110/-

PROVISIONAL ISSUES. (S.G. 551 and 554).

5d surcharge	Mint	7/-	Used	3/6d
7d Trans Tasman.	Mint or Used			14/6d

1935 BELL BLOCK AERODROME. (S.G. 570/572).

1d Carmine	Mint	6d	Used	d
3d Violet	Mint	3/6d	Used	3/-
6d Blue	Mint	3/9d	Used	3/-

MODERN PLATE, IMPRINT AND VALUE BLOCKS. A collection of modern mint stamps, mainly Healths, and a few commemoratives are included, every one in marginal blocks with value, plate number or printers imprint. The face value of each packet is £1. A bargain offer of fine unmounted mint blocks 25/-

FIRST SIDEFACES, 1874. The 2/- and 5/- (S.G. 185/186) unused and of fine appearance, though the 5/- is as usual off-centre. There are traces of earlier mounting, but no damage or thinning. Really good looking stamps to fill spaces at half our normal price. The unused pair 110/-

POSTMARKS - HAVE FUN

1213 (a) A vast accumulation of slogan postmarks has come to hand. Some are on cover others on piece. We have sorted and classified them and offer in bundles of 15 for 10/-. Three lots, a total of 45 slogans all different can be supplied 30/-

(b) **Modern covers.** A fruitful field for the postmark collector and the bargain hunter. These covers are mainly franked with 1960 Pictorials. There are also Health and Commemorative stamps, attractive pictorial envelopes and interesting postal markings. We will make up a grand mixture of 50 covers with various postmarks and markings £1

(c) **Exhibition Postmarks.** A remarkable collection of special postmarks on blocks or single stamp, including Christchurch Exhibition, Auckland Exhibition, Dunedin Exhibition, 1936 Chamber of Commerce and the 1955 Stamp Exhibition. A really nice lot. 25 stamps -

HEALTH STAMPS

We have a small quantity of the earlier Health issues which are not quite up to our normal standard. Despite small faults, their face appearance is perfect and they will make fine space-fillers for our many friends who are keen philatelists but feel that these early stamps are a little beyond them. Several copies of each are available. Do not hesitate, all we send is on approval.

Blocks are available of the 1929 and 1930 issues.

1929 Help Stamp Out T.B.	5/-
1930 Help Promote Health	10/-
1931 Smiling Boy (pair)	£5
1932 Hygeia	12/6
1933 Pathway	8/-
1934 Crusader	6/-
1935 Keyhole	3/-

MINT 1935 - 1942 PICTORIALS.

(S.G. Numbers in brackets)

(a) 1935 Original Issue with "Single" Watermark

L1a 1d Fantail (556) ...	4d	L91 6d Harvesting (564) ...	2/3
L2a 1d Kiwi (557) ...	4d	L10a 8d Tuatara (565) ...	2/-
L2b ditto (557a) ...	20/-	L11a 9d Panel (566) ...	1/6
L2c ditto (557b) ...	2/-	L12a 1/- Tui (567) ...	9/6
L3a 14d Maori ...	2/3	L13a 2/- Capt. Cook (568) ...	10/-
L3b ditto (558a) ...	2/3	L13b ditto (568a) ...	22/6
L4a 2d Whare (559) ...	9d	L14a 3/- Mt. Egmont (569) ...	10/-
L5a 24d Mt. Cook (560) ...	1/6	L14b ditto (569a) ...	10/-
L5b ditto (560a) ...	1/6	L14c See advert below	
L6a 3d Girl (561) ...	6/-	Booklet pane of S.G.557b complete	
L7a 4d Peak (562) ...	1/-	with side-selvage adverts (Parisian	
L8a 5d Swordfish (563) ...	7/6	Ties) ...	12/6
L8b ditto (563a) ...	17/6		

(b) 1936/1942 Various perf., all "Multiple" Watermark.

