

Campbell Paterson's

NEW ZEALAND BULLETIN

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HERE TO SERVE YOU !

Following my return from Auckland, with things once again in full swing there, I find that we have so much stock to display in these pages that there is a present tendency for the notes to be squeezed out. Still — and this I believe — I daresay readers would just as soon read of the treasures we have to offer.

But I should take space at least to introduce — or re-introduce — our Working staff: they are the ones who look after your interests — you have but to ask!

There is Dorothy Tutt who has charge of our mail order department and has become well known to many of our customers over the years; Elsie Gillies in charge of the Bulletin publication and despatch; Peter Collins who after 30 years of collecting and philatelic writing is now, as our Working Manager, co-ordinating and extending our services to customers. A good crew of a well-found ship!

ANTARCTICA.

SCOTT AND SHACKLETON EXPEDITIONS

A superb collection of the stamps and covers of these two historic Expeditions. As introduction there are photographs of Shackleton and his ship "Nimrod", then come the stamps with two shades of the **King Edward VII Land 1d mint**, very scarce thus. There follow five **N.Z. 1d Universals** including two booklet pairs, not overprinted, but with the Expedition postmark. A study of the **dates of the original landfall and the Relief Expeditions** follows, illustrated by dated postmarks on no fewer than 29 copies of the **King Edward VII Land stamps**, 16 being in blocks of four. One of these blocks is of particular interest in showing the overprint on the top two stamps out of alignment with the bottom two, showing this block to be from the middle of the sheet which was overprinted in two operations. There is one stamp used on cover dated 1909, addressed to the Expedition's N.Z. agent, Joseph Kinsey, this being an official envelope of the Expedition and containing a sheet of the Expedition's headed notepaper. The **Scott Expedition of 1910-1913** provides a corner block of twenty of the **1d Victoria Land** on which several constant varieties are noted including the catalogued "No stop" (with bent L of LAND) on row 7 No. 5. There are two other mint 1d's, one being another "No stop" in pair with normal. Both the 1d and the 1d are included on piece alongside the "Terra Nova" badge, and there is a second 1d used on piece. There follow no less than five more covers; the first with **Victoria Land 1d** is on a "Terra Nova" envelope dated 1913; the second has two of the **Victoria Land 1d stamps** and has been twice to **McMurdo Sound** (now **Scott Base**) as shown by 1911 and 1912 postmarks, again the official "Terra Nova" envelope has been used; the third cover (which is a Shackleton official cover) bears the **Edward VII Land stamp** with postmarks in the rare **green** and in **black** (both 1908) and on the same cover, a pair of the **Victoria Land 1d** and two copies of the 1d, showing that this cover went to the Antarctic in 1908, 1911, 1912 and 1913! The next cover is similar but is typed "From E. H. Shackleton" at the top. Like the one before this is the official 1907 envelope and bears the **Edward VII Land stamp**, two **Victoria Land 1d's** and another pair of the scarce 1d. It has been to the Antarctic in 1909, 1911, 1912 and 1913. Finally there is a **First Day Cover of the N.Z. 1d Universal** (1st Jan. 1901) which has later been sent with **Victoria Land stamps** (including another pair of the 1d) to the Antarctic in 1912 and 1913. The collection concludes with mint and used blocks of the **1d Victoria Land**. **This remarkable and unique collection will be sent on approval against bank reference or to known customers £325**

Antarctic enthusiasts are invited to contact us regarding the above or similar items which pass through our hands.

EDWARD VII MINT GALORE.

It is no exaggeration to say that stocks of mint Edward VII N.Z. are better than ever before in our history as a firm. This stems directly from our recent huge purchase and coincides (nicely for our clients) with a universal "hardening" of the market for all N.Z. middle issues. There is no possible question — prices will soon be rising fast in the Edwards, the 1898's, 1935's and George V. Now is the time to buy, if possible to the limit. The coincidence of a rising market and a huge stock to choose from is not likely to recur — certainly not at today's prices.

H2a 2d Mauve 14 x 14½ S.G. 452/3.

- | | |
|---|------|
| (a) A glorious set of shades in 4 Mint blocks | £7 |
| (b) As (a) but single stamps | 35/- |
| (c) Pale rosy mauve only, one block | 36/- |
| (d) As (c) but single stamp | 9/- |

Note. Throughout these offers "blocks" are of 4 stamps mint, unless stated otherwise.

H3a 3d Chestnut, 14 x 14½ S.G. 454.

- | | |
|---|-------|
| (a) Three splendid shades in blocks | 55/- |
| (b) As (a) but in singles | 13/6d |

H4a 4d Orange, 14 x 14½ S.G. 455.

- | | |
|---|------|
| (a) Two fine distinct shades, in blocks | 1 |
| (b) As (a) but single stamps | 10/- |

H4c 4d Yellow, 14 x 14½ S.G. 456.

- | | |
|---|------|
| (a) Two striking shades in blocks | 40/- |
| (b) As (a) but in singles | 9/6d |

H5b 5d Brown, 14 x 41½, S.G. 457/58.

- | | |
|--|------|
| (a) Three really lovely shades in blocks—Seeing is believing, these are tops! The three blocks | £5 |
| (b) As (a) but singles, equally attractive | 25/- |

H6b 6d Carmine, 14 x 14½, S. G. 459/60.

- | | |
|--|------|
| (a) Two shades in blocks—our supply of adjectives fails us, but these are among the best | £6 |
| (b) As (a) shades just as striking, two singles | 30/- |

H7b 8d Blue, 14 x 14½, S.G. 461/61a.

- | | |
|--|------|
| (a) The indigo and bright blue shades, just grand, in blocks | 72/- |
| (b) The indigo shade only, in block | 24/- |
| (c) As (a) the two shades, singles only | 18/- |

H8b 1/- Orange-vermilion, 14 x 14½, S.G. 462.

- | | |
|--|----|
| (a) Two shades of incredible virtuosity! In blocks | £8 |
| (b) One shade only (orange), a block | £4 |
| (c) Two shades as (a) in singles | £2 |

H3b 3d Chestnut Perf. 14, S.G. 463.

- | | |
|--|-------|
| (a) This is one of the scarcest Edwards. One block | 70/- |
| (b) We have a few singles, each | 17/6d |

H4b 4d Orange, Perf. 14, S.G. 464.

- | | |
|--|------|
| (a) Two excellent shade contrasts, in blocks | 44/- |
| (b) Single stamps, no selected shade | 5/- |

H5a 5d Brown, Perf. 14, S.G. 465/6.

- | | |
|--|------|
| (a) Two splendid examples of the two shades, red-brown and deep (chocolate) brown, in blocks | 67½ |
| (b) As (a), in singles | 17/- |
| (c) One block, deep brown | 34/- |

H6a 6d Carmine, Perf. 14, S.G. 467.

- | | |
|--|------|
| (a) Carmine and bright carmine, very fine, in blocks | £6 |
| (b) As (a), in singles | 30/- |

H8a 1/- Orange vermilion, Perf. 14, S.G. 469.

- | | |
|---|----|
| (a) Deep orange and dull orange shades, very fine, in a stamp not noted for contrasts. Two blocks | £8 |
| (b) Singles, not selected for shade, each | £1 |

H3c 3d Chestnut, 14 x 13½, S.G. 474.

- | | |
|---|------|
| (a) Two distinct shades of this scarce stamp, in blocks | £10 |
| (b) One block of four | £5 |
| (c) Two shades as (a) but in singles | 50/- |

H5c 5d Brown, 14 x 13½, S.G. 475.

- | | |
|---|-------|
| (a) The fine deep brown and red-brown shades, in blocks | 50/- |
| (b) As (a) but in singles | 12/6d |

H6c 6d Carmine, 14 x 13½, S.G. 476.