L9d 6d 14 x 14 (fine) (585b) ...	10/-	L9c 6d p.12 (585a) ...	1/-
L1b 4d 14 x 13 (577) ...	4d	L9e 6d 14 x 14 (coarse) (585b) ...	10d
L2d 1d 14 x 13 (578) ...	4d	L10b 8d 14 x 13 (Side wmk.) (586a) ...	10/-
L3d 14d 14 x 13 (579) ...	1/6	L10c 8d 14 x 13 (Up. wmk.) (586) ...	1/-
L4b 2d 14 x 13 (580) ...	4d	L10d 8d p.12 (586a) ...	1/-
L4c 2d p.14 (580c) ...	3/-	L10e 8d 14 x 14 (586b) ...	1/-
L4d 2d 14 x 15 (580d) ...	5/-	L11b 9d Sideways wmk. (587) ...	12/6
L4e 2d 12 (580a) ...	9d	L11c 9d Upright wmk. (587a) ...	17/6
L4f 2d Coarse paper (580) ...	3d	L11d 9d Small size (626) ...	8/6
L5c 24d 13-14 x 13 (581) ...	2/-	L11e 9d Small size (627) ...	1/6
L5d 24d p.14 line (581a) ...	2/-	L12b 1/- 14 x 13 (588) ...	2/-
L5e 24d p.14 comb (581a) ...	2/-	L12c 1/- 12 (588a) ...	10/-
L5f 24d 13 x 13 (581b) ...	6d	L12d 1/- Coarse paper (588) ...	1/6
L5g 24d 14 x 13 (581b) ...	4/-	L13c 2/- 13-14 x 13 (589) ...	20/-
L6b 3d 14 x 13 (582) ...	6/-	L13d See advert below (589b) ...	
L7b 4d 14 x 13 (583) ...	10d	L13e 2/- p.12 (fine) (589a) ...	20/-
L7d 4d p.14 line (583b) ...	25/-	L13f 2/- p.12 (coarse) (589a) ...	7/6
L7d 4d p.12 (583a) ...	1/6	L13g 2/- 14 x 13 Plate 1 (589c) ...	7/6
L7e 4d p.14 x 14 (583c) ...	9d	L13g 2/- ditto Plate 2 (589c) ...	5/-
L8c 5d 13-14 x 13 (584) ...	2/6	L13g 2/- ditto Plate 3 (589c) ...	7/6
L8d 5d 12 fine paper (584a) ...	3/-	L14d 3/- 13-14 x 13 (590) ...	17/6
L8e 5d 12 coarse paper (584a) ...	3/-	L14e 3/- p.12 (590a) ...	40/-
L8f 5d 14 x 13 (584b) ...	9d	L14f 3/- 13 x 13 (590b) ...	20/-
L9b 6d 13 x 14 (585) ...	1/3	L14g 3/- 14 x 13 (590b) ...	10/-

All stamps guaranteed to be in top Mint condition.

Note. Collectors of used stamps are invited to send their Wants Lists. The stamps will be sent on approval.

TWO "1935/36" RARITIES.

L13d 2/- Captain Cook perf 13 x 14 (S.G. 589b). This is one of the rarest of the Pictorials and is catalogued (mint) by S.G. at £15. We have a very few to sell, finest mint Each £10

L14a 3/- Mt Egmont Single Wmk "Inverted and Reversed". This stamp is the rarest of all the "1935" issues. It results from an official experiment in which the paper was used in damp condition and the stamps were printed on the reverse side—hence the watermarks are inverted and reversed. The aim of the experiment was to improve the quality of production. As an official issue this stamp ranks with the most interesting in N.Z. philatelic history and the fact that S.G. choose to give it no special listing in no way invalidates it from the philatelic angle. We list it, (of course) in our Catalogue as L14c. Of the stamps only 50 sheets of 60 were ever printed and of these 3,000 stamps most have been lost through the years.

We offer this rarity, mint £16

We have a rather less fresh copy, not quite so fine but not defective £9

We can also offer the stamp, very fine used £14

SPECIALISTS! Watch for next month's record-breaking offers of varieties and Plate blocks of the 1935 Pictorials!

OFFICIALS.