(a) People have been known to wait years for a block of this scarce stamp but we can offer 2 blocks in deep carmine and bright carmine.

The 2 rare blocks £10
 (b) A single block in the brighter shade £5

(c) All the above are finely centred but we have a small stock of singles just a little off centre going at the very special price of (each) 15/-

H7c 8d Blue, 14 x 13½, S.G. 477 and 477b.

(a) The indigo and deep blue shades, in blocks £4

(b) A single stamp, very fine 8/6d

H3d 3d Chestnut, 2-perf pair, S.G. 474a.

(a) This is one of the scarcest items in the Edwards and it is rare to see it advertized. Two pairs in one block 150/-

(b) A single two-perf pair 75/-

H5d 5d Brown, 2-perf pair, S.G. 475a.

(a) The two lovely shades in blocks (4 pairs=2 blocks) £4

(b) A vertical pair, either deep brown or red-brown, per pair 20/-

H6d 6d Carmine, 2-perf pair, S.G. 476a.

(a) This is without question the rarest piece in the Edwards group (excluding S.G. 468 of course). We have had a client waiting for a block for five years—happily now supplied. The rare offer of two vertical pairs in a deep shade block £10

(b) A vertical pair, very fine 90/-

(c) A vertical pair—small defect—cheap 50/-

H7d 8d Blue, 2-perf pair, S.G. 477a and c.

(a) The two basically different shades, indigo and deep bright blue, in blocks £11

(b) One pair only 25/-

PROVISIONAL ISSUE**H7e 8d Blue perf. 14 Wmk Sideways, S.G. 478.**

(a) Two remarkably distinct shades—in blocks 48/-

(b) One shade only, single stamp 5/-

(c) A pair—one stamp no wmk (S.G. 478a) 45/-

EDWARD VII MINT SETS.

Set H (a). Something we are sure no one has ever offered before in the certainty of being able to supply more than once—as we can! A set of all Edward VII listed in S.G. from 452 to 478, including all the shades but excluding 468 and 478a. All the two perf. pairs, as in S.G. are included in this world beating set of a whole reign. The set, Mint £25

Set H (b). A mint simplified set ignoring perfs, watermarks and shades—this set is specially “tailored” for the benefit of collectors who have our Simplified Album. The set of 14 stamps necessary to fill every ‘H’ space in the Album including all the “Official” stamps. The set of 14 60/-

EDWARD VII OFFERS. Readers will notice that the advert for our record-breaking stock of Edward VII is also in the N.Z. Newsletter. This is the first time that we have done this, but it seems a good idea to give folk on both sides of the world a truly equal chance—when, as in this case,—both Branches are holding big stocks. It is not often we are so well provided with stocks of an issue now over 50 years old.

IS YOUR SON / NIECE / NEPHEW / GRANDSON**ABOUT TO HAVE A BIRTHDAY?**

What better present than

THE C.P. ALBUM OF NEW ZEALAND STAMPS

1966 Edition

THE C.P. ALBUM OF NEW ZEALAND STAMPS 37/6 post free

SPECIAL OFFER TO THOSE BUYING THE ALBUM!

60 different N.Z. stamps to start you off with your album. UNMOUNTED MINT.

The 60 12/6

Note. The face value of the above 60 stamps is guaranteed to exceed the 12/6d charged and the S.G. Catalogue will exceed 30/-! So, obviously, this offer must be restricted to those buying the album.

This special offer is also open to anyone who bought our album in 1965.

KING GEORGE V - Continued from May Bulletin.

K5a 4d Yellow, 14 x 13½, S.G. 483a.