ON STAMPS OF KING GEORGE V AND 1d DOMINION

S.G.		Mint	Used	S.G.	C.P.	Mint	Used
083	KO13a	9d	6d	0102	KO13c	2/9	—
084	KO16a	9d	9d	0104	KO19b	—	3/6
086a	KO4a	2/6	—	0106	KO13e	—	5d
087	KO8b	1/-	—	0106a	KO13f	1/-	5d
087a	KO8a	1/3	—	0108	KO17c	2/6	2/-
089	KO12b	2/-	—	0110	KO19c	—	3d
094	KO17a	9d	3d	0110b	KO19d	—	1/6
095	KO17b	6d	—	0111	KO15a	6d	3d
096	KO18a	9d	3d	0111a	No stop after OFFICIAL		
097	KO19a	—	1/-	0111b	KO15b	3/6	—
0100	KO5d	—	1/3	0112	KO20b	6d	3d
0100a	KO5e	3/-	—	0113	KO23a	16/-	—
0101	KO11a	2/6	—			70/-	—

1936-61 PICTORIALS

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
0115	OL2a	6d	2d	0137a	ZO33c	10/6	5/-
0115a	OL2b	20/-	—	0132	OL9b	1/6	2d
0116	OL3b	2/-	1/3	0132a	OL9c (overprint at top)	1/6	9d
0122	OL12a	6/6	—	0132a	OL9c (overprint at bot-)	—	—
0124	OL1b	3d	3d	0132b	OL9e	1/-	—
0125	OL2d	9d	2d	0133	OL10d	1/3	3d
0126	OL3d	1/6	9d	0133a	OL10e	1/6	3/-
0127	OL4f	3d	2d	0134	OL11c	1/9	—
0127c	OL4c	2/6	1/-	0134a	OL11e	2/6	—
0128	OL5c	4/6	4/-	0135	OL12d	2/3	2d
0128a	OL5d	1/-	—	0135a	OL12c	2/6	6d
0129	OL6b	4/6	6d	0136	OL13c	20/-	—
0130	OL7b	1/9	3d	0136a	OL13f	10/-	—
0130a	OL7c	1/3	9d	0136b	OL13d	—	7/6
0130b	OL7d	1/3	1/-	0136c	OL13g	9/-	—
0130c	OL7e	1/6	5d	0137b	ZO33c	7/-	—

KING GEORGE VI

S.G.	C.P.	Mint	Used	S.G.	C.P.	Mint	Used
0138	OM1a	1/-	2d	0155	OM11a	1/6	—
0138a	OM1d	2d	2d	0156	OM12a	1/6	10d
0139	OM2a	1/-	—	0157	1/- Plate I	3/6	—
0139a	OM2c	2d	2d	0157a	1/- Wmk. Side-ways	3/-	1/6
0140a	OM4c	6d	4d		1/- Plate II	2/6	—
0140b	OM7c	6d	2d		Wmk. Sideways	3/6	—
0152	OM6a	3d	2d	0158	Wmk. Upright	6/-	2/9
0153	OM8a	8d	5d	0158a			
0154	OM10a	1/-	5d				

The Simplified set excluding Wmk. varieties (14 stamps). Nine £1

THE 4d Q.E. OFFICIAL PRINTED ON THE GUMMED SIDE

The greatest recorded rarity in Q.E. Official stamps, this variety is demonstrably genuine by virtue of its inverted and reversed watermark. Only one sheet appeared in this form. This is how rare they are, and auction realisations indicate that all Q.E. collectors (beside those of N.Z.) must be keen to possess this rarity, offered by us very reasonably in mint condition at £20

Current auction realisations are higher than our price.

STANLEY GIBBONS COLOUR GUIDE. We had occasion to obtain one of these colour charts for our own use and we were so impressed that we decided to lay in a stock for our customers. We recommend this inexpensive accessory. A hundred colours with their shade variations are presented with helpful notes on colour identification in philately 5/-

LOT 903 (April Bulletin). We cannot trace who bought this lot, which was priced in error at £5. The price should have been £3 and if the buyer will contact us, his account will be credited with the difference.

YOU MAY HAVE NOTICED—

that the Bulletin subscription has been increased. Because of rising costs of printing, postage, envelopes and salaries, we are obliged to raise the price for the coming year to 10/-, but consider. . .

WHAT YOU GET !!!

News, helpful notes, unique offers of N.Z. material, a check on current market values and interesting listing of stamps and postal history items all keep you up-to-date with N.Z. philately.

The C.P. Bulletin/Newsletter is of greater value to the New Zealand philatelist than any other periodical on sale.

Regular customers can have their accounts debited with the 1966/67 subscription as in former years. We hope that our newer friends will become regular customers and we ask them to return the enclosed yellow form with their subscription as soon as possible.