- (a) A specialists selection including: a Plate Block (P20); two mint blocks in yellow and in orange yellow; a double vertical strip of 10 proving the point that some sheets were perf. 14 x 13½ throughout (as against the more normal sheets where the top 4 rows only were perf. 14 x 13½). Finally, a block of 4 with the major re-entry R1/6 and another including the even bigger re-entry R4/10. The selection — a little collection in its own right £7
- (b) Blocks in the two shades, Mint 17/6d
- (c) Two shades, yellow and orange-yellow, singles 4/6d

K5b 4d Yellow, 14 x 14½, S.G. 483.

- (a) A mint block of four 8/6d
- (b) Single mint 2/3d

K5c 4d Yellow, Two perf. pairs, S.G. 483b.

- (a) Block of four (i.e. 2 vert. pairs) 20/-
- (b) One vertical pair, (two perfs.) 10/-
- (c) Vertical pair with the big re-entry Row 4/10 included 60
- (d) A block with re-entry as (c), but the two top stamps are creased 35/-
- (e) A genuinely used block of four (i.e. two pairs, one with R4/10 re-entry). Slight stains but a genuine block such as this, with the re-entry, must be rare £6 15s.

K5d 4d Violet or purple, perf. 14 x 13½, S.G. 490a.

- (a) Violet and dull violet. A selection including three singles (all different shades) in bright violet and two singles in dull violet, worn plate shades; also a single with slight stain, of the major re-entry R1/6. The selection 70/-
- (b) Violet and dull violet (worn plate), the two singles 8/-
- (c) Purple. This colour is very scarce in this perf. Each 20/-
- (d) Purple, as above, small stain 14/-

K5e 4d Violet or purple, 14 x 14½, S.G. 490.

- (a) A fine colourful set of 3 stamps in shades of violet. Very attractive 10/6d
- (b) Five stamps all in different shades of purple (2 of these shades are on Esparto paper). The lot 20/-

K5f 4d Violet, Two-perf. vert. pairs (top stamp p. 14 x 13½).

- (a) A block (of 2 pairs) bright shade 30/-
- (b) One 2-perf. pair, bright shade 15/-
- (c) A pair, slight stain, inc. R4/10 Re-entry £4
- (d) A block of four, top stamps imperf., bottom stamps imperf. at top. No gum and some stains but should be worth (Cat. £140) £20

K5g 4d Two-perf. vert. pair (top stamp 14 x 14½).

This is one of the great varieties of the George V issue and in this form almost unique. It is the rare 2-perf. pair from a sheet in which the top five rows were perf. 14 x 14½, the lower five rows 14 x 13½ — just the opposite of the normal. Our pair is not just a pair but is part of a vertical strip of seven with top selvedge, the top five stamps being 14 x 14½, the bottom two being 14 x 13½. Such a "proving" piece would be hard to match anywhere in the world £60

K6a/c 4½d Myrtle-green, perfs. 14 x 13½ and 14 x 14½ and 2 perf. pairs, S.G. 484, a, b.

- (a) One in each perf., single stamps 9/-
- (b) A vertical two perf. pair 25/-
- (c) As (b) with a slight stain, cheap 15/-

K7a 5d Blue, or ultramarine, or steel blue, 14 x 13½, S.G. 413b, 514a.

- (a) Six stamps, all different beautiful shades of the light blue 30/-
- (b) Also light blue, a pair, the top stamp being completely imperf.; also another pair, fully imperf. Both these rare pieces have minor defects. This accounts for their cheapness — but we also throw in free of charge a block (not perfect) of the fraudulent issue imperf. — recognisable because in the ultramarine colour. The lot (Cat. £58) £15
- (c) Two singles — different shades of ultramarine 17/-
- (d) Single stamps, steel blue and light blue with Plate numbers (43) 30/-
- (e) Three plate numbers (43) with single stamps in the blue, the ultramarine and the steel blue shades 45/-
- (g) Three stamps, singles, all shades of the steel-blue 27/6

K7b 5d Blue, or ultramarine, or steel blue, 14 x 14½, S.G. 513a, 514.	
(a) A single in the scarce original blue shade of 1922	15/-
(b) As above, insignificant stain or slight crease, a good space filler ...	5/-
(c) Two different shades, singles, in the ultramarine	25/-
(d) Three different shades, singles, in the steel blue	37/6d
K7c 5d Ultramarine, Two-perf. pair, very slightly substandard, half-price	15/-
K9a/c 7½d Red-brown 14 x 13½, 14 x 14½ or 2 perf. pairs, S.G. 486 a, b.	
(a) Two shades in blocks 14 x 13½, very handsome	20/-
(b) Single stamps 14 x 13½, two shades	5/-
(c) Single stamps 14 x 14½, two shades	12/6d
(d) A two-perf. vert. pair	25/-
K10a/b 8d Blue 14 x 13½ and 14 x 14½, S.G. 515, a.	
(a) Plate Block (P39) V. fine (14 x 13½)	20/-
(b) A mint block in each perf. Two blocks	27/6d
(c) A mint single in each perf. (2 stamps)	7/-
K10c 8d Blue. Two-perf. pairs, S. G. 515b.	
(a) Two blocks (i.e. four pairs) in two good shades (special offer)	40/-
(b) One two-perf. block	20/-
(c) One two-perf. pair	10/-
K10d 8d Red-brown or Red-chocolate 14 x 13½, S.G. 516.	
(a) Two fine shades in blocks	42/-
(b) Five superb shade variations, singles	30/-
(d) A single with plate number (39)	8/6d
K11a 9d Green (shades) 14 x 13½, S.G. 487a and c.	
(a) Singles of the basic shades, one sage-green, two of the pale sage and one yellowish olive, the four	35/-
(b) One of the pale sage green only	7/6d
K11b 9d Sage-green, 14 x 14½, S.G. 487.	
(a) A block — a tiny defect but the 14 x 14½ is strangely scarce, in blocks	35/-
(b) A single, sage-green	10/-
K11c 9d Sage-green, Two-perf. pairs.	
(a) In block (i.e. two pairs) sage-green	£5
(b) One two-perf. pair	50/-

Note. This ends our two months coverage of George V Recess prints from the recent big purchase. We will be offering the Surface prints and 1d Dominions as soon as space allows.

ROSS DEPENDENCY.

- 111 ROSS DEPENDENCY.** Colourful, attractive stamps issued for the use of the N.Z. Antarctic Expedition, 1957. An inexpensive set which is always in demand. The set of four consists of 3d blue H.M.S. Erebus, 4d red Shackleton and Scott, 8d red and blue map and 1/6d purple, H.M. the Queen. We offer:
- | | |
|---|------|
| (a) Set of four Mint | 4/- |
| (b) Set of four used | 6/- |
| (c) Set of four used on cover | 10/6 |
| (d) Set of four in plate number blocks Mint | £1 |
| (e) Set of four in imprint blocks Mint | £1 |
- 112 KING EDWARD VII LAND.**
- | | |
|--|------|
| (a) The 1d Universal stamp overprinted in connection with the Shackleton Expedition, 1907-09. Used | 25/- |
| (b) Panes of 60 stamps were overprinted from two stereotypes of 30. At the centre of the sheet, vertical pairs of stamps may be found with the overprints out of alignment, clear evidence of this philatelic fact. We offer Blocks of four (used) showing clear examples of misalignment of the overprint. A scarce and interesting feature on a popular stamp | £10 |
- 114 1898 PICTORIALS.**
- | | |
|---|-------|
| (a) The popular Kiwi stamp printed locally, perf. 11 on watermarked paper. (C.P. E14e). Three shades including the elusive brick-red, PLUS a fine example of the scarce stamp printed on Lisbon Superfine paper (C.P. E14d). The four used stamps making a nice addition to any album | 32/6d |
| (b) Perhaps the most romantic stamp of the series with its military theme is the large 1½d value. Here are two striking shades from the first printing with double-lined watermark, perf. 11. The mint pair | 10/- |

SIDEFACES ON COVER

We take pride in our fine stock of covers ranging from Full Face Queens to modern. Covers add interest to any issue. Let us know your interests, we shall be pleased to offer something attractive. For example we would mention;

- 115 (a) A cover of January, 1878 franked with the rare 2d rose S.G. 158, C.P.C2c and addressed to Miss Mary Stout, The Post Office, Newtown, Christchurch. Neatly postmarked. Used locally £5
- (b) Another cover from the same correspondence making a very pretty pair. This one franked with a 2d rose S.G. 165, C.P. C2d, the stamp a great rarity and at our price for the cover, most desirable £6 10s.
- (c) The 5d Second Sideface perf. 10 x 11 used on a cover to the Auckland Sugar Works, Chelsea! The boxed "Registered at Auckland" is stamped in red 25/-
- SPECIAL OFFER.** The three covers offered as items a, b and c can be supplied as one lot for £11 15s.
- 116 1955-57. **THE 1/3d ARMS TYPE.** An unusual and worthwhile study of this issue comprising the stamp on vertical mesh Wiggins Teape paper with watermark upright, the same with watermark inverted and the variety with lettering in blue. This set is completed by the stamp on unsurfaced paper with horizontal mesh, (1) with watermark upright, (2) with watermark inverted. Five mint £8
- 117 **ADSON** — for the uninitiated, stamps issued in 1893 with advertisements on the back.
- (a) The 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d and 1/-. Odd values are often seen but the complete set is really good. The set, one of each value **PLUS** the 1d value with advertisement in green, **PLUS** the 1d value in the 1st setting (ad. inverted in relation to the stamp). 11 stamps all used 45/-
- (b) The 2d value. Seven stamps each with a different advertisement printed in green. 7 used £1
- (c) The 2½d value. Fifteen different ads. printed in red, plus one in green. One of the more uncommon values and worth snapping up at the sixteen, used £5
- (d) The 6d value. Six stamps, each with a different advertisement in brown or red, used 25/-

COMPLETE RECONSTRUCTED SHEETS OF 1893 ADVERTISEMENT STAMPS

A reconstruction of 240 stamps is a wonderful piece of work, representing years of patient collecting and painstaking diligence. We need hardly stress how elusive one odd type can be in the hunt to complete a sheet, particularly in attempting the reconstruction with all the ads. in one colour! We commend the next four lots to any specialist, while to a newcomer to this branch of N.Z. collecting, any one lot would be an absolute treasure as a short-cut to knowledge and a fine showing of these popular items now all over 70 years old.

- (e) **Complete reconstructed sheet of the 1d value, 2nd setting in mauve.** 240 used stamps all mounted in correct positions. Fascinating £12 10s
- (f) **Complete reconstructed sheet of the 1d value, 2nd setting, in which red and mauve advertisements have been mixed, and including many stamps in pairs.** The ads. in red are rather scarce, and pairs are difficult to find. The four reconstructed panes comprising 240 used stamps £15
- (g) **Complete reconstructed sheet of the 1d value, 3rd setting in red.** 240 stamps used and mounted in reconstructed sheet form £17 10s.
- (h) **The scarce 4d value with advertisements in brown.** This is a reconstruction of the greatest merit. Every stamp in it has been picked for quality, and the printing of the advertisements carefully matched for colour. The 4d is a most uncommon value to find in quantity, and in such beautiful condition; it represents wonderful value at the price. For the 240 used stamps £42 10s.

All Orders from this Bulletin to:—

CAMPBELL PATERSON, P.O. Box 17, 3a Oriental Road,
Woking, Surrey. Telephone Woking 5887.

PLEASE. Readers ordering from the N.Z. Newsletter are requested to order direct from Auckland Branch, using the 6d blue Airmail letter form obtainable from any British P.O.